

Presepada

This musical score is for the piece "Presepada" and is written in 2/4 time with a key signature of two sharps (F# and C#). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax, Tenor Sax, Euphonium, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Drum Set 1, and Drum Set 2. The score consists of 7 measures. The woodwinds and brass instruments have various parts, with some starting in the second measure. The saxophones play a melodic line starting in the second measure. The Euphonium, Trombone 1, and Trombone 2 play a bass line starting in the second measure. The Trumpets and Trombone 3 play a melodic line starting in the second measure. The Tuba is silent throughout. Drum Set 1 is silent throughout. Drum Set 2 plays a complex rhythmic pattern starting in the second measure, featuring various rhythmic values and accents.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

p

8 9 10 11 12 13 14

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

15 16 17 18 19 20 21

rit.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

22 23 24 25 26 27 28

Lento
rubato

rit.

rubato

Presepada

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

29 30 31 32 33 34 35 36 37 38 39

Presepada

Allegro (M.M. ♩ = c. 100)

Fl. 1 *accel.*

Fl. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

40 41 42 43 *p* 44 45 46 47 48

Presepada

This musical score is for the piece 'Presepada' on page 8. It is arranged for a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts start with a whole rest, followed by a melodic line with dynamics *p* and *f*.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3. B♭ Cl. 1 and 2 have whole rests followed by melodic lines with dynamics *p* and *f*. B♭ Cl. 3 has a whole rest followed by a melodic line with dynamics *p*, *f*, and *mf*.
- Saxophones:** A. Sax. and T. Sax. Both have melodic lines with dynamics *f* and *mf*.
- Euphonium:** Euph. has a rhythmic line with dynamics *f*, *p*, *f*, and *p*.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. B♭ Tpt. 1 and 2 have rhythmic lines with dynamics *f* and *p*. B♭ Tpt. 3 has a rhythmic line with dynamics *f* and *mf*.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. Tbn. 1 and 2 have rhythmic lines with dynamics *f*, *p*, *f*, and *p*. Tbn. 3 has a rhythmic line with dynamics *f* and *p*.
- Tuba:** Tuba has a rhythmic line with dynamics *f* and *p*.
- Drums:** D. S. 1 and D. S. 2. D. S. 1 has a rhythmic line with dynamics *f* and *p*. D. S. 2 has a rhythmic line with dynamics *f* and *p*.

The score includes various musical notations such as rests, dynamics (*p*, *f*, *mf*), and articulation marks. The bottom of the page shows a series of small diagrams, likely representing drum patterns or percussion cues.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

71 72 73 74 75 76 77 78

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

p

mp

p

p

p

p

79 80 81 82 83 84 85

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

86 87 88 89 90 91 92

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

f

f

f

mf

mf

p

f

p

f

f

mf

p

p

p

p

93

94

95

96

97

98

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

f

mf

99 100 101 102 103 104 105 106

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

107 108 109 110 111 112 113

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

114

115

Presepada

rit. **26** *p* **6** *accel.* *p*

Lento rubato

Allegro (M.M. ♩ = c. 100)

44 *f* **3**

53 *p* **2**

62 *f*

73 *f*

81

89 *p* *f* **2**

101 *f*

110

Presepada

rit. **Lento rubato** *accel.*

26 *p* 6 5 *p*

Allegro (M.M. ♩ = c. 100)

44 *f* 3

54 *p*

64

75 *f*

84 *p*

94

105 *f*

114

Presepada

rit. **26** *p*

Lento
rubato

rit. *rubato*

34 *accel.* **4** **3** **Allegro** (M.M. ♩ = c. 100) *f*

49

56 *p* *f* **2**

67 *f*

78

85 *p* *f* **2**

95

107 *f*

115

Presepada

26 *rit.* **Lento rubato** *rit.*
p

33 *rubato* **4** *accel.* **3**
p

47 **Allegro** (M.M. ♩ = c. 100)
f

54 **2**
p *f*

64 *mf*

73 *f*

81

89 **2**
p *f* *mf*

100

109

Presepada

rit. **26** *p* *Lento rubato* *rit.*

rubato **33** *4* *accel.* **3** *p* *f* **Allegro** (M.M. ♩ = c. 100)

48

56 *p*

65 *mf*

74 *mf* *f*

82

90 *p* *mf*

100 *mf* *f*

108

Presepada

11

21 *rit.* **Lento rubato** 6

36 *accel.* 3

f

Allegro (M.M. ♩ = c. 100)

