

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Arr: Eivaldo de Paula

Gilberto Gil

Moderato $\text{♩} = 100$
Sítio do Pica-pau Amarelo

A

B

9

T. *tr* *mf* Mar-me-la-da de ba-na-na ba-na-na-da de goi-a-ba Goi-a-ba-da de mar-me-lo- Si-tio do Pi-ca-Pau a-ma-re-lo- Si-tio do Pi-ca-Pau a ma re

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

Cl. 1 *mp* *Cordas Op.* A F#7 B7 B7/9(9#4) B7 Eb/C# E/D A/C# C# E/B Bm7 E7 A A#

Cl. 2 *mp* *Cordas Op.* F#7 B7 B7/9(9#4) B7 Eb/C# E/D A/C# C# E/B Bm7 E7 A A#

B. Cl. *mf* F#7 B7 B7/9(9#4) B7 Eb/C# E/D A A#

A. Sax. 1 *tr* *mf*

Alto Sax. *mf*

T. Sax. 1 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* B7/9(9#4) B7 Eb/C# E/D A A#

Tpt. 2 *mf* B7/9(9#4) B7 Eb/C# E/D A A#

Hn. *mf* D B7 E7 E7/9(9#4) E7 Ab/F# A/G D/F# F# A/E Em7 A7 D D# 3

Hn. *mf* D B7 E7 E7/9(9#4) E7 Ab/F# A/G D/F# F# A/E Em7 A7 D D# 3

Tbn. 1 *mp* G E7 A7 A7/9(9#4) A7 D#9/B D/C G/B B#9 D/A Am7 D7 G G# 3

Tbn. 2 *mp* G E7 A7 A7/9(9#4) A7 D#9/B D/C G/B B#9 D/A Am7 D7 G G# 3

Euph. *mp* G E7 A7 A7/9(9#4) A7 D#9/B D/C G/B B#9 D/A Am7 D7 G G# 3

Tba. *mp* G E7 A7 A7/9(9#4) A7 D#9/B D/C G/B B#9 D/A Am7 D7 G G# 3

Pno. *mf*

Dr. *Shaker*

Perc. 1 *mf*

Xyl. *mf*

Timp. *mf*

Vln. 1 *arco* *mf* G E7 A7 A7/9(9#4) A7 D#9/B D/C G/B B#9 D/A Am7 D7 G G# 3

Vln. 2 *arco* *mf* G E7 A7 A7/9(9#4) A7 D#9/B D/C G/B B#9 D/A Am7 D7 G G# 3

Vla. *arco* *mf* G E7 A7 A7/9(9#4) A7 D#9/B D/C G/B B#9 D/A Am7 D7 G G# 3

Vc. *arco* *mf* G E7 A7 A7/9(9#4) A7 D#9/B D/C G/B B#9 D/A Am7 D7 G G# 3

Db. *mf* G E7 A7 A7/9(9#4) A7 D#9/B D/C G/B B#9 D/A Am7 D7 G G# 3

mf

T. *Sib* bo nes - te pal - co mi - nha al - ma chei - ra tal - co co - mobum - bum de - bê - bê
 Picc. *Cmaj7(add9)* Bm7 Am7 D E3maj7/F Em7(b9)/F Cmaj7
 Fl. 1 *Cmaj7(add9)* Bm7 Am7 D E3maj7/F Em7(b9)/F Cmaj7
 Ob. 1 *Cmaj7* Bm7 Am7 D E3maj7/F 3 Em7(b9)/F Cmaj7 Am7 Bm7 Cmaj7 D7sus4
 Bsn. 1 *Cmaj7(add9)* Bm7 Am7 D E3maj7/F 3 Em7(b9)/F Cmaj7 Am7 Bm7 Cmaj7 D7sus4
 Cl. 1 *Dmaj7(add9)* C#m7 Bm7 E Fmaj7/G F#m7(b9)/G A#maj7 Bm7 C#m7 D#maj7 E7sus4
 Cl. 2 *Dmaj7(add9)* C#m7 Bm7 E Fmaj7/G F#m7(b9)/G A#maj7 Bm7 C#m7 D#maj7 E7sus4
 B. Cl. *Dmaj7(add9)* C#m7 Bm7 E Fmaj7/G F#m7(b9)/G A#maj7
 A. Sax. 1 *A#maj7(add9)* G#m7 F#m7 B Cmaj7/D C#m7(b9)/D A#maj7
 Alto Sax. *A#maj7(add9)* G#m7 F#m7 B Cmaj7/D 3 C#m7(b9)/D A#maj7
 T. Sax. 1 *D#maj7* C#m7 Bm7 E Fmaj7/G 3 F#m7(b9)/G A#maj7
 Bari. Sax. *A#maj7(add9)* G#m7 F#m7 B Cmaj7/D 3 C#m7(b9)/D E#maj7
 Tpt. 1 *D#maj7* C#m7 Bm7 E Fmaj7/G 3 F#m7(b9)/G A#maj7
 Tpt. 2 *D#maj7* C#m7 Bm7 E Fmaj7/G 3 F#m7(b9)/G A#maj7
 Hn. *Gmaj7* F#m7 Em7 A B#maj7/C 3 Em7(b9)/C D#maj7 Em7 F#m7 G#maj7 A7sus4
 Hn. *Gmaj7* F#m7 Em7 A B#maj7/C 3 Em7(b9)/C D#maj7 Em7 F#m7 G#maj7 A7sus4
 Tbn. 1 *Cmaj7* Bm7 Am7 D E3maj7/F 3 Em7(b9)/F Cmaj7 Am7 Bm7 Cmaj7 D7sus4
 Tbn. 2 *Cmaj7* Bm7 Am7 D E3maj7/F 3 Em7(b9)/F Cmaj7 Am7 Bm7 Cmaj7 D7sus4
 Euph. *Cmaj7(add9)* Bm7 Am7 D E3maj7/F 3 Em7(b9)/F Cmaj7 Am7 Bm7 Cmaj7 D7sus4
 Tba. *Cmaj7(add9)* Bm7 Am7 D E3maj7/F 3 Em7(b9)/F Cmaj7 Am7 Bm7 Cmaj7 D7sus4
 Pno. *Cmaj7* Bm7 Am7 D E3maj7/F 3 Em7(b9)/F Cmaj7 Am7 Bm7 Cmaj7 D7sus4
 Dr. *Lover ton*
 Perc. 1 *mp*
 Xyl. *Em7(b9)/F*
 Timp. *mp*
 Vln. 1 *Cmaj7(add9)* Bm7 Am7 D E3maj7/F 3 Em7(b9)/F Cmaj7 Am7 Bm7 Cmaj7 D7sus4
 Vln. 2 *Cmaj7(add9)* Bm7 Am7 D E3maj7/F 3 Em7(b9)/F Cmaj7 Am7 Bm7 Cmaj7 D7sus4
 Vla. *Cmaj7(add9)* Bm7 Am7 D E3maj7/F 3 Em7(b9)/F Cmaj7 Am7 Bm7 Cmaj7 D7sus4
 Vc. *Cmaj7(add9)* Bm7 Am7 D E3maj7/F 3 Em7(b9)/F Cmaj7 Am7 Bm7 Cmaj7 D7sus4
 Db. *Cmaj7(add9)* Bm7 Am7 D E3maj7/F 3 Em7(b9)/F Cmaj7 Am7 Bm7 Cmaj7 D7sus4

38

T. *Em7 Bm7 D7* **F** *Gmaj7 Am7 Bm7 Cmaj7 D Em7 D* **G** *Gmaj7 Am7*
 de Bé - bé Mi-nha au - ra cla - ra só quem é cla - ri - vi - den po - de ver po - de ver Tra-go a mi-nha ban - da só quem

Picc. *Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D Em7 D*

Fl. 1 *Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D Em7 D*

Ob. 1 *Em7 Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D Em7 D*

Bsn. 1 *Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D Em7 D*

Cl. 1 *F#m7 C#m7 E7 Amaj7 Bm7 C#m7 D#maj7 E F#m7 E*
A#maj7 Bm7

Cl. 2 *F#m7 C#m7 E7 Amaj7 Bm7 C#m7 D#maj7 E F#m7 E*
A#maj7 Bm7

B. Cl. *F#m7 C#m7 E7 Amaj7 Bm7 C#m7 D#maj7 E F#m7 E*
A#maj7 Bm7

A. Sax. 1 *C#m7 G#m7 B7 Amaj7 Bm7 C#m7 D#maj7 E F#m7 E*
C#m7 B

Alto Sax. *C#m7 G#m7 B7 Amaj7 Bm7 C#m7 D#maj7 E F#m7 E*
C#m7 B

T. Sax. 1 *F#m7 C#m7 E7 Amaj7 Bm7 C#m7 D#maj7 E F#m7 E*
A#maj7 Bm7

Bari. Sax. *C#m7 G#m7 B7 Amaj7 Bm7 C#m7 D#maj7 E F#m7 E*
A#maj7 Bm7

Tpt. 1 *C#m7 E7* **F** *F#m7 E* **G**

Tpt. 2 *C#m7 E7* **F** *F#m7 E* **G**

Hn. 1 *Bm7 F#m7 A7 D#maj7 Em7 F#m7 G#maj7 A7(sus4) A sfz D#maj7 Em7*

Hn. 2 *Bm7 F#m7 A7 D#maj7 Em7 F#m7 G#maj7 A7(sus4) Bm7 A sfz D#maj7 Em7*

Tbn. 1 *Em7 Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D Em7 D sfz Gmaj7 Am7*

Tbn. 2 *Em7 Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D Em7 D sfz Gmaj7 Am7*

Euph. *Em7 Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D Em7 D sfz Gmaj7 Am7*

Tba. *Em7 Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D7(sus4) Em7 D sfz Gmaj7 Am7*

Pno. *Em7 Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D7(sus4) Em7 D sfz Gmaj7 Am7*

Dr. *mf Pandeiro*

Perc. 1 *D sfz*

Xyl. *mf sfz*

Timp. *mp*

Vln. 1 *Em7 Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D Em7 D sfz Gmaj7 Am7*

Vln. 2 *Em7 Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D Em7 D sfz Gmaj7 Am7*

Vla. *Em7 Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D Em7 D sfz Gmaj7 Am7*

Vc. *Em7 Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D7(sus4) Em7 D sfz Gmaj7 Am7*

Db. *Em7 Bm7 D7 Gmaj7 Am7 Bm7 Cmaj7 D7(sus4) Em7 D sfz Gmaj7 Am7*

H

Chorus: *H*
 sa-be on-de é Lu-an-da sa-be rá lhe dar va-lor_ dar va-lor_ Va-le quan-to pe-sa pra-quem pre-za o lou-bum_bum do_tam-bor do tam-bor

Instrumentation:
 T. (Vocal Soloist)
 Picc. (Piccolo)
 Fl. 1 (Flute)
 Ob. 1 (Oboe)
 Bsn. 1 (Bassoon)
 Cl. 1 (Clarinete)
 Cl. 2 (Clarinete)
 B. Cl. (Bass Clarinet)
 A. Sax. 1 (Saxofone Alto)
 Alto Sax. (Saxofone Alto)
 T. Sax. 1 (Saxofone Tenor)
 Bari. Sax. (Saxofone Barítono)
 Tpt. 1 (Trompete 1)
 Tpt. 2 (Trompete 2)
 Hn. (Fagote)
 Hn. (Fagote)
 Tbn. 1 (Trombone 1)
 Tbn. 2 (Trombone 2)
 Euph. (Eufônio)
 Tba. (Tubá)
 Pno. (Pianoforte)
 Dr. (Bateria)
 Perc. 1 (Percussão)
 Xyl. (Xilófono)
 Timp. (Tímpano)
 Vln. 1 (Violino 1)
 Vln. 2 (Violino 2)
 Vla. (Viola)
 Vc. (Violoncelo)
 Db. (Contrabaixo)

62 **I** **J**

T. *f* Fo-go e ter - no pra a - fu-gen-tar o in - fer - no pra ou-tro lu - gar fo-go e - ter - no pra con-su-mir o in - fer - no fo-ra da - qui - La la - ia - ia - ia - ia - ia - ia - ia - ia

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Bsn. 1 *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

A. Sax. 1 *f*

Alto Sax. *f*

T. Sax. 1 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *sfz*

Hn. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Pno. *sfz*

Dr. *B. D.*

Perc. 1 *mf*

Xyl. *mf*

Timp. *A E*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *mf*

Db. *mf*

85 **L** **M** **N**

Maestoso $\text{♩} = 80$ Não Chores Mais

C G Am⁷ F C G⁷

T. *la - ia - la - ia*
No wo-man no cry No wo-man no cry

Picc. *mp* *f*

Fl. 1 *mp* *f*

Ob. 1 *mp* *f*

Bsn. 1 *sfz* *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *sfz* *mp* *f*

A. Sax. 1 *mf* *mf* *mp* *f*

Alto Sax. *mf* *mf* *mp* *f*

T. Sax. 1 *sfz* *mp* *f*

Bari. Sax. *sfz* *mp* *f*

L **M** **N**

Maestoso $\text{♩} = 80$ Não Chores Mais

Tpt. 1 *sfz* *mf* *f*

Tpt. 2 *sfz* *mf* *f*

Hn. *sfz* *mp* *f*

Hn. *sfz* *mp* *f*

Tbn. 1 *sfz* *mp* *f*

Tbn. 2 *sfz* *mp* *f*

Euph. *sfz* *mp* *f*

Tba. *sfz* *mp* *f*

Pno. *sfz* *mp* *f*

Dr. *sfz* *p* *mp* *Closed*

Perc. 1 *sfz* *p* *mp*

Xyl. *sfz* *mp* *f*

Timp. *sfz* *p* *mp* *f*

Vln. 1 *sfz* *mp* *f*

Vln. 2 *sfz* *mp* *f*

Vla. *sfz* *mp* *f*

Vc. *sfz* *mp* *f*

Db. *sfz* *mp* *f*

Gliss *C* *G⁷*

97 **C** **O Soli** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

T. *mf* hey hei Bem que eu me lem-bro a gen-te sen-ta -do a-li Na gra-ma do a-ter ro_sob o sol Ob - Ob-ser van - do Hi - pó-cri ta

Picc. *mf* **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Fl. 1 *mf* **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Ob. 1 *mf* **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Bsn. 1 *mf* **C** **G Am⁷ G/B G** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Cl. 1 *mp* **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G**

Cl. 2 *mp* **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G**

B. Cl. *mp* **D** **A Bm⁷ A/C# A** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G**

A. Sax. 1 *mf* **A** **E F#m⁷ E/G# E** **E/G#** **F#m** **D** **A** **E/G#** **F#m** **D** **A** **E/G#** **F#m** **D** **A** **E/G#** **F#m** **D**

Alto Sax. *mf* **A** **E F#m⁷ E/G# E** **E/G#** **F#m** **D** **A** **E/G#** **F#m** **D** **A** **E/G#** **F#m** **D** **A** **E/G#** **F#m** **D**

T. Sax. 1 *mf* **D** **A Bm⁷ A/C# A** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G**

Bari. Sax. *mf* **D** **A Bm⁷ A/C# A** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G**

Tpt. 1 *mp* **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G**

Tpt. 2 *mp* **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G** **D** **A/C#** **Bm** **G**

Hn. *mp* **G** **D/F#** **Em** **C** **G** **D/F#** **Em** **C** **G** **D/F#** **Em** **C** **G** **D/F#** **Em** **C**

Hn. *mp* **G** **D/F#** **Em** **C** **G** **D/F#** **Em** **C** **G** **D/F#** **Em** **C** **G** **D/F#** **Em** **C**

Tbn. 1 *mp* **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Tbn. 2 *mp* **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Euph. *mf* **C** **G Am⁷ G/B G** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Tba. *mf* **C** **G Am⁷ G/B G** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Pno. *mf* **C** **G Am⁷ G/B G** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Dr. *mf* **Timbales** **Timbales**

Perc. 1 *mf* **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Xyl. *mp* **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Timp. *mp* **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Vln. 1 *mp* **C** **G Am⁷ G/B G** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Vln. 2 *mp* **C** **G Am⁷ G/B G** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Vla. *mp* **C** **G Am⁷ G/B G** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Vc. *mp* **C** **G Am⁷ G/B G** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

Db. *mp* **C** **G Am⁷ G/B G** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F** **C** **G/B** **Am** **F**

104

T. *dis - far - ca - dos an - dan - do ao re - dor* **P** *Tu - do tu - do tu - do vai dá pé* *tu - do tu - do tu - do vai dá pé* *tu - do tu - do tu - do vai dá pé*

Picc. *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Fl. 1 *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Ob. 1 *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Bsn. 1 *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Cl. 1 *D* *A/C#* *Bm* *G* *D* *A/C#* *Bm* *G* *D* *A/C#*

Cl. 2 *D* *A/C#* *Bm* *G* *D* *A/C#* *Bm* *G* *D* *A/C#*

B. Cl. *D* *A/C#* *Bm* *G* *D* *A/C#* *Bm* *G* *D* *A/C#*

A. Sax. 1 *A* *E/G#* *F#m* *D* *A* *E/G#* *F#m* *D* *A* *E/G#*

Alto Sax. *A* *E/G#* *F#m* *D* *A* *E/G#* *F#m* *D* *A* *E/G#*

T. Sax. 1 *D* *A/C#* *Bm* *G* *D* *A/C#* *Bm* *G* *D* *A/C#*

Bari. Sax. *A* *E/G#* *F#m* *D* *A* *E/G#* *F#m* *D* *A* *E/G#*

Tpt. 1 *D* *A/C#* *Bm* *G* *D* *A/C#* *Bm* *G* *D* *A/C#*

Tpt. 2 *D* *A/C#* *Bm* *G* *D* *A/C#* *Bm* *G* *D* *A/C#*

Hn. *G* *D/F#* *Em* *C* *G* *D/F#* *Em* *C* *G* *D/F#*

Hn. *G* *D/F#* *Em* *C* *G* *D/F#* *Em* *C* *G* *D/F#*

Tbn. 1 *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Tbn. 2 *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Euph. *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Tba. *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Pno. *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Dr. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Perc. 1 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Xyl. *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Timp. *F* *C* *F* *C*

Vln. 1 *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Vln. 2 *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Vla. *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Vc. *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

Db. *C* *G/B* *Am* *F* *C* *G/B* *Am* *F* *C* *G/B*

109 Am F C G Am7 F C G7 C

T. tu-do tu-do tu-do vai dá pé No wo-man no cry No wo-man no cry hey hei

Picc. Am F C G Am7 F C G7 C

Fl. 1 Am F C G Am7 F C G7 C

Ob. 1 Am F C G Am7 F C G7 C

Bsn. 1 Am B Am7 F C G7 C G Am7 G/B G

Cl. 1 Bm G D A Bm7 G D A7 D

Cl. 2 Bm G D A Bm7 G D A7 D

B. Cl. Bm G D C# Bm7 G D A7 D A Bm7 A/C# A

A. Sax. 1 F#m D F#m7 D A E F#m7 E/G# E

Alto Sax. F#m D F#m7 D A E F#m7 E/G# E

T. Sax. 1 Bm G Bm7 G D A Bm7 A/C# A

Bari. Sax. F#m D F#m7 D A E F#m7 E/G# E

Tpt. 1 D A Bm7 G D A D

Tpt. 2 D A Bm7 G D A D

Hn. Em C G D Em7 C G D

Hn. Em C G D Em7 C G D

Tbn. 1 Am F C G Am7 F C G G/B Am7 G/B G

Tbn. 2 Am F C G Am7 F C G G/B Am7 G/B G

Euph. Am F C G Am7 F C G G/B Am7 G/B G

Tba. Am F C G/B Am F C G/B G/B Am7 G/B G

Pno. Am F C G Am7 F C G G/B Am7 G/B G

Dr. *tons*

Perc. 1 *tons*

Xyl. Am7 F *mf* 3

Timp. F C F C

Vln. 1 Am F C G V Am7 F C G7 C

Vln. 2 Am F C G V Am7 F C G7 C

Vla. Am F C G V Am7 F C G7 C G/B Am7 G/B G

Vc. Am F C G V Am7 F C G7 C G/B Am7 G/B G

Db. Am F C G/B Am F C G/B G/B Am7 G/B G

114 **R** C G Am⁷ F C G⁷ C **S** Xote **T**
 REsperando na Janela

T. No wo-man no cry No wo-man no cry

Picc. *mf* G Am⁷ F C *f* G⁷ C

Fl. 1 *f* C G Am⁷ F C *f* G⁷ C

Ob. 1 *mf* C G/B Am⁷ F C *f* G⁷ C

Bsn. 1 *mp* C G/B Am⁷ F C *f* G⁷ C

Cl. 1 *mp* D A/C# Bm⁷ G D *f* A⁷ D

Cl. 2 *mp* D A/C# Bm⁷ G D *f* A⁷ B

B. Cl. *mp* D A/C# Bm⁷ G D *f* A⁷ D

A. Sax. 1 *mp* A E/G# F#m⁷ D A *f* E⁷ F#

Alto Sax. *mp* A E/G# F#m⁷ D A *f* E⁷ A

T. Sax. 1 *mp* D A/C# Bm⁷ G D *f* A⁷ D

Bari. Sax. *mp* A E/G# F#m⁷ D A *f* E⁷ A

R D A Bm⁷ G D A⁷ D **S** Xote **T**
 REsperando na Janela

Tpt. 1 *mf* D A Bm⁷ G D *f* A⁷ B *mp*

Tpt. 2 *mf* D A Bm⁷ G D *f* A⁷ B *mp*

Hn. *mf* G D Em⁷ C G *f* D⁷ G *mp*

Hn. *mf* G D Em⁷ C G *f* D⁷ G *mp*

Tbn. 1 *mf* G D Am⁷ F C *f* G⁷ C *mp*

Tbn. 2 *mf* G D Am⁷ F C *f* G⁷ C *mp*

Euph. *mf* C G/B Am⁷ F C *f* G⁷ C *mp*

Tba. *mf* C G/B Am⁷ F C *f* G⁷ C *mp*

Pno. *mf* C G/B Am⁷ F C *f* G⁷ C *mp*

Dr. *mp* *Closed*

Perc. 1 *mp*

Xyl. *f* C G⁷ C

Timp.

