

How Deep Is Your Love

Bee Gees

♩ = 100

1° Trompete B \flat
2° Trompete B \flat
Trompa F
Trombone
Tuba

mf
f
f
f
f

This system contains the first five staves of the score. The 1st Trumpet B \flat staff is mostly silent, with a few notes in the final measure marked *mf*. The 2nd Trumpet B \flat , Trompa F, Trombone, and Tuba staves all play a rhythmic pattern starting with a rest in the first measure, followed by eighth and quarter notes. The Trombone and Tuba parts are marked *f*. The music is in 4/4 time with a key signature of two flats.

A
B \flat Tpt.
B \flat Tpt.
Hn.
Tbn.
Tuba

mf
mf
mf
mf

This system contains the next five staves, starting with a section marker 'A' in a box. The B \flat Trumpet 1 staff has a melodic line with eighth and quarter notes, including a sharp sign in the second measure. The B \flat Trumpet 2, Horn, and Trombone staves are mostly silent, with notes in the final measure marked *mf*. The Tuba staff continues the rhythmic pattern from the first system, marked *mf*. The music remains in 4/4 time with two flats in the key signature.

9

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 9 through 12. It features five staves: two for B♭ Trumpets, one for Horn, one for Trombone, and one for Tuba. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

13

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same five staves as the previous block. The music continues with similar rhythmic patterns, but with a prominent 'cresc.' (crescendo) marking in the first measure of each staff. The notation includes accents, slurs, and dynamic markings. The Tuba part shows a large crescendo hairpin at the end of the section.

17 **B**

B \flat Tpt. *f*

B \flat Tpt. *f*

Hn.

Tbn. *mf*

Tuba *f* *mf*

21

B \flat Tpt. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

25

B \flat Tpt.
B \flat Tpt.
Hn.
Tbn.
Tuba

Detailed description: This system contains measures 25 through 28. The music is in 4/4 time with a key signature of two flats (B \flat major or D \flat minor). The B \flat Trumpet parts (top two staves) play a melodic line with eighth and quarter notes, including some grace notes. The Horn part (third staff) plays a similar melodic line. The Trombone part (fourth staff) plays a more rhythmic line with eighth notes and quarter notes. The Tuba part (bottom staff) plays a steady eighth-note accompaniment. The music concludes with a double bar line at the end of measure 28.

29

B \flat Tpt.
B \flat Tpt.
Hn.
Tbn.
Tuba

C

Detailed description: This system contains measures 29 through 32. Measure 29 begins with a whole rest for the B \flat Trumpets and Horns. In measure 30, the B \flat Trumpets and Horns enter with a rhythmic eighth-note pattern. The Trombone and Tuba parts continue with their respective parts from the previous system. A 'C' time signature change box is located above the first B \flat Trumpet staff in measure 30. In measure 31, the B \flat Trumpets and Horns play a melodic phrase with accents. The Trombone and Tuba parts continue. The system ends with a double bar line at the end of measure 32.

33 D

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Tbn. *f*

Tuba *mf*

37

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

41

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the musical notation for measures 41 through 44. It features five staves: two for B \flat Trumpets, one for Horn, one for Trombone, and one for Tuba. The key signature is B \flat major (two flats). The music is in 4/4 time. Measures 41 and 42 show a rest for the brass instruments, followed by a melodic entry in measure 43. Measures 43 and 44 feature a rhythmic pattern of eighth and sixteenth notes. The word 'cresc.' is written below each staff in measures 43 and 44, indicating a crescendo. Accents (>) are placed over several notes in measures 43 and 44.

45

B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

f

f

f

Detailed description: This block contains the musical notation for measures 45 through 48. It features the same five staves as the previous block. The key signature remains B \flat major. Measures 45 and 46 show a melodic line in the B \flat Trumpets and Horn, with a crescendo leading to a fortissimo (*f*) dynamic in measure 47. Measures 47 and 48 feature a rhythmic pattern of eighth and sixteenth notes. The word 'f' is written below each staff in measures 47 and 48, indicating fortissimo. Accents (>) are placed over several notes in measures 47 and 48.

