

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

Flauta C

1° Trombone C

2° Trombone C

3° Trombone C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Sib

3° Alto Eb

1° Alto Eb

4° Tenor Bb

2° Tenor Bb

Bombardino Bb

Barítono Eb

1° Horn Eb

2° Horn Eb

3° Horn Eb

Tuba C

Bateria

2

*mf*3

4

5

1° Trompete Bb  
2° Trompete Bb  
3° Trompete Bb  
Flauta C  
1° Trombone C  
2° Trombone C  
3° Trombone C  
1° Clarinete Bb  
2° Clarinete Bb  
3° Clarinete Sib  
3° Alto Eb  
1° Alto Eb  
4° Tenor Bb  
2° Tenor Bb  
Bombardino Bb  
Barítono Eb  
1° Horn Eb  
2° Horn Eb  
3° Horn Eb  
Tuba C  
Bateria

6 *f* 7 8 9 10 *ff* 11

1° Trompete Bb  
 2° Trompete Bb  
 3° Trompete Bb  
 Flauta C  
 1° Trombone C  
 2° Trombone C  
 3° Trombone C  
 1° Clarinete Bb  
 2° Clarinete Bb  
 3° Clarinete Sib  
 3° Alto Eb  
 1° Alto Eb  
 4° Tenor Bb  
 2° Tenor Bb  
 Bombardino Bb  
 Barítono Eb  
 1° Horn Eb  
 2° Horn Eb  
 3° Horn Eb  
 Tuba C  
 Bateria

12 13 14 15 16 17

Musical score for a large ensemble, including Trompete, Flauta, Trombone, Clarinete, Alto, Tenor, Bombardino, Barítono, Horn, Tuba, and Bateria. The score shows staves for 12, 13, 14, 15, 16, and 17 measures. The score is in 2/4 time and features a variety of instruments with dynamic markings such as *p*, *mf*, and *pp*. The percussion part (Bateria) is indicated by 'x' marks on the drum set.

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

Flauta C

1° Trombone C

2° Trombone C

3° Trombone C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Sib

3° Alto Eb

1° Alto Eb

4° Tenor Bb

2° Tenor Bb

Bombardino Bb

Barítono Eb

1° Horn Eb

2° Horn Eb

3° Horn Eb

Tuba C

Bateria

18

1.  
1° Trompete Bb  
2° Trompete Bb  
3° Trompete Bb  
Flauta C  
1° Trombone C  
2° Trombone C  
3° Trombone C  
1° Clarinete Bb  
2° Clarinete Bb  
3° Clarinete Sib  
3° Alto Eb  
1° Alto Eb  
4° Tenor Bb  
2° Tenor Bb  
Bombardino Bb  
Barítono Eb  
1° Horn Eb  
2° Horn Eb  
3° Horn Eb  
Tuba C  
Bateria

24 25 26 27 28

2.

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

Flauta C

1° Trombone C

2° Trombone C

3° Trombone C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Sib

3° Alto Eb

1° Alto Eb

4° Tenor Bb

2° Tenor Bb

Bombardino Bb

Barítono Eb

1° Horn Eb

2° Horn Eb

3° Horn Eb

Tuba C

Bateria

29 30 31 32 33 34

1° Trompete Bb  
2° Trompete Bb  
3° Trompete Bb  
Flauta C  
1° Trombone C  
2° Trombone C  
3° Trombone C  
1° Clarinete Bb  
2° Clarinete Bb  
3° Clarinete Sib  
3° Alto Eb  
1° Alto Eb  
4° Tenor Bb  
2° Tenor Bb  
Bombardino Bb  
Barítono Eb  
1° Horn Eb  
2° Horn Eb  
3° Horn Eb  
Tuba C  
Bateria

35 36 37 38 39 40

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

Flauta C

1° Trombone C

2° Trombone C

3° Trombone C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Sib

3° Alto Eb

1° Alto Eb

4° Tenor Bb

2° Tenor Bb

Bombardino Bb

Barítono Eb

1° Horn Eb

2° Horn Eb

3° Horn Eb

Tuba C

Bateria

41 42 43 44 45 46



1° Trompete Bb  
2° Trompete Bb  
3° Trompete Bb  
Flauta C  
1° Trombone C  
2° Trombone C  
3° Trombone C  
1° Clarinete Bb  
2° Clarinete Bb  
3° Clarinete Sib  
3° Alto Eb  
1° Alto Eb  
4° Tenor Bb  
2° Tenor Bb  
Bombardino Bb  
Barítono Eb  
1° Horn Eb  
2° Horn Eb  
3° Horn Eb  
Tuba C  
Bateria

47 48 49 50f 51 mf 52

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

Flauta C

1° Trombone C

2° Trombone C

3° Trombone C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Sib

3° Alto Eb

1° Alto Eb

4° Tenor Bb

2° Tenor Bb

Bombardino Bb

Barítono Eb

1° Horn Eb

2° Horn Eb

3° Horn Eb

Tuba C

Bateria

Do  $\text{♩}$  ao Coda  $\text{⌘}$

53 *f*  $\text{v}$

54 2.

