

Canta Brasil

A

This musical score is for the piece "Canta Brasil" and is marked with a rehearsal cue "A" at the beginning. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), and Saxophones (A. Sax., T. Sax., B. Sax.).
- Brass:** B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** Violins (A. Sx., T. Sx.) and Cellos/Double Basses (B. Sx.).

The score is written in 4/4 time and features a variety of dynamics and articulations:

- Flute, E♭ Clarinet, B♭ Clarinet, and Saxophones:** Play a melodic line with a dynamic of *mf* (mezzo-forte). The saxophones also play a melodic line with a dynamic of *p* (piano) in the first measure, which then changes to *mf*.
- Violins and Cellos/Double Basses:** Play a melodic line with a dynamic of *p* (piano).
- B♭ Trumpets and Trombones:** Play a rhythmic accompaniment consisting of eighth-note triplets with a dynamic of *mf*.
- Euphonium and Tuba:** Play a melodic line with a dynamic of *f* (forte) in the final measure.

The score is divided into measures, with a double bar line indicating the end of a phrase. The key signature is one flat (B♭), and the time signature is 4/4.

Canta Brasil

This musical score is for the piece "Canta Brasil" and is page 3 of the score. It features a variety of instruments and a percussion section. The score is divided into two main sections: "Palmas" and "Samba".

Instrumentation:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet (B♭ Cl.) - multiple staves
- Alto Saxophone (A. Sx.) - multiple staves
- Tenor Saxophone (T. Sx.) - multiple staves
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.) - multiple staves
- Trombone (Tbn.) - multiple staves
- Euphonium (Euph.)
- Tuba

Section: Palmas

The "Palmas" section begins at measure 12. It features a rhythmic pattern of eighth notes, often grouped in triplets. The percussion part consists of a steady pattern of eighth notes. The woodwinds and saxophones play melodic lines, often with triplets and slurs. The brass instruments play a rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

Section: Samba

The "Samba" section begins at measure 24. It features a more complex rhythmic pattern, including sixteenth and thirty-second notes. The percussion part is more active, with a variety of rhythmic figures. The woodwinds and saxophones play melodic lines, often with slurs and accents. The brass instruments play a rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

Canta Brasil

This musical score is for the piece "Canta Brasil" and is page 4 of the score. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Trombones, Euphonium, Tuba), brass (Trumpets, Trombones), and strings (Violins, Violas, Cellos, Double Basses). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 23, marked with a section sign (§). The dynamic marking *mf* (mezzo-forte) is used throughout the woodwind and brass parts. The string parts begin at measure 6 with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. The woodwind and brass parts have a melodic and rhythmic character, while the strings provide a steady accompaniment. The piece concludes with a *mf* dynamic marking.

Canta Brasil

Fl. *p* *f* Solo *f*

E♭ Cl. *p* *f* Solo *f*

B♭ Cl. *p* *f* Solo *f*

B♭ Cl. *p* *f* Solo *f*

B♭ Cl. *p* *f* Solo *f*

B♭ Cl. *p* *f* Solo *f*

A. Sx. *p* *mf* *f* Solo *f*

A. Sx. *p* *mf* *f* Solo *f*

T. Sx. *p* *mf* *f* Solo *f*

T. Sx. *p* *mf* *f* Solo *f*

B. Sx. *p* *f* Solo *f*

36

B♭ Tpt. *p*

B♭ Tpt. *p*

B♭ Tpt. *p*

B♭ Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Canta Brasil

This musical score is for the piece "Canta Brasil" on page 7. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes four B♭ Trumpets (B♭ Tpt.), three Trombones (Tbn.), an Euphonium (Euph.), and a Tuba. The score is written in 3/4 time with a key signature of one flat (B♭). It contains various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). A rehearsal mark 'E' is placed at the beginning of the first system, and another 'F' is placed above the Flute staff in the second system. The score is divided into two systems, with the second system starting at measure 60.

