

Ave Maria Sertaneja

Toada

Júlio Ricardo

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Arr.: Wellington Sousa (1988)

Adagio $\text{♩} = 58$

Musical score for Trompete B \flat I, Trompete B \flat II, Trompa F, Trombone, and Tuba B \flat . The score is in 6/8 time and features a key signature of two flats. The Trompa F and Trombone parts are marked with a piano (*p*) dynamic, while the Tuba B \flat part is marked with a mezzo-piano (*mp*) dynamic. The Trompete parts are currently silent.

A

Musical score for B \flat Trpt. I, B \flat Trpt. II, Tp., Tbn., and Tuba B \flat . The score is in 6/8 time and features a key signature of two flats. A section marker 'A' is placed above the first measure of this system. The B \flat Trpt. I and II parts are marked with a mezzo-forte (*mf*) dynamic, while the Tp., Tbn., and Tuba B \flat parts are marked with a piano (*p*) dynamic. A measure number '5' is indicated at the beginning of the system.

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10

B \flat Trpt. I

B \flat Trpt. II

Trp.

Tbn.

Tuba B \flat

mf

p

mf

15

B \flat Trpt. I

B \flat Trpt. II

Trp.

Tbn.

Tuba B \flat

p

mf

p

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20

B

B \flat Trpt. I

B \flat Trpt. II

Trp.

Tbn.

Tuba B \flat

mf

mf

mf

mp

25

B \flat Trpt. I

B \flat Trpt. II

Trp.

Tbn.

Tuba B \flat

mp

mf

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29

B♭ Trpt. I

B♭ Trpt. II

Trp.

Tbn.

Tuba B♭

34

B♭ Trpt. I

B♭ Trpt. II

Trp.

Tbn.

Tuba B♭

mp

mf

mf

mf

1.

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39 2.

B \flat Trpt. I *mf*

B \flat Trpt. II *mf*

Trp. *mf*

Tbn. *mp*

Tuba B \flat

43 *rit.*

B \flat Trpt. I

B \flat Trpt. II

Trp.

Tbn. *mf*

Tuba B \flat