

Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon



CLARINETE
FLAUTA

SAX ALTO

SAX TENOR
CLARONE

SAX BARÍTONO

TRUMPETE

TROMBONE

BOMBARDINO

TUBA Bb

9

To Coda

17

Musical score for measures 17-25. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of textures, including dense chordal passages in the upper staves and more rhythmic, melodic lines in the lower staves. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords, arpeggiated figures, and moving bass lines.

26

Musical score for measures 26-34. This section includes a double bar line and repeat signs. The key signature remains B-flat major. The score continues with complex textures, including dense chordal passages and rhythmic patterns. The vocal line is present but has some rests. The piano accompaniment features intricate arpeggiated and chordal textures.

35

Musical score for measures 35-43. The score is written for a piano and consists of eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a complex texture with dense chordal accompaniment in the upper staves and a more rhythmic bass line. A double bar line is present after measure 43, indicating the end of a section.

D.S. al Coda \oplus Coda

44

Musical score for measures 44-52. The score is written for a piano and consists of eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a complex texture with dense chordal accompaniment in the upper staves and a more rhythmic bass line. A double bar line is present after measure 52, indicating the end of a section. The score includes first and second endings, marked '1.' and '2.' respectively.

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FLAUTA C

Musical staff 1: Flute C, measures 1-5. Dynamics: *f*

Musical staff 2: Flute C, measures 6-11. Dynamics: *f*

Musical staff 3: Flute C, measures 12-17. Dynamics: *f*

To Coda

Musical staff 4: Flute C, measures 18-25. Dynamics: *f*

Musical staff 5: Flute C, measures 26-33. Dynamics: *f*

Musical staff 6: Flute C, measures 34-39. Dynamics: *f*

Musical staff 7: Flute C, measures 40-45. Dynamics: *mf*

Musical staff 8: Flute C, measures 46-51. Dynamics: *f*

D.S. al Coda

Coda

Esperando na Janela

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Xote de Targino Gondim e
Raimundinho do Acordeon

REQUINTA Eb

f

6

12

To Coda

18

3

26

3

1.

34

2.

40

mf

46

1.

2.

f

D.S. al Coda

Coda

Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

1º CLARINETE Bb

f

6

18

To Coda

3

26

3

1.

34

2.

40

mf

46

1.

2.

f

D.S. al Coda

⊕ Coda

Esperando na Janela

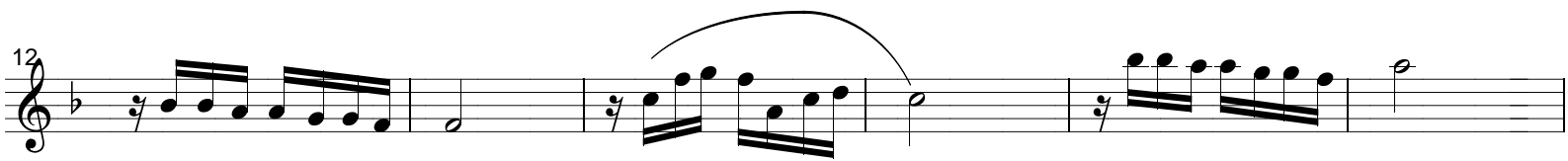
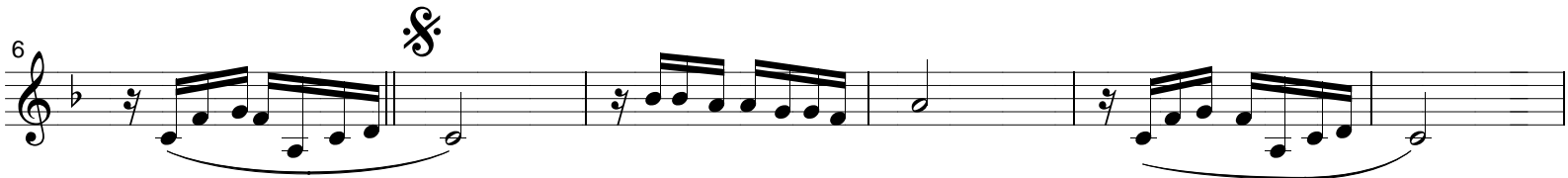
Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