This musical score is for the piece "Canta Brasil" and is page 8 of the score. It features a variety of instruments including woodwinds, strings, and brass. The score is divided into two systems. The first system includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes four B♭ Trumpets (B♭ Tpt.), three Trombones (Tbn.), Euphonium (Euph.), and Tuba. The music is in 3/4 time and features a key signature of one flat (B♭). The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation like accents and slurs. A specific measure in the woodwind section is marked with a box containing the letter "G". The brass section includes a "Solo" marking for the trumpets and trombones starting at measure 72. The score concludes with a triplet in the Bass Saxophone part.

Canta Brasil

This musical score is for the piece "Canta Brasil" on page 9. It is divided into two systems. The first system (measures 84-87) features woodwind and string parts. The woodwinds include Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The strings include Bass Trombone (B♭ Tpt.), Bass Trombone (B♭ Tpt.), Bass Trombone (B♭ Tpt.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The second system (measures 88-91) is marked "D.S. al Coda" and features brass and woodwind parts. The brass includes B♭ Trombone (B♭ Tbn.), B♭ Trombone (B♭ Tbn.), B♭ Trombone (B♭ Tbn.), B♭ Trombone (B♭ Tbn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The woodwinds include Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *fz*, and articulation marks like accents and slurs. A Coda symbol is present at the end of the second system.

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

7

12

18

33

45

58

67

78

88

f *f* *mf* *p* *f* *f* *mf* *f* *ff*

A **B** **C** **D** **E** **F** **G**

Palmas Samba 2 Solo

D.S. al Coda

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

The musical score is written for the 1st Clarinet in B-flat. It begins with a dynamic of *f* and includes a trill (tr) in the first measure. The piece is marked with various dynamics including *f*, *mf*, *p*, and *ff*. Performance instructions include "Palmas" (clapping) and "Samba 2" (a 2/4 time signature change). The score is divided into sections labeled A through G. Section A starts at measure 1, B at 33, C at 46, D at 53, E at 61, F at 70, and G at 78. The piece concludes with a "D.S. al Coda" instruction at measure 88, followed by a final flourish.

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

7

13 *Palmas* Samba 2 6 $\%$ *mf*

27 *p*

38 *Solo* *f* 3 2

D 5 *f* E *f*

63 3 3 *f* F *f*

73 3 *f* G \oplus

85 *mf* D.S. al Coda *f* *ff*

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

p *mf* *f*

4 *p* *p* *mf* **A**

9 *mf* *Palmas* 3 3 3 3

16 **Samba 2** *f* *ff* *mf* $\frac{2}{4}$

27 *p* **B**

39 *f* *Solo* **C** **D** **E** **F** **G**

53 *f* **E**

62 *f* **F**

73 *f* **G**

83 *mf* *D.S. al Coda* *f* *ff*

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

2 2 A p p

8 mf 3 3 3 3

14 Palmas Samba 2 f

22 § mf

33 B p mf

C 4 Solo f D 5 Solo f

59 E 2 3 3

68 F 4 p f G

80 mf

88 D.S. al Coda f ff

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

The musical score is written for 2° Sax Alto Eb in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff (measures 1-7) features a melodic line with dynamics *p* and *p*, and includes a first ending bracket labeled 'A'. The second staff (measures 8-13) continues the melody with dynamics *mf* and includes triplets. The third staff (measures 14-21) includes a 'Palmas' section with asterisks and a 'Samba 2' section with a 2/4 time signature and dynamics *f*. The fourth staff (measures 22-32) features a section with a section sign (§) and dynamics *mf*. The fifth staff (measures 33-44) includes a section labeled 'B' and dynamics *p* and *mf*. The sixth staff (measures 45-54) includes sections labeled 'C' and 'D', with dynamics *f* and 'Solo' markings. The seventh staff (measures 55-67) includes a section labeled 'E' and dynamics *f*. The eighth staff (measures 68-79) includes sections labeled 'F' and 'G', with dynamics *p* and *f*. The ninth staff (measures 80-87) features dynamics *mf*. The tenth staff (measures 88-94) includes a 'D.S. al Coda' instruction and dynamics *f* and *ff*.

