

Amigos para Sempre

Arr: Fábio Mesquita

Andrew Lloyd Weber

$\text{♩} = 110 \sim 120$

The musical score is arranged for a large band. It features 15 staves of instruments and a drum set. The tempo is marked as $\text{♩} = 110 \sim 120$. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four measures. The first three measures contain a complex rhythmic pattern of eighth and sixteenth notes, while the fourth measure features a different rhythmic pattern with some rests. Dynamics include *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass and drums.

Flauta/Piccolo
Clarinete 1
Clarinete 2
Clarinete 3
Sax Alto
Sax Tenor
Sax Baritono
Trumpete 1
Trumpete 2
Trumpete 3
Horn in Eb
Trombone1
Trombone2
Trombone3
Bombardino
Tuba
Drum Set

6 **A**

Fl./Picc. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Sax. *mf*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt.1

Tpt.2

Tpt.3

E♭ Hn. *mp*

Tbn.1 *mp* (4)

Tbn.2 *mp* (4)

Tbn.3 *mp* (4)

Bombd. *mp*

Tba. *mp* (4)

Dr. *mp* (4)

11

Fl./Picc.

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

E♭ Hn.

Tbn.1

Tbn.2

Tbn.3

Bombd

Tba.

Dr.

(8)

16 **B**

Fl./Picc. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A. Sax. *mp*

T. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

E♭ Hn. *mp*

Tbn.1

Tbn.2

Tbn.3

Bombd

Tba.

Dr. (4)

21

Fl./Picc.
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Eb Hn.
Tbn.1
Tbn.2
Tbn.3
Bombd.
Tba.
Dr.

(8)

25 Ao

Fl./Picc.
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Eb Hn.
Tbn.1
Tbn.2
Tbn.3
Bombd
Tba.
Dr.

Flauta Piccolo
Amigos para Sempre

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$\text{♩} = 110 \wedge 120$

6 **A** *f*

11 *f*

16 **B** *mp*

22 *Ao*

27

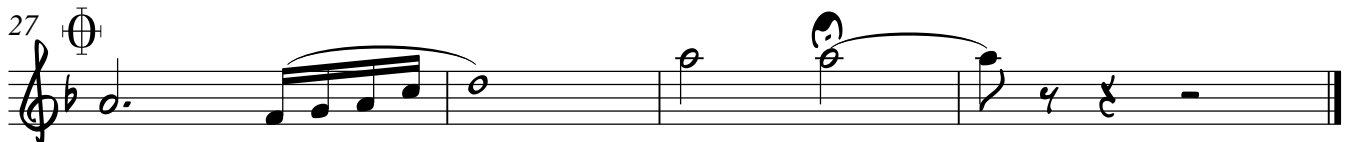
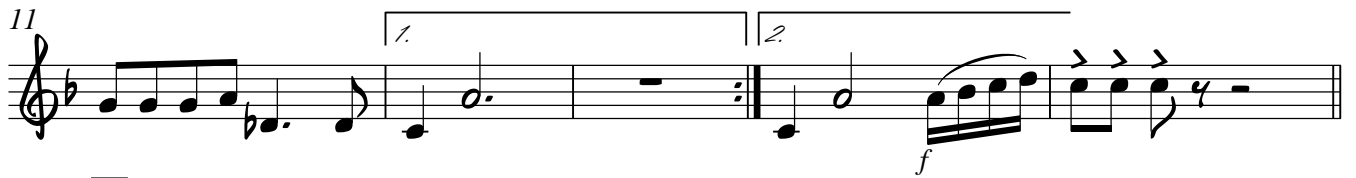
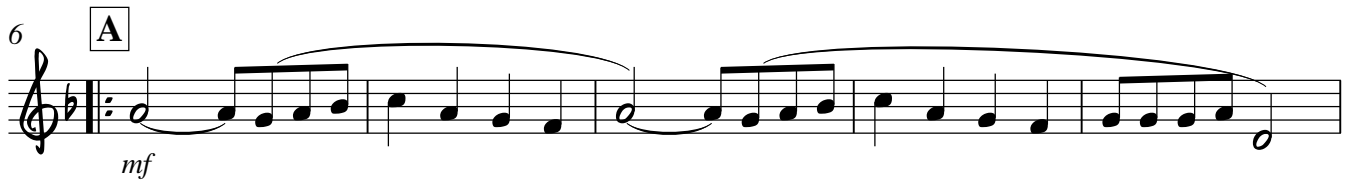
Oboé