2º CLARINETE Bb

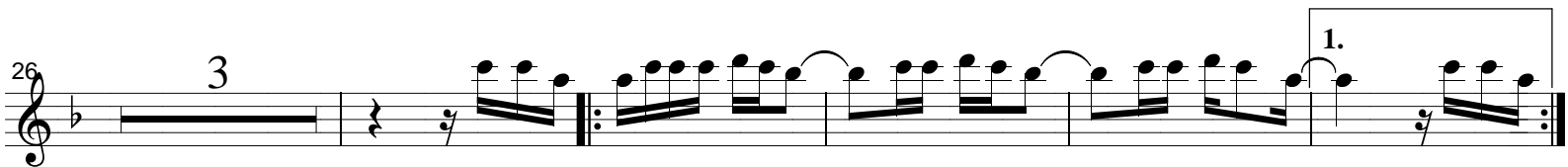


f



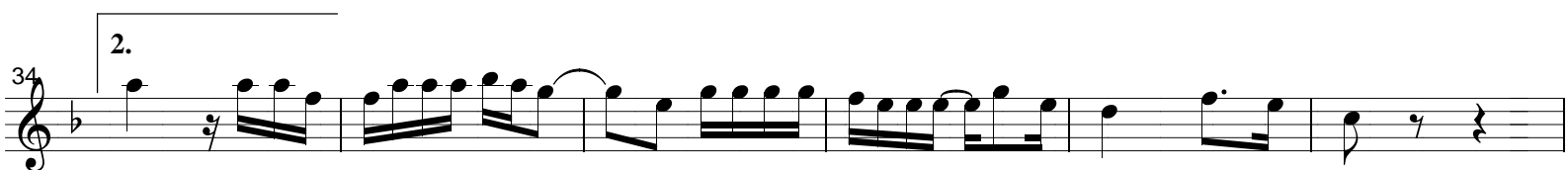
To Coda

3

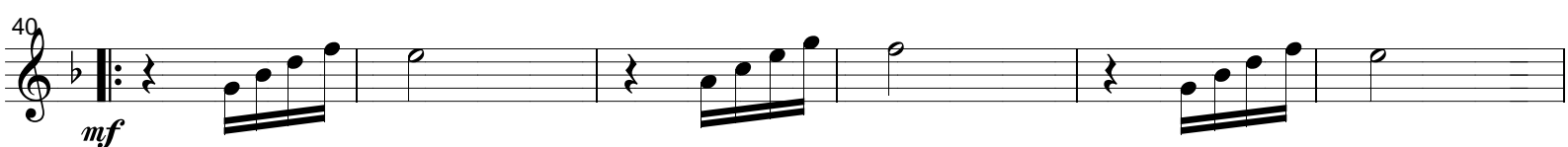


3

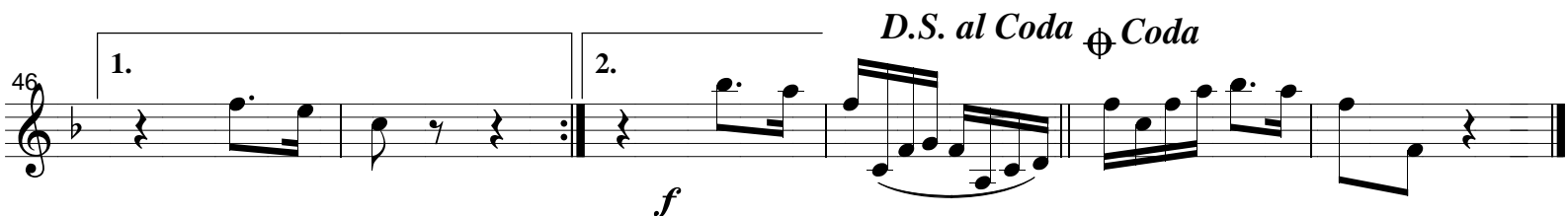
1.



2.



mf



D.S. al Coda ⊕ Coda

f

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3º CLARINETE Bb

f

6

18 *To Coda* 3

26 3 1.

34 2.

40 *mf*

46 1. 2. *f* *D.S. al Coda* \oplus *Coda*

Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

1º SAX ALTO Eb

f

6

13

19

To Coda

3

28

1.

34

2.

40

mf

46

1.

2.

D.S. al Coda

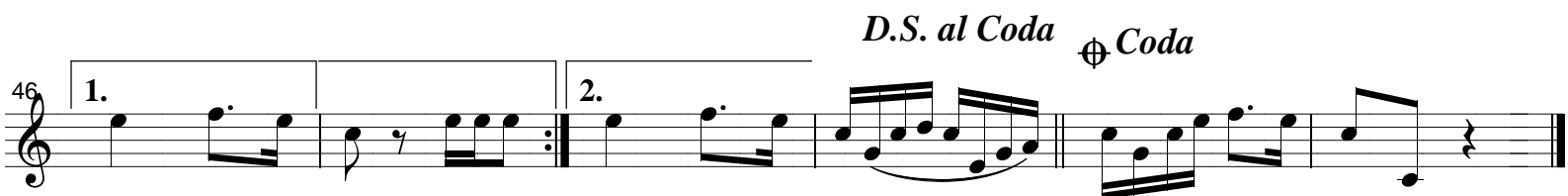
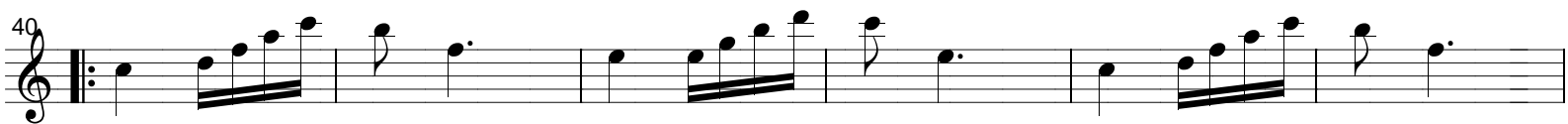
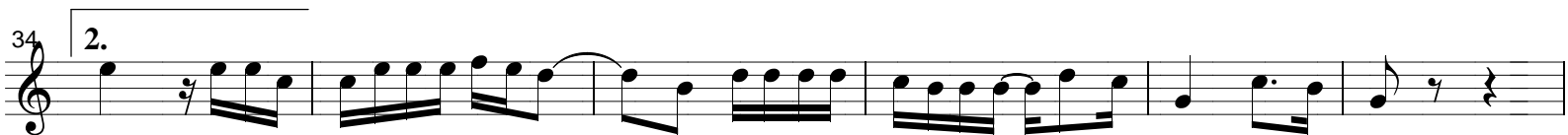
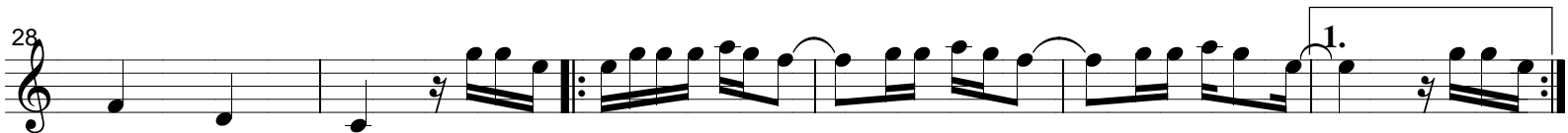
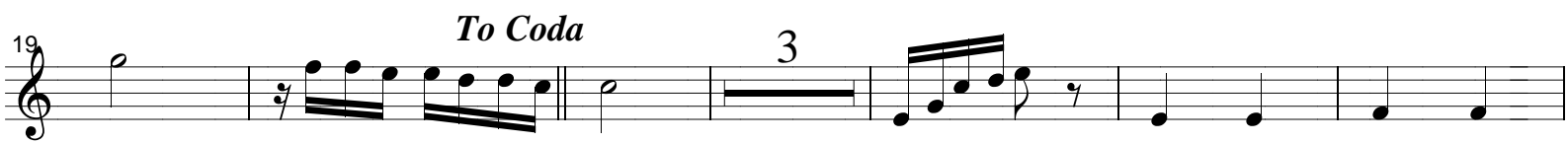
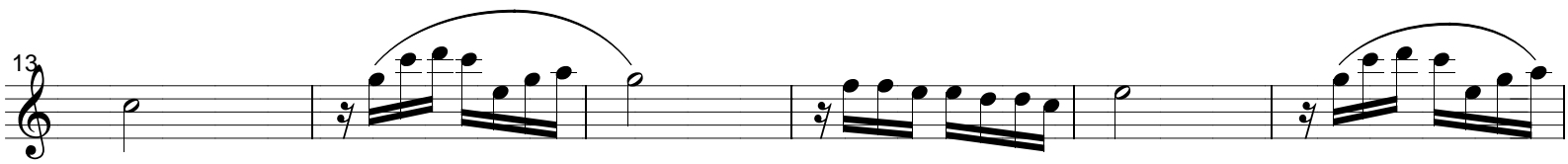
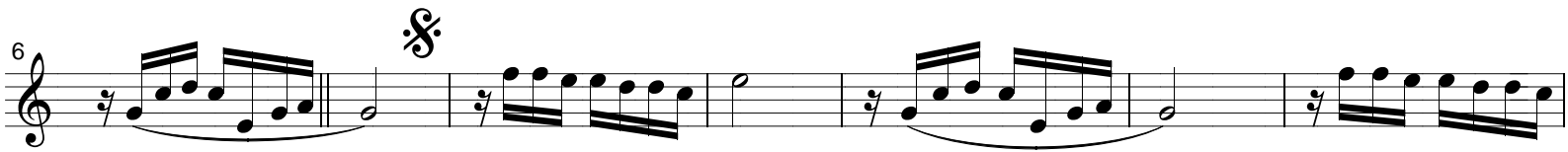
⊕ Coda

Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

3º SAX ALTO Eb

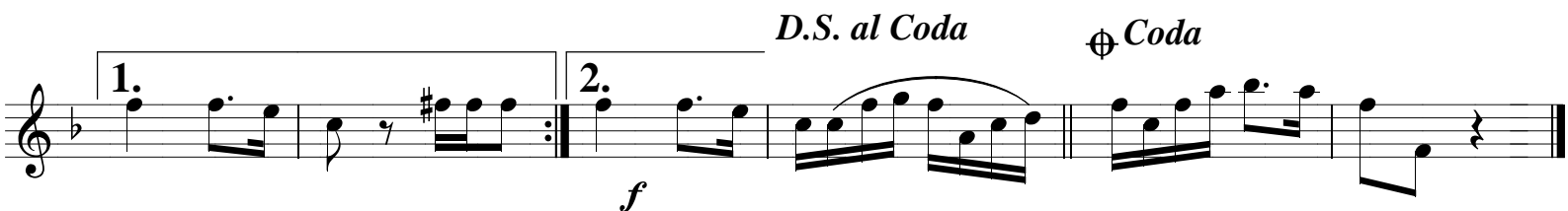
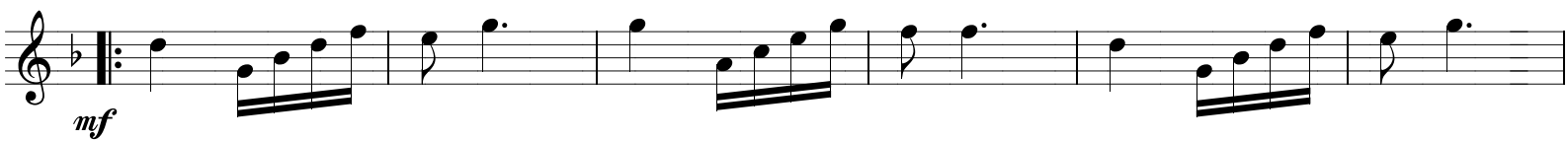
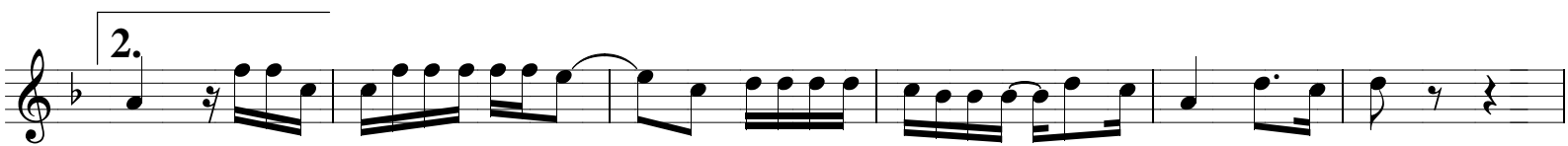
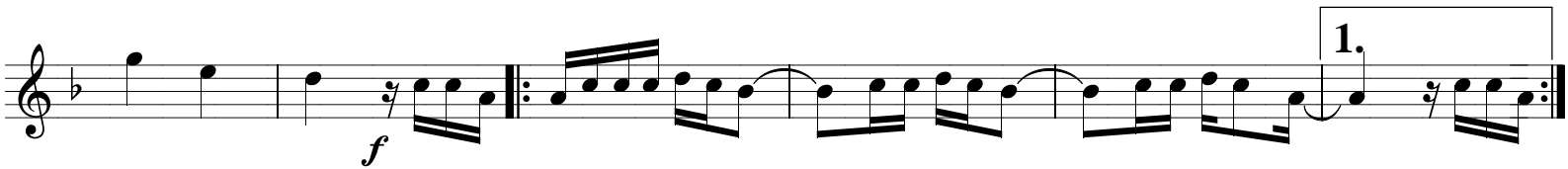
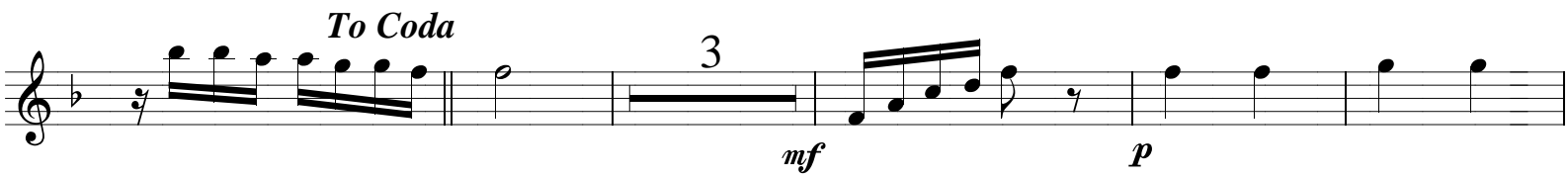
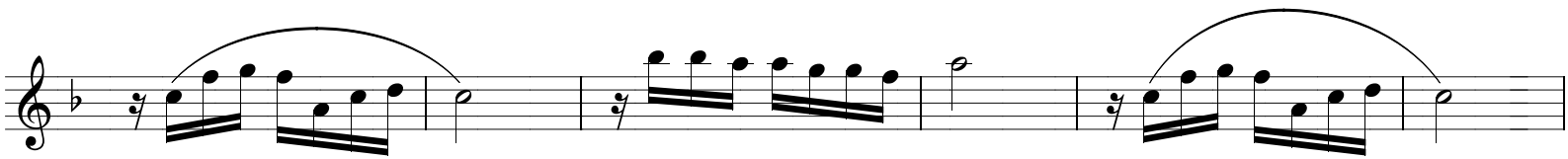
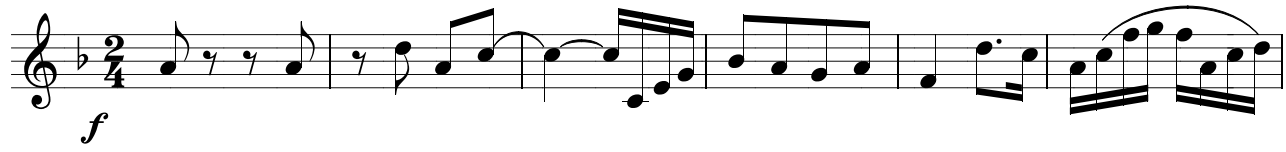


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Xote de Targino Gondim e
Raimundinho do Acordeon

2º SAX TENOR Bb

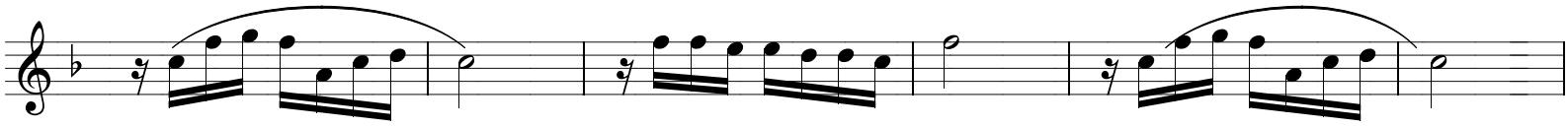
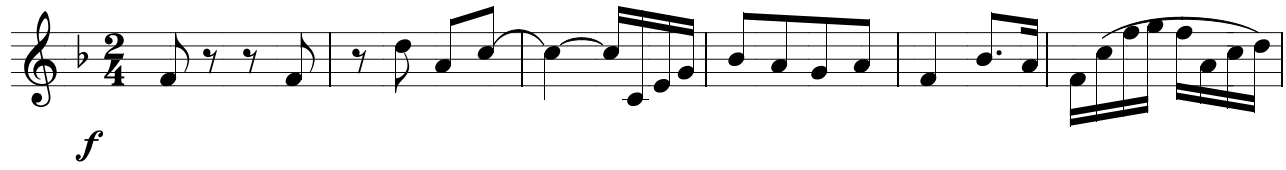