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

p *mf* *mf*

p *mf*

p *mf*

f *mf*

p *mf*

mf *f* *Solo*

f *mf*

p *f*

mf *f* *ff*

A **B** **C** **D** **E** **F** **G**

Palmas

Samba 2

Solo

D.S. al Coda

Canta Brasil

- Samba -

Alyr Pires Vermelho & David Nasser

Dimas Sedicias

p *mf* *mf*

4 *p* *p* *mf*

10 *Palmas*

16 **Samba 2** *f* *mf*

26 *p*

38 *mf* *f* *Solo*

D *f* **E**

61 *f* **F**

73 *p* *f* **G**

83 *mf* *f* *ff*

D.S. al Coda

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

p *mf* *f*

4 **A** *p* *p* *mf*

10 *Palmas* 3 3 3 3

16 **Samba 2** *f* *mf*

27 **B** *p*

39 **C** *Solo* *f* 4

D 3 *f* **E**

61 **F** 4

73 **G**

83 3 *mf* *ff* D.S. al Coda

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

Musical staff with notes and dynamics: f , f , f , mf

A

Musical staff with triplets and notes.

11 **2 Palmas Samba 2**

Musical staff with rests and notes, dynamic f .

20 **2 4**

Musical staff with notes and dynamics: ff , mf .

32 **B 7 C 6 Solo D**

Musical staff with notes and dynamics: mf , f .

51 **4 E 3**

Musical staff with notes and dynamics: f .

65 **F Solo**

Musical staff with notes and dynamics: f , ff .

76 **G**

Musical staff with notes and dynamics: f .

87 **D.S. al Coda**

Musical staff with notes and dynamics: p , f , ff .

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

Musical staff with notes and dynamics: f , f , f , mf

A

Musical staff with triplets and dynamics: f

11 **2** Palmas **Samba 2**

Musical staff with rests and dynamics: f

20 **2** **4**

Musical staff with dynamics: ff , mf

32 **B** **7** **C** **6** Solo

Musical staff with dynamics: mf , f

D **4** **E** **3**

Musical staff with dynamics: f

63 **F**

Musical staff with dynamics: f , f

74 Solo **G**

Musical staff with dynamics: ff , f

84 **2** \emptyset \emptyset D.S. al Coda f ff

Musical staff with dynamics: p , f , ff

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sediciás

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

A 5 2 *Palmas* Samba 2

Musical staff with rests and dynamics. Dynamics include *f*. Includes a *Palmas* section and a *Samba 2* section.

18 *f* *ff* *mf*

Musical staff with notes and dynamics. Dynamics include *f*, *ff*, and *mf*.

30 *mf* **B** 7 **C** 6

Musical staff with notes and dynamics. Dynamics include *mf*. Includes sections **B** and **C**.

49 *Solo* **D** *f* 4

Musical staff with notes and dynamics. Dynamics include *f*. Includes a *Solo* section and section **D**.

E 3 *f* **F** *f*

Musical staff with notes and dynamics. Dynamics include *f*. Includes sections **E** and **F**.

72 *Solo* *ff* *f* **G**

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. Includes a *Solo* section and section **G**.

81 *p*

Musical staff with notes and dynamics. Dynamics include *p*.

88 *f* *ff* **D.S. al Coda**

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. Includes the instruction **D.S. al Coda**.

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sediciás

The musical score is written for a 4th Trombone Bb part in common time (C). It consists of nine staves of music. The first staff begins with a treble clef and a common time signature. It features a melodic line with dynamics *f* and *ff*, and includes rehearsal marks A, B, C, D, E, F, and G. The second staff starts at measure 12 and includes the instruction "Palmas" with a 2/4 time signature change. The third staff starts at measure 20 and includes dynamics *ff* and *mf*. The fourth staff starts at measure 32 and includes dynamics *mf* and *f*, along with the instruction "Solo". The fifth staff starts at measure 40 and includes rehearsal mark D. The sixth staff starts at measure 63 and includes rehearsal mark F. The seventh staff starts at measure 73 and includes the instruction "Solo" and rehearsal mark G. The eighth staff starts at measure 80 and includes a dynamic *p*. The ninth staff starts at measure 88 and includes the instruction "D.S. al Coda" and dynamics *f* and *ff*. The score concludes with a double bar line and a fermata.

