

As Pastoninhas

- Marcha-Rancho -

Noel Rosa e J. de Barro

Arr. Zico Mazagão

Moderato

The score is for a 2/4 march in B-flat major. It features a variety of instruments: Flute, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, 3rd), Saxophone Alto in E-flat, Saxophone Tenor in B-flat, Saxophone Horn in E-flat, Trumpet in B-flat (1st, 2nd, 3rd), Trombone in B-flat (1st, 2nd, 3rd), Euphonium in B-flat, Tuba in B-flat, Snare Drum (Caixa), and Bass Drum (Prato Bombo). The tempo is marked 'Moderato'. The music includes triplets, slurs, and dynamic markings like 'p' and 'f'. The key signature has two flats (B-flat major), and the time signature is 2/4.

As Pastoninhas

This musical score is for the piece "As Pastoninhas" and is the second page of the score. It features a variety of instruments and includes several dynamic markings and performance instructions.

Instrumentation:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- D. S. (Drum Set)

Key Signatures and Dynamics:

- The score begins in G major (one sharp).
- At measure 9, the key signature changes to B-flat major (two flats).
- At measure 10, the key signature changes to B-double-flat major (three flats).
- Dynamic markings include *ff* (fortissimo) and *f* (forte).
- There are several accents (>) and slurs throughout the score.

Performance Instructions:

- A rehearsal mark with a circled 9 is placed at the beginning of the first staff.
- A repeat sign with first and second endings is used at the start of measure 10.
- Triplet markings (3) are present in the Euphonium and Tuba parts.

As Pastoninhas

This page of the musical score for 'As Pastoninhas' includes the following parts and measures:

- Fl.**: Flute, starting at measure 17.
- E♭ Cl.**: E-flat Clarinet.
- B♭ Cl.**: B-flat Clarinet (three staves).
- A. Sx.**: Alto Saxophone.
- T. Sx.**: Tenor Saxophone.
- Hn.**: Horn, starting at measure 17.
- B♭ Tpt.**: B-flat Trumpet (three staves).
- Tbn.**: Trombone (three staves).
- Euph.**: Euphonium.
- Tuba**.
- D. S.**: Drum Set (two staves).

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various musical notations including rests, notes, slurs, and dynamic markings such as *fz* and *f*. The percussion part includes a snare drum pattern and a cymbal pattern.

As Pastoninhas

This musical score is for the piece "As Pastoninhas" and is page 4 of the score. It features a variety of instruments and includes a rehearsal mark at measure 25. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- E♭ Cl. (E-flat Clarinet):** Rests throughout the page.
- B♭ Cl. (B-flat Clarinet):** Three staves. All three play a melodic line starting at measure 25, marked *f* (forte). The line includes triplets in measures 28 and 29.
- A. Sx. (Alto Saxophone):** Plays a melodic line starting at measure 25, marked *f*. It includes triplets in measures 28 and 29.
- T. Sx. (Tenor Saxophone):** Plays a melodic line starting at measure 25, marked *f*. It includes triplets in measures 28 and 29.
- Hn. (Horn):** Plays a rhythmic accompaniment of chords, starting at measure 25.
- B♭ Tpt. (B-flat Trumpet):** Three staves. All three play a rhythmic accompaniment of chords, starting at measure 25, marked *f*.
- Tbn. (Trombone):** Three staves. All three play a rhythmic accompaniment of chords, starting at measure 25, marked *f*.
- Euph. (Euphonium):** Plays a melodic line starting at measure 25, marked *f*.
- Tuba:** Plays a melodic line starting at measure 25, marked *f*.
- D. S. (Drum Set):** Two staves. The top staff plays a rhythmic pattern of eighth notes, and the bottom staff plays a bass drum pattern.

As Pastoninhas

This page of the musical score, titled "As Pastoninhas", contains measures 33 through 40. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet in E-flat (E♭ Cl.), three Clarinets in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section features Horns (Hn.), three Trumpets in B-flat (B♭ Tpt.), and three Trombones (Tbn.). The bottom section includes Euphonium (Euph.), Tuba, and two Drum Sets (D. S.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with a rehearsal sign at measure 33. The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The brass section provides harmonic support with chords and rhythmic patterns. The drum sets play a steady, rhythmic accompaniment.