Esperando na Janela

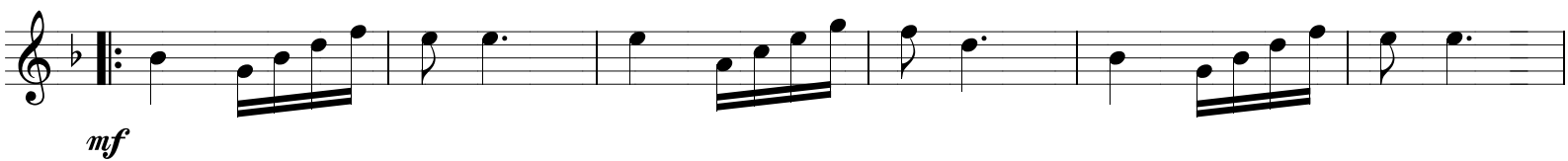
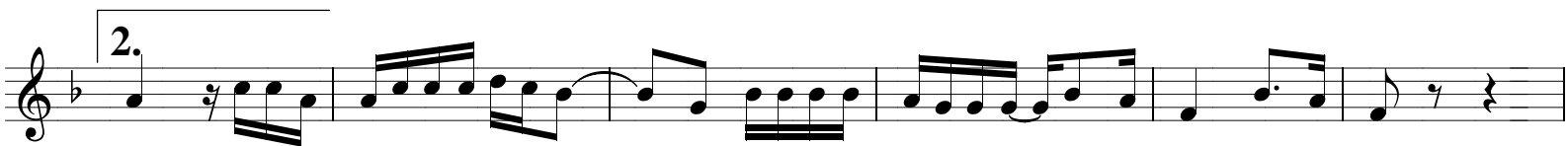
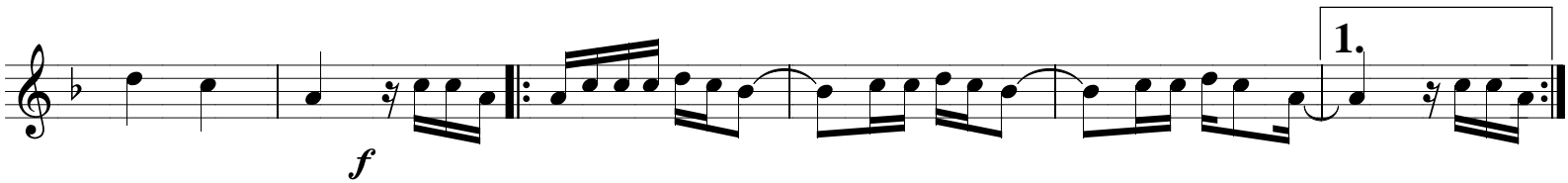
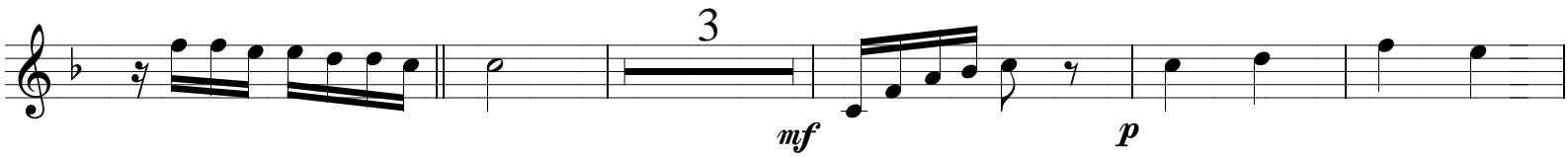
Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

4º SAX TENOR Bb



To Coda



Esperando na Janela

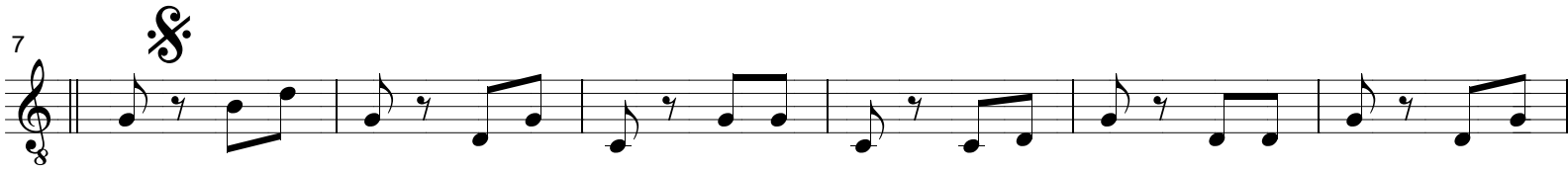
Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

SAX BARÍTONO Eb



7

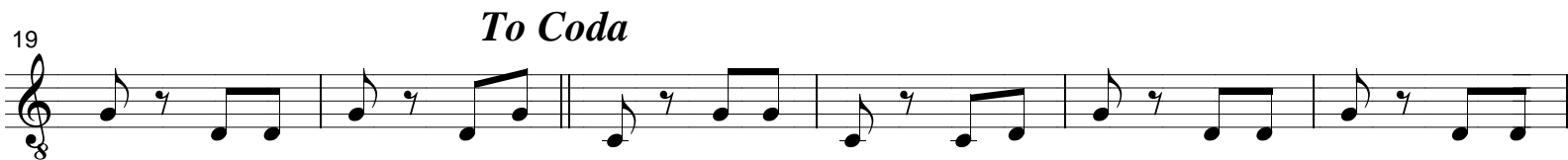


13



19

To Coda



25



31



36

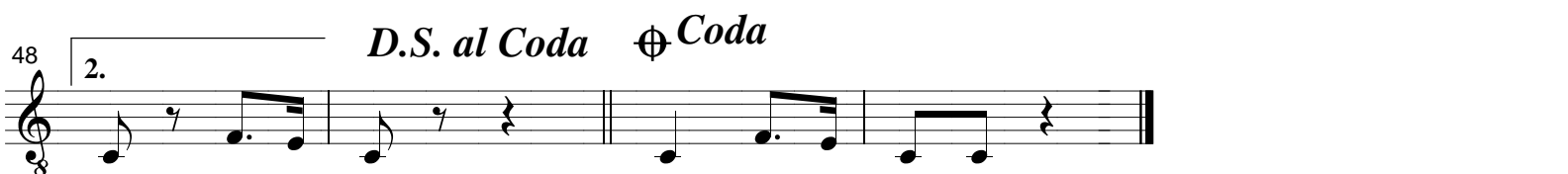


42



48

D.S. al Coda ⊕ *Coda*



Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

1º TRUMPETE Bb

f

7

mp

13

19

To Coda

p

26

mf

34

f

40

46

D.S. al Coda ⊕ *Coda*

D.S. al Coda ⊕ *Coda*

Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

2º TRUMPETE Bb

Measures 1-6 of the 2nd Trumpet Bb part. The music starts with a dynamic marking of *f* (forte). The notation includes quarter notes, eighth notes, and sixteenth notes.

