

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

Instrument list and dynamic markings:

- Piccolo: f
- Flauta: f
- Clarinete Eb: f
- Clarinete Bb 1: f
- Clarinete Bb 2: f
- Clarinete Bb 3: f
- Sax Alto: f
- Sax Tenor: f
- Sax Bariton: f
- Trumpete Bb 1: f
- Trumpete Bb 2: f
- Trumpete Bb 3: f
- Horn in F 1, 2: f
- Horn in F 3, 4: f
- Trombone 1: f
- Trombone 2: f
- Trombone 3: f
- Euphonium: f
- Tuba Bb: f
- Caixa: f
- Bumbo/Pratos: f

Adjunto de Comando

Musical score for 'Adjunto de Comando' featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes parts for Piccolo, Flute, Eb Clarinet, Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, 3, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals (CX), and Bass Drum/Percussion (Bb/Pts). The score includes dynamic markings such as *mp* and *p*, and articulation marks like *mfz*. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Adjunto de Comando

19 **A** §

The score is for a woodwind and brass ensemble. It features the following parts: Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horns 2 & 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).

Measure 19 is marked with a rehearsal sign 'A' and a section symbol '§'. The woodwinds (Fl., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Sax., Ten. Sax., Bari. Sax.) and trumpets (Tpt. 1, Tpt. 2, Tpt. 3) play a melodic line with triplets in the final measure. The trombones (Tbn. 1, 2, 3) and euphonium play a rhythmic accompaniment. The tuba and percussion (CX, Bb/Pts) play a steady bass line. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The key signature has two flats (Bb, Eb).

Adjunto de Comando

29

The musical score is arranged in two systems. The first system includes woodwind instruments: Piccolo, Flute (Fl.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes brass and percussion instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2,3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Cymbal (CX), and Bass Drum (Bb/Pts). The score features various musical notations including triplets, dynamics (mf, f), and articulation marks.

Adjunto de Comando

This musical score is for the piece "Adjunto de Comando" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbals (CX) and Bass Drum/Hi-hat (Bb/Pts). The score begins at measure 39. The woodwinds and brass play complex rhythmic patterns, often in triplets, with some parts marked with trills. The percussion provides a steady rhythmic accompaniment with cymbals and bass drum/hi-hat. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a full orchestra with a focus on woodwinds and brass.

Adjunto de Comando

This musical score is for the piece "Adjunto de Comando". It is a full orchestration for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Cymbal (CX), and Bass Drum/Percussion (Bb/Pts). The score begins at measure 49 and features a key signature of two flats (Bb and Eb). It includes first and second endings, a section labeled 'B' starting at measure 55, and various musical markings such as *mf*, *mp*, and *p*. The percussion parts include cymbal patterns and bass drum hits, with some measures marked with a double slash (//) indicating a cut-off or specific articulation.

Adjunto de Comando

59

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

CX

Bb/Pts

Adjunto de Comando

69

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
CX
Bb/Pts

The score is for a woodwind and brass ensemble. It begins at measure 69. The woodwinds (Piccolo, Flute, E-flat Clarinet, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) play a melodic line with various articulations and dynamics. The brass section (Trumpets 1-3, Horns 1 and 2/3, Trombones 1-3, Euphonium, and Tuba) provides harmonic support with rhythmic patterns and dynamic markings such as *f* and *mf*. The percussion section (Cymbals and Bass Drum) features a steady rhythmic accompaniment with triplet patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

Adjunto de Comando

AO

This musical score is for a woodwind and brass section, titled "Adjunto de Comando". It is page 9 of the score, marked with "AO" and a treble clef. The score begins at measure 79. The instruments included are Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Conga (CX) and Bass Drum (Bb/Pts). The score features a first ending (1.) and a second ending (2.) starting at measure 84. The woodwind parts are characterized by triplet patterns and dynamic markings such as *f*. The brass parts include rhythmic patterns and dynamic markings. The percussion parts are marked with a double bar line and a slash, indicating specific rhythmic patterns.

Adjunto de Comando

88 **C**

The score is for a large ensemble and includes the following parts:

- Picc.
- Fl.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2,3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- CX
- Bb/Pts

Key features of the score include:

- Measures 88-90 are marked with a **C** in a box.
- Measures 91-92 contain rests for many instruments, indicated by a double slash (//).
- Measures 93-94 feature complex rhythmic patterns with triplets and sixteenth notes.
- Measures 95-96 continue with similar rhythmic patterns, including triplets.
- Measures 97-98 conclude the section with further rhythmic patterns.
- Dynamic markings include *ff* (fortissimo) for the Tenor Saxophone and Baritone Saxophone parts.

Adjunto de Comando

98

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
CX
Bb/Pts

The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass sections play complex, often syncopated rhythms, while the percussion provides a steady, driving accompaniment. The Tenor and Baritone Saxophones have more melodic lines with some triplets. The Cymbal part includes dynamic markings like mf and f .

Adjunto de Comando

107

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

CX

Bb/Pts

Adjunto de Comando

Trio

D

117

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a triplet of eighth notes.
- Fl.**: Flute, starting with a triplet of eighth notes.
- E♭ Cl.**: E-flat Clarinet, starting with a triplet of eighth notes.
- Cl. 1**: Clarinet in B-flat, starting with a triplet of eighth notes.
- Cl. 2**: Clarinet in B-flat, starting with a triplet of eighth notes.
- Cl. 3**: Clarinet in B-flat, starting with a triplet of eighth notes.
- Alto Sax.**: Alto Saxophone, starting with a triplet of eighth notes.
- Ten. Sax.**: Tenor Saxophone, starting with a triplet of eighth notes.
- Bari. Sax.**: Baritone Saxophone, starting with a triplet of eighth notes.
- Tpt. 1**: Trumpet in B-flat, starting with a triplet of eighth notes.
- Tpt. 2**: Trumpet in B-flat, starting with a triplet of eighth notes.
- Tpt. 3**: Trumpet in B-flat, starting with a triplet of eighth notes.
- Hn. 1**: Horn in F, starting with a triplet of eighth notes.
- Hn. 2,3**: Horns in F, starting with a triplet of eighth notes.
- Tbn. 1**: Trombone in B-flat, starting with a triplet of eighth notes.
- Tbn. 2**: Trombone in B-flat, starting with a triplet of eighth notes.
- Tbn. 3**: Trombone in B-flat, starting with a triplet of eighth notes.
- Euph.**: Euphonium, starting with a triplet of eighth notes.
- Tba.**: Tuba, starting with a triplet of eighth notes.
- CX**: Cymbal, starting with a triplet of eighth notes.
- Bb/Pts**: Bass Drum/Parts, starting with a triplet of eighth notes.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings, a key signature change to D major, and a section marked 'Trio'. There are also some performance instructions like '(4)' and '(4)' in the bottom right of the saxophone and tuba parts respectively.