E

Bb Tpt. *f*

Bb Tpt. *f*

Hn. *f*

Tbn. *mf* *f*

Tuba *mf* *f*

54

Bb Tpt. *f*

Bb Tpt. *f*

Hn. *f*

Tbn. *mf* *f*

Tuba *mf* *f*

59 F

B \flat Tpt.
B \flat Tpt.
Hn.
Tbn.
Tuba

This musical system covers measures 59 to 63. It features five staves: two for B \flat Trumpets, one for Horns, one for Trombones, and one for Tubas. The key signature has two flats (B \flat and E \flat). Measure 59 includes a boxed 'F' above the first staff. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. The tuba part has many notes with accents (>) and some notes have a dash above them. The system ends with a double bar line.

64

B \flat Tpt.
B \flat Tpt.
Hn.
Tbn.
Tuba

This musical system covers measures 64 to 68. It features the same five staves as the previous system. The music continues with similar rhythmic patterns. The tuba part continues with many notes and accents. The system ends with a double bar line.

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Bee Gees

$\text{♩} = 100$

A

mf

9

cresc.

15

f

B

3

f

23

3

29

C

D

mf

3

43

cresc.

E

3

f

3

57

F

63

How Deep Is Your Love

Bee Gees

$\text{♩} = 100$

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Bee Gees

♩ = 100

1. **A** *f* *mf* **2**

8 *cresc.*

14 **B**

20 *f* **3**

26 **C**

33 **D** *mf* **2**

41 *cresc.* *f*

48 **E** *f* **3**

55 **F**

62

How Deep Is Your Love

Bee Gees

♩ = 100

8

14

20

27

36

42

48

55

62

f *mf* *cresc.* *f* *mf* *f*

A B C D E F

2 3

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Bee Gees

♩ = 100

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The tempo is marked as ♩ = 100. The score is divided into sections A through F. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include accents and slurs.

Staff 1 (Measures 1-7): Section A. Starts with *f*, then *mf*.

Staff 2 (Measures 8-14): *cresc.*

Staff 3 (Measures 15-21): Section B. Starts with *f*, then *mf*.

Staff 4 (Measures 22-28): *f*

Staff 5 (Measures 29-35): Section C and D. *mf*

Staff 6 (Measures 36-42): *cresc.*

Staff 7 (Measures 43-49): Section E. Starts with *f*, then *mf*.

Staff 8 (Measures 50-56): *f*

Staff 9 (Measures 57-62): Section F. *f*

Staff 10 (Measures 63-69): *f*

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Bee Gees

$\text{♩} = 100$

f *mf* *cresc.* *f* *mf* *cresc.* *f* *f* *f*

A B C D E F

2 3

How Deep Is Your Love

Bee Gees

$\text{♩} = 100$

f *mf* *cresc.* *f* *mf* *cresc.* *f* *f*

A B C D E F

8 14 20 26 33 41 48 55 62

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Bee Gees

$\text{♩} = 100$

8 *f* **A** *mf* **2**

14 **B**

20 *f* **3**

26 **C**

33 **D** **2** *mf*

41 *cresc.* *f*

48 **E** *f* **3**

55 **F**

62

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The musical score is written for Tuba B \flat in 4/4 time, with a tempo of 100 beats per minute. It consists of six sections, each with a lettered label in a box:

- Section A:** Measures 1-7. Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Section B:** Measures 8-14. Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a decrescendo back to mezzo-forte (*mf*).
- Section C:** Measures 15-21. Starts with a forte (*f*) dynamic, followed by a decrescendo and then a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Section D:** Measures 22-28. Starts with a forte (*f*) dynamic, followed by a decrescendo and then a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Section E:** Measures 29-35. Starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo and then a crescendo leading to a forte (*f*) dynamic, and finally a decrescendo back to mezzo-forte (*mf*).
- Section F:** Measures 36-63. Starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo and then a crescendo leading to a forte (*f*) dynamic, and finally a decrescendo back to mezzo-forte (*mf*).

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$\text{♩} = 100$

8 *f* *mf* **A**

8 *cresc.*

15 *f* *mf* **B**

22 *f*

29 *mf* **C** **D**

36

43 *cresc.* *f* *mf* **E**

50 *f*

57 **F**

63