Amigos para Sempre

Arr: Fabio Mesquita

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♩ = 110~120



Fagote

Amigos para Sempre

Arr: Fábio Mesquita

Andrew Lloyd Weber

♩ = 110~120

mf

6 **A**

mp

11

f

16 **B**

20

25

Clarinete 1

Amigos para Sempre

Arr: Fábio Mesquita

Andrew Lloyd Weber

$\text{♩} = 110 \wedge 120$

The musical score is written for Clarinet 1 in G major, common time. It consists of six staves of music. The first staff begins with a tempo marking of 110 to 120 beats per minute and a dynamic of *f*. The second staff starts at measure 6 with a dynamic of *mf* and contains a first ending bracket labeled 'A'. The third staff starts at measure 11 and includes a first ending bracket with two endings. The fourth staff starts at measure 16 with a dynamic of *mp* and contains a second ending bracket labeled 'B'. The fifth staff starts at measure 22 and includes a first ending bracket with two endings, ending with a double bar line and a fermata. The sixth staff starts at measure 27 and ends with a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinete 2

Amigos para Sempre

Arr: Fabio Mesquita

Andrew Lloyd Weber

$\text{♩} = 110 \sim 120$

The musical score is written for Clarinet 2 in G major, common time. It consists of six staves of music. The first staff begins with a tempo marking of 110-120 beats per minute. The second staff starts at measure 6 and includes a first ending bracket labeled 'A'. The third staff starts at measure 11 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 16 and includes a first ending bracket labeled 'B'. The fifth staff starts at measure 22 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff starts at measure 27 and includes a first ending bracket labeled '1.'. The score concludes with a double bar line and repeat dots.

f

6 **A**

mf

11

16 **B**

mp

22

27

Ao

Clarinete 3

Amigos para Sempre

Arr: Fabio Mesquita

Andrew Lloyd Weber

$\text{♩} = 110 \sim 120$

f

6 **A**

mf

11

16 **B**

mp

22

Ao

27

Bass Clarinet B \flat

Amigos para Sempre

Arr: Fabio Mesquita

Andrew Lloyd Weber

$\text{♩} = 110 \wedge 120$

6 **A** *f*
mp

12 *f*

16 **B**

20

25 *Ao*

Sax Alto

Amigos para Sempre

Arr: Fábio Mesquita

Andrew Lloyd Weber

♩ = 110~120

f

6 **A**

mf

11

mp

16 **B**

mp

22

mp

27

mp

Sax Tenor

Amigos para Sempre

Arr: Fabio Mesquita

Andrew Lloyd Weber

♩ = 110~120

6 **A** *f*
mp

12 1. 2. *f*

16 **B**

20 1. 2.

25 *Ao* *f*

Detailed description: This is a musical score for Tenor Saxophone. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 110-120. The key signature has one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *Ao* (accanto). There are two main sections labeled 'A' and 'B'. Section A starts at measure 6 and includes a first ending (1.) and a second ending (2.). Section B starts at measure 16. The score concludes with a final measure at measure 25, marked with a fermata and a dynamic of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sax Baritono *Amigos para Sempre*

Arr: Fábio Mesquita

Andrew Lloyd Weber

$\text{♩} = 110 \wedge 120$

f

6 **A**
mp

12 *f*

16 **B**

20

25 *Ao*

Trumpete 1

Amigos para Sempre

Arr: Fabio Mesquita

Andrew Lloyd Weber

$\text{♩} = 110 \sim 120$

The musical score is written for a single trumpet part in G major and common time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains the first five measures. The second staff, starting at measure 6, includes a first ending bracket labeled 'A' and a dynamic marking of *f*. The third staff, starting at measure 16, includes a second ending bracket labeled 'B'. The fourth staff, starting at measure 20, includes a first ending bracket labeled 'A' and a dynamic marking of *f*. The fifth staff, starting at measure 25, includes a dynamic marking of *Ao* and a first ending bracket labeled 'A'. The score concludes with a double bar line.

Trumpete 2

Amigos para Sempre

Arr: Fábio Mesquita

Andrew Lloyd Weber

♩ = 110~120

f

6 **A** 6 1. 2. *f*

16 **B**

20 1. 2.

25 - Ao ♩ ♩

Trumpete 3

Amigos para Sempre

Arr: Fabio Mesquita

Andrew Lloyd Weber

$\text{♩} = 110 \sim 120$

The musical score is written for Trumpete 3 in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 6 and includes a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The third staff starts at measure 16 and includes a first ending bracket labeled 'B'. The fourth staff starts at measure 20 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff starts at measure 25 and includes a first ending bracket labeled 'A0' and a second ending bracket labeled '1'. The score concludes with a double bar line.