Adjunto de Comando

127

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

CX

Bb/Pts

Adjunto de Comando

145

The score is for a full orchestral band. It features the following instruments and parts:

- Woodwinds:** Piccolo, Flute, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpets 1, 2, and 3; Horns 1 and 2, 3; Trombones 1, 2, and 3; and Euphonium/Tuba.
- Percussion:** Cymbal (CX) and Bass Drum/Hi-Hat (Bb/Pts).

The score begins at measure 145. The woodwinds and brass play a melodic line with various articulations and dynamics, including forte (f) and mezzo-forte (mf). The percussion provides a rhythmic accompaniment with triplets and specific patterns. The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4.

Adjunto de Comando

151

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

CX

Bb/Pts

1.

2.

2

2

Piccolo

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

f

8

16 **A** ♩
mp

27 *mf* 3 3 3 3 3 *f*
tr

36 3 3 3 3 3 3

45 *tr* ♩ 1. 2. *mf* 3

53 **B** 3 3

64 *f* 3 3

73

Adjunto de Comando

2

Piccolo

82

1. 2. AO

3 3

87

f 3 3 3 3 2 2

96

3 3 3 3

104

3 3 2 2 3 3 3

113

3 3 3 3

120

3 3 *mp* Trio

128

136

144

f

151

1. 2.

Flauta

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

f

8

16 **A** *mp*

27 *mf* 3 3 3 3 3 *f*

36 3 3 3 3 3 *tr*

45 *tr* 3 3 3 3 1. 2. 3 *mf* 3

53 **B** 3 3


64 *f* 3 3

73

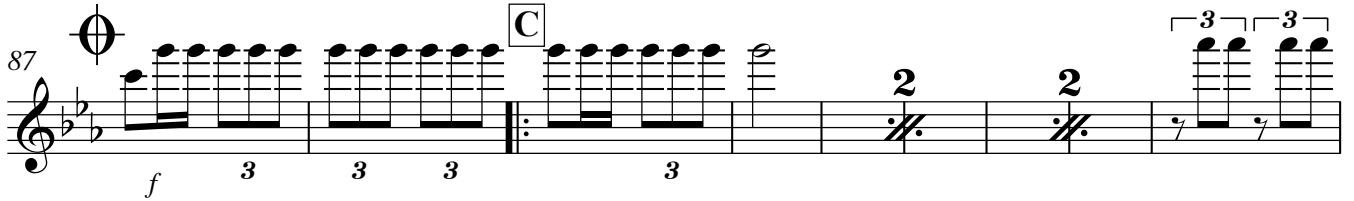
Adjunto de Comando

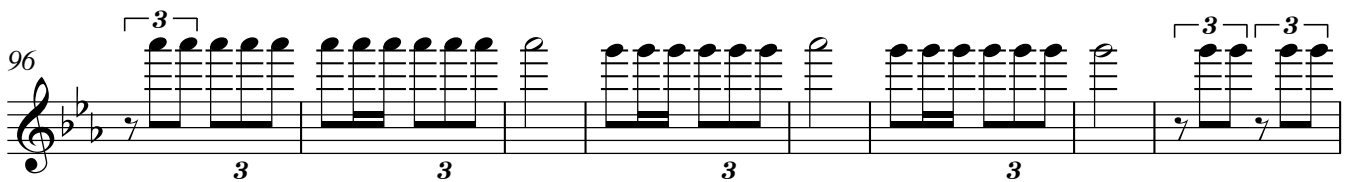
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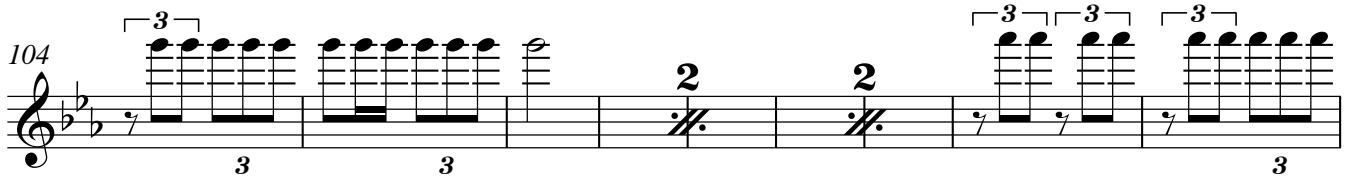
Flauta