Measures 7-12 of the 2nd Trumpet Bb part. The music starts with a dynamic marking of *mp* (mezzo-piano). The notation includes quarter notes, eighth notes, and sixteenth notes.

Measures 13-18 of the 2nd Trumpet Bb part. The music continues with a dynamic marking of *mp* (mezzo-piano). The notation includes quarter notes, eighth notes, and sixteenth notes.

Measures 19-25 of the 2nd Trumpet Bb part. The music starts with a dynamic marking of *p* (piano). The notation includes quarter notes, eighth notes, and sixteenth notes.

Measures 26-33 of the 2nd Trumpet Bb part. The music includes a triplet of eighth notes and a first ending bracket labeled "1.".

Measures 34-39 of the 2nd Trumpet Bb part. The music includes a second ending bracket labeled "2." and a dynamic marking of *f* (forte).

Measures 40-45 of the 2nd Trumpet Bb part. The music continues with a dynamic marking of *f* (forte). The notation includes quarter notes, eighth notes, and sixteenth notes.

Measures 46-51 of the 2nd Trumpet Bb part. The music includes first and second ending brackets labeled "1." and "2.", a dynamic marking of *f* (forte), and a Coda symbol (⊕) with the text "Coda". The notation includes quarter notes, eighth notes, and sixteenth notes.

Esperando na Janela

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Xote de Targino Gondim e
Raimundinho do Acordeon

3º TRUMPETE Bb



To Coda



D.S. al Coda

⊕ Coda

Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

HORNS F

6

12

18 *To Coda*

24

30

35

41

47 *D.S. al Coda* \oplus *Coda*

Detailed description of the musical score: The score is written for Horns F in a 2/4 time signature with a key signature of one flat (Bb). It consists of 47 measures. The first six measures (1-6) are marked with a forte 'f' dynamic. The piece includes several first and second endings. A section starting at measure 18 is marked 'To Coda'. The score concludes with a 'D.S. al Coda' instruction at measure 47, followed by a Coda section.

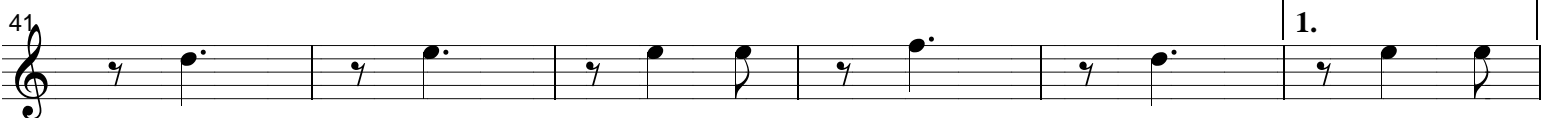
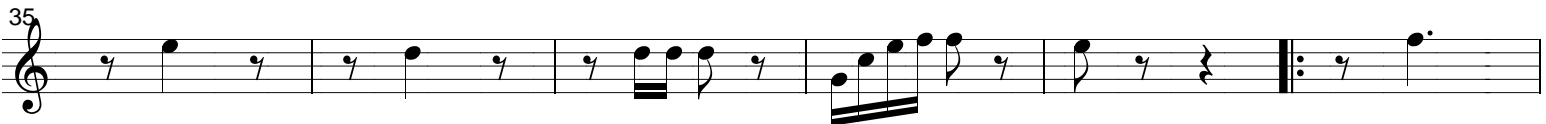
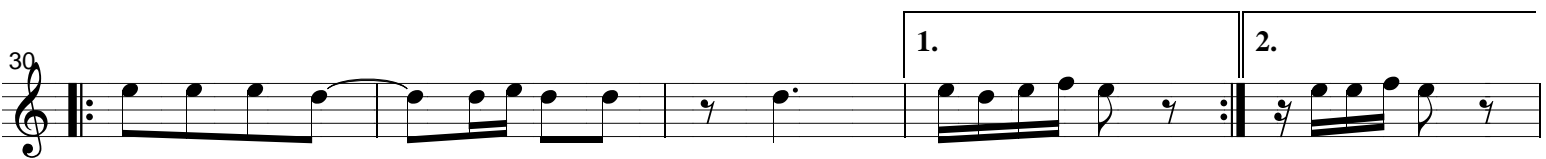
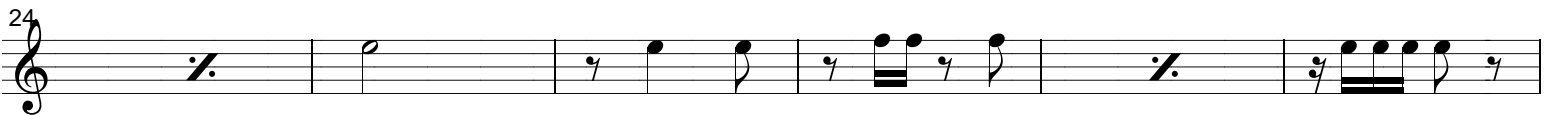
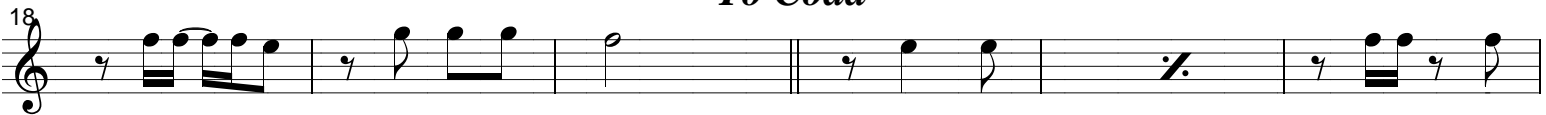
Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