47 5 *p* **f**

61 2 **f**

72 *mf* 4 *p*

86 2 **f** *mf*

97 2 *mf*

107 *p* *p*

Presepada

10

19 *rit.*

28 *Lento rubato* 8 *f* *accel.*

44 *Allegro* (M.M. ♩ = c. 100) 3 5 *p* *f* V

60 *p* *f*

71 *mf* 4 *p*

84 *f* *p* *f*

97 *mf*

106 *p* *p*

Presepada

The musical score is written for Euphonium in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *mp*. The second staff starts at measure 11. The third staff starts at measure 19 and includes the marking *rit.* at the end. The fourth staff starts at measure 28, marked *Lento rubato* with a 6-measure rest, then *p*, and *accel.* towards the end. The fifth staff starts at measure 43, marked *Allegro* (M.M. ♩ = c. 100) with a 2-measure rest. The sixth staff starts at measure 54, marked *f* and *p*. The seventh staff starts at measure 66, marked *f*, *p*, and *f*, with a 3-measure rest. The eighth staff starts at measure 77, marked *mp*, with a 3-measure rest. The ninth staff starts at measure 89, marked *f*, *p*, *f*, *p*, and *f*. The tenth staff starts at measure 100, marked *mp* and *mp*, with a 3-measure rest. The final staff starts at measure 112.

Presepada

10

19 *rit.*

29 *Lento rubato* **6** **9** *Allegro* (M.M. ♩ = c. 100) **4** *p*

54 **2** **2**

65 *f* **3** **3** **5**

82 *p* **2**

93 *f* **2** **3** **3**

107 *p* *p*

Presepada

10

19 *rit.*

29 *Lento rubato* 6 9 *Allegro* (M.M. ♩ = c. 100) 3 *p*

53 2

64 *f* 3 *f* 3

77 5 2 *p*

91 2 *f* 3

103 3 *p* *p*

115

Presepada

10

19 *rit.*

29 *Lento rubato* 6 9 4 *Allegro* (M.M. ♩ = c. 100) *p*

53 2

63 2 3 3 *mf* *f*

77 5 2 *p*

91 2 3 *mf*

103 3 *p* *p*

115

Presepada

mp

11

20 *rit.* **Lento rubato** 6

35 *accel.* *mp*

47 **3**

59 *f p f p*

70 **4**

84 *f p*

95 *f p*

106

Allegro (M.M. ♩ = c. 100)

Presepada

mp

11

20 *rit.*

Lento
29 *rubato* **6** *mp* *accel.*

45 **Allegro** (M.M. ♩ = c. 100) **3** *p*

57 *f* *p*

68 **4** *p*

82 *f*

93 *p*

103 *p* *p*

115

Presepada

mp

11

20 *rit.*

Lento
29 *rubato* **6** *mp* *accel.*

45 **Allegro** (M.M. ♩ = c. 100) **3** *p*

57 *f* *f* *p*

68 **4** *p*

82 *f* *f*

93 *p*

103 *p* *p*

Tuba Bb

Presepada

9

17

26 *rit.* **Lento rubato** 6 *accel.*

41 **Allegro** (M.M. ♩ = c. 100) 3

53

62

72 4

85

94

104

Triangulo

Presepada

2/4

7

13

19

25

rit.

Lento
rubato 5 10

p

Allegro (M.M. ♩ = c. 100)

45

53

59

65

72

Musical notation for measures 72-78. The system consists of two staves. The upper staff contains a melodic line with several measures of rests. The lower staff contains a rhythmic accompaniment with repeated eighth-note patterns and some rests. Above the upper staff, there are several upward-pointing triangles indicating accents.

79

Musical notation for measures 79-85. The system consists of two staves. The upper staff has a melodic line with rests. The lower staff features a rhythmic accompaniment with repeated eighth-note patterns. Upward-pointing triangles are placed above the upper staff.

86

Musical notation for measures 86-91. The system consists of two staves. The upper staff has a melodic line with rests. The lower staff features a rhythmic accompaniment with repeated eighth-note patterns. Upward-pointing triangles are placed above the upper staff.

92

Musical notation for measures 92-97. The system consists of two staves. The upper staff has a melodic line with rests. The lower staff features a rhythmic accompaniment with repeated eighth-note patterns. Upward-pointing triangles are placed above the upper staff.

98

Musical notation for measures 98-104. The system consists of two staves. The upper staff has a melodic line with rests. The lower staff features a rhythmic accompaniment with repeated eighth-note patterns. Upward-pointing triangles are placed above the upper staff.

105

Musical notation for measures 105-111. The system consists of two staves. The upper staff has a melodic line with rests. The lower staff features a rhythmic accompaniment with repeated eighth-note patterns. Upward-pointing triangles are placed above the upper staff.

112

Musical notation for measures 112-117. The system consists of two staves. The upper staff has a melodic line with rests. The lower staff features a rhythmic accompaniment with repeated eighth-note patterns. Upward-pointing triangles are placed above the upper staff.

Presepada

9 *p*

15

23 *rit.* **Lento**
rubato 5

34 **Allegro** (M.M. ♩ = c. 100)
13

53

58

63

68

76

83

88

93

98

106

112