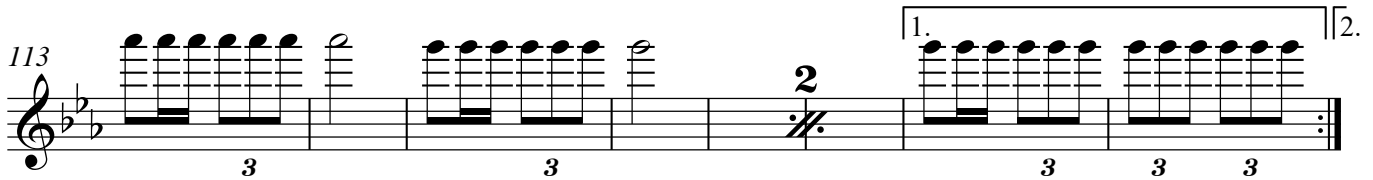
AO 

81 

87 

96 

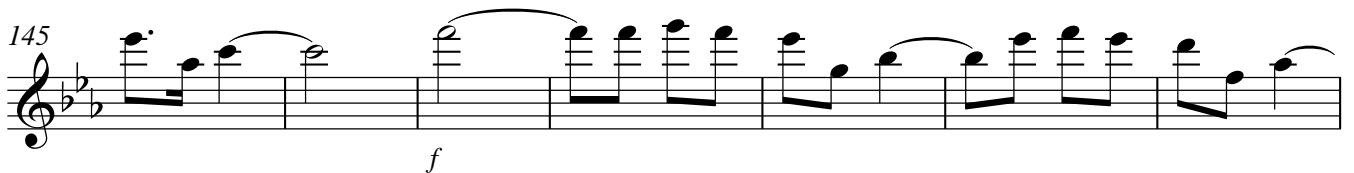
104 

113 

121 

129 

137 

145 

152 

Clarinete Eb

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

4

f

8

f

16

A

mp

27

mf *f*

36

mf

45

mf

53

B

mf

64

f

72

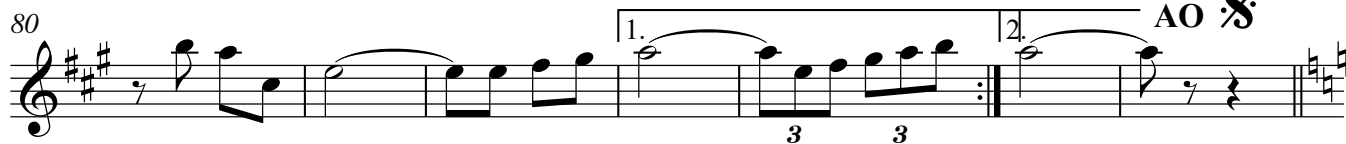
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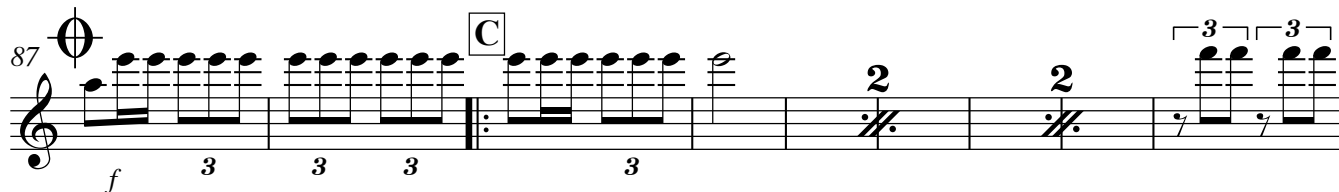
Adjunto de Comando

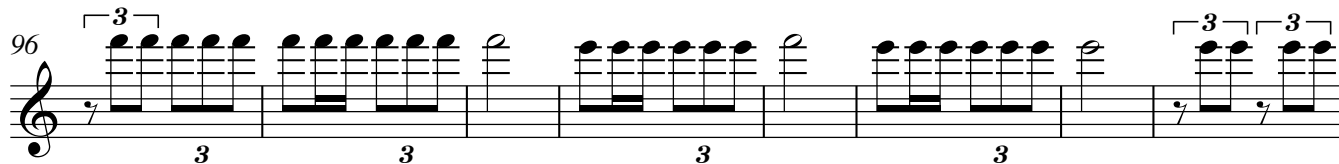
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Clarinete Eb

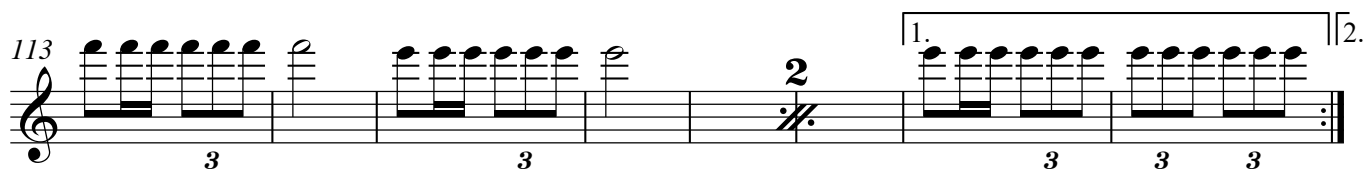
AO 

80 

87 
f 3 3 3 3 2 2

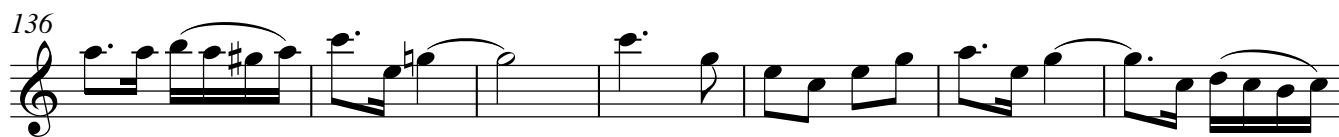
96 


104 

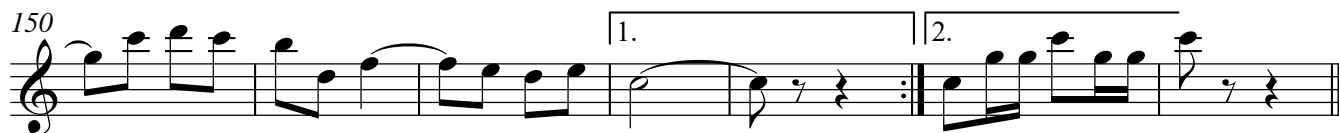
113 

121 
mp

128 

136 

143 
f

150 

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

4 *f*

8

16 **A** §
mp

27 *mf* 3 3 3 3 *f*

36 3 3 3 3 3 3 *tr*

45 *tr* 3 3 3 3 1. 2. *mf* 3

53 **B** 3 3

64 3 *f* 3

74

83 1. 2. **AO** § Ø *f* 3 3 3

Adjunto de Comando

Clarinete B \flat 1

2

89 **C**

3 2 2 3 3 3

98

3 3 3 3

106

2 2 3 3 3

115

3 2 3 3 3

123 **D** **Trio**

mp

131

139

f

148

1. 2.