Vln. 1 *mf* C G/B Am⁷ F C *f* G⁷ C

Vln. 2 *mf* G/B Am⁷ F C *f* G⁷ C

Vla. *mf* G/B Am⁷ F C *f* G⁷ C

Vc. *mf* G/B Am⁷ F C *f* G⁷ C

Db. *mf* C G/B Am⁷ F C *f* G⁷ C

Pizz Bb⁷

Triangule
Paraca
Zabumba

U

126

T.

Picc.

Fl. 1

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax. 1

Bari. Sax.

Chord symbols: Eb, Bb7, Ab, Bb7, Eb, F, C7, Bb, C7, F, G7, F, G7, C, G7, F, G7, C, C7, Bb, C7, F, G7, F, G7, C, G7, F, G7, C.

U

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Dr.

Perc. 1

Xyl.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Chord symbols: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb.

136

V

T. *Soli*
mf Ain-da me lem-bro do seu ca-mi-nhar... seu-jei-to de o-lhar... eu me lem-bro bem... fi-quei que - ren-do sen-tir o seu chei - ro - da-que-le-jei-

Picc. B \flat A \flat B \flat 7 E \flat

Fl. 1 B \flat A \flat B \flat 7 E \flat

Ob. 1 B \flat A \flat B \flat 7 E \flat

Bsn. 1 B \flat 7 E \flat

Cl. 1 C B \flat C7 F F C7 F C7

Cl. 2 C B \flat C7 F F *mp* C7 F C7

B. Cl. C7 F C7 F C7 F C7

A. Sax. 1 G F G7 C *Cordas* G7 C G7

Alto Sax. G F G7 C *Cordas* G7 C G7

T. Sax. 1 C B \flat C7 F *Cordas* C7 F C7

Bari. Sax. G F G7 C *Cordas* G7 C G7

V

Tpt. 1 *Soli*
mf F C7 F C7

Tpt. 2 *Soli*
mf B \flat F7 B \flat F7

Hn. B \flat F7 B \flat F7

Hn. B \flat F7 B \flat F7

Tbn. 1 E \flat B \flat 7 E \flat B \flat 7

Tbn. 2 E \flat B \flat 7 E \flat B \flat 7

Euph. E \flat B \flat 7 E \flat B \flat 7

Tba. B \flat 7 E \flat B \flat 7 E \flat B \flat 7

Pno. B \flat 7 E \flat B \flat 7 E \flat B \flat 7

Dr. *+*

Perc. 1 *+*

Xyl.

Timp.

Vln. 1 *V* B \flat A \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7

Vln. 2 *V* B \flat A \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7

Vla. *V* B \flat A \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7

Vc. B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7

Db. B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7

146 **W**

T. *Soli*
to-que-la tem o tem-po to-do eu fi co feito ton - to sem-pre pro-cu ran - do mais e - la não vem E es-se a- per-ono fun-do do pei - to des-ses que o su jei - to não po-de a-guen tar...

Picc. *Soli*
mf

Fl. 1 *Soli*
mf

Ob. 1 *Soli*
mf

Bsn. 1 *Soli*
mf

Cl. 1 *Soli*
mf

Cl. 2 *Soli*
mf

B. Cl. *Soli*
mf

A. Sax. 1 *Soli*
mf

Alto Sax. *Soli*
mf

T. Sax. 1 *Soli*
mf

Bari. Sax. *Soli*
mf

W

Tpt. 1

Tpt. 2

Hn. *Soli*
mf

Hn. *Soli*
mf

Tbn. 1 *Soli*
mf

Tbn. 2 *Soli*
mf

Euph. *Soli*
mf

Tba. *Soli*
mf

Pno.

Dr.

Perc. 1

Xyl.

Timp.

Vln. 1 *Soli*
mf

Vln. 2 *Soli*
mf

Vla. *Soli*
mf

Vc. *Soli*
mf

Db. *Soli*
mf

164

T. *ta me es-pe-ran-do na ja - ne da ai... não seise vou me se - gu-rar Por is-so eu vou na ca sa de - la ai... fa-lar do meu a-mor pra e - la vai... ta me es-pe-ran-do na ja*

Picc. *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Fl. 1 *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Ob. 1 *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Bsn. 1 *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Cl. 1 *D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷ Am D⁷*

Cl. 2 *D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷ Am D⁷*

B. Cl. *D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷ Am D⁷*

A. Sax. 1 *A⁷ Dm⁷ G⁷ C⁷ A⁷ Dm⁷ G⁷ Em A⁷*

Alto Sax. *A⁷ Dm⁷ G⁷ C⁷ A⁷ Dm⁷ G⁷ Em A⁷*

T. Sax. 1 *D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷ Am D⁷*

Bari. Sax. *A⁷ Dm⁷ G⁷ C⁷ A⁷ Dm⁷ G⁷ Em A⁷*

Tpt. 1 *D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷ Am D⁷*

Tpt. 2 *D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷ Am D⁷*

Hn. *G⁷ Cm⁷ F⁷ Bb⁷ G⁷ Cm⁷ F⁷ Dm G⁷*

Hn. *G⁷ Cm⁷ F⁷ Bb⁷ G⁷ Cm⁷ F⁷ Dm G⁷*

Tbn. 1 *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Tbn. 2 *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Euph. *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Tba. *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Pno. *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Dr. *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Perc. 1 *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Xyl. *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Timp. *C*

Vln. 1 *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Vln. 2 *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Vla. *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Vc. *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

Db. *C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷ Fm⁷ Bb⁷ Gm C⁷*

mf

173 Fm⁷ B⁷ Eb⁷ **Y** *Note Moderato* ♩ = 98 **Z** *Cantar e bater palmas com percussão* B⁷

Andar com Fé

T. *ne-ã ai ai... não sei se vou me se-gu-rar* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Picc. *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Fl. 1 *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Ob. 1 *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Bsn. 1 *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Cl. 1 *Gm⁷ C⁷ F⁷ C⁷ F* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Cl. 2 *Gm⁷ C⁷ F⁷ C⁷ F* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

B. Cl. *Gm⁷ C⁷ F⁷ C⁷ F* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

A. Sax. 1 *Dm⁷ G⁷ C⁷ G⁷ C* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Alto Sax. *Dm⁷ G⁷ C⁷ G⁷ C* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

T. Sax. 1 *Gm⁷ C⁷ F⁷ F* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Bari. Sax. *Dm⁷ G⁷ C⁷ G⁷ C* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Tpt. 1 *Gm⁷ C⁷ F⁷* **Y** *Note Moderato* ♩ = 98 **Z** *Palmas*

Tpt. 2 *Gm⁷ C⁷ F⁷* *Sola dos pés*

Hn. *Cm⁷ F⁷ B⁷* *Palmas*

Hn. *Cm⁷ F⁷ B⁷* *Palmas*

Tbn. 1 *Fm⁷ B⁷ Eb⁷* *Palmas*

Tbn. 2 *Fm⁷ B⁷ Eb⁷* *Palmas*

Euph. *Fm⁷ B⁷ Eb⁷* *Palmas*

Tba. *Fm⁷ B⁷ Eb⁷ B⁷ Eb* *Palmas*

Pno. *Fm⁷ B⁷ Eb⁷ C⁷* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Dr. *Palmas*

Perc. 1 *Sola dos pés* *Shaker*

Xyl. *Sola dos pés* *Cowbell*

Timp. *Sola dos pés* *Zabumba*

Vln. 1 *Fm⁷ B⁷ Eb⁷ B⁷ Eb* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Vln. 2 *Fm⁷ B⁷ Eb⁷ B⁷ Eb* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Vla. *Fm⁷ B⁷ Eb⁷ B⁷ Eb* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Vc. *Fm⁷ B⁷ Eb⁷ B⁷ Eb* *Pizz.* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

Db. *Fm⁷ B⁷ Eb⁷ B⁷ Eb* *mf* *An-dar com Fé eu vou... que a Fé não cos-tu-ma fa-ia*

BB

CC

195

T. tu-ma fa-ia Que a fé tá na mul lher... que a fé tá na co-bra Co ral_ ó - ó - num pe da - ço de pão. *mf* tá na ma ré Na Lá - mi-na

Picc. tu-ma fa-ia *Play* *mf*

Fl. 1 tu-ma fa-ia *Play*

Ob. 1 tu-ma fa-ia *Play*

Bsn. 1 tu-ma fa-ia *Play*

Cl. 1 tu-ma fa-ia *Play* *mp*

Cl. 2 tu-ma fa-ia *Play* *mp*

B. Cl. tu-ma fa-ia *Play* *mp*

A. Sax. 1 tu-ma fa-ia *Play* *mf*

Alto Sax. tu-ma fa-ia *Play* *mf*

T. Sax. 1 tu-ma fa-ia *Play* *mf*

Bari. Sax. tu-ma fa-ia *Play* *mf*

Tpt. 1 tu-ma fa-ia *Play* *mp* **BB**

Tpt. 2 tu-ma fa-ia *Play* *mp*

Hn. tu-ma fa-ia *Play* *mp*

Hn. tu-ma fa-ia *Play* *mp*

Tbn. 1 tu-ma fa-ia *Play* *mp*

Tbn. 2 tu-ma fa-ia *Play* *mp*

Euph. tu-ma fa-ia *Play* *mp*

Tba. tu-ma fa-ia *Play* *mp* **CC**

Pno. *mf*

Dr. *mf*

Perc. 1 *mf*

Xyl. *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

EE

Score for Tuba (Tuba) and other instruments, including Piccolo, Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Piano, Drums, Percussion 1, Xylophone, and Timpani.

Key signature: E-flat major (three flats). Time signature: 4/4.

Tempo: *Allegro* (implied by the 'Play' marking).

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).

Performance instructions: *Play*, *arco*, *Gliss*, *Block*, *Timpani*.

Chord progressions and voicings are indicated throughout the score, such as E major (add9), Bb/C, F/G, and Ab/Bb.

The score is divided into two systems, with the second system starting at measure 228. The first system includes measures 225-227, and the second system includes measures 228-231.

233 **FF**

T. *An-dar com fé eu vou*

Picc. *E♭maj7(add9)*

Fl. 1 *E♭maj7(add9)*

Ob. 1 *E♭maj7(add9)*

Bsn. 1 *E♭maj7(add9)*

Cl. 1 *Fmaj7(add9) B♭/C Fmaj7(add9) B♭/C B♭/C F♯*

Cl. 2 *Fmaj7(add9) B♭/C Fmaj7(add9) B♭/C B♭/C F♯*

B. Cl. *Fmaj7(add9) B♭/C Fmaj7(add9) B♭/C B♭/C F♯*

A. Sax. 1 *Cmaj7(add9) F/G Cmaj7(add9) F/G C♯*

Alto Sax. *f Cmaj7(add9) F/G Cmaj7(add9) F/G C♯*

T. Sax. 1 *f Fmaj7(add9) B♭/C Fmaj7(add9) B♭/C F♯*

Bari. Sax. *f Cmaj7(add9) F/G Cmaj7(add9) F/G C♯*

Tpt. 1 *f Fmaj7(add9) B♭/C Fmaj7(add9) B♭/C F♯*

Tpt. 2 *f B♭maj7(add9) E♭/F B♭maj7(add9) E♭/F B♭♯*

Hn. *B♭maj7(add9) E♭/F B♭maj7(add9) E♭/F B♭♯*

Hn. *B♭maj7(add9) E♭/F B♭maj7(add9) E♭/F B♭♯*

Tbn. 1 *f E♭maj7(add9) A♭/B♭ E♭maj7(add9) A♭/B♭ E♭♯*

Tbn. 2 *f E♭maj7(add9) A♭/B♭ E♭maj7(add9) A♭/B♭ E♭♯*

Euph. *E♭maj7(add9) A♭/B♭ E♭maj7(add9) A♭/B♭ E♭♯*

Tba. *E♭maj7(add9) A♭/B♭ E♭maj7(add9) A♭/B♭ E♭♯*

Pno. *E♭maj7(add9) A♭/B♭ E♭maj7(add9) A♭/B♭ E♭♯*

Dr. *Fill*

Perc. 1 *Fill*

Xyl. *f E♭maj7(add9) Xyl E♭♯*

Timp. *E♭ B♭ E♭*

Vln. 1 *f E♭maj7(add9) A♭/B♭ E♭maj7(add9) A♭/B♭ A♭/B♭ E♭♯*

Vln. 2 *f E♭maj7(add9) A♭/B♭ E♭maj7(add9) A♭/B♭ A♭/B♭ E♭♯*

Vla. *f E♭maj7(add9) A♭/B♭ E♭maj7(add9) A♭/B♭ A♭/B♭ E♭♯*

Vc. *f E♭maj7(add9) A♭/B♭ E♭maj7(add9) A♭/B♭ A♭/B♭ E♭♯*

Db. *f E♭maj7(add9) A♭/B♭ E♭maj7(add9) A♭/B♭ A♭/B♭ E♭♯*

Tenor

Gilberto Gil

*Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.*

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

A **B** **E**
 4 4 G E7
 Mar-me-la-da de ba-na-na ba-na-na-da de goi-a - ba

11 A7 A7(sus4)/B D/C G/B Bb° 3
 Goi - a - ba - da de mar-me - lo Si - tio do Pi - ca-Pau a - ma-re-

14 D/A Am7 D7 G G#° 3 D/A Gm6/Bb
 - lo Si - tio do Pi - ca-Pau a ma-re - lo

18 **C** **D** **E** *Palco* Gmaj7 Am7
 4 11 2/4
 Su-bo nes - te pal - co mi-nha

35 Bm7 Cmaj7 D7(sus4) Em7 Bm7 D7
 al-ma chei-ra tal - co co-mo bum-bum de bê - bê de Bê - bê

41 **F** Gmaj7 Am7 Bm7 Cmaj7 D Em7 D
 Mi-nha au - ra cla - ra só quem é cla-ri - vi-den - te po-de ver po - de ver

48 **G** Gmaj7 Am7 Bm7 Cmaj7 D7(sus4) Em7
 Tra-go a mi-nha ban - da só quem sa-be on-de é Lu-an - da sa be - rá lhe dar va-lor

54 Bm7 D7 **H** Gmaj7 Am7 Bm7 Cmaj7 D7
 dar va-lor Va-le quan-to pe - sa pra quem pre - za o lou-co bum-bum do tam - bor

61 Em7 D **I** Em7 Bm7 Am7
 do tam - bor Fo-go e - ter - no pra a - fu - gen - tar o in - fer - no pra

66 D7(sus4) Em7 Bm7 Cmaj7 D7(sus4) D°
 ou-tro lu - gar fo-go e - ter - no pra con-su-mir o in - fer - no fo-ra da - qui

V.S.

Tenor

71 **J** Em⁷ Bm⁷ Cmaj⁷ D⁷(sus⁴) D[♯]° Em⁷ Bm⁷

f La la - ia___ La - ia___ la - ia___ la - ia___ la - ia Fo-ra da- qui___ La la - ia la - ia___ la - ia___

77 E⁶/F[♯] G⁹/A Am/D D⁷(sus⁴) **K** Em⁷ Bm⁷ Cmaj⁷

___ la - ia___ la - ia fo-ra da-qui *f* La la - ia___ La - ia___ la - ia___ la - ia___ la - ia

82 D⁷(sus⁴) D[♯]° Em⁷ Bm⁷ E⁶/F[♯] G⁹/A Am/D

Fo-ra da- qui___ La la - ia___ la - ia___ la - ia___ la - ia___ la - ia___

Maestoso ♩ = 80 *Não Chores Mais*

86 **L** D⁷ **M** **N** C G Am⁷ F C G⁷

mf No wo-man no cry No wo-man no cry

97 C **O** C *Soli* G/B Am F

___ hey hei *mf* Bem que eu me lem-bro a gen-te sen-ta - do a-lí___

100 C G/B Am F C G/B

Na gra-ma do a-ter - ro___ sob o sol Ob - Ob - ser van - do Hi

103 Am F C G/B Am F

pó - cri - ta___ dis - far - ça - dos an - dan - do ao re - dor___

106 **P** C G/B Am F C G/B

Tu-do tu-do tu-do vai dá pé tu-do tu-do tu-do vai dá pé___ tu-do tu-do tu-do vai dá pé

109 Am F **Q** C G Am⁷ F C G⁷

tu-do tu-do tu-do vai dá pé No wo-man no cry No wo-man no cry

113 C **R** C G Am⁷ F C G⁷ C

___ hey hei No wo-man no cry No wo-man no cry

117 **S** Xote ~~U~~ Esperando na Janela **T** **U**

8 8 6

139 **V** Eb *Soli* Bb7

mf Ain-da me lem-bro do seu ca-mi nhar__ seu jei-to de o lhar__ eu me lem-bro bem

143 Eb Bb7

fi-quei que - ren-do sen-tir o seu chei - ro da - que-le jei - to__ que e - la tem

147 **W** *Soli* Bb7

o tem-po to-do eu fi-co fei-to ton - to sem-pre pro-cu ran - do mais e - la não vem

151 Eb Bb7

E es-se a-per to no fun-do do pei - to des-ses que o su-jei - to não po-de a-guen tar__

155 Eb Bb7 Fm7 Bb7 Eb(sus4)

____ e ess-se a-per-to au-men-ta o meu de se - jo eu não ve-jo a ho-ra de po-der lhe fa - lar

160 Eb **X** Fm7 Bb7 Gm

Por is-so eu vou na ca-sa de-la ai__ fa-lar do meu a-mor pra e - la vai__

164 C7 Fm7 Bb7 Eb7 C7

ta me es-pe-ran-do na ja - ne - la ai ai__ não sei se vou me se - gu-rar Por is-so eu vou na ca-sa

169 Fm7 Bb7 Gm C7

de-la ai__ fa-lar do meu a-mor pra e - la vai__ ta me es-pe-ran-do na ja -

173 Fm7 Bb7 Eb7

ne - la ai ai__ não sei se vou me se - gu - rar

177 **Y** Xote Moderate $\text{♩} = 98$ *Andar com Fé* **4**

181 **Z** ^{E_b} *Cantar e bater palmas com percussão* ^{B_b7} ^{E_b}
 An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia An-dar com Fé eu vou
mf

186 ^{B_b7} ^{E_b} **AA** *Cantar e bater palmas com percussão*
 que a Fé não cos - tu - ma fa - ia An-dar com Fé eu vou que a Fé não cos
mf

191 ^{B_b7} ^{E_b} ^{B_b7}
 tu - ma fa - ia An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

197 **BB** ^{E_b9(add13)} ^{B_b9(sus4)} ^{B_b7(add9)/C_m7} ^{F_m7} ^{B_b7} ^{A_b9/B_b}
 Que a fé tá na mul her que a fé tá na co - bra Co ral ô - ô num pe da - ço de pão A
mf

205 **CC** ^{E_b9(add13)} ^{B_b9(sus4)} ^{B_b7(add9)/C_m7} ^{F_m7} ^{B_b7} ^{A_b9/B_b}
 fé tá na ma ré Na Lâ - mi - na de um pu nhal ô ô Na luz na es - cu - ri - dão
mf

213 ^{E_b} **DD** ^{B_b7} ^{E_b} *Cantar e bater palmas com percussão*
 An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia An-dar com Fé eu vou
mf

218 ^{B_b7} ^{E_b}
 que a Fé não cos - tu - ma fa - ia An-dar com Fé eu vou que a Fé não cos
mf

223 ^{B_b7} ^{E_b} ^{B_b7}
 tu - ma fa - ia An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

229 **EE** **FF** 8 7 2
 An-dar com fé eu vou

Gilberto Gil

Piccolo Flute 2

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

The musical score is written for Piccolo Flute 2 in G major, 4/4 time. It consists of several systems of music with various performance instructions and dynamic markings.

- System 1 (Measures 1-4):** Starts with a *Solo* marking. The melody features eighth-note patterns with trills. A *tr* marking is present at the end of the system.
- System 2 (Measures 5-7):** Labeled with a boxed **A**. Starts with a *Soli (tr)* marking. The melody continues with eighth-note patterns.
- System 3 (Measures 8-15):** Labeled with a boxed **B**. Measure 8 has a *tr* marking. Measures 9-10 are marked with a **3** (triple). Measure 11 has a *mf* dynamic. Measure 12 has a **2** (double). Measure 13 has a *mf* dynamic. Chord symbols above the staff include $A^7(sus4)$, A^7 , $D\flat/B$, D/C , G , and G° .
- System 4 (Measures 16-18):** Labeled with a boxed **C**. Chord symbols above the staff include D/A , $Gm^6/B\flat$, Bm^7 , and D/C . A *Soli* marking is present.
- System 5 (Measures 19-21):** Labeled with a boxed **D**. Measure 19 has a *tr* marking. Measure 20 has a *Soli* marking. Measure 21 has a *tr* marking.
- System 6 (Measures 22-32):** Labeled with a boxed **D**. Measure 22 has a *mf* dynamic. Chord symbols above the staff include $Gmaj^7$, F/G , $Cmaj^7(add9)$, Bm^7 , Am^7 , D , $E\flat maj^7/F$, and $Em^7(b5)/F$. The word *Palco* is written above the staff.
- System 7 (Measures 33-40):** Labeled with a boxed **E**. Measure 33 has a *mf* dynamic. Measure 34 has a **4** (quadruple). Chord symbols above the staff include $Gmaj^7$, Bm^7 , and D^7 .
- System 8 (Measures 41-47):** Labeled with a boxed **F**. Chord symbols above the staff include $Gmaj^7$, Am^7 , Bm^7 , $Cmaj^7$, D , Em^7 , and D .
- System 9 (Measures 48-50):** Labeled with a boxed **G**. Measure 49 has a **6** (sextuple).