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

2

f *mf*

A

mf

11

f

19

ff *mf*

29

mf *Solo* *mf*

40

p

51

mf

63

f

74

ff *Solo* *f*

85

p *D.S. al Coda* *f* *ff*

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

The musical score is written for a 2° Trombone in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a double bar line, a '2' above the staff, and a repeat sign. The first measure is a whole note, followed by a series of eighth notes. Dynamics include *f* and *mf*. The second staff, marked with a box 'A', contains sixteenth-note triplets and eighth notes. The third staff, starting at measure 11, includes a section labeled 'Palmas' with rests marked with an 'x' and a 'Samba 2' section with a 2/4 time signature. The fourth staff, starting at measure 19, features sixteenth-note patterns and a section with a '2' above the staff. The fifth staff, starting at measure 30, includes a 'Solo' section and a box 'B'. The sixth staff, starting at measure 41, contains a section with a box 'C' and a section with a box 'D'. The seventh staff, starting at measure 52, includes a section with a box 'E' and triplets. The eighth staff, starting at measure 64, includes a section with a box 'F'. The ninth staff, starting at measure 75, includes a 'Solo' section and a section with a box 'G'. The final staff, starting at measure 86, includes a section with a '2' above the staff and a section labeled 'D.S. al Coda' with a double bar line and a repeat sign. Dynamics throughout include *f*, *mf*, *ff*, and *p*.

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *p*, followed by *mf* and *f*. The second staff starts at measure 4 and includes a first ending bracket labeled 'A'. The third staff starts at measure 10 and includes a 'Palmas' section with a 2/4 time signature change and a 'Samba 2' section. The fourth staff starts at measure 18 and includes a section marked with a double bar line and a repeat sign, with dynamics *f* and *mf*. The fifth staff starts at measure 29 and includes a 'Solo' section with a second ending bracket labeled 'B' and a dynamic marking of *mf*. The sixth staff starts at measure 40 and includes sections labeled 'C' and 'D', with a dynamic marking of *p*. The seventh staff starts at measure 51 and includes a section labeled 'E' with a dynamic marking of *mf* and triplet markings. The eighth staff starts at measure 63 and includes a section labeled 'F' with a dynamic marking of *f*. The ninth staff starts at measure 74 and includes a 'Solo' section with a section labeled 'G' and dynamic markings of *ff* and *f*. The final staff starts at measure 85 and includes a section labeled 'D.S. al Coda' with a dynamic marking of *f* and a final *ff* dynamic.

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

2
f *p*

A 5
f *Palmas*

16 *Samba* 2
f

25 S 10 *Solo* **B**
mf

C *p* **D**

53 3 **E**
mf *f*

64 **F**

74 *Solo* **G**
ff *f*

84 *p* **D.S. al Coda** *f* *ff*

Canta Brasil

- Samba -

Alcyr Pires Vermelho & David Nasser

Dimas Sedicias

8 *p* *mf* *f*

4 [A]

10 *Palmas* Samba 2

18 *f* *p*

28 [B] *mf*

39 [C]

[D] [E]

61 [F]

72 [G] *f*

83 *f* *ff*

D.S. al Coda

The musical score is written for Tuba C in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music. The first staff (measures 1-8) features a rhythmic pattern of eighth notes with dynamics *p*, *mf*, and *f*. The second staff (measures 9-17) includes a first ending bracket labeled [A]. The third staff (measures 18-27) contains a section for 'Palmas' (clapping) with a 2/4 time signature and a repeat sign. The fourth staff (measures 28-38) includes a second ending bracket labeled [B]. The fifth staff (measures 39-58) includes a third ending bracket labeled [C]. The sixth staff (measures 59-60) includes a fourth ending bracket labeled [D] and a fifth ending bracket labeled [E]. The seventh staff (measures 61-71) includes a sixth ending bracket labeled [F]. The eighth staff (measures 72-82) includes a seventh ending bracket labeled [G] and a dynamic of *f*. The ninth staff (measures 83-90) concludes with dynamics *f* and *ff*, and a 'D.S. al Coda' instruction.