Clarinete B \flat 2

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

4

f

8

16

A §

mp

27

mf *f*

36

tr

45

tr *mf*

53

B

f

64

f

72

Adjunto de Comando

Clarinete B \flat 2

2

80 1. 3 2. AO S

Musical staff 80-86: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 80-86 contain a melodic line with slurs and accents. Measure 80 has a first ending bracket over measures 80-85 and a second ending bracket over measure 86. Measure 86 ends with a double bar line and a repeat sign.

87 C

Musical staff 87-95: Treble clef, key signature of one flat (Bb), 7/8 time signature. Measures 87-95 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 87 starts with a forte (*f*) dynamic. Measure 87 has a first ending bracket over measures 87-90 and a second ending bracket over measures 91-95. Measure 95 ends with a double bar line and a repeat sign.

96

Musical staff 96-103: Treble clef, key signature of one flat (Bb), 7/8 time signature. Measures 96-103 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 96 has a first ending bracket over measures 96-99 and a second ending bracket over measures 100-103. Measure 103 ends with a double bar line and a repeat sign.

104

Musical staff 104-112: Treble clef, key signature of one flat (Bb), 7/8 time signature. Measures 104-112 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 104 has a first ending bracket over measures 104-107 and a second ending bracket over measures 108-112. Measure 112 ends with a double bar line and a repeat sign.

113 1. 3 2.

Musical staff 113-120: Treble clef, key signature of one flat (Bb), 7/8 time signature. Measures 113-120 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 113 has a first ending bracket over measures 113-116 and a second ending bracket over measures 117-120. Measure 120 ends with a double bar line and a repeat sign.

121 D Trio

Musical staff 121-128: Treble clef, key signature of one flat (Bb), 7/8 time signature. Measures 121-128 contain a melodic line with slurs and accents. Measure 121 starts with a mezzo-piano (*mp*) dynamic. Measure 121 has a first ending bracket over measures 121-124 and a second ending bracket over measures 125-128. Measure 128 ends with a double bar line and a repeat sign.

129

Musical staff 129-136: Treble clef, key signature of one flat (Bb), 7/8 time signature. Measures 129-136 contain a melodic line with slurs and accents. Measure 129 has a first ending bracket over measures 129-132 and a second ending bracket over measures 133-136. Measure 136 ends with a double bar line and a repeat sign.

137

Musical staff 137-144: Treble clef, key signature of one flat (Bb), 7/8 time signature. Measures 137-144 contain a melodic line with slurs and accents. Measure 137 has a first ending bracket over measures 137-140 and a second ending bracket over measures 141-144. Measure 144 ends with a double bar line and a repeat sign.

145 f

Musical staff 145-150: Treble clef, key signature of one flat (Bb), 7/8 time signature. Measures 145-150 contain a melodic line with slurs and accents. Measure 145 starts with a forte (*f*) dynamic. Measure 145 has a first ending bracket over measures 145-148 and a second ending bracket over measures 149-150. Measure 150 ends with a double bar line and a repeat sign.

151 1. 2.

Musical staff 151-158: Treble clef, key signature of one flat (Bb), 7/8 time signature. Measures 151-158 contain a melodic line with slurs and accents. Measure 151 has a first ending bracket over measures 151-154 and a second ending bracket over measures 155-158. Measure 158 ends with a double bar line and a repeat sign.

Adjunto de Comando

Clarinete B \flat 3

Dobrado

2ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

1-7 *f*

8-15

16-26 **A** § *mp*

27-35 *mf* *f*

36-44 *f* *trm*

45-52 *mf* *trm*

53-63 **B**

64-73 *f*

74-81

82-88 **AO** §

Adjunto de Comando

2

Clarinete B \flat 3

87 C

f 3 3 3 3 2 2 3 3

96

3 3 3 3 3 3 3 3

104

3 3 2 2 3 3 3

113

3 3 2 3 3 3 3

122 D Trio

mf

129

137

144

f

151

1. 2.