55 *f*

56

57

⊕

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

Flauta C

1° Trombone C

2° Trombone C

3° Trombone C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Sib

3° Alto Eb

1° Alto Eb

4° Tenor Bb

2° Tenor Bb

Bombardino Bb

Barítono Eb

1° Horn Eb

2° Horn Eb

3° Horn Eb

Tuba C

Bateria

58 59 60 61 62

Fim

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

Flauta C

1° Trombone C

2° Trombone C

3° Trombone C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Sib

3° Alto Eb

1° Alto Eb

4° Tenor Bb

2° Tenor Bb

Bombardino Bb

Barítono Eb

1° Horn Eb

2° Horn Eb

3° Horn Eb

Tuba C

Bateria

63 64 65 66 67 68

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio Andante

2

1° Trompete Bb

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

2º Trompete Bb

Musical staff for 2º Trompete Bb, measures 1-3. Tempo markings Adagio and Andante with '2' above. Dynamics include *f*.

Musical staff for 7th measure, dynamics include *ff*.

Musical staff for 13th measure, dynamics include *p*.

Musical staff for 19th measure.

Musical staff for 25th measure, dynamics include *f*, first and second endings.

Musical staff for 31st measure, dynamics include *p*.

Musical staff for 37th measure, dynamics include *f* and *p*.

Musical staff for 44th measure, dynamics include *f*.

Musical staff for 51st measure, dynamics include *mf* and *f*, "Do ao Coda" marking.

Musical staff for 58th measure, dynamics include *f*, "Fim" marking.

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

2

2

3° Trompete Bb

Do &ao Coda

Fim

# Aperreio

(Choro)

Mauro Jerry Gomes

Flauta C

Adagio

Andante

*f*

6

*tr*

*ff*

12

4

*p*

22

*tr*

*f*

28

1

2

*p*

33

5

*f*

43

*p*

*f*

51

1.

*mf*

*f*

2.

*f*

Do  $\text{Coda}$

58

7

*f*

Fim



# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

1° Trombone C

Measures 1-5. Key signature: two flats, time signature: 2/4. Dynamics: *f*.

Measures 6-11. Dynamics: *ff*.

Measures 12-17. Dynamics: *mf*.

Measures 18-23.

Measures 24-28. Dynamics: *f*.

Measures 29-34. Dynamics: *mf*.

Measures 35-40.

Measures 41-46.

Measures 47-52. Dynamics: *f*.

Measures 53-57. Dynamics: *mf*. Includes "Do" symbol and "Do & ao Coda" instruction.

Measures 58-62. Includes triplet markings.

Measures 63-68. Includes "Fim" instruction.

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

2° Trombone C

Measures 1-6. Dynamics: *f*.

Measures 7-12. Dynamics: *ff*.

Measures 13-18. Dynamics: *mf*.

Measures 19-24.

Measures 25-30. Dynamics: *f*. First and second endings.

Measures 31-37. Dynamics: *mf*. Second ending.

Measures 38-44. Dynamics: *mf*. Second ending.

Measures 45-50. Dynamics: *f*.

Measures 51-54. Dynamics: *f*. First and second endings.

Measures 55-61. Dynamics: *f*. Includes "Do ao Coda" and triplets.

Measures 62-68. Dynamics: *f*. Includes "Fim" and triplets.

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

3° Trombone C

Musical staff 1: 3rd Trombone C, measures 1-5. Tempo markings: Adagio, Andante. Dynamics: *f*.

Musical staff 2: 3rd Trombone C, measures 6-11. Dynamics: *ff*.

Musical staff 3: 3rd Trombone C, measures 12-17. Dynamics: *f*.

Musical staff 4: 3rd Trombone C, measures 18-27. Dynamics: *p*.

Musical staff 5: 3rd Trombone C, measures 28-36. Dynamics: *f*.

Musical staff 6: 3rd Trombone C, measures 37-47. Dynamics: *f*, *mf*, *f*.

