

Aquecimento Para Banda de Música

Comp.: Lucas Moraes

A $\text{♩} = 70$ **B**

Piccolo
Flauta Transversal
Clarinete em B \flat 1
Clarinete em B \flat 2
Clarinete em B \flat 3
Saxofone Alto
Saxofone Tenor
Saxotrompa 1
Saxotrompa 2
Trompa baixo em B \flat
Trompete em B \flat 1
Trompete em B \flat 2
Trompete em B \flat 3
Trombone Tenor 1
Trombone Tenor 2
Tuba Wagneriana em B \flat 1
Tuba Wagneriana em B \flat 2
Caixa Clara
Pratos
Surdo Médio
Bombo

13 C

Flt. *mf*

Fl. *mf*

Cl. em Bb 1 *mf*

Cl. em Bb 2 *mf*

Cl. em Bb 3 *mf*

A. Sax *f* *p cresc. mf*

Sax. Tn. *f* *p cresc. mf*

Saxotrompa 1 *p cresc. mf*

Saxotrompa 2 *p cresc. mf*

Trp. em Bb *mf*

Tpt. em Bb 1 *p cresc. mf*

Tpt. em Bb 2 *p cresc. mf*

Tpt. em Bb 3 *p cresc. mf*

Tbn. T. 1 *p cresc. mf*

Tbn. T. 2 *p cresc. mf*

Tb. Wag. em Bb 1 *f*

Tb. Wag. em Bb 2 *f*

Cx.Cl. *mp cresc. f*

Cym. *f*

Srd. Md. *cresc. f*

Bmb. *f*

25

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Saxotrompa 1

Saxotrompa 2

Trp. em Bb

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tb. Wag. em Bb 1

Tb. Wag. em Bb 2

Cx.Cl.

Cym.

Srd. Md.

Bmb.

mp cresc. f

cresc. f

f

Aquecimento Para Banda de Música

Piccolo

Comp.: Lucas Moraes

A
♩ = 70
mf *cresc.* *f* *dim.* *mp* *p* **B**

12 **C**
mf

24

Aquecimento Para Banda de Música

Flauta Transversal

Comp.: Lucas Moraes

A

$\text{♩} = 70$

B

mf *cresc.* *f dim.* *mp* *p*

12

C

mf

24

Aquecimento Para Banda de Música

Clarinete em B \flat 1

Comp.: Lucas Moraes

A
♩ = 70
p
cresc.-----f dim.mp
B
p

C
mf

14

Aquecimento Para Banda de Música

Clarinete em B \flat 2

Comp.: Lucas Moraes

A
♩ = 70
p
cresc.-----f dim. mp
B
p

C
mf

14

Aquecimento Para Banda de Música

Clarinete em B \flat 3

Comp.: Lucas Moraes

A

$\text{♩} = 70$

B

p *cresc.* *f* *dim.* *mp* *p*

C

13 *mf*

26

Aquecimento Para Banda de Música

Saxofone Alto

Comp.: Lucas Moraes

A

♩ = 70

B

mf *cresc. f dim. mp* *p*

12

C

f *p cresc. - mf*

23

Aquecimento Para Banda de Música

Saxofone Tenor

Comp.: Lucas Moraes

A
♩ = 70
2

mp cresc. ----- f dim. mp *p*

12

f *p cresc. mf*

25

Aquecimento Para Banda de Música

Sax Horn em E \flat 1

Comp.: Lucas Moraes

A

$\text{♩} = 70$

B

p *cresc.* *f* *dim.* *mp* *p*

C

14

Aquecimento Para Banda de Música

Sax Horn em E \flat 2

Comp.: Lucas Moraes

A

$\text{♩} = 70$

p *cresc. ----- f dim. mp* *p*

B

15

C

p *cresc. ----- f dim. mp* *p*

Aquecimento Para Banda de Música

Trompete em B \flat 1

Comp.: Lucas Moraes

A
♩ = 70
3

B
2 3
mp cresc. ----- f dim.
p

16 **C**

p cresc. ... mf

Aquecimento Para Banda de Música

Trompete em B \flat 2

Comp.: Lucas Moraes

A
♩ = 70
3

mp cresc. ----- f dim. p

B
2 3

16 **C**

p cresc. ... mf

Aquecimento Para Banda de Música

Trompete em B \flat 3

Comp.: Lucas Moraes

A

$\text{♩} = 70$

B

C

16

mp cresc. ----- f dim.

p

p cresc. ... mf

Aquecimento Para Banda de Música

Trombone de Pistos em B \flat

Comp.: Lucas Moraes

A

$\text{♩} = 70$

p *cresc.-----f dim.mp* *p*

B

15

C

mf

Aquecimento Para Banda de Música

Trombone Tenor 1

Comp.: Lucas Moraes

A
♩ = 70
2

mp *cresc.* *f dim.*... *p* *p*

B

11

p cresc. - *mf*

C

23

Aquecimento Para Banda de Música

Trombone Tenor 2

Comp.: Lucas Moraes

A
♩ = 70
2

mp *cresc.* *f dim.* *p* *p*

B

11

p cresc. *mf*

C

23

Aquecimento Para Banda de Música

Bomardino em B \flat

Comp.: Lucas Moraes

A

$\text{♩} = 70$

2

Musical notation for section A, starting with a bass clef and a common time signature (C). The piece begins with a whole rest, followed by a series of eighth notes with slurs. The dynamics are marked as *mp*, *cresc.*, *f dim.*, and *p*. A box labeled 'B' is placed above the final measure of this section.