As Pastoninhas

This musical score is for the piece "As Pastoninhas" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Clarinets (E♭ Cl., B♭ Cl.), Saxophones (A. Sax., T. Sax.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba, and Double Basses (D. S.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music begins at measure 41. The Flute part has a melodic line with a trill-like figure. The Clarinets and Saxophones play a rhythmic accompaniment. The Horns play a block chord accompaniment. The Trumpets, Trombones, and Euphonium play a melodic line with a strong dynamic of *ff*. The Tuba and Double Basses play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

As Pastoninhas

This page of the musical score, titled "As Pastoninhas", contains measures 49 through 56. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Features a melodic line starting at measure 49 with a grace note, followed by eighth-note patterns and a wavy hairpin-like ornament in measure 55.
- B♭ Cl.** (B-flat Clarinet): Provides harmonic support with sustained notes and accents.
- B♭ Sax.** (B-flat Saxophone): Similar to the clarinet, with sustained notes and accents.
- T. Sax.** (Tenor Saxophone): Similar to the clarinet, with sustained notes and accents.
- Hn.** (Horn): Plays a rhythmic accompaniment of eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Three parts playing sustained notes with accents.
- Tbn.** (Tuba): Three parts playing sustained notes with accents.
- Euph.** (Euphonium): Plays sustained notes with accents.
- Tuba** (Tuba): Plays a rhythmic accompaniment of eighth notes.
- D. S.** (Drum Set): Two parts, one playing a rhythmic pattern of eighth notes and the other playing a bass drum pattern.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the beginning of their respective staves.

As Pastoninhas

This musical score is for the piece "As Pastoninhas" and covers measures 57 through 64. The instrumentation includes:

- Flute (Fl.)
- Two Clarinets in B-flat (B♭ Cl.)
- Three Clarinets in B-flat (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn (Hn.)
- Three Trumpets in B-flat (B♭ Tpt.)
- Three Trombones (Tbn.)
- Euphonium (Euph.)
- Tuba
- Two Double Basses (D. S.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accompaniment. The double basses play a steady eighth-note pattern.

As Pastoninhas

This musical score is for the piece "As Pastoninhas" and is page 9 of the score. It features a variety of instruments including Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Clarinet (C Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in 2/4 time and includes a key signature of one flat (B♭). The music is divided into measures, with a measure number of 65 indicated at the beginning of the first staff. The score includes various musical notations such as notes, rests, slurs, and triplets. The instruments are arranged in a standard orchestral layout, with the Flute and Clarinets in the upper staves, the Saxophones in the middle, and the Horns, Trumpets, Trombones, Euphonium, and Tuba in the lower staves. The Double Basses are at the bottom. The score is a full orchestral arrangement of the piece.

As Pastoninhas

This musical score page, numbered 10, is for the piece 'As Pastoninhas'. It features a woodwind section with Flute (Fl.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horns (Hn.), three Trumpets in B-flat (B♭ Tpt.), three Trombones (Tbn.), Euphonium (Euph.), and Tuba. The string section consists of two Double Basses (D. S.). The score is divided into two systems. The first system starts at measure 71 and includes first and second endings. The second system continues from measure 71. Dynamics such as *f* and *ff* are indicated throughout. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with chords and rhythmic patterns.

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Moderato

The musical score is written for a flute in 2/4 time, marked Moderato. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations: triplets (marked with '3'), slurs, dynamic markings like *tr* (trills) and *fr* (fermata), and repeat signs. Measure numbers 7, 11, 18, 25, 48, 54, 60, 66, 71, and 78 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

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Moderato

The musical score is written for Clarinet E \flat in 2/4 time, marked Moderato. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like *f*. Measure numbers 11, 21, 45, 59, 68, and 79 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

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Moderato

11

21

29

39

49

61

71 1. 2.