Piccolo Flute 2

2

54 Bm7 D7 H Gmaj7 Am7 Bm7 Cmaj7

60 D7 Em7 D I Em7 Bm7 Am7 D7(sus4) Em7 Bm7 Cmaj7 D7(sus4) D°

f

71 J Em7 Bm7 Cmaj7 D7(sus4) D#° Em7 Bm7 E6/F# G9/A Am/D

78 D7(sus4) K Em7 Bm7 Cmaj7 D7(sus4) D#° Em7 Bm7

85 E6/F# G9/A Am/D L D7 Maestoso ♩=80 M C Não Chores Mais G/B Am7 F

mp f

92 C G7 C N C 3

98 C Soli G/B Am F C G/B Am F O

mf mp

102 C G/B Am F C G/B Am F P

p f

106 P C G/B Am F C G/B Am F

mf f

110 Q G Am7 F C G7 C

114 R G Am7 F C G7 C

mf f

117 **S** Xote *Esperando na janela* **T** 8 7 Eb

133 **U** Bb7 Ab Bb7 Eb Bb Ab Bb7

139 **V** Eb 7 **W** *Soli* Bb7

> *mf*

151 Eb Bb7

155 Eb Bb7 Fm7 Bb7 E|Eb(sus4) Eb

161 **X** Fm7 Bb7 Gm C7 Fm7 Bb7 Eb7 C7

mf

169 Fm7 Bb7 Gm C7 Fm7 Bb7 Eb7 Bb7 Eb

mf

Xote Moderate $\text{♩} = 98$

177 **Y** *Andar com Fé* **Z** Eb *Cantar e bater palmas com percussão* Bb7

4

An-*dar* com Fé eu vou___ que a Fé não cos - tu - ma fa - ia

mf

184

Piccolo Flute 2

4

185 E_b Bb^7

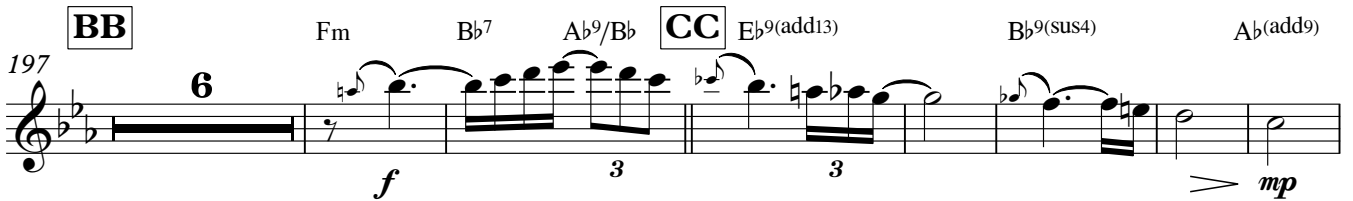
 An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia

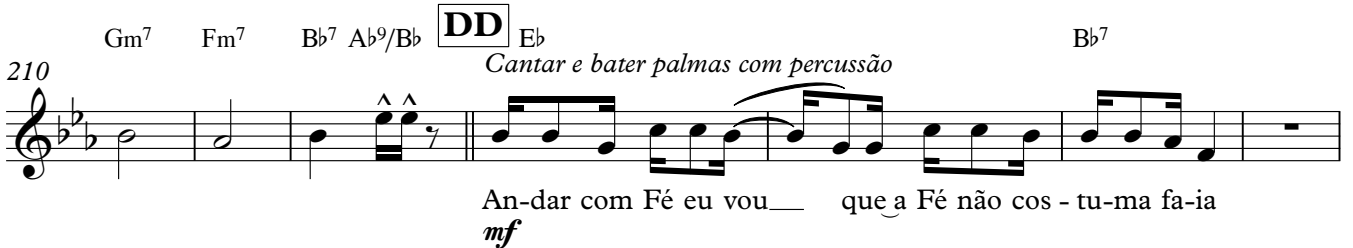
AA 189 E_b Bb^7
Cantar e bater palmas com percussão

 An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia
mf

193 E_b Bb^7 *Play*

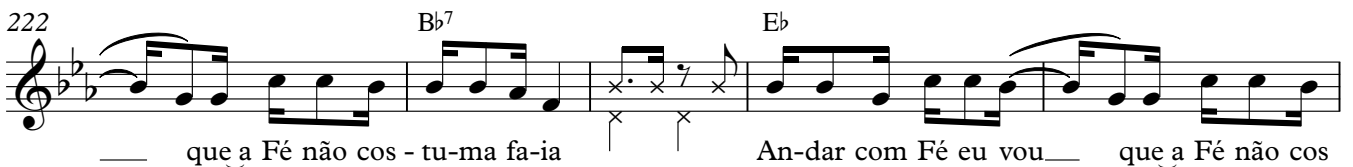
 An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia


BB 197 Fm Bb^7 Ab^9/Bb **CC** $E_b^9(add13)$ $Bb^9(sus4)$ $Ab(add9)$

f 3 3 *mp*

210 Gm^7 Fm^7 Bb^7 Ab^9/Bb **DD** E_b Bb^7
Cantar e bater palmas com percussão

 An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa-ia
mf

217 E_b Bb^7 E_b

 An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa-ia An-dar com Fé eu vou
mf

222 Bb^7 E_b

 __ que a Fé não cos - tu-ma fa-ia An-dar com Fé eu vou__ que a Fé não cos

EE 227 Bb^7 *Play* $E_b^{maj7}(add9)$ 5 $E_b^{maj7}(add9)$

 tu-ma fa-ia *f*

237 **FF** $E_b^{maj7}(add9)$ E_b^6 $E_b^{maj7}(add9)$

f

Gilberto Gil

Flute 1

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

Arr: Edivaldo de Paula

Solo

Solo

A

8

G E⁷ A⁷ A⁷(sus4) A⁷ D^b/B D/C

13

G/B B^b° D/A Am⁷ D⁷ G G[°] D/A Gm⁶/B^b Bm⁷ D/C

C

18

Soli

21

D Gmaj⁷ F/G Cmaj⁷(add9) Bm⁷ Am⁷ D

Palco

29

E^bmaj⁷/F Em⁷(b5)/F **E** Gmaj⁷ Bm⁷ D⁷

41

F Gmaj⁷ Am⁷ Bm⁷ Cmaj⁷ D Em⁷ D

48

G

6

Flute 1

54 Bm7 D7 **H** Gmaj7 Am7 Bm7 Cmaj7

60 *mf* D7 Em7 D Em7 Bm7 Am7 D7(sus4) Em7 Bm7 Cmaj7 D7(sus4) D°

71 **J** Em7 Bm7 Cmaj7 D7(sus4) D#° Em7 Bm7 Cmaj7

78 D7(sus4) D#° **K** Em7 Bm7 Cmaj7 D7(sus4) D#° Em7 Bm7

85 Cmaj7 D7 **L** *Maestoso* ♩=80 **M** C G/B Am7 F *Não Chores Mais*

92 C G7 C **N** 3 C

O 98 *Soli* C G/B Am F C G/B Am F *mf* 3 3 *mp*

102 C G/B Am F C G/B Am F *p* *f*

106 **P** C G/B Am F C G/B Am F *mf* *f*

110 **Q** C G Am7 F C G7 C *f*

114 **R** C G Am7 F C G7 C *f*

117 **S** Xote **Esperando na Janela** **T** 8 7 Eb *f*

133 Bb7 **U** Ab Bb7 Eb Bb Ab Bb7

139 **V** Eb 7 **W** *Soli* Bb7 *mf*

151 Eb Bb7

155 Eb Bb7 Fm7 Bb7 Eb(sus4) Eb

161 **X** Fm7 Bb7 Gm C7 Fm7 Bb7 Eb7 C7 *mf*

169 Fm7 Bb7 Gm C7 Fm7 Bb7 Eb7 Bb7 Eb *mf*

Xote Moderate ♩ = 98

Andar com Fé

177 **Y** 4 **Z** Eb Bb7 *Cantar e bater palmas com percussão*
mf An-
 dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

184

185 Eb Bb7

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia

AA 189 Eb Bb7

Cantar e bater palmas com percussão

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia

mf

193 Eb Bb7 Play

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia

BB **CC**

197 Fm Bb7 Ab9/Bb Eb9(add13) Bb9(sus4) Ab(add9)

6 *f* *3* *3* *div* *mp*

DD

210 Gm7 Fm7 Bb7 Ab9/Bb Eb Bb7

Cantar e bater palmas com percussão

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa-ia

mf

217 Eb Bb7 Eb

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa-ia

An-dar com Fé eu vou *mf*

222 Bb7 Eb

__ que a Fé não cos - tu-ma fa-ia

An-dar com Fé eu vou__ que a Fé não cos

EE

227 Bb7 Ebmaj7(add9) Ebmaj7(add9)

tu-ma fa-ia *f* **5**

237 Ebmaj7(add9) Eb6 Ebmaj7(add9)

FF *f*

Gilberto Gil

Oboe

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,

Esperando na Janela, Andar com Fé.

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

The musical score is written for Oboe in G major, 4/4 time, with a tempo of Moderato (♩ = 100). It consists of seven systems of music, each starting with a measure number and a section letter in a box:

- System 1 (Measures 1-7):** Starts with a 4-measure rest, followed by a *Soli* section with a trill. Measure 7 has a *Soli* trill.
- System 2 (Measures 8-15):** Starts with a 7-measure rest, followed by a *Soli* trill. Measure 9 has a 3-measure rest. Measure 10 has a *mf* dynamic. Measure 11 has a 2-measure rest. Measure 12 has a *mf* dynamic. Chord symbols: $A7(sus4)$, $A7$, $D\flat/B$, D/C , G , $G\sharp^o$. The instruction *Only One* is written above measure 12.
- System 3 (Measures 16-18):** Chord symbols: D/A , $Gm^6/B\flat$, Bm^7 , D/C . Measure 18 has a *Soli* section.
- System 4 (Measures 19-21):** Starts with a 7-measure rest, followed by a *Soli* trill. Measure 21 has a *Soli* trill.
- System 5 (Measures 22-28):** Starts with a 2-measure rest, followed by a *mf* dynamic. Chord symbols: $Gmaj^7$, F/G , $Cmaj^7$, Bm^7 , Am^7 , D . The instruction *Palco* is written above measure 22.
- System 6 (Measures 29-36):** Starts with a 3-measure rest, followed by a 5-measure rest. Measure 30 has a *mp* dynamic. Measure 31 has a *mf* dynamic. Chord symbols: $E\flat maj^7/F$, Em^7 , Bm^7 , D^7 . Section letter **E** is in a box above measure 29.
- System 7 (Measures 41-47):** Chord symbols: $Gmaj^7$, Am^7 , Bm^7 , $Cmaj^7$, D , Em^7 , D . Section letter **F** is in a box above measure 41.
- System 8 (Measures 48-50):** Starts with a 4-measure rest. Section letter **G** is in a box above measure 48.

Copyright © Corporação Musical Municipal de Jales (1954)

OSJAL-(Orquestra Sinfônica de Jales-SP), Rua Mississippi, 15, Jardim Estados Unidos

CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

Oboe

52 Em⁷ Bm⁷ D⁷ **H** Gmaj⁷ Am⁷ Bm⁷

mp *mf*

59 Cmaj⁷ D⁷ Em⁷ D **I** Am⁷ D⁷(sus4)

f

69 Cmaj⁷ D⁷(sus4) D^o **J** Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D^o Em⁷

76 Bm⁷ E⁶/F# G⁹/A Am/D D⁷(sus4) **K** Em⁷ Bm⁷ Cmaj⁷

82 D⁷(sus4) D^o Em⁷ Bm⁷ E⁶/F# G⁹/A Am/D

86 **L** D⁷ **Maestoso** ♩=80 **M** Não Chores Mais C

2 **3**

94 **N** C **O** C *Soli* G/B Am F

mf

100 C G/B Am F **3** F

p *f*

106 **P** C G/B Am F

f *mf* *f*

110 **Q** C G Am⁷ F C G⁷ C

114 **R** C G Am⁷ F C G⁷ C

mf *f*

117 **S** Xote *Esperando na Janela* **T** 8 7 Eb

133 **U** Bb7 Ab Bb7 Eb Bb Ab Bb7

139 **V** Eb 7 **W** Bb7 *Soli* mf

151 Eb Bb7 Eb

156 Bb7 Fm7 Bb7 Eb Eb(sus4) Eb

161 **X** Fm7 Bb7 Gm C7 Fm7 Bb7 Eb7 C7 mf

169 Fm7 Bb7 Gm C7 Fm7 Bb7 Eb7 Bb7 Eb mf

Xote Moderate ♩ = 98

177 **Y** *Andar com Fé* 4 **Z** Eb *Cantar e bater palmas com percussão* Bb7

An-dar com Fé eu vou... que a Fé não cos - tu - ma fa - ia

mf

184

185 Eb Bb7

An-dar com Fé eu vou que a Fé não cos - tu-ma fa - ia

AA

189 Eb Bb7

Cantar e bater palmas com percussão

An-dar com Fé eu vou que a Fé não cos - tu-ma fa - ia

mf

193 Eb Bb7 Play

An-dar com Fé eu vou que a Fé não cos - tu-ma fa - ia

197 **BB** Fm Bb7 Ab9/Bb **CC** Eb9(add13) Bb9(sus4) Ab(add9) Gm7

6 3

f *mp*

An-dar com Fé eu vou que a Fé não cos - tu-ma fa - ia

DD

211 Fm7 Bb7 Ab9/Bb Eb *Cantar e bater palmas com percussão* Bb7

An-dar com Fé eu vou que a Fé não cos - tu-ma fa - ia

mf

217 Eb Bb7 Eb

An-dar com Fé eu vou que a Fé não cos - tu-ma fa - ia

An-dar com Fé eu vou
mf

222 Bb7 Eb

que a Fé não cos - tu-ma fa - ia An-dar com Fé eu vou que a Fé não cos

227 Bb7 **EE** Ebmaj7(add9) Play 5 Ebmaj7(add9)

tu-ma fa - ia

237 **FF** Ebmaj7(add9)

tu-ma fa - ia

242 Eb6 Ebmaj7(add9)

tu-ma fa - ia

f

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$

Sítio do Pica-pau Amarelo

4 **A** C Bm Am Bm C Bm Am D/C

9 **B** A^{7(sus4)} A⁷ D^b/B D/C G G[°] D/A Gm⁶/B^b Bm⁷ D/C

18 **C** C Bm Am Bm C Bm Am D/C

22 **D** G^{maj7} Palco F/G C^{maj7}(add9) Bm⁷ Am⁷D E^bmaj⁷/F Em⁷(b5)/F

33 **E** G^{maj7} Am⁷ Bm⁷ C^{maj7} D⁷(sus4) Em⁷ Bm⁷ D⁷

41 **F** G^{maj7} Am⁷ Bm⁷ C^{maj7} D Em⁷ D

48 **G** G^{maj7} Am⁷ Bm⁷ C^{maj7} D⁷(sus4) Em⁷ Bm⁷ D⁷

56 **H** G^{maj7} Am⁷ Bm⁷ C^{maj7} D⁷ Em⁷ D

63 **I** Em⁷ Bm⁷ Am⁷ D⁷(sus4) Em⁷ Bm⁷ C^{maj7} D⁷(sus4) D[°]

71 **J** Em⁷ Bm⁷ C^{maj7} D⁷(sus4) D[°] Em⁷ Bm⁷ E⁶/F[#] G⁹/A Am/DD⁷(sus4)

79 **K** Em⁷ Bm⁷ C^{maj7} D⁷(sus4) D[°] Em⁷ Bm⁷ E⁶/F[#] G⁹/A Am/D

Bassoon

2

86 **L** D^7 **Maestoso** $\text{♩} = 80$ $G \text{ Am}^7 \text{ G/B } G$ **M** C *Não Chores Mais* $G/B \text{ Am}^7 \text{ F } C \text{ G}^7$

93 $C \text{ G Am}^7 \text{ G/B } G$ **N** $C \text{ G/B } \text{Am}^7 \text{ F } C \text{ G}^7 \text{ C } \text{G Am}^7 \text{ G/B } G$

98 **O** C 8^{va} $G/B \text{ Am } F \text{ C } G/B \text{ Am } F$ *Soli* mf

102 $C \text{ G/B } \text{Am} \text{ F } C \text{ G/B } \text{Am} \text{ F}$

106 **P** $C \text{ G/B } \text{Am} \text{ F}$ f

110 **Q** $C \text{ B } \text{Am}^7 \text{ F } C \text{ G}^7 \text{ C } \text{G Am}^7 \text{ G/B } G$ mf f

114 **R** $C \text{ G/B } \text{Am}^7 \text{ F } C \text{ G}^7 \text{ C}$ mp f

117 **S** *Esperando na Janela* **T** **U** Bb^7 Eb *Xote* 8 8

136 Bb^7 **V** Eb 7

147 **W** *Soli* $Bb^7 \text{ Eb}$ mf

153 $Bb^7 \text{ Eb} \text{ Bb}^7 \text{ Fm}^7 \text{ Bb}^7$

159 $E\text{Eb}(\text{sus}^4) \text{ Eb} \text{ Fm}^7$ **X** $Bb^7 \text{ Gm } C^7 \text{ Fm}^7 \text{ Bb}^7 \text{ Eb}^7$

Bassoon

168 C⁷ Fm⁷ Bb⁷ Gm C⁷ Fm⁷ Bb⁷ Eb⁷ Bb⁷ Eb

Note Moderate ♩ = 98
Andar com Fé

177 **Y** **Z** Eb Bb⁷ Eb

2

mf

187 Bb⁷ **AA** Eb Bb⁷ Eb Bb⁷

BB

197 Eb⁹(add13) Bb⁹(sus4) B^o Ab⁷(add9)/C Gm⁷ Fm⁷ Bb Ab⁹/Bb

CC

205 Eb⁹(add13) Bb⁹(sus4) B^o Ab⁷(add9)/C Gm⁷ Fm⁷ Bb Ab⁹/Bb

213 **DD** Eb Bb⁷ Eb Bb⁷

221 Eb Bb⁷ Eb Bb⁷

229 **EE** Ebmaj7(add9) Ebmaj7(add9)

f **5** *8va*

FF

237 Ebmaj7(add9) Eb⁶ Ebmaj7(add9)

f

Clarinet in Bb 1

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo *sêco* *sêco*

5 **A** D C#m Bm C#m D C#m Bm E/D *f*

9 **B** A F#7 B7 B7(sus4) B7 Eb/C# E/D A/C# C° E/B Bm7 E7 A A#° *mp* *mf*

16 E/B Am6/C C#m7 E/D **C** *Soli*

19 *Soli*

22 **D** Amaj7 (tr) Palco G/A Dmaj7(add9) C#m7 Bm7 E Fmaj7/G F#m7(b5)/G *mf*

33 **E** Amaj7 Bm7 C#m7 Dmaj7 E7(sus4) F#m7 C#m7 *mf*

40 E7 **F** Amaj7 Bm7 C#m7 Dmaj7 E F#m7 E

48 **G** Amaj7 Bm7 C#m7 Dmaj7 E7(sus4) F#m7 C#m7 *mf*

55 E7 **H** Amaj7 Bm7 C#m7 Dmaj7 E7 F#m7 E

V.S.