11

Musical notation for section B, starting with a bass clef and a common time signature (C). The piece begins with a whole rest, followed by a series of eighth notes with slurs. A box labeled 'C' is placed above the first measure of this section. The dynamics are marked as *mp*, *cresc.*, *f dim.*, and *p*.

21

Musical notation for section C, starting with a bass clef and a common time signature (C). The piece begins with a whole rest, followed by a series of eighth notes with slurs. The dynamics are marked as *mp*, *cresc.*, *f dim.*, and *p*.

Aquecimento Para Banda de Música

Tuba em B \flat

Comp.: Lucas Moraes

A

$\text{♩} = 70$

Musical notation for section A, starting with a bass clef and common time signature. The piece begins with a half note G \flat (B \flat 2) marked *mp*. The melody then ascends through a series of eighth notes: G \flat (B \flat 2), A \flat (B \flat 3), B \flat (B \flat 4), C \flat (B \flat 5), D \flat (B \flat 6), E \flat (B \flat 7), F \flat (B \flat 8), G \flat (B \flat 9), A \flat (B \flat 10), B \flat (B \flat 11), and C \flat (B \flat 12). A crescendo is indicated by a dashed line. Section B begins with a half note G \flat (B \flat 2) marked *f dim.*, followed by a descending eighth-note scale: F \flat (B \flat 11), E \flat (B \flat 10), D \flat (B \flat 9), C \flat (B \flat 8), B \flat (B \flat 7), A \flat (B \flat 6), G \flat (B \flat 5), F \flat (B \flat 4), E \flat (B \flat 3), D \flat (B \flat 2), and C \flat (B \flat 1).

B

13

C

Musical notation for section C, starting with a bass clef and common time signature. The piece begins with a half note G \flat (B \flat 2), followed by eighth notes: A \flat (B \flat 3), B \flat (B \flat 4), C \flat (B \flat 5), D \flat (B \flat 6), E \flat (B \flat 7), F \flat (B \flat 8), G \flat (B \flat 9), A \flat (B \flat 10), B \flat (B \flat 11), and C \flat (B \flat 12). Section C begins with a half note G \flat (B \flat 2), followed by eighth notes: A \flat (B \flat 3), B \flat (B \flat 4), C \flat (B \flat 5), D \flat (B \flat 6), E \flat (B \flat 7), F \flat (B \flat 8), G \flat (B \flat 9), A \flat (B \flat 10), B \flat (B \flat 11), and C \flat (B \flat 12). The piece concludes with a half note G \flat (B \flat 2).

23

Musical notation for section D, starting with a bass clef and common time signature. The piece begins with a half note G \flat (B \flat 2), followed by eighth notes: A \flat (B \flat 3), B \flat (B \flat 4), and C \flat (B \flat 5). The piece concludes with a half note G \flat (B \flat 2).

Aquecimento Para Banda de Música

Pratos

Comp.: Lucas Moraes

A
♩ = 70

5

B

f *mp*

15

C

f

26

f

Aquecimento Para Banda de Música

Caixa Clara

Comp.: Lucas Moraes

A
♩ = 70
4
♩

B
mp
mp cresc. f dim.

15
C
mp cresc. f
mp cresc.

26
f

The image displays a musical score for a snare drum (Caixa Clara) in common time (C). It is divided into three sections: A, B, and C. Section A starts at measure 1 with a tempo marking of quarter note = 70. It features a 4-measure rest, followed by a half note with a dynamic of *mp* and a *cresc. f dim.* marking. Section B begins at measure 5 with a dynamic of *mp* and consists of a series of eighth notes with accents. Section C starts at measure 15 with a dynamic of *mp cresc. f* and continues with eighth notes and accents. The piece concludes at measure 26 with a single quarter note marked *f*.

Aquecimento Para Banda de Música

Bombo

Comp.: Lucas Moraes

A

♩ = 70

5

B

2

Musical notation for section A and B. Section A consists of a 5-measure rest followed by a single eighth note. Section B consists of a 2-measure rest followed by a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f* and *mp*.

15

C

Musical notation for section C, starting at measure 15. It features a rhythmic pattern of eighth notes and quarter notes with accents. Dynamics include *f*.

26

Musical notation for the final measure, starting at measure 26. It consists of a single eighth note with an accent. Dynamics include *f*.

Aquecimento Para Banda de Música

Surdo Médio

Comp.: Lucas Moraes

A
♩ = 70
4

B

cresc. *f dim.* *mp*

14

C

cresc. *f*

23

cresc. *f*