Sax Alto

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

f

8

16 **A** ♩
mp

27 *mf* 3 3 3 3 *f*

36 3 3 3 3 3 3

45 1. 2. *mf* 3

53 **B** 3 3

64 *f* 3 3

74

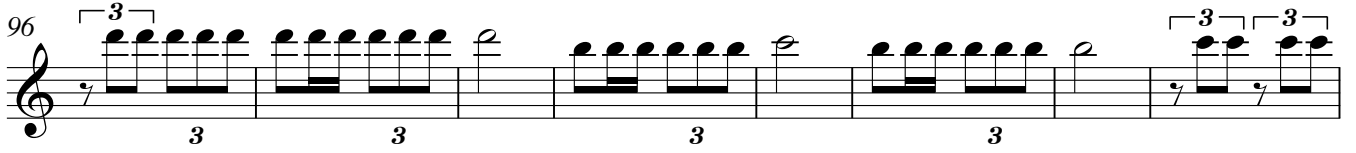
82 1. 2. **AO** ♩

Adjunto de Comando

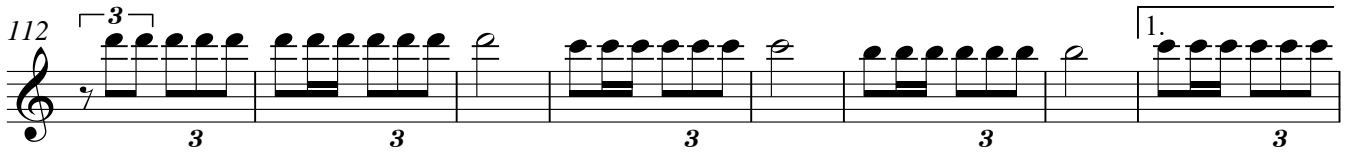
Sax Alto

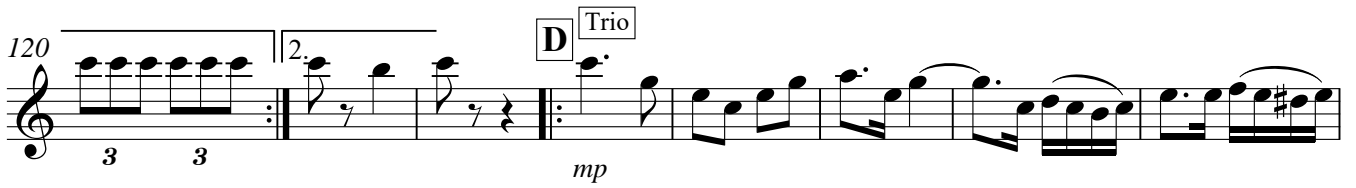
2

87 

96 

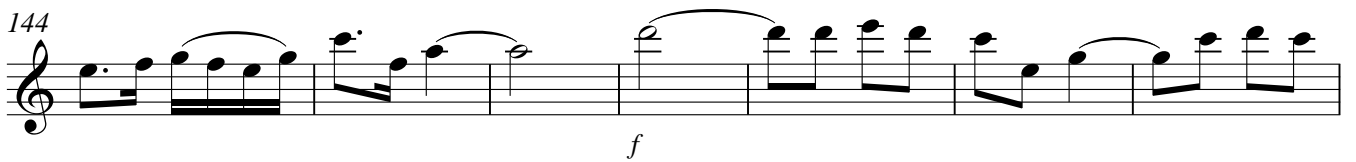
104 

112 

120 

128 

136 

144 

151 

Sax Tenor

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

1

10

19

28

38

46

53

62

71

79

Adjunto de Comando

Sax Tenor

2

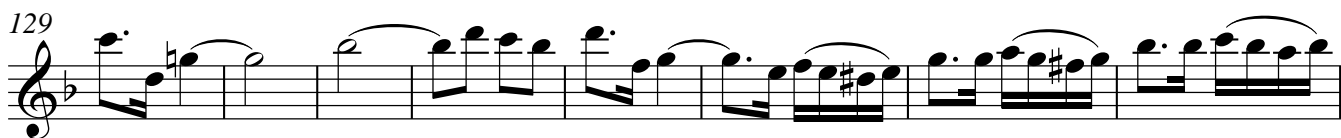
87 
ff

96 

105 

114 

122 
mp

129 

137 

145 
f

151 

Sax Baritono

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

f

10

mp *p*

18 **A**

p

27

37

46 1. 2.

53 **B**

mp

61

69

76

Adjunto de Comando
Sax Baritono

83 **AO**
ff

89 **C**

98

107

115

123 **D** **Trio** *p* (4)

130

137

144

151

Adjunto de Comando

Trumpete B \flat 1

Dobrado

2ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

4

f

8

16

A ♩

mp

27

36

45

1. 2.

53

B 14

f

73

82

1. 2. **A0** ♩ ♩

f

89

C

3 2 2

Adjunto de Comando

Trumpete B \flat 1

2

95

3 3 3 3

102

3 3 2 2

111

3 3 3

117

3 3 3 3

123 **D** Trio

mp

130

138

144

f

151

1. 2.

Trumpete B \flat 2

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

4 *f*

8

16 **A** ♩

3 *mp*

27

36

45 ♩ 1. 2.

53 **B** 14 *f*

74

82 1. 2. **AO** ♩

87 ♩ **C**

f 3 3 3 3 2 2

Adjunto de Comando

Trumpete B \flat 2

2

95

3 3 3 3

103

3 3 3 3 2 3 3

112

3 3 3 3 1. 3

120

3 3 2. D Trio mp

128

136

144

f

151

1. 2.

Adjunto de Comando

Trumpete B \flat 3

Dobrado

2ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

1-7 *f*

8-15

16-26 **A** § *mp*

27-35 *mf* *f*

36-44

45-52 ⊕ 1. 2.

53-72 **B** 14 *f*

73-81

82-88 1. 2. AO § ⊕ *f*

89-96 **C** 2 2 3 3 3

Adjunto de Comando

Trumpete Bb 3

2

97

Musical staff for measures 97-104. The staff contains eighth-note triplets and quarter notes. Measure 97 has a triplet of eighth notes. Measures 98-100 have quarter notes. Measures 101-104 have eighth-note triplets.

105

Musical staff for measures 105-113. Measures 105-106 have eighth-note triplets. Measures 107-108 have a double bar line with a '2' above it. Measures 109-113 have eighth-note triplets.

114

Musical staff for measures 114-122. Measure 114 has a double bar line with a '2' above it. Measures 115-116 have eighth-note triplets. Measures 117-122 have eighth-note triplets and quarter notes, with first and second endings indicated by brackets and '1.' and '2.' above.

123

D Trio

Musical staff for measures 123-130. The staff begins with a double bar line and a 'D' in a box, followed by 'Trio'. The music is marked *mp* and consists of eighth and sixteenth notes.

131

Musical staff for measures 131-137. The staff contains eighth and sixteenth notes.

138

Musical staff for measures 138-144. The staff contains eighth and sixteenth notes.

145

Musical staff for measures 145-151. The staff contains eighth and sixteenth notes.

152

Musical staff for measures 152-159. The staff contains eighth and sixteenth notes, with first and second endings indicated by brackets and '1.' and '2.' above.

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

1-8

Staff 1-8: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measures 1-8. Dynamics: *f*.

9-18

Staff 9-18: Treble clef, key signature of two flats. Measures 9-18. Dynamics: *mp*, *p*. Measure 18 ends with a double bar line and a fermata.

19-28

Staff 19-28: Treble clef, key signature of two flats. Measure 19 starts with a boxed 'A' and a repeat sign. Measures 19-28. Dynamics: *p*. Measures 20-24 end with double bar lines and fermatas. Measure 28 ends with a double bar line and a fermata.

30-37

Staff 30-37: Treble clef, key signature of two flats. Measures 30-37. Triplet markings '3' are present under measures 31, 33, and 35.

38-46

Staff 38-46: Treble clef, key signature of two flats. Measures 38-46. Triplet markings '3' are present under measures 39 and 41.