Clarinet in Bb 1

63 **I** F#m7 C#m7 Bm7 E7(sus4) F#m7 C#m7 Dmaj7 E7(sus4) E°

f

71 **J** F#m7 C#m7 Dmaj7 E7(sus4) F#m7 C#m7 F#6/G# A9/B Bm/E

f

78 E7(sus4) **K** F#m7 C#m7 Dmaj7 E7(sus4) E° F#m7

84 C#m7 F#6/G# A9/B Bm/E **L** E7 **Maestoso** ♩=80

2

90 **M** D A/C# *Não Chores Mais* Bm7 G D A7 D

mp *f*

94 **N** **3** D A/C# **O** D A/C# Bm G D A/C#

mp

101 Bm G D A/C# Bm G D A/C#

105 Bm G **P** D A/C# Bm G D A/C# Bm G

p *f* *mf* *f*

110 **Q** D A Bm7 G D A7 D

114 **R** D A/C# Bm7 G D A7 D

mp *f*

117 **S** **Xote** **Esperando na Janela** **T** 8 7 F

f

133 **U** C7 Bb C7 F C Bb C7

139 **V** F F C7 F C7

mp

147 **W** F C7 F

Soli
mf

153 C7 F C7 Gm7 C7

159 FF(sus4) F **X** Gm7 C7 Am D7 Gm7 C7 F7

mf

168 D7 Gm7 C7 Am D7 Gm7 C7 F7 C7 F

mf

177 **Y** Xote Moderate $\text{♩} = 98$ Andar com Fé 4 **Z** Cantar e bater palmas com percussão F C7

184 F C7

mf

AA An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

189 Cantar e bater palmas com percussão F C7

193 *mf* C7 Play

197 **BB** F9(add13)

mp

Clarinet in Bb 1

200 C⁹(sus4) C[♯] B^b7(add9) Am⁷ Gm⁷ C⁷ B^b⁹

205 **CC** F⁹(add13) C⁹(sus4) C[♯] B^b7(add9) Am⁷ Gm⁷ C⁷ B^b⁹

mp

213 **DD** *Cantar e bater palmas com percussão*

F C⁷ F

An-dar com Fé eu vou... que a Fé não cos - tu-ma fa-ia An-dar com Fé eu vou

mf

218 C⁷ F

... que a Fé não cos - tu-ma fa-ia An-dar com Fé eu vou... que a Fé não cos

mf

223 C⁷ F C⁷ *Play*

tu-ma fa-ia An-dar com Fé eu vou... que a Fé não cos - tu-ma fa-ia

229 **EE** Fmaj7(add9) B^b/C Fmaj7(add9) B^b/C

f

237 **FF** Fmaj7(add9) B^b/C Fmaj7(add9)

242 B^b/C B^b/C F⁶ Fmaj7(add9)

f

Clarinet in Bb 2

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100 *sêco* *sêco*

Sítio do Pica-pau Amarelo

5 **A** *mf* E/D

9 **B** A F#7 B7 B7(sus4) B7 Eb/C# E/D A/C# C° E/B Bm7 E7 A A#° *mp* *mf* *Cordas Opc.*

16 E/B Am6/C C#m7 E/D **C** *Soli*

19 *Soli* *tr*

22 **D** Amaj7 Palco G/A Dmaj7(add9) C#m7 Bm7 E Fmaj7/G F#m7(b5)/G *mf* *(tr)*

33 **E** Amaj7 Bm7 C#m7 Dmaj7 E7(sus4) F#m7 C#m7 *mf*

40 E7 **F** Amaj7 Bm7 C#m7 Dmaj7 E F#m7 E

48 **G** Amaj7 Bm7 C#m7 Dmaj7 E7(sus4) F#m7 C#m7 *mf*

55 E7 **H** Amaj7 Bm7 C#m7 Dmaj7 E7 F#m7 E

Clarinet in Bb 2

63 **I** F#m7 C#m7 Bm7 E7(sus4) F#m7 C#m7 Dmaj7 E7(sus4) E°

71 **J** F#m7 C#m7 Dmaj7 E7(sus4) E° F#m7 C#m7 F#6/G# A9/B Bm/E

78 E7(sus4) F#m7 **K** C#m7 Dmaj7 E7(sus4) E° F#m7

84 C#m7 F#6/G# A9/B Bm/E **L** E7 **Maestoso** ♩=80

90 **M** D A/C# *Não Chores Mais* Bm7 G D A7 D

94 **N** **3** D **O** D A/C# Bm G D A/C#

101 Bm G D A/C# Bm G D A/C#

105 Bm G **P** D A/C# Bm G D A/C# Bm G

110 **Q** D A Bm7 G D A7 D

114 **R** D A/C# Bm7 G D A7 B

117 **S** *Xote Esperando na Janela* **T** 8 7 F

133 **U** C⁷ B^b C⁷ F C B^b C⁷

139 **V** F F C⁷ F C⁷

147 **W** F C⁷ F *Soli*

153 C⁷ F C⁷ Gm⁷ C⁷

159 F^{F(sus4)} F **X** Gm⁷ C⁷ Am D⁷ Gm⁷ C⁷ F⁷

168 D⁷ Gm⁷ C⁷ Am D⁷ Gm⁷ C⁷ F⁷ C⁷ F

Xote Moderate = 98

177 **Y** *Andar com Fé* **Z** *Cantar e bater palmas com percussão*

An-dar com Fé eu vou que a Fé não cos-tu-ma fa-ia

184 F C⁷

AA An-dar com Fé eu vou que a Fé não cos-tu-ma fa-ia

189 *Cantar e bater palmas com percussão*

193 *Play*

197 **BB** F^{9(add13)}

Clarinet in Bb 2

200 C⁹(sus4) C[♯] B^b7(add9) Am⁷ Gm⁷ C⁷ B^b9

205 **CC** F⁹(add13) C⁹(sus4) C[♯] B^b7(add9) Am⁷ Gm⁷ C⁷ B^b9

mp

213 **DD** *Cantar e bater palmas com percussão*

F C⁷ F

An-dar com Fé eu vou... que a Fé não cos - tu-ma fa-ia An-dar com Fé eu vou

mf

218 C⁷ F

... que a Fé não cos - tu-ma fa-ia An-dar com Fé eu vou... que a Fé não cos

mf

223 C⁷ F C⁷ *Play*

tu-ma fa-ia An-dar com Fé eu vou... que a Fé não cos - tu-ma fa-ia

229 **EE** Fmaj7(add9) B^b/C Fmaj7(add9) B^b/C

f

237 **FF** Fmaj7(add9) B^b/C Fmaj7(add9)

242 B^b/C B^b/C F⁶ Fmaj7(add9)

f

Bass Clarinet in Bb

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

sêco

sêco

Sítio do Pica-pau Amarelo

5 **A** E/D

9 **B** B7(sus4) B7 Eb/C# E/D A A#° E/B Am6/C C#m7 E/D

18 **C** E/D

22 **D** Amaj7 Palco G/A Dmaj7(add9) C#m7 Bm7 E Fmaj7/G F#m7(b5)/G

33 **E** Amaj7 F#m7 C#m7 E7

41 **F** Amaj7 Bm7 C#m7 Dmaj7 E F#m7 E

48 **G** Amaj7 Bm7 C#m7 Dmaj7 E7(sus4) F#m7 C#m7 E7

56 **H** Amaj7 Bm7 C#m7 Dmaj7 E7 F#m7 E

63 **I** F#m7 C#m7 Bm7 E7(sus4) F#m7 C#m7 Dmaj7 E7(sus4) E#°

71 **J** F#m7 C#m7 Dmaj7 E7(sus4) E#° F#m7 C#m7 F#6/G# A9/B Bm/E E7(sus4)

Bass Clarinet in Bb

2 79 **K** F#m7 C#m7 Dmaj7 E7(sus4) E#° F#m7 C#m7 F#6/G# A9/B Bm/E

86 **L** E7 **Maestoso** ♩=80 A Bm7 A/C# A

90 **M** Não Chores Mais D A/C# Bm7 G D A7 D A Bm7 A/C# A

94 **N** D A/C# Bm7 G D A7 D A Bm7 A/C# A

98 **O** D A/C# Bm G D A/C# Bm G

102 D A/C# Bm G D A/C# Bm G

106 **P** D A/C# Bm G D A/C#

109 Bm G **Q** D C# Bm7 G D A7

113 D A Bm7 A/C# A **R** D A/C# Bm7 G D A7 D

Esperando na Janela

117 **S** Xote **T** **U** C7 F C7

138 **V** F C7 F C7

146 **W** F C7 F

Bass Clarinet in Bb

153 C⁷ F C⁷ Gm⁷ C⁷ F F(sus4) F 3

161 **X** Gm⁷ C⁷ Am D⁷ Gm⁷ C⁷ F⁷ D⁷

169 Gm⁷ C⁷ Am D⁷ Gm⁷ C⁷ F⁷ C⁷ F

177 **Y** Xote Moderate ♩ = 98 2^o Andar com Fé **Z** F C⁷ F

mf

187 C⁷ **AA** F C⁷ F C⁷

197 **BB** F⁹(add13) C^{#o} Bb⁷(add9)/D Am⁷ Gm⁷ C Bb⁹/C

205 **CC** F⁹(add13) C^{#o} Bb⁷(add9)/D Am⁷ Gm⁷ C Bb⁹/C

213 **DD** F C⁷ F C⁷

221 F C⁷ F C⁷

EE Fmaj⁷(add9) Bb/C Fmaj⁷(add9) Bb/C

FF Fmaj⁷(add9) Bb/C Fmaj⁷(add9)

242 Bb/C F⁶ Fmaj⁷(add9) *f*

Alto Saxophone 1

Gilberto Gil

*Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.*

Gilberto Gil

Arr: Edivaldo de Paula

A Moderato $\text{♩} = 100$ *Soli*
Sítio do Pica-pau Amarelo

E E[°] B/F# Em⁶/G G#m⁷ B/A

8 **B** *Only One*

18 **C** *Soli* *mf*

22 **D** *Palco* D/E Amaj⁷(add9) G#m⁷ F#m⁷ B Cmaj⁷/D C#m⁷(b5)/D

33 **E** *5* C#m⁷ G#m⁷ B⁷ **F** *4* C#m⁷ B

48 **G** *mp* *mf*
Emaj⁷ F#m⁷ G#m⁷ Amaj⁷ B⁷(sus4) C#m⁷ G#m⁷ B⁷

56 **H** *pp* *mp*
Emaj⁷ F#m⁷ G#m⁷ Amaj⁷ B⁷ C#m⁷ B

63 **I** *f*
C#m⁷ G#m⁷ F#m⁷ B⁷(sus4) C#m⁷ G#m⁷ Amaj⁷

70 **J** *f*
B⁷(sus4) B[°] C#m⁷ G#m⁷ Amaj⁷ B⁷(sus4) B[°] C#m⁷ G#m⁷

77 **K** *f*
C#⁶/D# E⁹/F# F#m/B B⁷(sus4) C#m⁷ G#m⁷ Amaj⁷ B⁷(sus4) B[°]

83 **L** *mf* *mf* >
C#m⁷ G#m⁷ C#⁶/D# E⁹/F# F#m/B B⁷ **Maestoso** $\text{♩} = 80$

Alto Saxophone 1

Não Chores Mais

90 **M** A E/G# F#m7 D A E7 A E F#m7 E/G# E
mp

Musical staff for measure 90, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The staff contains a sequence of notes: A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), A4 (quarter), E5 (quarter), A4 (quarter), E5 (quarter), F#4 (quarter), G#4 (quarter), E5 (quarter). Chords are indicated above the staff: A, E/G#, F#m7, D, A, E7, A, E F#m7 E/G# E. The dynamic marking is *mp*.

94 **N** A E/G# F#m7 D A E7 A E F#m7 E/G# E

Musical staff for measure 94, continuing from the previous staff. The notes and chords are: A4 (quarter), E/G# (quarter), F#m7 (quarter), D4 (quarter), A4 (quarter), E7 (quarter), A4 (quarter), E5 (quarter), F#4 (quarter), G#4 (quarter), E5 (quarter). Chords are indicated above the staff: A, E/G#, F#m7, D, A, E7, A, E F#m7 E/G# E.

98 **O** A E/G# F#m D A E/G#
Soli
mf

Musical staff for measure 98, starting with a treble clef and a key signature of three sharps. The time signature is 4/4. The staff contains a sequence of notes: A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), A4 (quarter), E5 (quarter), A4 (quarter), E5 (quarter), F#4 (quarter), G#4 (quarter), E5 (quarter). Chords are indicated above the staff: A, E/G#, F#m, D, A, E/G#. The dynamic marking is *mf*. There are triplets of eighth notes in the final two measures.

101 F#m D A E/G# F#m D A E/G# F#m D
mf *p*

Musical staff for measure 101, starting with a treble clef and a key signature of three sharps. The time signature is 4/4. The staff contains a sequence of notes: F#4 (quarter), D4 (quarter), A4 (quarter), E/G# (quarter), F#4 (quarter), D4 (quarter), A4 (quarter), E/G# (quarter), F#4 (quarter), D4 (quarter). Chords are indicated above the staff: F#m, D, A, E/G#, F#m, D, A, E/G#, F#m, D. The dynamic marking is *mf*, and there is a crescendo leading to a *p* dynamic marking.

106 **P** A E/G# F#m D A E/G# F#m D
f

Musical staff for measure 106, starting with a treble clef and a key signature of three sharps. The time signature is 4/4. The staff contains a sequence of notes: A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), A4 (quarter), E/G# (quarter), F#4 (quarter), D4 (quarter). Chords are indicated above the staff: A, E/G#, F#m, D, A, E/G#, F#m, D. The dynamic marking is *f*.

110 **Q** F#m7 D A E F#m7 E/G# E
f

Musical staff for measure 110, starting with a treble clef and a key signature of three sharps. The time signature is 4/4. The staff contains a sequence of notes: F#4 (quarter), D4 (quarter), A4 (quarter), E5 (quarter), F#4 (quarter), G#4 (quarter), E5 (quarter). Chords are indicated above the staff: F#m7, D, A, E, F#m7, E/G# E. The dynamic marking is *f*. There are triplets of eighth notes in the first two measures.

114 **R** A E/G# F#m7 D A E7 F#
mp *Xote* *f*

Musical staff for measure 114, starting with a treble clef and a key signature of three sharps. The time signature is 4/4. The staff contains a sequence of notes: A4 (quarter), E/G# (quarter), F#4 (quarter), D4 (quarter), A4 (quarter), E7 (quarter), F#4 (quarter). Chords are indicated above the staff: A, E/G#, F#m7, D, A, E7, F#. The dynamic marking is *mp*, and there is a crescendo leading to a *f* dynamic marking. The measure ends with a double bar line and a 2/4 time signature change.

117 **S** Esperando na Janela **T** G7 F G7 C
f

Musical staff for measure 117, starting with a treble clef and a key signature of three sharps. The time signature is 2/4. The staff contains a sequence of notes: G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Chords are indicated above the staff: C, G7, F, G7, C. The dynamic marking is *f*.

128 G F G7 C C
f

Musical staff for measure 128, starting with a treble clef and a key signature of three sharps. The time signature is 2/4. The staff contains a sequence of notes: G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Chords are indicated above the staff: G, F, G7, C, C. The dynamic marking is *f*.

133 **U** G7 F G7 C G F G7

Musical staff for measure 133, starting with a treble clef and a key signature of three sharps. The time signature is 2/4. The staff contains a sequence of notes: G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Chords are indicated above the staff: G7, F, G7, C, G, F, G7.

139 **V** C Cordas
mp

Musical staff for measure 139, starting with a treble clef and a key signature of three sharps. The time signature is 2/4. The staff contains a sequence of notes: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Chords are indicated above the staff: C, G7, C, G7. The dynamic marking is *mp*. The word "Cordas" is written above the staff.

Alto Saxophone 1

W 147 C *Soli* G⁷ C *mf*

152 G⁷ C

156 G⁷ Dm⁷ G⁷ C C(sus4) C *mf*

X 161 Dm⁷ G⁷ Em A⁷ Dm⁷ G⁷ C⁷ A⁷

169 Dm⁷ G⁷ Em A⁷ Dm⁷ G⁷ C⁷ G⁷ C

Xote Moderate ♩ = 98
Andar com Fé

177 **Y** 4 **Z** C *Cantar e bater palmas com percussão* G⁷

An-dar com Fé eu vou___ que a Fé não cos - tu-ma fa - ia *mf*

185 C G⁷

An-dar com Fé eu vou___ que a Fé não cos - tu-ma fa - ia

AA C *Cantar e bater palmas com percussão* G⁷ *mf*

mf An-dar com Fé eu vou___ que a Fé não cos - tu-ma fa - ia

193 C G⁷ *Play*

An-dar com Fé eu vou___ que a Fé não cos - tu-ma fa - ia

BB 197 C⁹(add13) G⁹(sus4) G⁷ F⁹/G Em⁷ Dm⁷ G⁷ F⁹/G *mf* 3

Alto Saxophone 1

CC

205 C⁹(add13) G⁹(sus4) G^{#F}7(add9)/A Em⁷ Dm⁷ G⁷ F⁹/G

mf

DD

213 C G⁷ C

Cantar e bater palmas com percussão

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia An-dar com Fé eu vou

mf

218 G⁷ C

__ que a Fé não cos - tu-ma fa - ia An-dar com Fé eu vou__ que a Fé não cos

mf

223 G⁷ C G⁷

tu-ma fa - ia An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia

EE

228 Play C^{maj7}(add9) F/G C^{maj7}(add9) F/G

mf

FF

237 C^{maj7}(add9) F/G

f

241 C^{maj7}(add9) F/G C⁶ C^{maj7}(add9)

f

Alto Saxophone 2

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,

Gilberto Gil **Moderato** ♩ = 100

Esperando na Janela, Andar com Fé.

Arr: Edivaldo de Paula

Sítio do Pica-pau Amarelo

The musical score is written for Alto Saxophone 2 and consists of 12 sections, labeled A through L. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato (♩ = 100). The score includes various chords and dynamics:

- Section A:** 4 measures, chords E, E[°], B/F#, Em⁶/G.
- Section B:** 4 measures.
- Section C:** 4 measures, chords G#m⁷, B/A.
- Section D:** 4 measures, chords E^{maj7} Palco, D/E, A^{maj7}(add9), G#m⁷.
- Section E:** 5 measures, chords F#m⁷ B, C^{maj7}/D, C#m⁷(b5)/D.
- Section F:** 4 measures, chords C#m⁷, B.
- Section G:** 4 measures, chords E^{maj7}, F#m⁷, G#m⁷, A^{maj7}, B⁷(sus4).
- Section H:** 4 measures, chords E^{maj7}, F#m⁷, G#m⁷, A^{maj7}, B⁷, C#m⁷, B.
- Section I:** 4 measures, chords C#m⁷, G#m⁷, F#m⁷, B⁷(sus4), C#m⁷, G#m⁷, A^{maj7}.
- Section J:** 4 measures, chords B⁷(sus4), B[°], C#m⁷, G#m⁷, A^{maj7}, B⁷(sus4), B[°], C#m⁷, G#m⁷.
- Section K:** 4 measures, chords C#⁶/D#, E⁹/F#, F#m⁷/B, B⁷(sus4), C#m⁷, G#m⁷, A^{maj7}, B⁷(sus4), B[°].
- Section L:** 4 measures, chords C#m⁷, G#m⁷, C#⁶/D#, E⁹/F#, F#m⁷/B, B⁷.

The score also includes dynamic markings such as *mf*, *mp*, *pp*, *f*, and *Maestoso* (♩ = 80).

90 **M** *Não Chores Mais*
 A E/G# F#m7 D A E7 A E F#m7 E/G# E
mp

94 **N**
 A E/G# F#m7 D A E7 A E F#m7 E/G# E

98 *A Soli* **O**
 E/G# F#m D A E/G#
mf

101 F#m D A E/G# F#m D A E/G# F#m D
mf *p*

106 **P**
 A E/G# F#m D A E/G# F#m D
f

110 **Q**
 F#m7 D A E F#m7 E/G# E
f

114 **R**
 A E/G# F#m7 D A E7 A
mp *f*

117 **S** *Xote* **T** *Esperando na Janela*
 G7 F G7 C
f

128 G F G7 C
f

133 **U**
 G7 F G7 C G F G7

139 **V**
 C *Cordas* G7 C G7
mp

W 147 C *Soli* *mf* G7 C

152 G7 C

156 G7 Dm7 G7 C C(sus4) C *mf*

X 161 Dm7 G7 Em A7 Dm7 G7 C7 A7

169 Dm7 G7 Em A7 Dm7 G7 C7 G7 C

Note Moderate ♩ = 98

177 **Y** **Z** C G7 *Cantar e bater palmas com percussão*

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia

185 C G7 *mf*

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia

AA 189 C G7 *Cantar e bater palmas com percussão*

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia

193 C G7 *mf* *Play*

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia

197 **BB** C9(add13) G9(sus4) G#F7(add9)/A Em7 Dm7 G7 F9/G *mf* 3

205 **CC** *mf* C⁹(add13) G⁹(sus4) G^{#F}7(add9)/A Em⁷ Dm⁷ G⁷ F⁹/G

213 *Cantar e bater palmas com percussão*

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia An-dar com Fé eu vou

218 *mf* G⁷ C

__ que a Fé não cos - tu-ma fa - ia An-dar com Fé eu vou__ que a Fé não cos

223 G⁷ C *mf* G⁷

tu-ma fa - ia An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa - ia

228 *Play* **EE** Cmaj7(add9) F/G Cmaj7(add9) F/G *mf*

237 **FF** Cmaj7(add9) F/G *f*

241 Cmaj7(add9) F/G C⁶ Cmaj7(add9) *f*

Tenor Saxophone

Gilberto Gil

Gilberto Gil

*Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.*

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo Op. Bass Clarinet

The musical score is written for Tenor Saxophone in 4/4 time. It consists of six staves of music. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, stems, and beams. Dynamics include *sêco*, *f*, *mf*, and *Play*. Chord symbols are provided throughout, including A, F#7, B7, B7(s9)/C#D, A/C#, C°, E/B, Bm7 E7, A, A#°, E/B, Am6/C, C#m7, E/D, Amaj7, G/A, Dmaj7, C#m7, Bm7 E, Fmaj7/G, and F#m7(b5)/G. Section markers A, B, C, D, and E are placed at the beginning of their respective staves. The piece concludes with a four-measure rest in the final staff.

Tenor Saxophone

2 38 **F** F#m7 C#m7 E7 A maj7 Bm7 C#m7 Dmaj7 E F#m7 E
mp *mf* *pp*

48 **G** A maj7 Bm7 C#m7 Dmaj7 E7(sus4) F#m7 C#m7 E7
pp *mp* *mf*

56 **H** A maj7 Bm7 C#m7 Dmaj7 E7 F#m7 E
pp

63 **I** F#m7 C#m7 Bm7 E7(sus4) F#m7 C#m7
f

69 Dmaj7 E7(sus4) E° **J** F#m7 C#m7 Dmaj7 E7(sus4) E#° F#m7 C#m7
mf *sfz*

77 F#6/G# A9/B Bm/E7(sus4) **K** F#m7 C#m7 Dmaj7 E7(sus4) E#° F#m7 C#m7 F#6/G# A9/B Bm/E
sfz *sfz*

86 **L** E7 **M** D A Bm7 A/C# A D A/C# Bm7 G D A7
sfz *mp*

Maestoso ♩=80 *Não Chores Mais*

93 **N** D A Bm7 A/C# A D A/C# Bm7 G D A7 D A Bm7 A/C# A

98 **O** D *Soli* A/C# Bm G D A/C# Bm G
mf 3 3

102 D A/C# Bm G D A/C# Bm G
 3 *p*

106 **P** D A/C# Bm G D A/C# Bm G
f

Tenor Saxophone

110 **Q** Bm7 G D A Bm7 A/C# A

114 **R** D A/C# Bm7 G D A7 D

mp
Xote Esperando na janela

117 **S** 7 **T** C7 Bb C7 F C

130 Bb C7 F **U** C7 Bb C7 F

137 C Bb C7 **V** F Cordas C7 F C7

mp

147 **W** F C7 F

mf
Soli

153 C7 F C7 Gm7 C7

159 F F(sus4) F **X** Gm7 C7 Am D7 Gm7 C7 F7

mf

168 D7 Gm7 C7 Am D7 Gm7 C7 F7 F

Xote Moderate ♩ = 98

177 **Y** 4 Andar com Fé **Z** Cantar e bater palmas com percussão F C7

mf
An-dar com Fé eu vou__ que a Fé não cos - tu - ma fa - ia

Tenor Saxophone

4 185 F C7

AA An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

189 *Cantar e bater palmas com percussão*

F C7

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

193 *mf* F C7 *Play*

BB An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

197 F9(add13) C9(sus4) C#Bb7(add9)/D Am7 Gm7 C7 Bb9/C

CC *mf*

205 F9(add13) C9(sus4) C#Bb7(add9)/D Am7 Gm7 C7 Bb9/C

DD *mf*

213 *Cantar e bater palmas com percussão*

F C7 F

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia An-dar com Fé eu vou

218 *mf* *Cantar e bater palmas com percussão*

C7 F

que a Fé não cos - tu - ma fa - ia An-dar com Fé eu vou que a Fé não cos

223 C7 F C7 *Play*

EE tu - ma fa - ia An - dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

229 Fmaj7(add9) Bb/C Fmaj7(add9) Bb/C

237 **FF** Fmaj7(add9) Bb/C

241 Fmaj7(add9) Bb/C F6 Fmaj7(add9)

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$

Sítio do Pica-pau Amarelo

The musical score is written for Baritone Saxophone in the key of D major (three sharps) and 4/4 time. It consists of 11 systems of music, each starting with a measure number and a lettered section marker (A through K). The score includes various musical notations such as rests, notes, and slurs. Chord symbols are placed above the staff, and dynamic markings (mf, mp, mf, pp, f, sfz) are placed below the staff. The piece concludes with a double bar line and a repeat sign.