Horn in Eb

Amigos para Sempre

Arr: Fábio Mesquita

Andrew Lloyd Weber

♩ = 110~120

6

mf

6

A

mp

11

mp

16

B

mp

21

mp

27

mp

Horn in F **Amigos para Sempre**

Arr: Fábio Mesquita

Andrew Lloyd Weber

♩ = 110^120

mf

6 **A**
mp

11
1.
2.
f

16 **B**
mp

21
1.
2.
Ao

27
Ao

Trombone 1

Amigos para Sempre

Arr: Fábio Mesquita

Andrew Lloyd Weber

$\text{♩} = 110 \wedge 120$

mf

6 **A**
(4) *mf*

mp

12
f

16 **B**

20

25

Trombone 2

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Arr: Fábio Mesquita

Andrew Lloyd Weber

$\text{♩} = 110 \wedge 120$



mf



mp



f



Trombone 3

Amigos para Sempre

Arr: Fabio Mesquita

Andrew Lloyd Weber

♩ = 110-120



mf



mp

(4)



f



Bombardino C

Amigos para Sempre

Arr: Fábio Mesquita

Andrew Lloyd Weber

♩ = 110~120

6

mf

6

A

mp

11

< f

16

B

mp

20

mp

25

mp

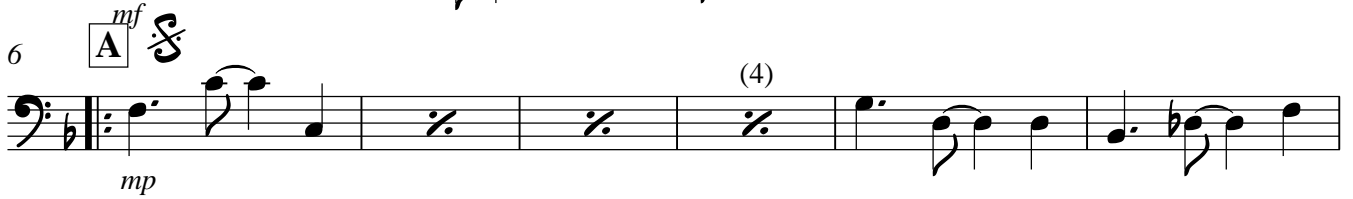
String Bass

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$\text{♩} = 110 \sim 120$



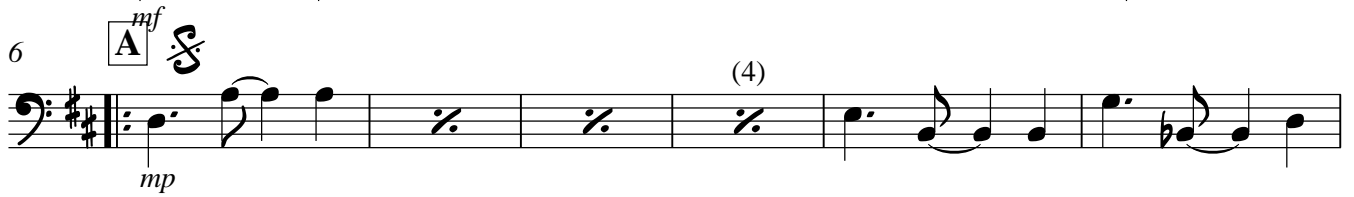
Tuba E♭

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Andrew Lloyd Weber

♩ = 110~120



Tuba Bb

Amigos para Sempre

Arr: Fábio Mesquita

Andrew Lloyd Weber

♩ = 110~120

6 **A** *mf*

mp

12

f

16 **B**

21

27

Drum Set

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Arr: Fábio Mesquita

Andrew Lloyd Weber

$\text{♩} = 110 \wedge 120$

The score is written on five staves. The first staff shows the beginning of the piece with a tempo of 110-120 bpm and a common time signature. It features a series of eighth notes on the snare and bass drums, with some notes marked with asterisks. The second staff starts at measure 6, marked with a box 'A' and a dynamic of *mf*. It contains a sequence of eighth notes followed by four measures of rests, each marked with a slash and a percentage sign (%). The third staff starts at measure 14, marked with a box 'B' and a dynamic of *mp*. It features a sequence of eighth notes followed by a measure of rest. The fourth staff starts at measure 19, marked with a box 'A' and a dynamic of *mp*. It contains a sequence of eighth notes followed by four measures of rests, each marked with a slash and a percentage sign (%). The fifth staff starts at measure 27, marked with a box 'B' and a dynamic of *mp*. It features a sequence of eighth notes followed by a measure of rest. The score concludes with a double bar line and a final flourish.