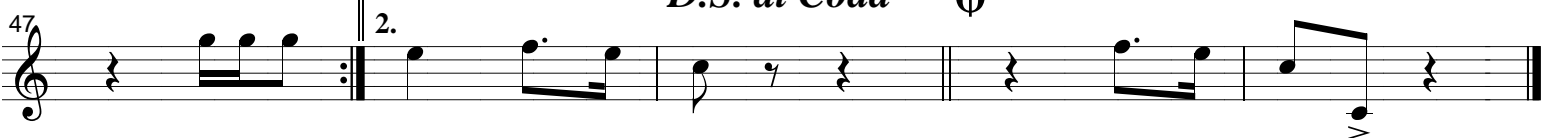
Xote de Targino Gondim e
Raimundinho do Acordeon



To Coda



D.S. al Coda ⊕ *Coda*




Esperando na Janela


Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

HORNS Eb2+3



6

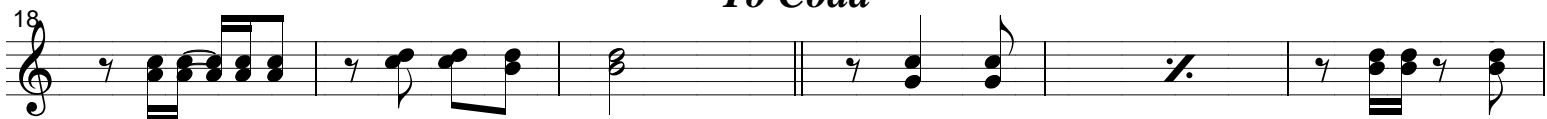


12



To Coda

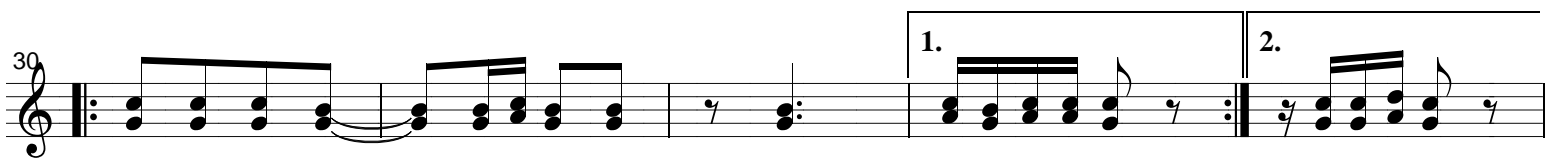
18



24



30



35



41



D.S. al Coda

⊕ Coda

47



Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

1º TROMBONE C

f

7

mp

13

19

To Coda

f

25

30

mp *mf* *mf*

36

f

42

47

D.S. al Coda \oplus *Coda*

mf

Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

2º TROMBONE C

f

7

mp

13

19

To Coda

f

25

30

mp *mf*

36

f

42

f

47

D.S. al Coda

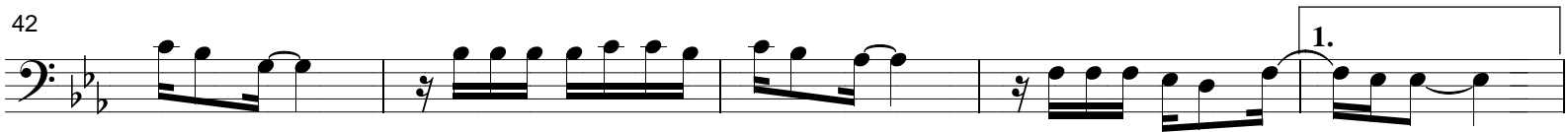
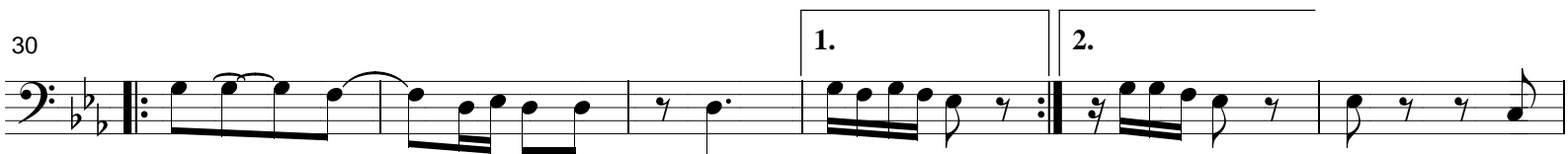
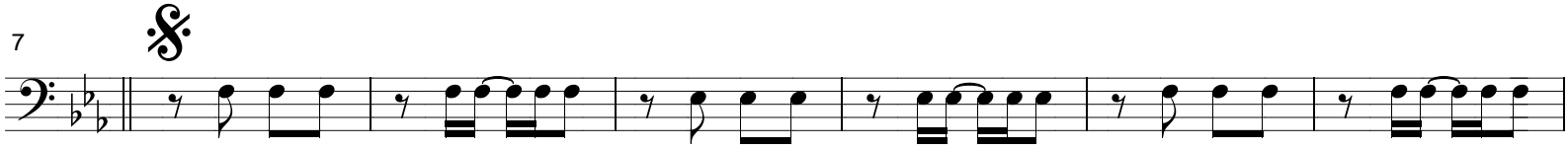
f