A mf B/A

B mf E E° B/F\# Em^6/G $\text{G}\#m^7$ B/A

C mf B/A

D mf Emaj^7 *Palco* D/E $\text{Amaj}^7(\text{add}^9)$ $\text{G}\#m^7$ $\text{F}\#m^7$ B Cmaj^7/D $\text{C}\#m^7(\text{b}5)/\text{D}$

E mf Emaj^7 $\text{C}\#m^7$ $\text{G}\#m^7$ B^7

F pp mf Emaj^7 $\text{F}\#m^7$ $\text{G}\#m^7$ Amaj^7 B $\text{C}\#m^7$ B

G mf mp mf Emaj^7 $\text{F}\#m^7$ $\text{G}\#m^7$ Amaj^7 $\text{B}^7(\text{sus}^4)$ $\text{C}\#m^7$ $\text{G}\#m^7$ B^7

H pp mf Emaj^7 $\text{F}\#m^7$ $\text{G}\#m^7$ Amaj^7 B^7 $\text{C}\#m^7$ B

I f $\text{C}\#m^7$ $\text{G}\#m^7$ $\text{F}\#m^7$ $\text{B}^7(\text{sus}^4)$ $\text{C}\#m^7$ $\text{G}\#m^7$ Amaj^7

J sfz sfz $\text{B}^7(\text{sus}^4)$ B° $\text{C}\#m^7$ $\text{G}\#m^7$ Amaj^7 $\text{B}^7(\text{sus}^4)$ B° $\text{C}\#m^7$ $\text{G}\#m^7$ $\text{C}\#^6/\text{D}\#$ $\text{E}^9/\text{F}\#$ $\text{F}\#m/\text{B}^7(\text{sus}^4)$

K sfz $\text{C}\#m^7$ $\text{G}\#m^7$ Amaj^7 $\text{B}^7(\text{sus}^4)$ B° $\text{C}\#m^7$ $\text{G}\#m^7$ $\text{C}\#^6/\text{D}\#$ $\text{E}^9/\text{F}\#$ $\text{F}\#m/\text{B}$

Baritone Saxophone

86 **L** B7 **Maestoso** ♩=80 E F#m7 E/G# E

90 **M** A *Não Chôres Mais* E/G# F#m7 D A E7 A E F#m7 E/G# E

94 **N** mp **O** Soli A E/G# F#m D A E/G# 3

101 F#m D A E/G# F#m D A E/G# F#m D

106 **P** A E/G# F#m D A E/G#

109 F#m D **Q** F#m7 D A E F#m7 E/G# E

114 **R** A E/G# F#m7 D A E7 A

117 **S** Xote *Esperando na Janela* **T** G7 F G7 C

128 G F G7 C

133 **U** G7 F G7 C G F G7

139 **V** C *Cordas* G7 C G7

W

Baritone Saxophone

147 C *Soli* G7 C
mf

152 G7 C

156 G7 Dm7 G7 C C(sus4) C

161 Dm7 X G7 Em A7 Dm7 G7 C7 A7

169 Dm7 G7 Em A7 Dm7 G7 C7 G7 C

Xote Moderate ♩ = 98
Andar com Fé

177 Y 4 Z C Cantar e bater palmas com percussão G7

An-dar com Fé eu vou___ que a Fé não cos - tu-ma fa - ia
mf

185 C G7

An-dar com Fé eu vou___ que a Fé não cos - tu-ma fa - ia

189 AA C G7 Cantar e bater palmas com percussão

An-dar com Fé eu vou___ que a Fé não cos - tu-ma fa - ia

193 C G7 Play

An-dar com Fé eu vou___ que a Fé não cos - tu-ma fa - ia

197 BB C9(add13) G9(sus4) G#° F7(add9)/A Em7 Dm7 G F9/G

Baritone Saxophone

205 **CC** C⁹(add13) G⁹(sus4) G⁹ F⁷(add9)/A Em⁷ Dm⁷ G F⁹/G

213 **DD** C G⁷ C

Cantar e bater palmas com percussão

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia An-dar com Fé eu vou

mf

218 G⁷ C

que a Fé não cos - tu - ma fa - ia An-dar com Fé eu vou

mf

222 G⁷ C

que a Fé não cos - tu - ma fa - ia An-dar com Fé eu vou

226 G⁷ *Play*

que a Fé não cos - tu - ma fa - ia

229 **EE** C^{maj7}(add9) F/G C^{maj7}(add9) F/G

mf

237 **FF** C^{maj7}(add9) F/G

f

241 C^{maj7}(add9) F/G C⁶ C^{maj7}(add9)

f

Trumpet in Bb 1

Gilberto Gil

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

4 **A** 4 **B** 3 B7(sus4) B7 Eb/C# E/D 2 A A#°

16 E/B Am6/C C#m7 E/D **C** D C#m Bm C#m D C#m

21 Bm E/D **D** Amaj7 Palco G/A

26 Dmaj7 C#m7 Bm7 E Fmaj7/G F#m7(b5)/G

33 **E** Amaj7 4 C#m7 E7 **F** 4 F#m7 E

48 **G** 6 C#m7 E7 **H** 4 E7 F#m7 E

63 **I** F#m7 C#m7 Bm7 E7(sus4) F#m7 C#m7 Dmaj7 E7(sus4) E#°

71 **J** F#m7 2 E7(sus4) E#° F#m7 2 E7(sus4)

79 **K** F#m7 2 E7(sus4) E#° F#m7 2

86 **L** E7 **Maestoso** ♩ = 80 **M** Não Chores Mais 3

Trumpet in Bb 1

2

93 **N** D A Bm⁷ G D A⁷ D

mf *f*

98 **O** D A/C# Bm G D A/C#

Opc Horn

mp

101 Bm G Bm G D A/C# Bm G

mf *mf* *p* *f*

106 **P** D A/C# Bm G D A/C#

mf *f*

110 **Q** D A Bm⁷ G D A D

mf *f*

114 **R** D A Bm⁷ G D A⁷ D

mf *f*

117 **S** Xote

Esperando na Janela

mp

124 **T**

mp

131 **U** 6 **V** F C⁷

Soli

mf

142 F C⁷

f

147 **W** 12 **X** F Gm⁷ C⁷ Am

f

164 D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷

f

Trumpet in Bb 1

170 C⁷ Am D⁷ Gm⁷ C⁷ F⁷ 3

Xote Moderate ♩ = 98

177 **Y** *Andar com Fé* **Z** *Palmas*

4

Sola dos pés

AA

C⁷

187 *Cantar e bater palmas com percussão*

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

mf

F C⁷ Play

192 An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

F C⁷ Play

197 **BB**

F⁹(add13) C⁹(sus4) C^{#o} B^{b7}(add9) Am⁷ Gm⁷ C⁷ B^{b9}

mp

205 **CC**

F⁹(add13) C⁹(sus4) C^{#o} B^{b7}(add9) Am⁷ Gm⁷ C⁷ B^{b9}

mp mp

213 **DD** *Palmas*

Sola dos pés

F C⁷

221 *Cantar e bater palmas com percussão*

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

mf

C⁷ Play

225 An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

mf

C⁷ Play

229 **EE**

Fmaj⁷(add9) B^{b/C} Fmaj⁷(add9)

f

235 **FF**

B^{b/C} Fmaj⁷(add9) B^{b/C}

Fmaj⁷(add9) B^{b/C} F⁶ Fmaj⁷(add9)

241

f

Trumpet in Bb 2

Gilberto Gil

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

4 **A** 4 **B** 3 B7(sus4) B7 Eb/C# E/D 2 A A#°

16 E/B Am6/C C#m7 E/D **C**

21 E/D **D** Amaj7 Palco G/A

26 Dmaj7 C#m7 Bm7 E Fmaj7/G F#m7(b5)/G

33 **E** Amaj7 4 C#m7 E7 **F** 4 F#m7 E

48 **G** 6 C#m7 E7 **H** 4 E7 F#m7 E

I 63 F#m7 > C#m7 > Bm7 > E7(sus4) > F#m7 > C#m7 > Dmaj7 > E7(sus4) E#°

71 **J** 2 E7(sus4)E#° F#m7 2 E7(sus4)

79 **K** F#m7 2 E7(sus4) E#° F#m7 2

86 **L** E7(b9) **Maestoso** ♩ = 80 **M** Não Chores Mais 3

Trumpet in Bb 2

93 **N** D A Bm⁷ G D A⁷ D

98 **O** D A/C# Bm G D A/C#

Opc Horn

101 Bm G Bm G D A/C# Bm

106 **P** D A/C# Bm G D A/C#

110 **Q** D A Bm⁷ G D A D

114 **R** D A Bm⁷ G D A⁷ B

117 **S** *Esperando na Janela*
Xote

124 **T**

131 **U** **6** **V**_F *Soli*

141 C⁷ F C⁷

147 **W** **12** **X** Gm⁷ C⁷ Am

164 D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷

170 C⁷ Am D⁷ Trumpet in B \flat 2 Gm⁷ C⁷ F⁷ 3

Xote Moderate ♩ = 98

177 **Y** Andar com Fé **Z** Palmas

4

Sola dos pés

F **AA** C⁷

187 Cantar e bater palmas com percussão

192 An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

F *mf* C⁷ Play

197 **BB** An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

F⁹(add13) C^{#o} B \flat 7(add9) Am⁷ Gm⁷ C⁷ B \flat 9

mp

205 **CC** An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

F⁹(add13) C^{#o} B \flat 7(add9) Am⁷ Gm⁷ C⁷ B \flat 9

mp mp

213 **DD** Palmas

Sola dos pés

F C⁷

221 Cantar e bater palmas com percussão

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

225 *mf* An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

C⁷ Play

229 **EE** An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

Fmaj7(add9) B \flat /C Fmaj7(add9)

f

235 **FF** Fmaj7(add9) B \flat /C

241 Fmaj7(add9) B \flat /C F⁶ Fmaj7(add9)

f

Horn in F 1

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,

Gilberto Gil **Moderato** ♩ = 100

Esperando na Janela, Andar com Fé.

Arr: Edivaldo de Paula

Sítio do Pica-pau Amarelo

4 **A** 4 **B** D B⁷

11 E⁷ E⁷(sus4) A⁷ G D/F# F^o A/E Em⁷ A⁷ D D^o 3

16 A/E Dm⁶/F F#m⁷ A/G **C** 2 G F#m Em A/G *f*

22 **D** Dmaj⁷ Palco C/D Gmaj⁷ F#m⁷ Em⁷ A Bbmaj⁷/C *mf*

31 Bm⁷(b5)/C **E** Dmaj⁷ Em⁷ F#m⁷ Gmaj⁷ A⁷(sus4) Bm⁷ F#m⁷ A⁷ *mf*

41 **F** Dmaj⁷ Em⁷ F#m⁷ Gmaj⁷ A⁷(sus4) Bm⁷ A *mf* *rfz*

48 **G** Dmaj⁷ Em⁷ F#m⁷ Gmaj⁷ A⁷(sus4) Bm⁷ F#m⁷ A⁷ *mf*

56 **H** Dmaj⁷ Em⁷ F#m⁷ Gmaj⁷ A⁷ Bm⁷ A *mf* *rfz*

63 **I** Bm⁷ F#m⁷ Em⁷ A⁷(sus4) Bm⁷ F#m⁷ Gmaj⁷ A⁷(sus4) A^o *mf*

71 **J** Bm⁷ F#m⁷ Gmaj⁷ A⁷(sus4) A^o Bm⁷ F#m⁷ B⁶/C# D⁹/E Em/A A⁷(sus4) *mf* *sfz* *sfz* V.S.

79 **K** Bm⁷ F#m⁷ Gmaj⁷ A⁷(sus4) A[°] Bm⁷ F#m⁷ B⁶/C# D⁹/E Em/A

86 **L** A⁷(b9) **M** G D/F# Em⁷ C G D⁷ G D Em⁷ D/F# D

Maestoso ♩=80 *Não Chores Mais*

94 **N** G D Em⁷ C G D⁷ G

98 **O** G D/F# Em C G D/F# Em C

102 G D/F# Em C G D/F# Em C

106 **P** G D/F# Em C G D/F# Em C

110 **Q** G D Em⁷ C G D G

114 **R** G D Em⁷ C G D⁷ G

mf *Esperando na Janela* *f*

117 **S** *Xote*

124 **T**

131 **U**

138 V B \flat F 7 B \flat F 7

146 W B \flat F 7 B \flat F 7

154 B \flat F 7 Cm 7 F 7 B \flat B \flat (sus4) B \flat

161 X Cm 7 F 7 Dm G 7 Cm 7 F 7

167 B \flat 7 G 7 Cm 7 F 7 Dm

172 G 7 Cm 7 F 7 B \flat 7

Xote Moderate ♩ = 98

Andar com Fé

177 Y **4** Z Palmas

Sola dos pés

185

AA $B\flat$ F^7
 189 *Cantar e bater palmas com percussão*

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

mf

193 $B\flat$ F^7 *Play*

BB An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

197 $B\flat^9(\text{add}13)$ $F^9(\text{sus}4)$ $F^\#\circ$ $E\flat^7(\text{add}9)$ Dm^7 Cm^7 F^7 $E\flat^9$

mp
CC

205 $B\flat^9(\text{add}13)$ $F^9(\text{sus}4)$ $F^\#\circ$ $E\flat^7(\text{add}9)$ Dm^7 Cm^7 F^7 $E\flat^9$

mp
DD

213 *Palmas*

Sola dos pés

221 $B\flat$ F^7
Cantar e bater palmas com percussão

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

mf

225 F^7 *Play*

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

EE

229 $B\flat^{\text{maj}7}(\text{add}9)$ $E\flat/F$ $B\flat^{\text{maj}7}(\text{add}9)$ $E\flat/F$

mf
FF

237 $B\flat^{\text{maj}7}(\text{add}9)$ $E\flat/F$ $B\flat^{\text{maj}7}(\text{add}9)$ $E\flat/F$ $B\flat^6$ $B\flat^{\text{maj}7}(\text{add}9)$

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,

Gilberto Gil **Moderato** ♩ = 100
Sítio do Pica-pau Amarelo

Esperando na Janela, Andar com Fé.

Arr: Edivaldo de Paula

4 **A** 4 **B** D B⁷

11 E⁷ E⁷(sus4) G D/F# F^o A/E Em⁷ A⁷ D D^o 3

16 A/E Dm⁶/F F#m⁷ A/G **C** 2 G F#m Em A/G *f*

22 **D** Dmaj⁷ Palco C/D Gmaj⁷ F#m⁷ Em⁷ A Bbmaj⁷/C *mf*

31 Bm⁷(b5)/C **E** Dmaj⁷ Em⁷ F#m⁷ Gmaj⁷ A⁷(sus4) Bm⁷ F#m⁷ A⁷ *mf*

41 **F** Dmaj⁷ Em⁷ F#m⁷ Gmaj⁷ A⁷(sus4) Bm⁷ A *mf* *sfz*

48 **G** Dmaj⁷ Em⁷ F#m⁷ Gmaj⁷ A⁷(sus4) Bm⁷ F#m⁷ A⁷ *mf*

56 **H** Dmaj⁷ Em⁷ F#m⁷ Gmaj⁷ A⁷ Bm⁷ A *mf* *sfz*

63 **I** Bm⁷ F#m⁷ Em⁷ A⁷(sus4) Bm⁷ F#m⁷ Gmaj⁷ A⁷(sus4) A^o *mf* V.S.

71 **J** Bm⁷ F#m⁷ Gmaj⁷ A⁷(sus4) A#^o Bm⁷ F#m⁷ B⁶/C# D⁹/E Em/A A⁷(sus4)

mf *sfz* *sfz*

79 **K** Bm⁷ F#m⁷ Gmaj⁷ A⁷(sus4) A#^o Bm⁷ F#m⁷ B⁶/C# D⁹/E Em/A

sfz

86 **L** A⁷(b9) **M** G D/F# Em⁷ C G D⁷ G D Em⁷ D/F# D

sfz *mp* *Maestoso* ♩=80 *Não Chores Mais*

94 **N** G D Em⁷ C G D⁷ G

f

98 **O** G D/F# Em C G D/F# Em C

mp

102 G D/F# Em C G D/F# Em C

p

106 **P** G D/F# Em C G D/F# Em C

f *f*

110 **Q** G D Em⁷ C G D G

f

114 **R** G D Em⁷ C G D⁷ G

mf *f*

117 **S** Xote

mp *Esperando na Janela*

124 **T**
mp

131 **U**
mp

138 **V** B \flat F 7 B \flat F 7

146 **W** B \flat F 7 B \flat F 7

154 B \flat F 7 Cm 7 F 7 B \flat B \flat (sus4) B \flat
f

161 **X** Cm 7 F 7 Dm G 7 Cm 7 F 7

167 B \flat 7 G 7 Cm 7 F 7 Dm

172 G 7 Cm 7 F 7 B \flat 7

177 **Y** **Xote Moderato** ♩ = 98
Andar com Fé
4

181 **Z** *Palmas*

Sola dos pés

AA 189 *Cantar e bater palmas com percussão* F7

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

193 *mf* F7 *Play*

BB An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

197 Bb9(add13) F9(sus4) F#o Eb7(add9) Dm7 Cm7 F7 Eb9

mp

CC 205 Bb9(add13) F9(sus4) F#o Eb7(add9) Dm7 Cm7 F7 Eb9

mp

DD 213 *Palmas*

Sola dos pés

221 *Bb* F7
Cantar e bater palmas com percussão

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

225 *mf* F7 *Play*

EE An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

229 Bbmaj7(add9) Eb/F Bbmaj7(add9) Eb/F

mf

FF 237 Bbmaj7(add9) Eb/F Bbmaj7(add9) Eb/F Bb6 Bbmaj7(add9)

f

Gilberto Gil

Trombone 1

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

A **B** G E⁷ A⁷

mp

12 A⁷(sus4) A⁷ D^b/B D/C G/B B^b° D/A Am⁷ D⁷ G G[#]° D/A Gm⁶/B^b Bm⁷ D/C

mf

18 **C** D/C *f*

22 **D** Gmaj⁷ Palco F/G Cmaj⁷ Bm⁷ Am⁷ D Ebmaj⁷/F 3

30 Em⁷(b5)/F **E** Gmaj⁷ Am⁷ Bm⁷ Cmaj⁷ D⁷(sus4) Em⁷

mf

39 Bm⁷ D⁷ **F** Gmaj⁷ Am⁷ Bm⁷ Cmaj⁷ D Em⁷ D *pp* *mf* *sfz*

48 **G** Gmaj⁷ Am⁷ Bm⁷ Cmaj⁷ D⁷(sus4) Em⁷ Bm⁷ D⁷ *mf*

56 **H** Gmaj⁷ Am⁷ Bm⁷ Cmaj⁷ D⁷ Em⁷ D *pp* *mf* *mf* *sfz*

63 **I** Em⁷ Bm⁷ Am⁷ D⁷(sus4) Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D[#]° *mf* *f*

71 **J** Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D[#]° Em⁷ *mf* *f*

Trombone 1

2

77 E⁶/F[#] G⁹/A Am/D D⁷(sus4) **K** Em⁷ Cmaj⁷ D⁷(sus4) D^{no}

83 Em⁷ E⁶/F[#] G⁹/A Am/D **L** D⁷(b9) **Maestoso** ♩=80

90 **M** C Não Chores Mais G/B Am⁷ F C G⁷ C G Am⁷ G/B G

94 **N** C G Am⁷ F C G⁷ C

98 **O** C G/B Am F C G/B Am F

106 **P** C G/B Am F C G/B Am F

110 **Q** C G Am⁷ F C G C G/B Am⁷ G/B G

114 **R** C G Am⁷ F C G⁷ C

117 **S** Xote Esperando na janela

124 **T**

129

Trombone 1

133 **U**

mp

139 **V** Eb Bb7 Eb Bb7

147 **W** Eb Bb7 Eb Bb7

154 Eb Bb7 Fm7 Bb7 Eb Eb(sus4) Eb

f

161 **X** Fm7 Bb7 Gm C7 Fm7 Bb7

167 Eb7 C7 Fm7 Bb7 Gm

172 C7 Fm7 Bb7 Eb7

177 **Y** *Andar com Fé*
Xote Moderate ♩ = 98

4

Trombone 1

4

181 **Z** *Palmas*

AA *Sola dos pés*
189 *Cantar e bater palmas com percussão*

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

193 *mf* *Play*

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

BB 197 *mp*

Eb⁹(add13) Bb⁹(sus4) B° Ab⁷(add9) Gm⁷ Fm⁷ Bb⁷ Ab⁹

CC 205 *mp*

Eb⁹(add13) Bb⁹(sus4) B° Ab⁷(add9) Gm⁷ Fm⁷ Bb⁷ Ab⁹

DD 213 *mp* *Palmas*

Sola dos pés

221 *Eb* *Cantar e bater palmas com percussão*

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

225 *mf* *Play*

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

229 **EE** *f*

Eb^{maj7}(add9) Ab/Bb Eb^{maj7}(add9)