As Pastoninhas

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Moderato

The musical score is written for Sax Alto Eb in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melodic line with a slur over the first four notes, followed by a triplet of eighth notes. A dynamic hairpin indicates a crescendo. The second staff begins at measure 12 and continues the melodic line. The third staff starts at measure 22 and includes a forte 'f' dynamic marking and two triplet markings. The fourth staff begins at measure 32 and contains three triplet markings. The fifth staff starts at measure 42 and includes a key signature change to two flats (Bb, Eb). The sixth staff begins at measure 51 and features a double bar line, a key signature change to one sharp (F#), and a '2' marking. The seventh staff starts at measure 61 and includes a '1.' marking. The final staff begins at measure 72 and includes a '3' marking and a double bar line.

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Moderato

The musical score is written for Sax Tenor B \flat in 2/4 time. It consists of seven staves of music. The key signature has two flats (B \flat and E \flat). The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, dynamics (e.g., *f*), and articulation marks. There are first and second endings marked '1.' and '2.' at the end of the piece. The piece concludes with a double bar line.

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Moderato

10

19

28

37

46

55

64

73

As Pastoninhas

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Moderato

10

21

31

41

51

62

73

ff

fz

f

ff

f

1.

2.

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Moderato

The musical score is written for a 2nd Trombone Bb part in 2/4 time. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Moderato'. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like *ff*, *fz*, and *f*. There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a double bar line.

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Moderato

The musical score is written for a 3rd Trombone in B-flat, in 2/4 time, and marked Moderato. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat major). It features a melodic line with triplet markings and a dynamic marking of *ff* with an accent. The second staff starts at measure 10 and includes a repeat sign. The third staff begins at measure 21 and contains a first ending bracket labeled '2'. The fourth staff starts at measure 31 and includes a second ending bracket labeled '3'. The fifth staff begins at measure 41 and features a *ff* dynamic marking. The sixth staff starts at measure 51. The seventh staff begins at measure 62 and includes first and second ending brackets labeled '1.' and '2.' respectively. The score concludes with a double bar line.

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Moderato

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes triplet markings. The second staff starts at measure 10 and features a repeat sign. The third staff starts at measure 20 and includes *fz* and *f* dynamics. The fourth staff starts at measure 30 and contains rests. The fifth staff starts at measure 38 and includes a triplet and *ff* dynamic. The sixth staff starts at measure 49. The seventh staff starts at measure 59. The eighth staff starts at measure 68 and includes first and second endings. The ninth staff starts at measure 76 and concludes with a double bar line.

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Moderato

10

19

28

37

46

55

64

73

As Pastoninhas

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Moderato



10



19



28



37



46



55



64



73



As Pastoninhas

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Moderato

10

19

28

37

46

57

67

77

f

ff

The musical score is written for Euphonium B-flat in 2/4 time, marked Moderato. It consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a treble clef and a key signature change to one flat. The second staff begins with a repeat sign and a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff has a measure rest followed by a triplet. The fifth staff features another triplet. The sixth staff continues the melodic development. The seventh staff has a measure rest. The eighth staff includes first and second endings, with a dynamic marking of *ff* at the end. The ninth staff concludes the piece with a final cadence.

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Moderato

8

9

17

25

34

43

53

63

72

f

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Moderato



9



18



27



36



45



54



63



73



Prato
Bombo

As Pastoninhas

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Moderato

9

19

28

38

48

58

65

72

1.

2.

As Pastoninhas

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Moderato

The musical score is written for Euphonium C in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It contains several triplet markings. The second staff starts at measure 10 and includes a dynamic marking of *f*. The third staff starts at measure 18. The fourth staff starts at measure 27 and includes a triplet marking. The fifth staff starts at measure 36 and includes triplet markings. The sixth staff starts at measure 45. The seventh staff starts at measure 55. The eighth staff starts at measure 65 and includes a first ending bracket labeled '1.'. The ninth staff starts at measure 75 and includes a second ending bracket labeled '2.' and a dynamic marking of *ff*. The score concludes with a double bar line.

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Moderato

8

9

17

25

34

43

53

63

72

Tuba E♭

As Pastoninhas

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Moderato

The musical score is written for Tuba E♭ in 2/4 time, marked Moderato. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first and second endings marked with '1.' and '2.'. A dynamic marking of *f* (forte) is present at the beginning of the second ending. The score is numbered with measure numbers 8, 9, 17, 25, 34, 43, 53, 63, and 72.