⊕ Coda

Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon



Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

BOMBARDINO Bb

7

13

19 *To Coda*

25

31

37

43

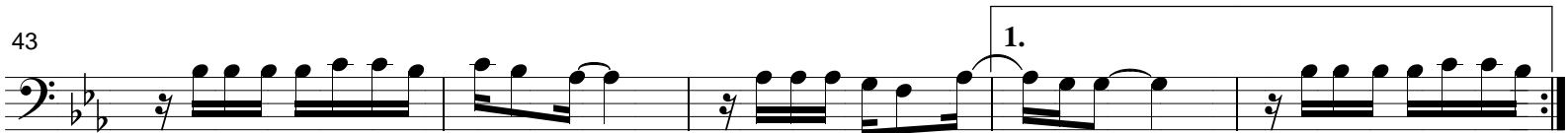
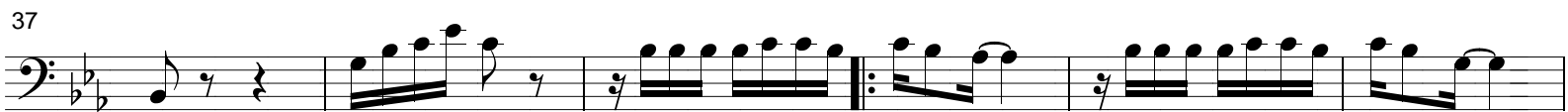
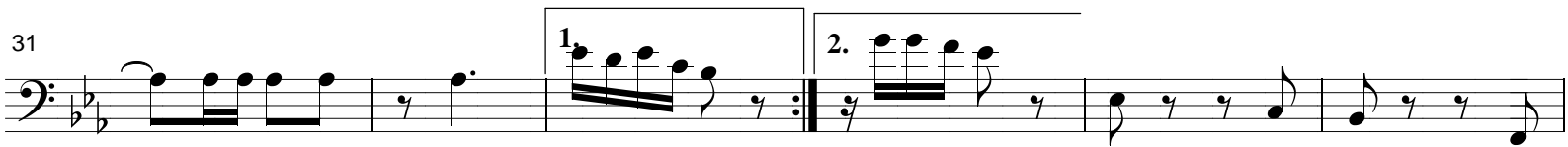
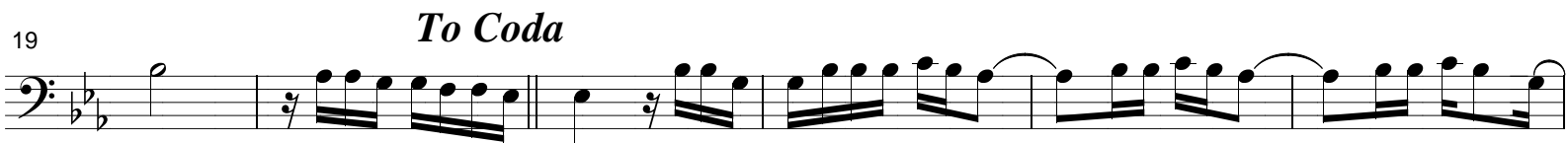
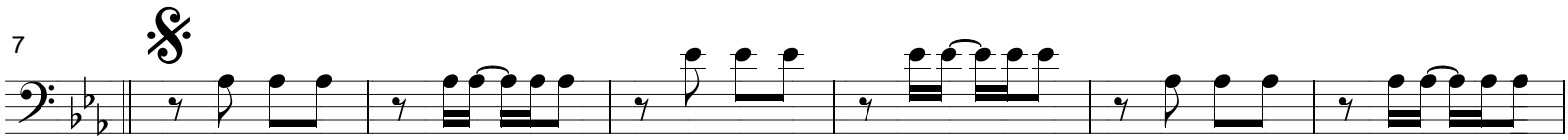
48 *D.S. al Coda* ⊕ *Coda*

The musical score is written for Bombardino Bb in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is used at measures 31-32. A Coda symbol is placed above measure 19, and a double bar line with a repeat sign is used at the end of measure 48. The score concludes with a final double bar line.

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Xote de Targino Gondim e
Raimundinho do Acordeon

TUBA Bb

7

14 *To Coda*

21

27

33

39

46

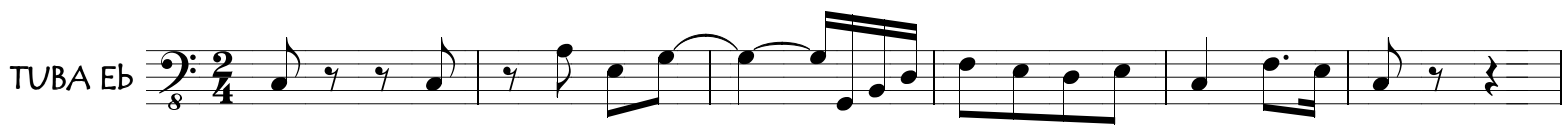
D.S. al Coda ⊕ *Coda*

Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

TUBA Eb



7



14

To Coda



21



27



33



39



46

D.S. al Coda



⊕ Coda

Esperando na Janela

Arranjo p/ Banda
de Fábio Mesquita

Xote de Targino Gondim e
Raimundinho do Acordeon