Musical staff 7: 3rd Trombone C, measures 48-53. Dynamics: *f*.

Musical staff 8: 3rd Trombone C, measures 54-65. Dynamics: *f*. Includes "Do &ao Coda" and "Fim" markings.

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

3° Trombone Bb

Musical staff 1: 3rd Trombone Bb, measures 1-5. Tempo markings: Adagio, Andante. Dynamics: *f*.

Musical staff 2: 3rd Trombone Bb, measures 6-11. Dynamics: *ff*.

Musical staff 3: 3rd Trombone Bb, measures 12-17. Dynamics: *f*.

Musical staff 4: 3rd Trombone Bb, measures 18-27. Dynamics: *p*.

Musical staff 5: 3rd Trombone Bb, measures 28-36. Dynamics: *f*.

Musical staff 6: 3rd Trombone Bb, measures 37-47. Dynamics: *f*, *mf*, *f*.

Musical staff 7: 3rd Trombone Bb, measures 48-53. Dynamics: *f*.

Musical staff 8: 3rd Trombone Bb, measures 54-65. Dynamics: *f*. Markings: Do Sao Coda, Fim.

Musical staff 9: 3rd Trombone Bb, measures 66-70. Dynamics: *f*.

# Aperreio

(Choro)

Mauro Jerry Gomes

1° Clarinete Bb

Adagio Andante

*f*

*tr*

*ff*

*p*

4

*f*

*tr*

*f*

28

*p*

34

*f*

*p*

5

44

*f*

51

*mf*

*f*

*f*

Do & ao

Fim

7

*f*

58

# Aperreio

(Choro)

Mauro Jerry Gomes

2° Clarinete Bb

Adagio

Andante

*f*

*tr*

*ff*

4

*p*

*tr*

*f*

1.

2.

*p*

*tr*

5

*f*

*p*

*f*

1.

*tr*

2.

*mf*

*f*

*f*

Do & ao Coda

7

*f*

Fim

# Aperreio

(Choro)

Mauro Jerry Gomes

3° Clarinete Sib

Adagio Andante

*f*

*tr*

7

13

*p*

22

*f*

28

1. 2.

*p*

34

*f*

5

*p*

45

*f*

51

*mf*

*f*

*tr*

2.

*f*

Do  $\text{Coda}$

58

*f*

7

Fim

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

Requinta Eb



# Aperreio

(Choro)

Mauro Jerry Gomes

Soprano Bb

Adagio Andante

*f*

*ff*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

*f*

1. 2.

Do  $\text{♩}$  ao Coda  $\text{⊕}$

7

Fim

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

3° Alto Eb

The musical score is written for a 3rd Alto Eb instrument in 2/4 time. It consists of ten staves of music. The tempo markings are Adagio and Andante. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. There are first and second endings marked with '1.' and '2.'. The piece concludes with a Coda symbol and the word 'Fim'.

Staff 1: *f*

Staff 2: *ff*

Staff 3: *p*

Staff 4: *f*

Staff 5: *f*

Staff 6: *p*

Staff 7: *f*, *p*

Staff 8: *f*, *mf*, *f*

Staff 9: *f*

Staff 10: *f*

Do  $\text{♩}$  ao Coda  $\text{♩}$

Fim

# Aperreio

(Choro)

Mauro Jerry Gomes

1° Alto Eb

Adagio Andante

*f*

6 *ff*

12 *p*

18

24 *f*

29 *p*

35 *f* *p*

41 2

48 *f* *mf* *f*

54 2. *f* Do § ao Coda ⊕

58 7 *f* Fim

Detailed description of the musical score: The score is for the first alto part in E-flat major, 2/4 time. It begins with a forte (*f*) dynamic and a tempo of Adagio. The tempo changes to Andante at measure 6. The piece features various dynamics including fortissimo (*ff*), piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are several first and second endings. The score concludes with a Coda section starting at measure 58, marked with a fermata and the word 'Fim'.

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

4° Tenor Bb

The musical score is written for a 4th Tenor Bb instrument in 2/4 time. It consists of 11 staves of music. The tempo starts as Adagio and changes to Andante. Dynamics include forte (f), fortissimo (ff), piano (p), and mezzo-forte (mf). The score includes first and second endings, a section marked 'Do ao Coda', and a final section marked 'Fim' with a fermata over a 7-measure rest.