235 *Ab/Bb* **FF** *f*

Ab/Bb Eb^{maj7}(add9) Ab/Bb

241 *Eb^{maj7}(add9) Ab/Bb Eb⁶ Eb^{maj7}(add9)* *f*

Eb^{maj7}(add9) Ab/Bb Eb⁶ Eb^{maj7}(add9)

Gilberto Gil

Trombone 2

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

A 4 4 **B** G E7 A7 A7(sus4) A7 Db/B D/C

13 G/B Bb° D/A Am7 D7 G G#° D/A Gm6/Bb Bm7 D/C

18 **C** C Bm Am Bm C Bm Am D/C

22 **D** Gmaj7 Palco F/G Cmaj7 Bm7 Am7 D Ebmaj7/F

30 Em7(b5)/F **E** Gmaj7 Am7 Bm7 Cmaj7 D7(sus4) Em7

39 Bm7 D7 **F** Gmaj7 Am7 Bm7 Cmaj7 D Em7 D

48 **G** Gmaj7 Am7 Bm7 Cmaj7 D7(sus4) Em7 Bm7 D7

56 **H** Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 D

63 **I** Em7 Bm7 Am7 D7(sus4) Em7 Bm7 Cmaj7 D7(sus4) D#°

71 **J** Em7 Bm7 Cmaj7 D7(sus4) D#° Em7

Dynamics: *mp*, *mf*, *f*, *mf*, *pp*, *mf*, *sfz*, *pp*, *mf*, *sfz*, *mf*, *f*, *mf*, *f*

Trombone 2

2

77 E⁶/F[#] G⁹/A Am/D⁷(sus4) **K** Em⁷ Cmaj⁷ D⁷(sus4)D[#] Em⁷ E⁶/F[#] G⁹/A Am/D

86 **L** D⁷ **M** C Não Chores Mais G/B Am⁷ F C G⁷

Maestoso ♩=80

93 C G Am⁷ G/B G **N** C G Am⁷ F C G⁷ C

98 **O** C G/B Am F C G/B Am F

106 **P** C G/B Am F C G/B Am F

110 **Q** C G Am⁷ F C G C G/B Am⁷ G/B G

114 **R** C G Am⁷ F C G⁷ C

117 **S** Xote Esperando na Janela

124 **T**

130 **U**

Trombone 2

136 V Eb

141 Bb7 Eb Bb7

147 W Eb Bb7 Eb Bb7

154 Eb Bb7 Fm7 Bb7 Eb Eb(sus4) Eb

161 X Fm7 Bb7 Gm C7 Fm7 Bb7

167 Eb7 C7 Fm7 Bb7 Gm

172 C7 Fm7 Bb7 Eb7

Xote Moderate ♩ = 98

177 Y *Andar com Fé*

Trombone 2

4

181 **Z** *Palmas*

AA *Sola dos pés*
 189 *Cantar e bater palmas com percussão*

193 *mf* *Play*

BB *An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia*

197 Eb⁹(add13) Bb⁹(sus4) B^o Ab⁷(add9) Gm⁷ Fm⁷ Bb⁷ Ab⁹

CC *mp*

205 Eb⁹(add13) Bb⁹(sus4) B^o Ab⁷(add9) Gm⁷ Fm⁷ Bb⁷ Ab⁹

DD *mp* *Palmas*

213

Sola dos pés
 221 *Cantar e bater palmas com percussão*

mf *Play*

225

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

229 **EE** Eb^{maj7}(add9) Ab/Bb Eb^{maj7}(add9)

f

235 Ab/Bb **FF** Eb^{maj7}(add9) Ab/Bb

240 Eb^{maj7}(add9) Ab/Bb Eb⁶ Eb^{maj7}(add9)

f

Euphonium/ Op Trombone 3 **Gilberto Gil**

*Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.*

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

A **B** E^7

11 A^7 $A^7(sus4)$ D^7/B D/C G/B B° 3

14 D/A Am^7 D^7 G G° D/A Gm^6/Bb Bm^7 D/C 3

18 **C** D/C \wedge \wedge 2/4

mf

22 **D** G^{maj7} *Palco* F/G $C^{maj7}(add9)$ Bm^7 Am^7/D $E^{\flat}maj7/F$ 3

mf

33 **E** G^{maj7} Am^7 Bm^7 C^{maj7} $D^7(sus4)$ Em^7 Bm^7 D^7 *mf*

41 **F** G^{maj7} Am^7 Bm^7 C^{maj7} D Em^7 D *mf* *sfz*

48 **G** G^{maj7} Am^7 Bm^7 C^{maj7} $D^7(sus4)$ Em^7 Bm^7 D^7 *mf*

56 **H** G^{maj7} Am^7 Bm^7 C^{maj7} D^7 Em^7 D *mf*

63 **I** Em^7 Bm^7 Am^7 $D^7(sus4)$ Em^7 Bm^7 C^{maj7} $D^7(sus4)$ D° *Basson* *Play* *mf*

Euphonium/ Op Trombone 3

2

71 **J** Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D[#]° Em⁷ Bm⁷ E⁶/F[#] G⁹/A Am/D D⁷(sus4)

sfz *sfz*

79 **K** Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D[#]° Em⁷ Bm⁷ E⁶/F[#] G⁹/A Am/D

sfz

86 **L** **Maestoso** ♩=80 G Am⁷ G/B G **M** C *Não Chores Mais* G/B Am⁷ F C G⁷

mf *mp*

93 C G Am⁷ G/B G **N** C G Am⁷ F C G⁷ C Am⁷ F

f

98 **O** C G/B Am F C G/B Am F *Soli* *8va* *mf*

f 3

102 C G/B Am F C G/B Am F

3

106 **P** C *Horn* G/B Am F C *Play* G/B Am F

f *f*

110 **Q** Am⁷ F C G/B Am⁷ G/B G

f 3

114 **R** C G Am⁷ F C G⁷ C

mf *f*

117 **S** *Xote* *Esperando na Janela* *mp*

mp

124 **T** *mp*

mp

131 U

mp

138 V Eb Bb7 Eb Bb7

146 W Eb Bb7 Eb Bb7

154 Eb Bb7 Fm7 Bb7 Eb Eb(sus4) Eb

f

161 X Fm7 Bb7 Gm C7 Fm7 Bb7

167 Eb7 C7 Fm7 Bb7 Gm

172 C7 Fm7 Bb7 Eb7

177 Y *Andar com Fé*
Xote Moderate ♩ = 98

2

Euphonium/ Op Trombone 3

4

179 **Z** Eb Bb7 Eb Bb7

mf

188 **AA** Eb Bb7 Eb Bb7

mf

BB
197 Eb⁹(add13) Bb⁹(sus4) B^o Ab⁷(add9) Gm⁷ Fm⁷ Bb⁷ Ab⁹

mp

CC
205 Eb⁹(add13) Bb⁹(sus4) B^o Ab⁷(add9) Gm⁷ Fm⁷ Bb⁷ Ab⁹

mp

213 **DD** Eb Bb7 Eb Bb7

mf

221 Eb Bb7 Eb Bb7

mf

229 **EE** Ebmaj7(add9) Ab/Bb Ebmaj7(add9)

f

FF
235 Ab/Bb Ebmaj7(add9) Ab/Bb

240 Ebmaj7(add9) Ab/Bb Eb⁶ Ebmaj7(add9)

f

Gilberto Gil

Tuba

*Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.*

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

A

4

B G

E⁷

A⁷

Musical staff for measures 1-11, starting with a 4-measure rest and a double bar line. The key signature is one sharp (F#) and the time signature is 4/4.

12 A⁷(sus4) A⁷ D^b/B D/C G/B B^b° D/A Am⁷ D⁷ G G[#]° D/A Gm⁶/B^b Bm⁷ D/C

Musical staff for measures 12-17, starting with a *mf* dynamic marking and an accent (^) over the first note.

18 **C**

Musical staff for measures 18-21, ending with a *mf* dynamic marking and an accent (^) over the last note.

22 **D** Gmaj⁷ Palco F/G Cmaj⁷(add9) Bm⁷ Am⁷ D E^bmaj⁷/F Em⁷(b5)/F

Musical staff for measures 22-31, starting with a *mf* dynamic marking.

32 **E** Gmaj⁷ Am⁷ Bm⁷ Cmaj⁷ D⁷(sus4) Em⁷ Bm⁷

Musical staff for measures 32-39.

40 D⁷ **F** Gmaj⁷ Am⁷ Bm⁷ Cmaj⁷ D⁷(sus4) Em⁷ D

Musical staff for measures 40-47, starting with a *mf* dynamic marking.

48 **G** Gmaj⁷ Am⁷ Bm⁷ Cmaj⁷ D⁷(sus4) Em⁷ Bm⁷ D⁷

Musical staff for measures 48-55, starting with a *mf* dynamic marking.

56 **H** Gmaj⁷ Am⁷ Bm⁷ Cmaj⁷ D⁷ Em⁷ D

Musical staff for measures 56-62.

63 **I** Em⁷ Bm⁷ Am⁷ D⁷(sus4) Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D[#]°

Musical staff for measures 63-70, starting with a *mf* dynamic marking.

71 **J** Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D[#]° Em⁷ Bm⁷ E⁶/F[#] G⁹/A Am/DD⁷(sus4)

Musical staff for measures 71-76, starting with a *f* dynamic marking and ending with a *sfz* dynamic marking.

V.S.

Tuba

2

79 **K** Em7 Bm7 Cmaj7 D7(sus4) D#° Em7 Bm7 E6/F# G9/A Am/D

86 **L** D7 **Maestoso** ♩=80 G Am7 G/B G

Não Chores Mais
90 **M** C G/B Am7 F C G7 C G Am7 G/B G

94 **N** C G/B Am7 F C G7 C G Am7 G/B G

98 **O** C G/B Am F C G/B Am F

102 C G/B Am F C G/B Am F

106 **P** C G/B Am F C G/B

109 Am F **Q** C G/B Am F

112 C G/B C G/B Am7 G/B G

114 **R** C G/B Am7 F C G7 C

Esperando na Janela
117 **S** **Xote** **T** Bb7 Eb Bb7

Tuba

130 Eb **U** Bb7 Eb

137 Bb7 **V** Eb Bb7 Eb

144 Bb7 **W** Eb Bb7

151 Eb Bb7 Eb Bb7

158 Fm7 Bb7 Eb Eb(sus4) Eb **X** Fm7 Bb7 Gm C7 Fm7

166 Bb7 Eb7 C7 Fm7 Bb7 Gm

172 C7 Fm7 Bb7 Eb7 Bb7 Eb

177 **Y** *Andar com Fé*
Xote Moderate ♩ = 98

Tuba

4

181 **Z** *Palmas*

AA *Sola dos pés*
189 *Cantar e bater palmas com percussão*

E_b *B_b7*

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

193 *mf* *E_b* *B_b7* *Play*

BB An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

197 *E_b9(add13)* *B_b9(sus4)* *B^o A_b7(add9)/C* *Gm7* *Fm7* *B_b A_b9/B_b*

CC 205 *E_b9(add13)* *B_b9(sus4)* *B^o A_b7(add9)/C* *Gm7* *Fm7* *B_b A_b9/B_b*

DD 213 *Palmas*

Sola dos pés
221 *E_b* *B_b7*

Cantar e bater palmas com percussão

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

225 *mf* *E_b* *B_b7*

EE An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

229 *E_bmaj7(add9)* *A_b/B_b* *E_bmaj7(add9)* *A_b/B_b*

FF 237 *E_bmaj7(add9)* *A_b/B_b* *E_bmaj7(add9)*

242 *A_b/B_b* *E_b6* *E_bmaj7(add9)*

f

Piano

Gilberto Gil

*Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.*

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100
Sítio do Pica-pau Amarelo

The score is written for piano in 4/4 time, marked Moderato (♩ = 100). It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). Dynamics include *mf* (mezzo-forte). The score includes various chords and melodic lines. Section markers A, B, C, and D are present. The final system ends with a repeat sign and a *V.S.* (Vice Versa) instruction.

5 **A** C Bm Am Bm C Bm Am Bm D/C D/C

9 **B** G E7 A7 A7(sus4) A7 Db/B D/C

13 G/B Bb° D/A Am7 D7 G G#° D/A Gm6/Bb

17 Bm7 D/C **C** C Bm Am Bm C Bm

21 Am Bm D/C **D** Gmaj7 *Palco* F/G

V.S.

26 Cmaj7 Bm7 Am7 D Ebmaj7/F Em7(b5)/F

33 **E** Gmaj7 Am7 Bm7 Cmaj7 D7(sus4) Em7 Bm7 D7

41 **F** Gmaj7 Am7 Bm7 Cmaj7 D7(sus4) Em7 D *mf* *sfz*

48 Gmaj7 **G** Am7 Bm7 Cmaj7 D7(sus4) Em7 Bm7 D7

56 Gmaj7 **H** Am7 Bm7 Cmaj7 D7(sus4) Em7 D *mf* *sfz*

63 Em7 **I** Bm7 Am7 D7(sus4) Em7 Bm7 Cmaj7 D7(sus4) D#°

71 Em7 **J** Bm7 Cmaj7 D7(sus4) D#° Em7 Bm7 E6/F# G9/A Am/DD7(sus4) *sfz* *sfz*

79 **K** Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D[♯]° Em⁷ Bm⁷ E⁶/F[♯] G⁹/A Am/D

86 **L** D⁷(b9) **Maestoso** ♩=80 G Am⁷ G/B G

90 **M** Não Chores Mais C G/B Am⁷ F C G⁷ C G Am⁷ G/B G

94 **N** C G/B Am⁷ F C G⁷ C G Am⁷ G/B G

98 **O** C G/B Am F C G/B Am F

102 C G/B Am F C G/B Am F

106 **P** C G/B Am F C G/B

109 Am F **Q** C G Am⁷ F C G

Musical notation for measures 109-112. Treble clef with chords and eighth notes. Bass clef with eighth notes. Dynamics include *mf* and accents.

113 C G/B Am⁷ G/B G **R** C G/B Am⁷ F C G⁷ C

Musical notation for measures 113-116. Treble clef with chords and eighth notes. Bass clef with eighth notes. Dynamics include *mf* and accents. Time signature change to 2/4.

117 **S** *Esperando na Janela*
Xote **T** B^b7 E^b

Musical notation for measures 117-120. Treble clef with chords and eighth notes. Bass clef with eighth notes. Time signature 2/4.

128 B^b7 E^b

Musical notation for measures 128-132. Treble clef with chords and eighth notes. Bass clef with eighth notes.

133 **U** B^b7 E^b B^b7

Musical notation for measures 133-138. Treble clef with chords and eighth notes. Bass clef with eighth notes.

139 **V** E^b B^b7 E^b B^b7

Musical notation for measures 139-145. Treble clef with chords and eighth notes. Bass clef with eighth notes.

146 **W** E^b B^b7 E^b

Musical notation for measures 146-151. Treble clef with chords and eighth notes. Bass clef with eighth notes.

153 Bb7 Eb Bb7 Fm7 Bb7 Eb Eb(sus4)

160 Eb **X** Fm7 Bb7 Gm C7 Fm7 Bb7

mf

167 Eb7 C7 Fm7 Bb7 Gm C7

mf

173 Fm7 Bb7 Eb7 C7

Xote Moderato ♩ = 98

177 **Y** Andar com Fé

4

181 **Z** E_b *Cantar e bater palmas com percussão* Bb^7 E_b

mf An-dar com Fé eu vou que a Fé não cos-tu-ma fa-ia An-dar com Fé eu vou

186 Bb^7 **AA** E_b

que a Fé não cos-tu-ma fa-ia *mf* An-dar com Fé eu vou que a Fé não cos

191 Bb^7 E_b Bb^7

BB

197 $E_b^9(\text{add}13)$ $Bb^9(\text{sus}4)$ B° $A_b^7(\text{add}9)/C$ Gm^7 Fm^7 Bb^7 A_b^9/Bb

CC

205 $E_b^9(\text{add}13)$ $Bb^9(\text{sus}4)$ B° $A_b^7(\text{add}9)/C$ Gm^7 Fm^7 Bb^7 A_b^9/Bb

DD E_b *Cantar e bater palmas com percussão* Bb^7 E_b

213 *mf* An-dar com Fé eu vou que a Fé não cos-tu-ma fa-ia An-dar com Fé eu vou

218

$Bb7$ Eb

que a Fé não cos- tu- ma fa- ia *mf* An- dar com Fé eu vou que a Fé não cos

223

$Bb7$ Eb $Bb7$

tu- ma fa- ia An- dar com Fé eu vou que a Fé não cos tu- ma fa- ia

EE

229 $Ebmaj7(add9)$ Ab/Bb $Ebmaj7(add9)$ Ab/Bb

236 **FF** $Ebmaj7(add9)$ Ab/Bb

241 $Ebmaj7(add9)$ Ab/Bb $Eb6$ $Ebmaj7(add9)$ *f*

Percussion 1 Drum Set

Gilberto Gil

*Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.*

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

The musical score is written for a Percussion 1 Drum Set in 4/4 time. It consists of 11 systems of notation, each starting with a measure number and a lettered section marker (A through H). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents, slurs, and 'Lower ton'. A key signature change to 2/4 is indicated at measure 21. The score concludes with a 'V.S.' (Vice-Solista) marking at the end of the final system.

V.S.

Percussion 1 Drum Set

62 **I**

68 **J**

73

79 **K**

84 **L** *Maestoso* ♩=80

90 **M** *Não Chores Mais* **N** *Closed*

98 **O**

102 **P** *3 tons*

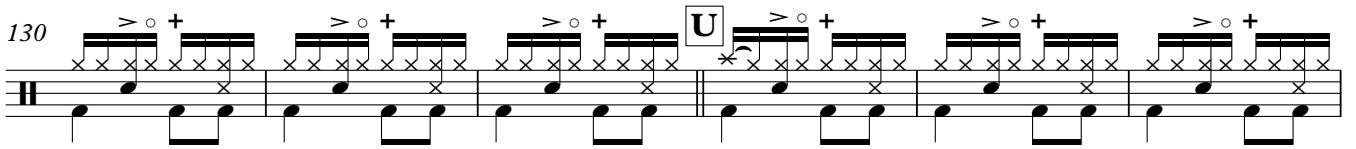
106 **Q** *tons*

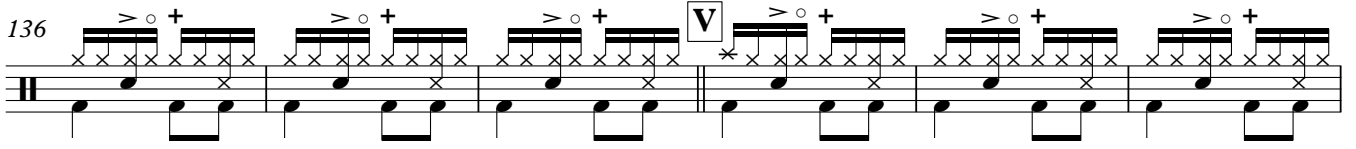
110 **R** *Closed*

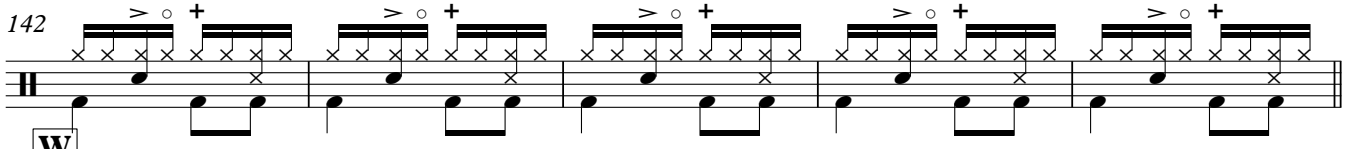
114 **S** *mp* **T** *f* *Xote Esperando na janela*

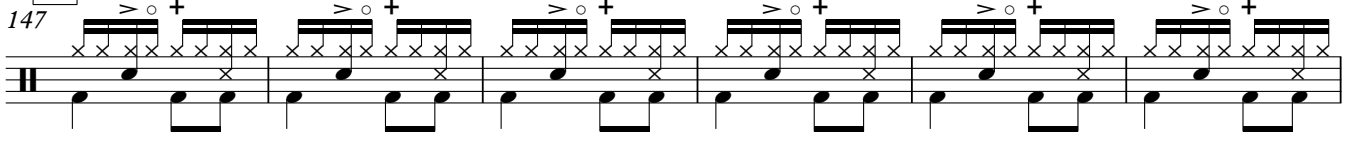
117 **S** **T** *8*

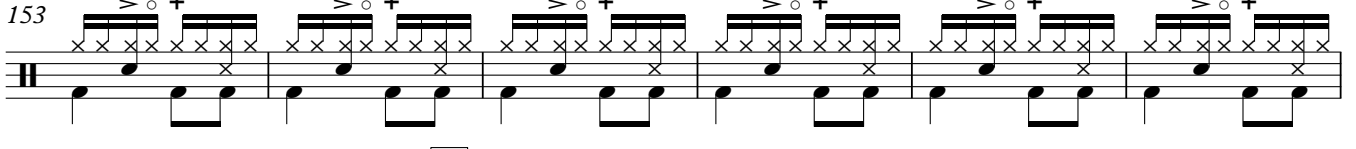
Detailed description: This is a musical score for a Percussion 1 Drum Set, spanning measures 62 to 117. The score is written on a single staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often with 'x' marks above them to indicate specific drum sounds. Dynamic markings such as *p*, *mp*, and *f* are used throughout. Performance instructions include *Maestoso* with a tempo of ♩=80, *Não Chores Mais*, *Closed*, and *Xote Esperando na janela*. Rehearsal marks are labeled with letters I through T. Measure 90 features a 3-measure rest. Measure 114 includes a 2-measure rest. The score concludes with a 2/4 time signature at the end of measure 117.

