

Score

Avengers

Alan Silvestre

Brass Quintet

Arr. Anthony I

♩ = 130

1° Trompete B \flat

2° Trompete B \flat

Trompa F

Trombone

Tuba

Percussão

5

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

5

D. S.

9

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

D. S.

13

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

D. S.

17

B \flat Tpt. *ff*

B \flat Tpt.

Hn. *ff*

Tbn.

Tuba

D. S.

21

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

D. S.

25

B \flat Tpt. *mf* *ff* *ff*

B \flat Tpt. *mf* *ff* *p* *ff*

Hn. *fff* 3

Tbn. *mf* *ff* *ff*

Tuba *ff* *ff*

D. S. 25 *ff* *ff* *ff*

Detailed description of the musical score for measures 25-28: The score is in 4/4 time with a key signature of two flats. The B \flat Trumpet part starts with a half note *mf* in measure 25, followed by a half note *ff* in measure 26, and a half note *ff* in measure 27. The B \flat Trumpet part has a half note *mf* in measure 25, a half note *ff* in measure 26, a quarter rest in measure 27, and a half note *ff* in measure 28. The Horn part has a quarter rest in measure 25, a quarter note in measure 26, a triplet of eighth notes in measure 27, and a quarter note in measure 28. The Trombone part has a half note *mf* in measure 25, a half note *ff* in measure 26, and a half note *ff* in measure 27. The Tuba part has a half rest in measure 25, a half rest in measure 26, and a half note *ff* in measure 27. The Drum Set part has a snare drum pattern starting in measure 25, with a crescendo from *ff* in measure 26 to *ff* in measure 27, and a decrescendo to *ff* in measure 28.

29

B \flat Tpt. *mf* *ff*

B \flat Tpt. *mf* *ff*

Hn. *f* *ff* *fff*

Tbn. *mf* *ff*

Tuba *ff*

D. S. 29 *p* *f* *p*

Detailed description of the musical score for measures 29-32: The score is in 4/4 time with a key signature of two flats. The B \flat Trumpet part has a half note *mf* in measure 29, a half rest in measure 30, a quarter note in measure 31, and a half note *ff* in measure 32. The B \flat Trumpet part has a half note *mf* in measure 29, a half note *ff* in measure 30, a half rest in measure 31, and a half note *ff* in measure 32. The Horn part has a quarter rest in measure 29, a quarter note *f* in measure 30, a quarter note in measure 31, and a quarter note *fff* in measure 32. The Trombone part has a half note *mf* in measure 29, a half note *ff* in measure 30, and a half rest in measure 31. The Tuba part has a half rest in measure 29, a half rest in measure 30, and a half note *ff* in measure 31. The Drum Set part has a snare drum pattern starting in measure 29, with a crescendo from *p* in measure 29 to *f* in measure 30, and a decrescendo to *p* in measure 31.

33

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

D. S.

ff

37

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

D. S.

ff

41

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

D. S.

ff

ff

ff

ff

ff

p

ff

45

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

D. S.

p

50

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

D. S.

p \rightarrow *ff*

55

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

D. S.

ff \rightarrow *p* \rightarrow *ff*

1º Trompete Bb

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♩ = 130

3

7

8

ff

19

25

mf *ff* *ff* *mf* *ff*

33

2

ff

40

ff

46

51

ff

56

ff *p* *ff*

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♩ = 130

6

13

23

30

36

42

48

55

mf *ff* *p* *ff* *mf*

ff

ff

ff *p* *ff*

Trompa F

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Arr. Anthony I

♩ = 130

8

ff

14

ff

20

fff

26

3

f

ff

32

fff

ff

ff

2

39

ff

46

ff

53

ff

p

ff

Trombone

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♩ = 130

6

11

16

21

mf

26

ff *ff* *mf* *ff*

35

ff *ff*

44

ff

52

ff *p* *ff*

Tuba

Avengers

Brass Quintet

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Arr. Anthony I

♩ = 130

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. The staff contains a rhythmic pattern of eighth notes with accents and slurs.

6

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

11

Musical staff 3: Continuation of the rhythmic pattern from staff 1.

16

Musical staff 4: Continuation of the rhythmic pattern from staff 1.

21

Musical staff 5: Continuation of the rhythmic pattern from staff 1.

26

Musical staff 6: Transition to a slower, more melodic line with dynamic markings *ff*.

35

Musical staff 7: Continuation of the melodic line with dynamic markings *ff*.

44

Musical staff 8: Continuation of the melodic line with dynamic markings *ff*.

53

Musical staff 9: Continuation of the melodic line with dynamic markings *p* and *ff*.

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4

10

16

18

25

33

39

46

54

Euphonium C

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$\text{♩} = 130$

8

ff

13

ff

19

ff

25

fff *f*

31

ff *fff* *ff*

38

ff *ff*

44

ff

50

ff

55

ff *p* *ff*

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$\text{♩} = 130$

8 *ff*

14 *ff*

20 *fff*

26 *f* *ff*

3

32 *fff* *ff* *ff*

2

39 *ff*

45 *ff*

50 *ff*

55 *ff* *p* *ff*

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$\text{♩} = 130$

8 *ff*

14 *ff*

20 *fff*

26 *f* *ff*

32 *fff* *ff* *ff*

39 *ff*

45

50 *ff*

55 *ff* *p* *ff*

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$\text{♩} = 130$

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents and slurs.

6

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

11

Musical staff 3: Continuation of the rhythmic pattern from staff 1.

16

Musical staff 4: Continuation of the rhythmic pattern from staff 1.

21

Musical staff 5: Continuation of the rhythmic pattern from staff 1.

26

Musical staff 6: Change in rhythm to half notes. Dynamic markings include *ff*.

35

Musical staff 7: Change in rhythm to quarter notes. Dynamic markings include *ff*.

44

Musical staff 8: Change in rhythm to quarter notes. Dynamic markings include *ff*.

53

Musical staff 9: Change in rhythm to quarter notes. Dynamic markings include *p* and *ff*.

Tuba B \flat

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$\text{♩} = 130$

8

6

11

16

21

26

35

44

53

ff *ff* *ff*

ff *p* *ff*