Do  $\text{Coda}$   $\text{Coda}$

Fim

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

2º Tenor Bb

The musical score is written for 2º Tenor Bb in a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and includes tempo markings *Adagio* and *Andante*. The second staff has a dynamic marking of *ff*. The third staff starts with a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff includes first and second endings. The sixth staff has a dynamic marking of *p*. The seventh staff has dynamic markings of *f* and *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has dynamic markings of *f* and *mf*. The tenth staff includes the instruction "Do  $\text{♩}$  ao Coda  $\text{⊕}$ ". The eleventh staff ends with the instruction "Fim" and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Aperreio

(Choro)

Mauro Jerry Gomes

Bombardino Bb

Adagio Andante

*f*

*ff*

4 *p*

22 *mf* *f*

28 1. *p* 2.

34 *f* *p*

41 *mf*

47 *f* *mf* *f* 1.

54 2. *f* Do  $\text{Coda}$   $\text{Coda}$

58 7 *f* Fim

Detailed description of the musical score: The score is written for Bombardino Bb in 2/4 time. It begins with a dynamic of *f* and a tempo marking of Adagio. The first staff contains measures 1-6. The second staff (measures 7-12) features a crescendo leading to a fortissimo (*ff*) dynamic. The third staff (measures 13-18) includes a 4-measure rest followed by a piano (*p*) section. The fourth staff (measures 19-24) shows a mezzo-forte (*mf*) section that builds to a forte (*f*) dynamic. The fifth staff (measures 25-30) contains two first endings (1. and 2.) leading to a piano (*p*) section. The sixth staff (measures 31-36) features a forte (*f*) section followed by a piano (*p*) section. The seventh staff (measures 37-42) is marked mezzo-forte (*mf*). The eighth staff (measures 43-48) includes a first ending (1.) with dynamics of forte (*f*), mezzo-forte (*mf*), and forte (*f*). The ninth staff (measures 49-54) contains a second ending (2.) marked forte (*f*), followed by a Coda section. The final staff (measures 55-58) begins with a 7-measure rest and concludes with a forte (*f*) dynamic and the instruction 'Fim'.

# Aperreio

(Choro)

Mauro Jerry Gomes

Bombardino C

Adagio Andante

*f*

*ff*

*p*

*mf*

*f*

1. 2.

*p*

*f*

*p*

*mf*

1. *f* *mf* *f*

2. *f*

Do  $\text{Coda}$   $\text{Coda}$

7

*f*

Fim

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

Barítono Eb

Do. ao Coda

Fim



# Aperreio

(Choro)

Mauro Jerry Gomes

1° Horn Eb

Adagio Andante

*f*

6

*ff*

12

*mf* *f*

27

1. 2. 4

*p*

38

7

*f* *mf*

47

*f* *mf*

53

2. Do  $\&$  ao Coda  $\oplus$

58

7

*f*

Fim

# Aperreio

(Choro)

Mauro Jerry Gomes

2° Horn Eb

Adagio Andante

*f*

6 *ff*

10 *mf* *f*

1. 2. *p* 4

35 *f* *mf* 7

47 *f* *mf* 1.  $\Phi$

53 2. Do. & ao Coda  $\Phi$

58 *f* 7 Fim

Detailed description of the musical score: The score is for the 2° Horn Eb part of the piece 'Aperreio' (Choro) by Mauro Jerry Gomes. It is written in 2/4 time and consists of 58 measures. The tempo starts at Adagio and changes to Andante. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various articulations such as accents and slurs. There are first and second endings at measures 10-11 and 27-28. A Coda section begins at measure 47. The piece concludes with a final cadence marked 'Fim' at measure 58.

# Aperreio

(Choro)

Mauro Jerry Gomes

3<sup>o</sup> Horn Eb

Adagio Andante

*f*

6 *ff*

10 *mf* *f*

27 1. 2. *p* 4

38 7 *f* *mf*

47 *f* 1.

53 2. *f* *f* Do & ao Coda ⊕

58 7 *f* Fim

Detailed description of the musical score: The score is for a 3rd Horn Eb part in 2/4 time. It begins with an Adagio tempo and a forte (*f*) dynamic. The first line (measures 1-5) features a steady eighth-note pattern. The second line (measures 6-11) shows a crescendo leading to fortissimo (*ff*). The third line (measures 12-17) includes a first ending (measures 12-14) and a second ending (measures 15-17) with a mezzo-forte (*mf*) dynamic. The fourth line (measures 18-26) contains two first endings (measures 18-20 and 21-23) and a second ending (measures 24-26) with a piano (*p*) dynamic. The fifth line (measures 27-37) features a mezzo-forte (*mf*) dynamic and a seven-measure rest. The sixth line (measures 38-46) starts with a forte (*f*) dynamic and includes a first ending (measures 44-46). The seventh line (measures 47-52) continues with a forte (*f*) dynamic and includes a second ending (measures 50-52). The eighth line (measures 53-57) features a forte (*f*) dynamic and includes a first ending (measures 55-57) with a Coda symbol (⊕). The final line (measures 58-62) starts with a Coda symbol (⊕), includes a seven-measure rest, and ends with a forte (*f*) dynamic and the word 'Fim'.