130 

136 

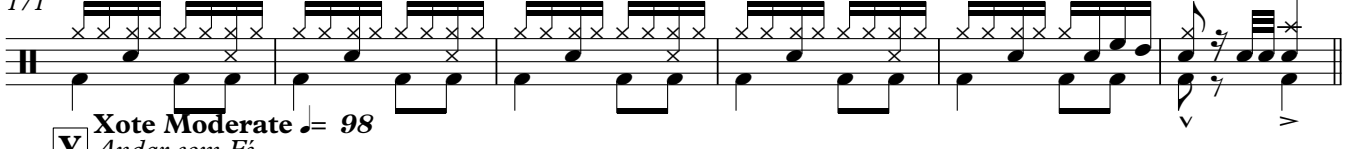
142 

147 

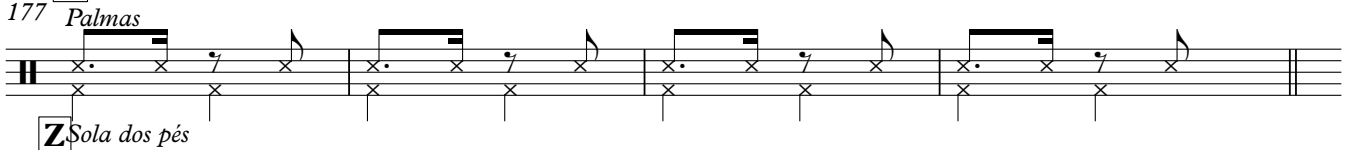
153 

159 

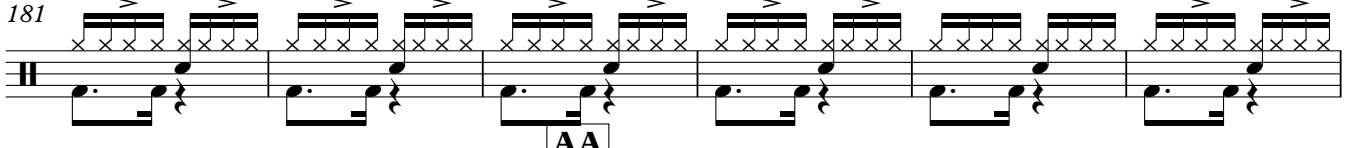
165 

171 

Y *Xote Moderato* ♩ = 98
Andar com Fé

177 *Palmas* 

Z *Sola dos pés*

181 

187 

192 

Percussion 1 Drum Set

BB
197

Musical notation for the BB section, measures 197-202. The notation consists of two staves: a top staff with rhythmic patterns of eighth and sixteenth notes, and a bottom staff with a bass line. The top staff includes accents and a circled note in measure 202.

CC
203

Musical notation for the CC section, measures 203-207. The notation consists of two staves: a top staff with rhythmic patterns of eighth and sixteenth notes, and a bottom staff with a bass line. The top staff includes accents.

208

Musical notation for measures 208-212. The notation consists of two staves: a top staff with rhythmic patterns of eighth and sixteenth notes, and a bottom staff with a bass line. The top staff includes accents and a circled note in measure 208.

DD
213

Musical notation for the DD section, measures 213-218. The notation consists of two staves: a top staff with rhythmic patterns of eighth and sixteenth notes, and a bottom staff with a bass line. The top staff includes accents.

219

Musical notation for measures 219-223. The notation consists of two staves: a top staff with rhythmic patterns of eighth and sixteenth notes, and a bottom staff with a bass line. The top staff includes accents and a circled note in measure 219.

224

Musical notation for measures 224-228. The notation consists of two staves: a top staff with rhythmic patterns of eighth and sixteenth notes, and a bottom staff with a bass line. The top staff includes accents and a circled note in measure 224.

EE
229

Musical notation for the EE section, measures 229-234. The notation consists of two staves: a top staff with rhythmic patterns of eighth and sixteenth notes, and a bottom staff with a bass line. The top staff includes accents and a circled note in measure 229.

FF
235

Musical notation for the FF section, measures 235-240. The notation consists of two staves: a top staff with rhythmic patterns of eighth and sixteenth notes, and a bottom staff with a bass line. The top staff includes accents and a circled note in measure 235.

241

Musical notation for measures 241-245. The notation consists of two staves: a top staff with rhythmic patterns of eighth and sixteenth notes, and a bottom staff with a bass line. The top staff includes accents and a circled note in measure 241. The section concludes with a 'Fill' section indicated by a double bar line and the word 'Fill'.

Percussion 2

Gilberto Gil

Gilberto Gil

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

*Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.*

Arr: Edivaldo de Paula

The score is written for Percussion 2 and consists of six systems of staves. The first system (measures 1-7) is for Bongos, marked with a box 'A' and a bongo icon. The second system (measures 8-17) is for Shaker, marked with a box 'B' and a shaker icon. The third system (measures 18-21) is for Bongos, marked with a box 'C' and a bongo icon. The fourth system (measures 22-26) is for B.D. Palco, marked with a box 'D' and a bongo icon. The fifth system (measures 27-32) is for Pandeiro, marked with a box 'E' and a pandeiro icon, with dynamics *mf* and *mp*. The sixth system (measures 33-38) is for Pandeiro, marked with a box 'F', and includes a 7-measure rest followed by a 6-measure rest.

47 *Pandeiro* **G**

54 *mf* **H**

60 **I** *B.D.*

66 *mf Pandeiro*

71 **J**

77 **K**

82

86 **L** *Maestoso* $\text{♩} = 80$ **M** *Não Chores Mais* **N** **3** *Timbales*

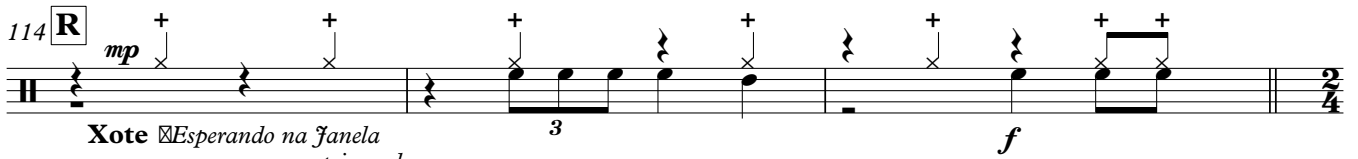
98 **O** *Timbales* **3** *Tamborine*

105 *f* *Timbales* **3** **P** *mf*

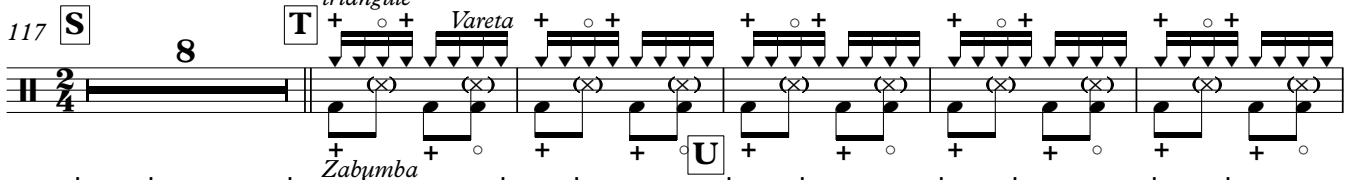
108

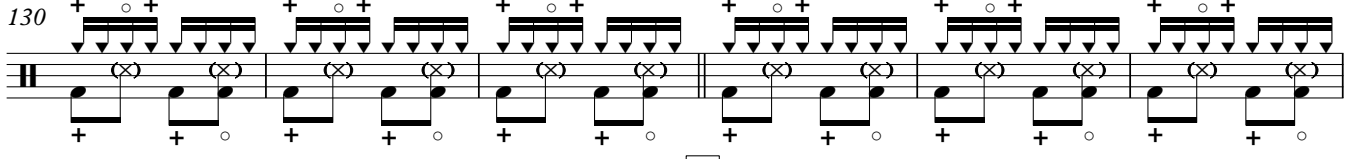
110 **Q**

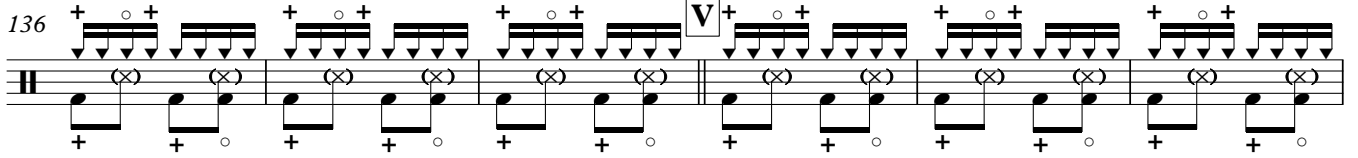
112 

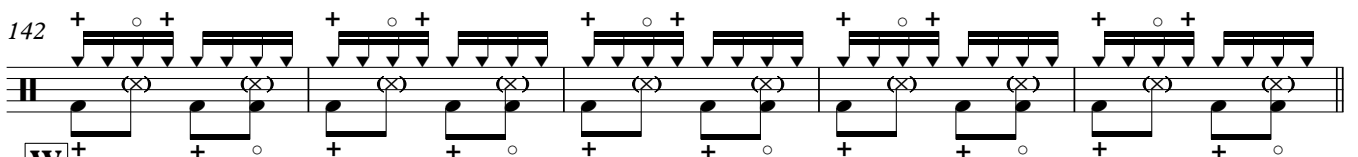
114 **R** *mp*  *f*³

Xote *Esperando na Janela*

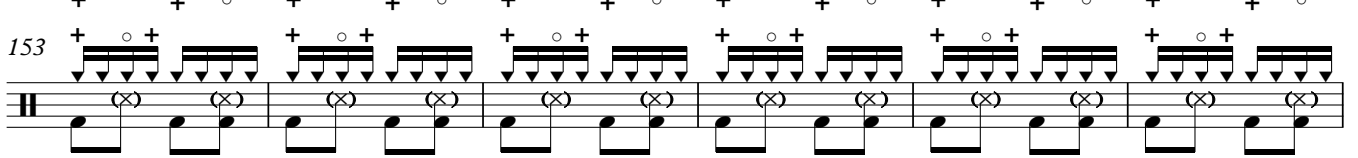
117 **S** **8** **T** *triangule* *Vareta* 

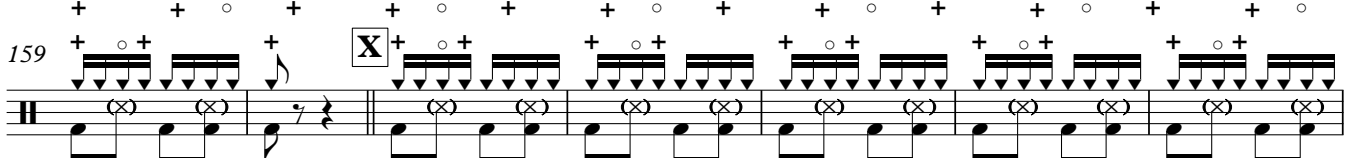
130 *Zabumba* **U** 

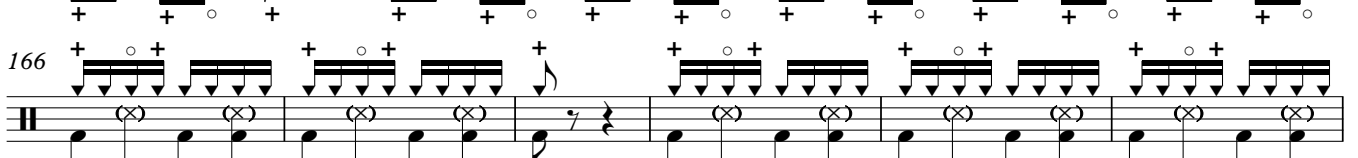
136 **V** 

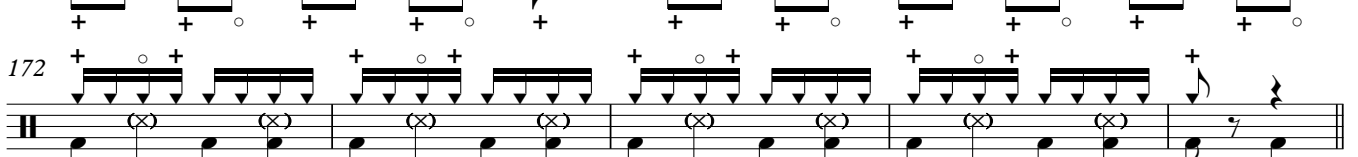
142 

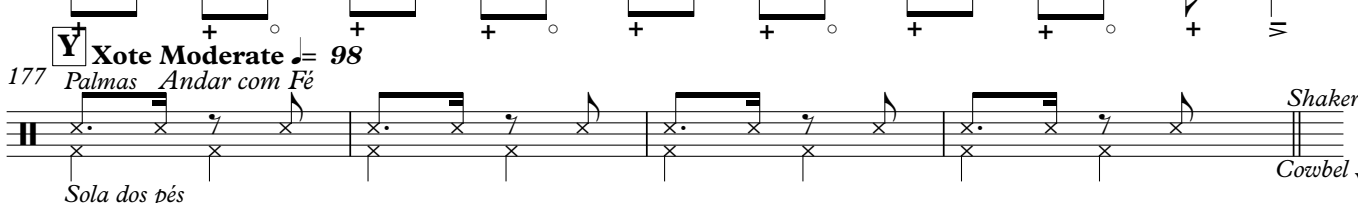
147 **W** 

153 

159 **X** 

166 

172 

177 **Y** **Xote Moderate** $\text{♩} = 98$
Palmas Andar com Fé 

Sola dos pés *Shaker*
Cowbel v.s.

Percussion 2

181 **Z**
Zabumba

187 **AA**

192

197 **BB**

203 **CC**

208

213 **DD**
Zabumba

219

224

229 **EE**
Block

235 **FF**

240

Xylophone

Gilberto Gil

*Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.*

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

4 **A** 4 **B** 6 G G#° **Glsp** D/A Gm⁶/B^b

17 Bm⁷ D/C **C** 4 **D** 8 *Palco* Em⁷(b⁵)/F

33 **E** 8 **F** 6 D **sfz**

48 **G** 8 **H** 6 D **sfz**

63 **I** 8 **J** Em⁷ **Glsp** Bm⁷ Cmaj⁷ D⁷(sus⁴) D#° Em⁷ **f**

76 Bm⁷ E⁶/F# G⁹/A Am/D D⁷(sus⁴) Em⁷ **K** Bm⁷

81 Cmaj⁷ D⁷(sus⁴) D#° Em⁷ Bm⁷ E⁶/F# G⁹/A Am/D

86 **L** D⁷ **M** *Não Chores Mais* **Glsp** C G⁷

94 **N** 2

Xylophone

96 **G**lsp C G7 **O** C **M**ar G/B Am F C G/B
 mp

101 Am F C G/B Am F C G/B

105 Am F **P** 2 C **Xyl** G/B
 f

110 **Q** Am7 F **R** 2 2 C **Xyl** G7
 mf 3 f

117 **S** Xote **U** Esperando na Janela **T** **U**
 8 8 6

139 **V** 8 **W** 10 **Xyl** Bb7 Fm7 Bb7 Eb Eb(sus4) Eb
 mf

161 **X** Fm7 **G**lsp Bb7 Gm C7 Fm7 Bb7 Eb7 C7
 mf

169 **G**lsp Fm7 Bb7 Gm C7 Fm7 Bb7 Eb7 Bb7 Eb
 mf

Xote Moderate ♩ = 98

177 **Y** Palmas Andar com Fé
 Sola dos pés

181 **Z**

189 **AA**

Musical notation for measure 189, featuring a xylophone pattern with 'x' marks below the staff.

197 **BB**

3

$A\flat^7(\text{add}9)/C$ Gm^7 Fm^7

Tubular

mf

Musical notation for measure 197, including a triplet rest and notes with chords.

205 **CC**

4

$A\flat^7(\text{add}9)/C$ Gm^7 Fm^7

Tubular

DD

Palmas

mf

Sola dos pés

Musical notation for measure 205, including a quadruplet rest and notes with chords.

217

Palmas

Sola dos pés

Musical notation for measure 217, featuring a xylophone pattern with 'x' marks below the staff.

223

Musical notation for measure 223, featuring a xylophone pattern with 'x' marks below the staff.

229 **EE**

$E\flat^{\text{maj}7}(\text{add}9)$

Gisp

5

$E\flat^{\text{maj}7}(\text{add}9)$

f

Musical notation for measure 229, including a glissando and notes with chords.

237 **FF**

$E\flat^{\text{maj}7}(\text{add}9)$

Musical notation for measure 237, featuring notes with chords.

242

Xyl

$E\flat^6$

$E\flat^{\text{maj}7}(\text{add}9)$

f

Musical notation for measure 242, including xylophone notation and notes with chords.

Timpani

Gilberto Gil

*Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.*

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

The musical score consists of ten systems, each representing a different section of the piece:

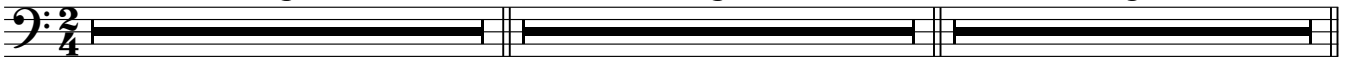
- System 1:** Starts with a 4-measure rest, followed by a 3-measure rest, and ends with a quarter note G4 with an accent and a 'Dampèn' marking.
- System 2:** Starts with an 8-measure rest, followed by a quarter note G4 with an accent and 'Dampèn', then a 3-measure rest, and ends with a quarter note G4 with an accent and 'Dampèn'.
- System 3:** Starts with a 10-measure rest, followed by a quarter note G4 with an accent and 'mp', and ends with a 7-measure rest.
- System 4:** Starts with a 6-measure rest, followed by a quarter note G4 with an accent and 'mp', and ends with a 7-measure rest.
- System 5:** Starts with a 6-measure rest, followed by a quarter note G4 with an accent and 'mp', and ends with a 7-measure rest.
- System 6:** Starts with a 2-measure rest, followed by a quarter note G4 with an accent and 'sfz', then a 2-measure rest, and ends with a quarter note G4 with an accent and 'sfz'.
- System 7:** Starts with a 2-measure rest, followed by a quarter note G4 with an accent and 'sfz', then a 2-measure rest, and ends with a quarter note G4 with an accent and 'sfz'.
- System 8:** Starts with a 4-measure rest, followed by a quarter note G4 with an accent and 'sfz', then a 7-measure rest, and ends with a 4-measure rest.
- System 9:** Starts with a 4-measure rest, followed by a 7-measure rest, and ends with a quarter note G4 with an accent and 'f'.
- System 10:** Starts with a 3-measure rest, followed by a 3-measure rest, and ends with a 2-measure rest.