47-53

Staff 47-53: Treble clef, key signature of two flats. Measure 47 starts with a circled 'O'. Measures 47-53. First ending bracket (1.) spans measures 48-50. Second ending bracket (2.) spans measures 51-52. Measure 53 starts with a boxed 'B' and a key signature change to one flat (Bb). Dynamics: *p*.

54-64

Staff 54-64: Treble clef, key signature of one flat. Measures 54-64. Double bar lines with fermatas are present under measures 55, 61, and 63.

65-72

Staff 65-72: Treble clef, key signature of one flat. Measures 65-72. Double bar line with fermata under measure 72.

73-79

Staff 73-79: Treble clef, key signature of one flat. Measures 73-79. Double bar line with fermata under measure 76.

Adjunto de Comando

Horn F 1

2

81 1. | 2. AO

87 C

96

104

112 1.

120 D Trio

129

138

147 mf

152 1. | 2.

Horn F 2+3

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

f

9

mp *p*

19 **A**

p

28

37

46

53 **B**

p

60

68

Adjunto de Comando

Horn F 2+3

2

75

81

1. 2. AO

87

\emptyset 3 3 3 C 2 2 3 3

f

96

104

112

120

D Trio 2 2

p

128

137

146

mf

152

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

f

10

mp *p*

19 **A**

p *mp*

27

3 *3*

38

f *3* *3*

46

3 *3* *3* *3*

53 **B**

p

63

f

72

f *3* *3*

Adjunto de Comando

2

Trombone 1

82

1. 2. AO \otimes Φ *ff*

89

C

98

3 3 3 3 3 3

107

3 3 3 3 3 3

115

1. 2.

123

D Trio *p* 3

131

f 3

139

\flat

145

3

151

1. 2.

Trombone 2

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

1

f

10

19

p

26

36

43

f

49

p

57

65

f

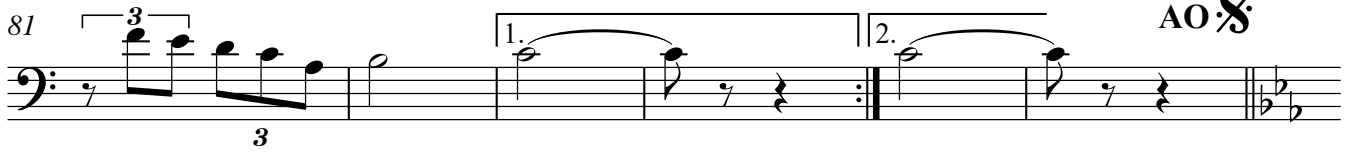
73

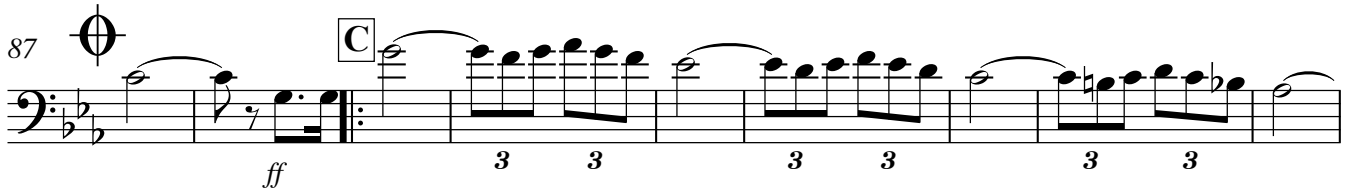
f

Adjunto de Comando
Trombone 2

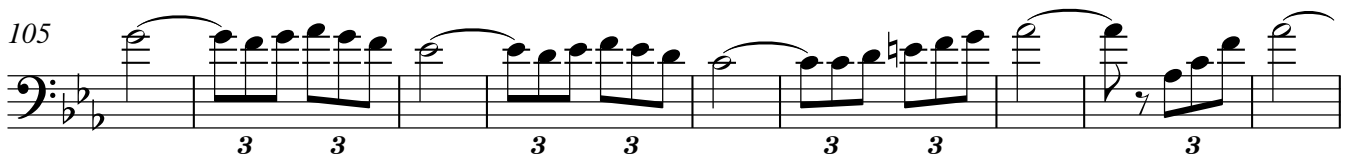
2

AO: §


81 

87 

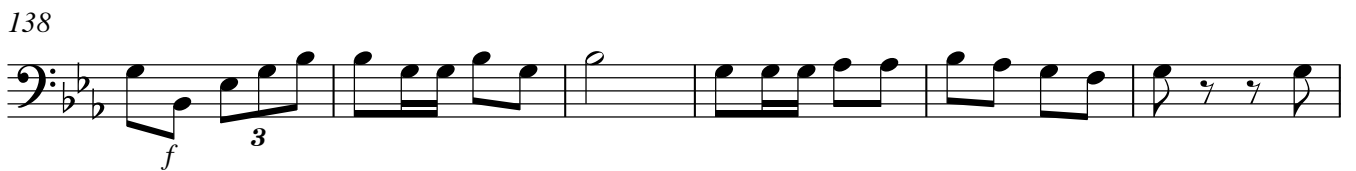
96 


105 

114 

122 

130 

138 

144 

151 

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

f

10

mp *p*

19 **A** \S

p

26

37

f

44

49 **B**

p

55

65

f

73

f

Adjunto de Comando

2

Trombone 3

82

1. 2. AO \otimes \oplus *ff*

89

C

98

3 3 3 3 3 3

107

3 3 3 3 3 3

115

1. 2. 3 3

123

D Trio *p* 3

131

f 3

139

3

145

3

150

1. 2.

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

1-9 *f*

10-18 *f*

19-26 **A** *mp*

27-37 *mf* *f*

38-45 *f*

46-52 *f*

53-61 **B** *mp*

62-70 *f*

71-78 *f*

79-86 *f* **AO**

Adjunto de Comando
Euphonium C

87 Φ C

ff 3 3 3 3 3 3

96

3 3 3 3 3 3

105

3 3 3 3 3 3

114

3 3 3 3 3 3 1. 2.

122 D Trio

p

130

3

138

3

146

3

152

1. 2.