# Aperreio

(Choro)

Mauro Jerry Gomes

1ª Trompa F

Adagio Andante

*f*

*ff*

10

*mf* *f*

1. 2. 4

*p*

7

*f* *mf*

1.

*f* *mf*

Do  $\text{§}$  ao Coda  $\text{⊕}$

7

*f*

Fim

Detailed description of the musical score: The score is for the 1st Trumpet F part of a Choro piece. It begins with a 2/4 time signature and a key signature of two flats (Bb). The tempo starts as Adagio and changes to Andante. The piece is marked with various dynamics: forte (f), fortissimo (ff), mezzo-forte (mf), and piano (p). There are several first and second endings, with measures 10, 4, and 7 marked with repeat signs and first/second ending symbols. The score concludes with a Coda section starting at measure 58, marked with a Coda symbol (⊕) and ending with the word 'Fim'. The notation includes eighth and sixteenth notes, rests, and slurs.

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

2ª Trompa F

The musical score for the 2nd Trombone part is written in a single system with eight staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked 'Adagio' and 'Andante'. The score includes various dynamics such as *f*, *mf*, *ff*, and *p*. It features several first and second endings, a Coda section, and a final section marked 'Fim'. Measure numbers 6, 12, 27, 38, 47, 53, and 58 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

3ª Trompa F

6

12

27

38

47

53

58

*f*

*ff*

*mf*

*f*

*p*

*f*

*mf*

*f*

*f*

*f*

10

1. 2.

4

7

1.

2.

Do  $\text{Coda}$

7

Fim

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

Tuba Bb

The musical score is written for Tuba Bb in 2/4 time with a key signature of one flat. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes tempo markings *Adagio* and *Andante*. The second staff starts at measure 6 and features a dynamic of *ff*. The third staff starts at measure 12 and includes a dynamic of *p*. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes first and second endings. The sixth staff starts at measure 29 and includes a dynamic of *p*. The seventh staff starts at measure 35. The eighth staff starts at measure 41. The ninth staff starts at measure 47 and includes a dynamic of *f*. The tenth staff starts at measure 53 and includes a dynamic of *f*. The final staff starts at measure 58 and includes a dynamic of *f*. The score concludes with the instruction "Do ao Coda" and "Fim".

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

Tuba Eb

First staff of music (measures 1-5). Includes a *f* dynamic marking.

Second staff of music (measures 6-11). Includes a *ff* dynamic marking.

Third staff of music (measures 12-17). Includes a *p* dynamic marking and a repeat sign.

Fourth staff of music (measures 18-23).

Fifth staff of music (measures 24-28). Includes a *f* dynamic marking and a first ending bracket.

Sixth staff of music (measures 29-34). Includes a *p* dynamic marking and a second ending bracket.

Seventh staff of music (measures 35-40).

Eighth staff of music (measures 41-46).

Ninth staff of music (measures 47-52). Includes a *f* dynamic marking and a first ending bracket.

Tenth staff of music (measures 53-57). Includes *f* dynamic markings and a section labeled "Do ao Coda".

Eleventh staff of music (measures 58-62). Includes a *f* dynamic marking and the word "Fim".



# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

Tuba C

6

12

18

24

29

35

41

47

53

58

*f*

*p*

*ff*

*f*

*f*

*f*

*f*

1.

2.

Do  $\text{⌘}$  ao Coda  $\text{⊕}$

7

Fim

# Aperreio

(Choro)

Mauro Jerry Gomes

Adagio

Andante

2

Bateria

The musical score for the Bateria part is written on a single staff in 2/4 time. It begins with a tempo marking of 'Adagio' and a dynamic of 'mf'. The score is divided into measures, with measure numbers 7, 13, 20, 26, 31, 37, 44, 50, 56, and 67 indicated. The piece includes several rhythmic patterns, some marked with 'x' above the notes. Dynamics vary throughout, including 'p', 'mf', and 'f'. There are first and second endings at measures 26-27 and 50-51. A section labeled 'Do & ao Coda' starts at measure 56. The piece concludes with a final measure marked 'Fim'.