Timpani

2

117 **S** Xote ~~Esperando na Janela~~ **T** **U**

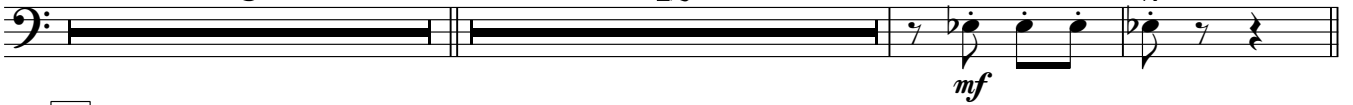
8 8 6



139 **V** **W**

8 12

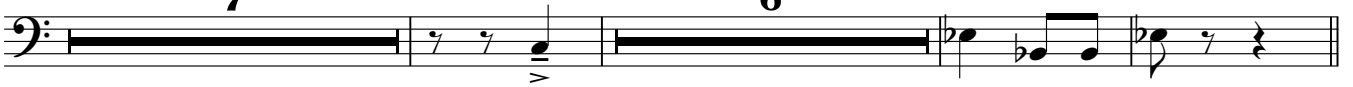
E_b E_b(sus4) E_b



161 **X**

7 6

C E_b B_b E_b

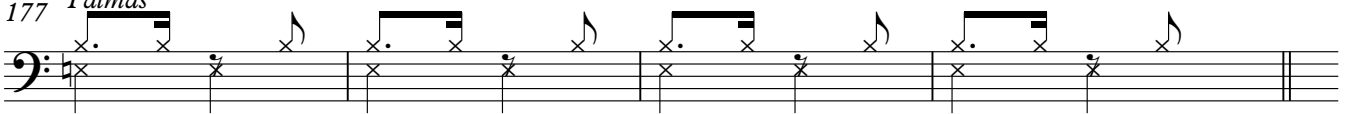


Xote Moderate ♩ = 98

Andar com Fé

Y

Palmas



Sola dos pés

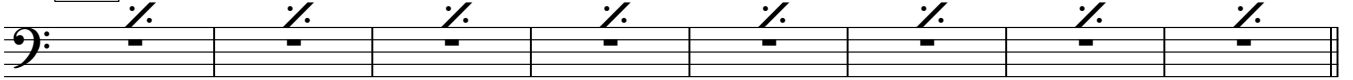
181 **Z**



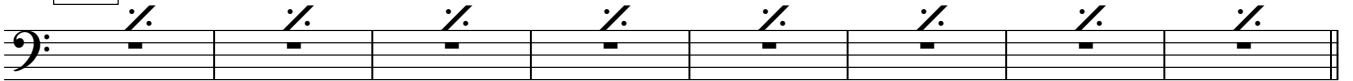
AA



197 **BB**



205 **CC**



DD

213 *Palmas*



Sola dos pés

221

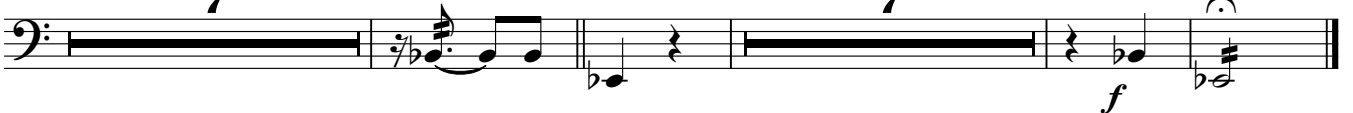


Timpany

229 **EE** **FF**

7 7

B_b E_b B_b E_b



Violin 1

Gilberto Gil

*Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.*

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo *Pizz* *f* *f* *Pizz*

5 **A** *D/C*

9 **B** *mf* *arco* *G* *E7* *A7* *A7(sus4)* *A7* *D_b/B* *D/C* *G/B* *B^o* *D/A* *Am7* *D7* *G* *G^o*

16 *D/A* *Gm⁶/B_b* *Bm7* *D/C* **C** *mf*

21 *D/C* **D** *mf* *Gmaj7* *Palco* *F/G* *Cmaj7(add9)* *Bm7* *Am7* *D* *E_bmaj7/F*

30 *Em7(b5)/F* **E** *mf* *Gmaj7* *Am7* *Bm7* *Cmaj7* *D7(sus4)* *Em7* *Bm7* *D7*

41 **F** *mp* *Gmaj7* *Am7* *Bm7* *Cmaj7* *D* *Em7* *D* *sfz*

48 **G** *mp* *Gmaj7* *Am7* *Bm7* *Cmaj7* *D7(sus4)* *Em7* *Bm7* *D7*

56 **H** *mp* *Gmaj7* *Am7* *Bm7* *Cmaj7* *D* *Em7* *D* *sfz*

63 **I** *f* *Em7* *Bm7* *Am7* *D7(sus4)* *Em7* *Bm7* *Cmaj7* *D7(sus4)* *D^o*

V.S.

Violin 1

71 **J** Em7 Bm7 Cmaj7 D7(sus4) D#o Em7 Bm7 E6/F# G9/AAm/D

f

78 **K** D7(sus4) Em7 Bm7 Cmaj7 D7(sus4) D#o Em7 Bm7

85 **L** E6/F# G9/AAm/D **M** D7 C G/B Am7 F C G7

Maestoso ♩=80 *Não Chores Mais*

mp *f*

93 **N** C G/B Am7 F C G7 C G Am7 G/B G

98 **O** C G/B Am F C G/B Am F C G/B Am F C G/B Am F C G/B

div *mf*

105 **P**

p *mf* *f*

110 **Q** C G Am7 F C G7 C

8va

114 **R** C G/B Am7 F C G7 C

mf *f*

117 **S** *Notando na Janela* **T**

8 7

132 Eb **U** Bb7 Ab Bb7 Eb

137 Bb Ab Bb7 **V** Eb Bb7 Eb Bb7

147 **W** Eb Bb7 Eb Bb7 Eb Bb7

158 Fm7 Bb7 Eb Eb(sus4) Eb **X** Fm7 Bb7 Gm C7 Fm7 Bb7

167 Eb7 C7 Fm7 Bb7 Gm C7 Fm7 Bb7 Eb7 Bb7 Eb

Xote Moderate ♩ = 98

177 **Y** Andar com Fé **Z** Cantar e bater palmas com percussão

4

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

184 Eb Bb7

An-dar com Fé eu vou que a Fé não cos - tu - ma fa ia

189 **AA** Cantar e bater palmas com percussão

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

193 Eb Bb7

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

Violin 1

BB

197 *mf* Eb⁹(add13) Bb⁹(sus4) BAb⁷(add9)/C Gm⁷ Fm⁷ Bb⁷ Ab⁹/Bb

CC

205 *mf* Eb⁹(add13) Bb⁹(sus4) BAb⁷(add9)/C Gm⁷ Fm⁷ Bb⁷ Ab⁹/Bb

DD

213 *mf* Eb Cantar e bater palmas com percussão Bb⁷ Eb

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia An-dar com Fé eu vou

218 *mf* Bb⁷ Eb Cantar e bater palmas com percussão

que a Fé não cos - tu - ma fa - ia An-dar com Fé eu vou que a Fé não cos

223 Bb⁷ Eb Bb⁷

tu - ma fa ia An-dar com Fé eu vou que a Fé não cos - tu - ma fa ia

EE

228 *f* Ebmaj⁷(add9) Ab/Bb Ebmaj⁷(add9) Ab/Bb

FF

236 Ebmaj⁷(add9) Ab/Bb

241 Ebmaj⁷(add9) Ab/Bb Ab/Bb Eb⁶ Ebmaj⁷(add9) *f*

Violin 2

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo *Pizz* *Pizz*

5 **A** D/C

9 **B** G E7 A7 A7(sus4) A7 Db/B D/C G/B Bb° D/A Am7 D7 G G#°

16 D/A Gm6/Bb Bm7 D/C **C**

21 D/C Gmaj7 **D** Palco F/G Cmaj7(add9) Bm7 Am7 D Ebmaj7/F

30 Em7(b5)/F **E** Gmaj7 Am7 Bm7 Cmaj7 D7(sus4) Em7 Bm7 D7

41 **F** Gmaj7 Am7 Bm7 Cmaj7 D Em7 D **sfz**

48 **G** Gmaj7 Am7 Bm7 Cmaj7 D7(sus4) Em7 Bm7 D7

56 **H** Gmaj7 Am7 Bm7 Cmaj7 D Em7 D **sfz**

63 **I** Em7 Bm7 Am7 D7(sus4) Em7 Bm7 Cmaj7 D7(sus4) D°

V.S.

71 **J** Em7 Bm7 Cmaj7 D7(sus4)D#° Em7 Bm7

f

77 E6/F# G9/A Am/D D7(sus4) **K** Em7 Bm7 Cmaj7 D7(sus4)D#°

83 Em7 Bm7 E6/F# G9/A Am/D

86 **L** D7 **M** C G/B Am7 F C G7

Maestoso ♩=80 *Não Chores Mais*

mp *f*

93 C G Am7 G/B G **N** C G/B Am7 F C G7 C G Am7 G/B G

98 **O** C G/B Am F C G/B Am F C G/B Am F C G/B

mp *mf*

105 Am F **P** C G/B Am F C G/B Am F

p *mf* *f*

110 **Q** C G Am7 F C G7 C

114 **R** C G/B Am7 F C G7 C

mf *f*

117 **S** *Operando na Janela* **T**

8 7

132 E_b Bb^7 **U** A_b Bb^7 E_b

137 Bb A_b Bb^7 **V** E_b Bb^7 E_b Bb^7 E_b Bb^7

147 E_b **W** Bb^7 E_b Bb^7 E_b Bb^7 E_b Bb^7

158 Fm^7 Bb^7 E_b $E_b(sus4)$ E_b Fm^7 **X** Bb^7 Gm C^7 Fm^7 Bb^7

167 E_b^7 C^7 Fm^7 Bb^7 Gm C^7 Fm^7 Bb^7 E_b^7 E_b

177 **Y** **Xote Moderato** $\text{♩} = 98$ E_b **Z** Bb^7
Andar com Fé *Cantar e bater palmas com percussão*

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

184 E_b Bb^7

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

189 E_b **AA** Bb^7
Cantar e bater palmas com percussão

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

193 E_b Bb^7

An-dar com Fé eu vou que a Fé não cos - tu - ma fa - ia

BB

197 $E_b^9(\text{add}13)$ $B_b^9(\text{sus}4)$ $B A_b^7(\text{add}9)/C$ Gm^7 Fm^7 B_b^7 A_b^9/B_b

mf

CC

205 $E_b^9(\text{add}13)$ $B_b^9(\text{sus}4)$ $B A_b^7(\text{add}9)/C$ Gm^7 Fm^7 B_b^7 A_b^9/B_b

mf

DD

213 E_b B_b^7 E_b

Cantar e bater palmas com percussão

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa-ia An-dar com Fé eu vou

mf

218 B_b^7 E_b

Cantar e bater palmas com percussão

__ que a Fé não cos - tu-ma fa-ia An-dar com Fé eu vou__ que a Fé não cos

mf

223 B_b^7 E_b B_b^7

tu-ma fa-ia An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa-ia

EE

229 $E_b^{\text{maj}7}(\text{add}9)$ A_b/B_b $E_b^{\text{maj}7}(\text{add}9)$ A_b/B_b

f

FF

237 $E_b^{\text{maj}7}(\text{add}9)$ A_b/B_b $E_b^{\text{maj}7}(\text{add}9)$

f

242 A_b/B_b A_b/B_b E_b^6 $E_b^{\text{maj}7}(\text{add}9)$

f

Viola

Gilberto Gil

*Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.*

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo Pizz

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number and a lettered section marker (A-I). The score includes various musical notations such as rests, notes, stems, beams, and slurs. Chords are indicated by letters above the notes, and dynamics are marked with *f*, *mf*, *mp*, and *sfz*. The piece starts with a *Pizz* (pizzicato) instruction and a *f* dynamic. Section A (measures 5-8) features a melodic line with a *mf* dynamic. Section B (measures 9-15) includes a bass line with chords and a *mf* dynamic. Section C (measures 16-20) continues the melodic line with a *mf* dynamic. Section D (measures 21-29) includes a *Palco* (crescendo) marking and a *mf* dynamic. Section E (measures 30-40) features a *mp* dynamic. Section F (measures 41-47) includes a *sfz* dynamic. Section G (measures 48-55) includes a *mp* dynamic. Section H (measures 56-62) includes a *sfz* dynamic. Section I (measures 63-70) includes a *f* dynamic.

V.S.

Viola

2

J

71 *f* Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D[♯] Em⁷ Bm⁷ E⁶/F[♯] G⁹/AAm/D

78 D⁷(sus4) K Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D[♯] Em⁷ Bm⁷

85 E⁶/F[♯] G⁹/AAm/D L Maestoso ♩=80 D⁷ M C G/B Am⁷ F C G⁷ Não Chores Mais

3

mp *f*

93 N C G/B Am⁷ G/B G C G/B Am⁷ F C G⁷ C G Am⁷ G/B G

98 O C G/B Am F C G/B Am F C G/B Am F C G/B

mp *mf*

105 P Am F C G/B Am F C G/B Am F C G/B

p *mf* *f*

110 Q C G Am⁷ F C G⁷ C G/B Am⁷ G/B G

114 R C G/B Am⁷ F C G⁷ C

mf *f*

117 S Operando na Janela T

8 7

132 E_b Bb^7 **U** A_b Bb^7 E_b

f

137 Bb A_b Bb^7 **V** E_b Bb^7 E_b Bb^7 E_b Bb^7

mp

147 **W** E_b Bb^7 E_b Bb^7 E_b Bb^7 E_b Bb^7

mf

158 Fm^7 Bb^7 E_b $E_b(sus4)$ E_b Fm^7 **X** Bb^7 Gm C^7 Fm^7 Bb^7

mf

167 E_b^7 C^7 Fm^7 Bb^7 Gm C^7 Fm^7 Bb^7 E_b^7 E_b

177 **Y** *Andar com Fé* E_b **Z** *Cantar e bater palmas com percussão* Bb^7

Moderate $\text{♩} = 98$

mf

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa-ia

184 E_b Bb^7

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa-ia

AA E_b Bb^7

189 *Cantar e bater palmas com percussão*

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa-ia

193 E_b Bb^7

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa-ia

Viola

BB

197 $E_b^9(\text{add}13)$ $B_b^9(\text{sus}4)$ $B\bar{A}b^7(\text{add}9)/C$ Gm^7 Fm^7 Bb^7 Ab^9/Bb

mf

CC

205 $E_b^9(\text{add}13)$ $B_b^9(\text{sus}4)$ $B\bar{A}b^7(\text{add}9)/C$ Gm^7 Fm^7 Bb^7 Ab^9/Bb

mf

DD

213 E_b Bb^7 E_b

Cantar e bater palmas com percussão

mf

An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa-ia An-dar com Fé eu vou

218 Bb^7 E_b

Cantar e bater palmas com percussão

mf

__ que a Fé não cos - tu-ma fa-ia An-dar com Fé eu vou__ que a Fé não cos

223 Bb^7 E_b Bb^7

tu-ma fa-ia An-dar com Fé eu vou__ que a Fé não cos - tu-ma fa-ia

EE

228 $E_b^{\text{maj}7}(\text{add}9)$ Ab/Bb Ab/Bb $E_b^{\text{maj}7}(\text{add}9)$ Ab/Bb

f

FF

236 Ab/Bb $E_b^{\text{maj}7}(\text{add}9)$ Ab/Bb Ab/Bb

241 $E_b^{\text{maj}7}(\text{add}9)$ Ab/Bb Ab/Bb E_b^6 $E_b^{\text{maj}7}(\text{add}9)$

f

Violoncello

Gilberto Gil

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo *Pizz*

5 **A** *arco* C° B° A° B° C° B° A° B° D/C

9 **B** *arco* E7 A7 A7(sus4) A7 Db/B D/C G/B Bb° D/A Am7 D7 G G#°

16 D/A Gm6/Bb Bm7 D/C **C** C° B° A° B° C° B°

21 A° B° D/C **D** Gmaj7 *Palco* F/G Cmaj7(add9) Bm7 Am7 D Ebmaj7/F

30 Em7(b5)/F **E** Gmaj7 Am7 Bm7 Cmaj7 D7(sus4) Em7 Bm7 D7

41 **F** Gmaj7 Am7 Bm7 Cmaj7 D Em7 D

48 **G** Gmaj7 Am7 Bm7 Cmaj7 D7(sus4) Em7 Bm7 D7

56 **H** Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 D

V.S.

Violoncello

63 **I** Em⁷ Bm⁷ Am⁷ D⁷(sus4) Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4)D[°]

71 **J** Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D[°] Em⁷ Bm⁷ E⁶/F# G⁹/A Am/DD⁷(sus4)

79 **K** Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D[°] Em⁷ Bm⁷ E⁶/F# G⁹/A Am/D

86 **L** D⁷ **M** C *Maestoso* ♩=80 *Não Chores Mais* G/B Am⁷ G/B G C G/B Am⁷ F C G⁷

93 C G Am⁷ G/B G **N** C G/B Am⁷ F C G⁷ C G Am⁷ G/B G *div*

98 **O** C G/B Am F C G/B Am F *Pizz* *mp*

102 C G/B Am F C G/B Am F *arco*

106 **P** C G/B Am F C G/B Am F *Pizz* *arco*

110 **Q** C G Am⁷ F C G⁷ C G Am⁷ G/B G *div*

114 **R** C G/B Am⁷ F C G⁷ C

mf *f*

Xote *Esperando na Janela*

117 **S** **T** **U** Bb⁷ Eb

f

137 Bb⁷ **V** Eb arco Bb⁷ Eb Bb⁷

mp

147 **W** Eb Bb⁷ Eb Bb⁷

154 Eb Bb⁷ Fm⁷ Bb⁷ Eb Eb(sus4) Eb

161 **X** Fm⁷ Bb⁷ Gm C⁷ Fm⁷ Bb⁷ Eb⁷ C⁷

169 Fm⁷ Bb⁷ Gm C⁷ Fm⁷ Bb⁷ Eb⁷ Bb⁷ Eb

Andar com Fé

177 **Y** Xote *Moderate* ♩ = 98

2

179 *Pizz* **Z** Eb Bb7 Eb Bb7
mf

188 **AA** Eb Bb7 Eb Bb7 *arco*

197 **BB** Eb9(add13) Bb9(sus4) B° Ab7(add9)/C Gm7 Fm7 Bb Ab9/Bb

205 **CC** Eb9(add13) Bb9(sus4) B°Ab7(add9)/C Gm7 Fm7 Bb Ab9/Bb

213 **DD** Eb Bb7 Eb Bb7

221 Eb Bb7 Eb Bb7 *arco*

229 **EE** Ebmaj7(add9) Ab/Bb Ebmaj7(add9) Ab/Bb
f

237 **FF** Ebmaj7(add9) Ab/Bb Ebmaj7(add9)

242 Ab/Bb Ebmaj7(add9)
f

Gilberto Gil

Double Bass

Sítio do Pica-pau Amarelo, Palco, Não Chores Mais,
Esperando na Janela, Andar com Fé.

Gilberto Gil

Arr: Edivaldo de Paula

Moderato ♩ = 100

Sítio do Pica-pau Amarelo

The musical score is written for Double Bass in the key of D major (one sharp) and 4/4 time. It consists of nine systems of music, each starting with a measure number and a lettered section marker (A through I). The score includes various musical notations such as eighth and quarter notes, rests, and slurs. Chord diagrams are provided above the staff for each system, indicating the specific chords to be played. Performance markings include dynamics like *mf* (mezzo-forte) and articulations like *Pizz* (pizzicato) and *arco* (arco). The score concludes with a double bar line and a *V.S.* (Volte) instruction.

A C° B° A° B° C° B° A° B° D/C

B G E⁷ A⁷ A⁷(sus4) A⁷ D^b/B D/C

C C° B° A° B° C° B° A° B° D/C

D Gmaj7 Palco F/G Cmaj7(add9) Bm⁷ Am⁷ D E^bmaj7/F Em⁷(b5)/F

E Gmaj7 Am⁷ Bm⁷ Cmaj7 D⁷(sus4) Em⁷ Bm⁷

F Gmaj7 Am⁷ Bm⁷ Cmaj7 D⁷(sus4) Em⁷ D

G Gmaj7 Am⁷ Bm⁷ Cmaj7 D⁷(sus4) Em⁷ Bm⁷ D⁷

H Gmaj7 Am⁷ Bm⁷ Cmaj7 D Em⁷ D

I Em⁷ Bm⁷ Am⁷ D⁷(sus4) Em⁷ Bm⁷ Cmaj7 D⁷(sus4) D[#]°

Double Bass

71 **J** Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D[♯] Em⁷ Bm⁷ E⁶/F[♯] G⁹/A Am/D⁷(sus4)

f *sfz* *sfz*

79 **K** Em⁷ Bm⁷ Cmaj⁷ D⁷(sus4) D[♯] Em⁷ Bm⁷ E⁶/F[♯] G⁹/A Am/D

sfz

86 **L** D⁷ **Maestoso** ♩=80 *arco* G Am⁷ G/B G

mf

90 **M** C G/B Am⁷ F C G⁷ C G Am⁷ G/B G

Não Chora Mais

94 **N** C G/B Am⁷ F C G⁷ C G Am⁷ G/B G

pizz

98 **O** C G/B Am F C G/B Am F

mf

102 C G/B Am F C G/B Am F

106 **P** C G/B Am F C G/B

109 Am F **Q** C G/B Am F

112 C G/B C G/B Am⁷ G/B G

114 **R** C G/B Am⁷ F C G⁷ C

mf *f*

Esperando na Janela

Double Bass

117 **S** **Xote** *Pizz* **T** Bb^7 Eb Bb^7
mf

Musical notation for measures 117-129. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The piece is marked 'Xote' and 'Pizz'. Measure 117 starts with a box 'S' and a '7' chord symbol. Measure 129 ends with a box 'T'. The dynamics are marked 'mf'.

130 Eb **U** Bb^7 Eb

Musical notation for measures 130-136. Measure 130 starts with a box 'U'. The dynamics are marked 'mf'.

137 Bb^7 **V** Eb Bb^7 Eb

Musical notation for measures 137-143. Measure 137 starts with a box 'V'. The dynamics are marked 'mf'.

144 Bb^7 **W** Eb Bb^7

Musical notation for measures 144-150. Measure 144 starts with a box 'W'. The dynamics are marked 'mf'.

151 Eb Bb^7 Eb Bb^7 Fm^7 Bb^7

Musical notation for measures 151-158. The dynamics are marked 'mf'.

159 Eb $Eb(sus4)$ Eb **X** Fm^7 Bb^7 Gm C^7 Fm^7 Bb^7

Musical notation for measures 159-166. Measure 159 starts with a box 'X'. The dynamics are marked 'mf'.

167 Eb^7 C^7 Fm^7 Bb^7 Gm C^7

Musical notation for measures 167-172. The dynamics are marked 'mf'.

173 Fm^7 Bb^7 Eb^7 Bb^7 Eb

Musical notation for measures 173-176. The dynamics are marked 'mf'.

177 **Y** *Andar com Fé* **Xote Moderate** $\text{♩} = 98$

Musical notation for the start of 'Andar com Fé'. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The piece is marked 'Xote Moderate' with a tempo of 98.

Double Bass

181 **Z** Eb Bb7 Eb Bb7

189 **AA** Eb Bb7 Eb Bb7

196 **BB** Eb9(add13) Bb9(sus4) BA7(add9)/C Gm7 Fm7 Bb Ab9/Bb

CC
205 Eb9(add13) Bb9(sus4) B° Ab7(add9)/C Gm7 Fm7 Bb Ab9/Bb

213 **DD** Eb Bb7 Eb Bb7

221 Eb Bb7 Eb Bb7

228 **EE** Ebmaj7(add9) Ab/Bb Ebmaj7(add9) Ab/Bb

236 **FF** Ebmaj7(add9) Ab/Bb

241 Ebmaj7(add9) Ab/Bb Eb6 Ebmaj7(add9)