Euphonium B \flat

Adjunto de Comando

Dobrado

2º Sgt Fábio de Lima Mesquita

$\text{♩} = 116$

1

f

10

19 **A**

mp

27

mf

f

38

46

53 **B**

mp

62

f

71

79 **AO**

Adjunto de Comando

Euphonium B \flat

87 Φ **C** *ff* 3 3 3 3 3 3

96 3 3 3 3 3 3

105 3 3 3 3 3 3

114 3 3 3 3 3 3 1. 2.

121 **D** **Trio** *p*

129 3

137 3

145 3

151 1. 2.

Detailed description: This is a musical score for Euphonium B-flat, consisting of nine staves of music. The key signature has one flat (B-flat). The score begins at measure 87 with a common time signature and a dynamic marking of *ff*. A box labeled 'C' is placed above the first staff. The music features several triplet markings (indicated by the number '3' below the notes) and slurs. Measure 114 includes first and second endings. At measure 121, there is a key signature change to two flats (B-flat and E-flat), indicated by a box labeled 'D' and the word 'Trio' above the staff. The dynamic marking changes to *p*. The score continues with various rhythmic patterns and triplet markings, ending at measure 151 with first and second endings.

Adjunto de Comando

Tuba B \flat

Dobrado

2ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$



10



18

A §



27



37



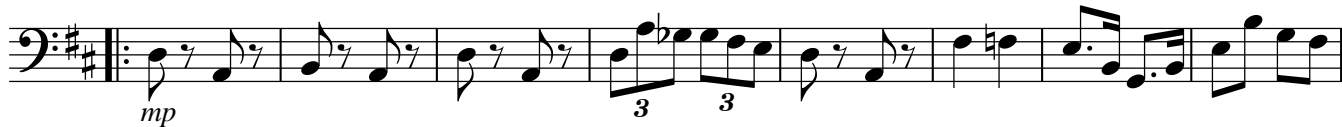
46

⊕



53

B



61



68



75



Adjunto de Comando

Tuba B \flat

82

1. 2. AO § ⊕

ff

89

C

98

107

115

1. 2.

123

D **Trio**

(4)

p

132

141

(4)

p

149

1. 2.

Tuba C

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

1-9

Musical staff 1-9: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some rests.

10-17

Musical staff 10-17: Continuation of the melody. Includes two triplet markings (3) and dynamic markings *mp* and *p*.

18-26

Musical staff 18-26: Starts with a first ending bracket labeled 'A' and a repeat sign. The dynamic is *p*.

27-36

Musical staff 27-36: Continuation of the melody with various note values.

37-45

Musical staff 37-45: Continuation of the melody, featuring a triplet marking (3).

46-52

Musical staff 46-52: Includes a first ending bracket with two endings (1. and 2.) and a repeat sign.

53-60

Musical staff 53-60: Starts with a second ending bracket labeled 'B'. Includes triplet markings (3) and a dynamic marking *mp*.

61-67

Musical staff 61-67: Continuation of the melody with eighth and quarter notes.

68-74

Musical staff 68-74: Includes two triplet markings (3) and a dynamic marking *f*.

75-81

Musical staff 75-81: Continuation of the melody, ending with a sharp sign in the key signature.

Adjunto de Comando
Tuba C

82 1. 2. AO § ⊕

ff

89 C

98

107

115 1. 2.

123 D Trio (4)

p

132

141 (4)

149 1. 2.

Adjunto de Comando

Tuba E \flat

Dobrado

2ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

5
f

10

10-17
mp *p*

18

A §

18-26
p

27

27-36

37

37-45
mp

46

46-52
1. 2.

53

B

53-60
mp

61

61-67

68

68-74
f

75

75-84

Adjunto de Comando
Tuba Eb

82 1. 2. AO § Φ *ff*

89 **C**

98 3 3 3 3 3 3

106 3 3 3 3 3 3

114 1. 2. 3 3 3 3 3 3

121 **D** Trio (4) *p*

130 3 (4)

138 3 (4)

145 3

151 1. 2.

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

f

9

mp

17

p

27

39

49

53

p

63


f

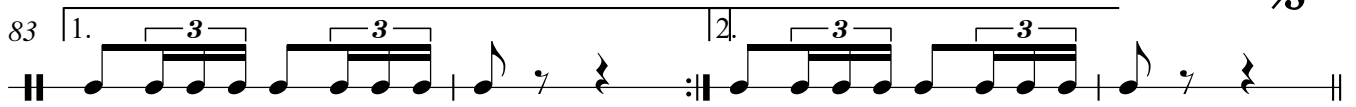


71

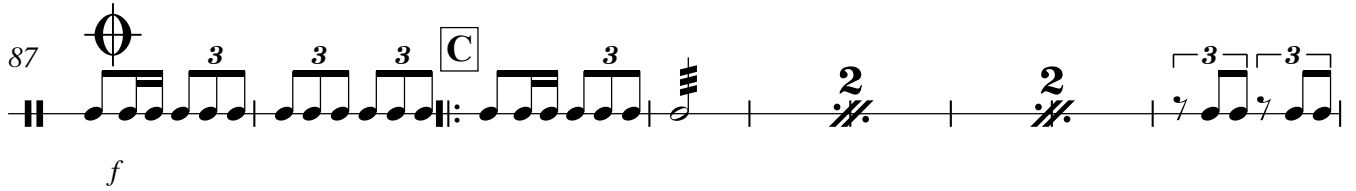

Adjunto de Comando

Caixa

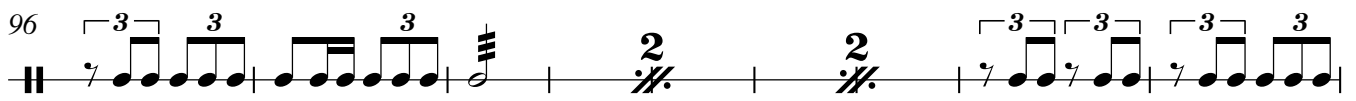
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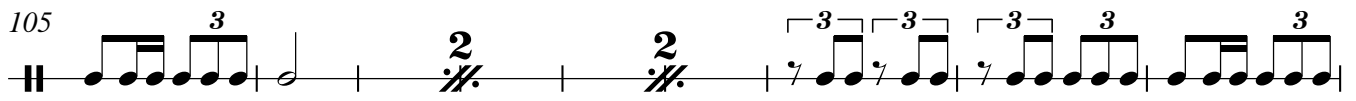
AO 

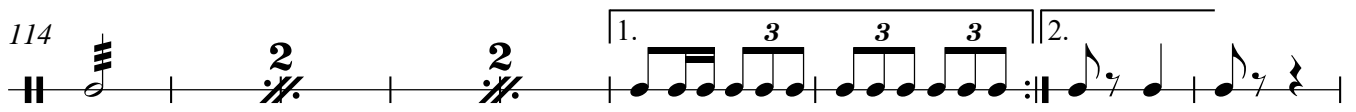
83  1.  3 3 2.  3 3

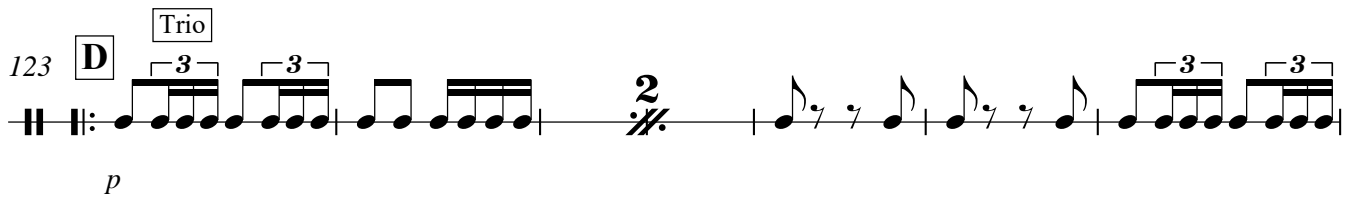
87   3 3 3 C 3 3 2 2 3 3

f

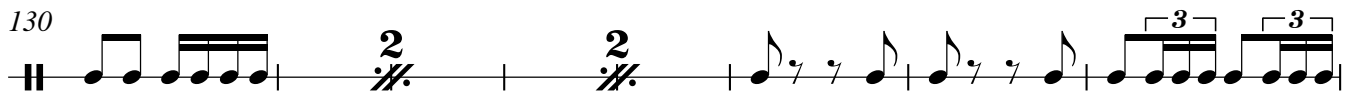
96  3 3 3 2 2 3 3 3 3

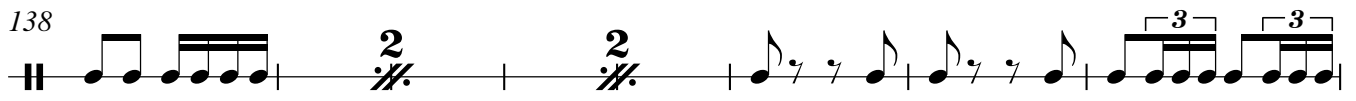
105  3 2 2 3 3 3 3

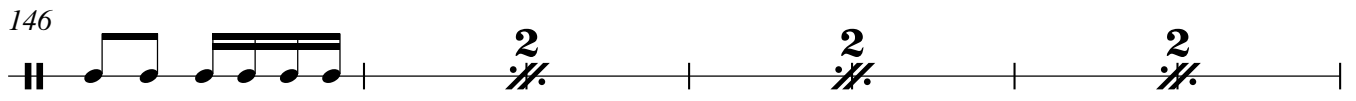
114  2 2 1. 3 3 3 2. 

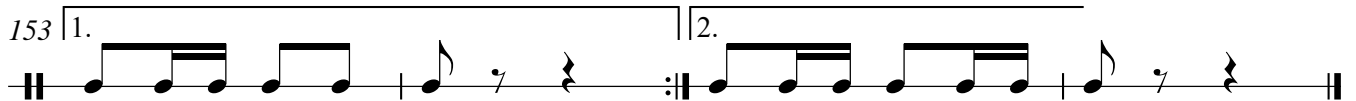


123  D Trio 3 3 2 2 3 3 3

p

130  2 2 3 3

138  2 2 3 3

146  2 2 2

153  1.  2. 

Adjunto de Comando

Dobrado

2ºSgt Fábio de Lima Mesquita

♩ = 116

Musical notation for measures 1-9. The piece is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 116. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are rests and accents throughout the passage.

10

Musical notation for measures 10-18. Measure 10 starts with a treble clef. The notation continues with eighth and quarter notes. Measure 18 ends with a double bar line and a '2' above it, indicating a double bar line. Dynamics markings 'mp' and 'p' are placed below the staff.

19 **A** §

Musical notation for measures 19-30. Measure 19 starts with a treble clef and a repeat sign. A box labeled 'A' is above the first measure, followed by a section symbol (§). The notation consists of eighth notes and quarter notes. Measures 20-30 are marked with a '2' above a double bar line. The dynamic marking 'p' is below the staff.

31

Musical notation for measures 31-42. The notation consists of six measures, each marked with a '2' above a double bar line, indicating a double bar line.

43

Musical notation for measures 43-52. Measures 43-45 are marked with a '2' above a double bar line. Measure 46 has a circle with a vertical line through it above it. Measures 47-52 are marked with a '2' above a double bar line. A first ending bracket spans measures 47-50, and a second ending bracket spans measures 51-52.

53 **B**

Musical notation for measures 53-64. Measure 53 starts with a treble clef and a repeat sign. A box labeled 'B' is above the first measure. The notation consists of eighth notes and quarter notes. Measures 54-64 are marked with a '2' above a double bar line. The dynamic marking 'p' is below the staff.

65

Musical notation for measures 65-76. Measures 65-76 are marked with a '2' above a double bar line. The dynamic marking 'f' is below the staff.

77

Musical notation for measures 77-88. Measures 77-88 are marked with a '2' above a double bar line.

Adjunto de Comando
Bumbo/Pratos

83 1. 2. AO $\text{\textcircled{S}}$ $\text{\textcircled{O}}$

f

89 C

101

112 1. 2.

123 D Trio

p

133

143

151