

Score

BATALHÃO BRASÍLIA

Dobrado Militar

Sgt Milton Jr

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion

BATALHÃO BRASÍLIA

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

21

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

21

Perc.

BATALHÃO BRASÍLIA

The musical score for page 4 of "Batalhão Brasília" is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with first and second endings, and a complex rhythmic pattern in the final section.
- Clarinets (B♭ Cl. 1, 2, 3):** Provide harmonic support and rhythmic accompaniment.
- Saxophones (A. Sx. 1, 2; T. Sx. 1, 2; B. Sx.):** Offer harmonic texture and rhythmic drive.
- Horns (Hn. 1, 2, 3):** Play sustained chords and melodic fragments.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play rhythmic patterns and harmonic accompaniment.
- Trombones (Tbn. 1, 2, 3):** Provide harmonic support and rhythmic accompaniment.
- Euphonium (Euph.) and Tuba:** Play sustained chords and rhythmic accompaniment.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment.

The score includes first and second endings for the flute and horn parts. A key signature change to D major is indicated for the final section of the page.

BATALHÃO BRASÍLIA

40

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

40

1.

BATALHÃO BRASÍLIA

50 2 C

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

50 2 C

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

50 2 C

Perc.

BATALHÃO BRASÍLIA

60

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

60

Perc.

Detailed description of the musical score: This page contains the musical notation for the 7th page of 'Batalhão Brasília'. It features 16 staves for various instruments. The Flute (Fl.) part begins at measure 60 with a melodic line. The Clarinets (B♭ Cl. 1, 2, 3) and Saxophones (A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.) have complex rhythmic and melodic parts. The Horns (Hn. 1, 2, 3) play block chords. The Trumpets (B♭ Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2, 3) provide harmonic support. The Euphonium (Euph.) and Tuba parts are also present. The Percussion (Perc.) part is indicated by a double bar line and a vertical line, suggesting a specific rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and slurs, along with dynamic markings and articulation symbols.

BATALHÃO BRASÍLIA

80

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

80

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

80

Perc.

1.

2.

89

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

89

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

89

Perc.

BATALHÃO BRASÍLIA

98

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

98

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

98

Perc.

1.

2.

Dobrado "Batalhão Brasília"

Flautim (C)

Arranjo do Sgtº Milton Jr.

The musical score is written for Flautim (C) in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is arranged by Sgtº Milton Jr. and consists of eight staves of music. The score includes various dynamics such as *ff*, *mf*, *sfz*, *f*, and *p*. It also features several musical notations including triplets, quadruplets, and first/second endings. Three specific sections are labeled with boxes: 'A' at measure 16, 'B' at measure 34, and 'C' at measure 45. The piece concludes with a quadruplet in the final measure.

Dobrado "Batalhão Brasília"

85 *f* *tr* **D** 12

84 **E** *pp*

91 *p*

96 *ff* *p*

103 1. 2.

Detailed description: This is a musical score for a piece titled "Dobrado 'Batalhão Brasília'". It consists of five staves of music in a single system, all written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins at measure 85 and features a dynamic of *f* (forte), a trill (*tr*) over a note, and a boxed chord symbol **D**. A repeat sign with a first ending bracket is followed by a measure with a dynamic of *pp* (pianissimo) and the number 12. The second staff starts at measure 84 with a boxed chord symbol **E** and a dynamic of *pp*. It includes first and second endings, with a dynamic of *ff* (fortissimo) in the second ending. The third staff begins at measure 91 with a dynamic of *p* (piano). The fourth staff starts at measure 96 with a dynamic of *ff* and then *p*. The fifth staff begins at measure 103 and contains first and second endings. The piece concludes with a double bar line.

1ª Clarineta (B \flat)

Dobrado "Batalhão Brasília"

Arranjo do Sgt^o Milton Jr.

The musical score is written for the 1st Clarinet in B \flat and is in 2/4 time. It consists of eight staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), starting with a series of eighth notes.
- Staff 2: *ff* (fortissimo), continuing the eighth-note pattern.
- Staff 3: *mf* (mezzo-forte), marked with a box labeled 'A' above the first measure.
- Staff 4: *sfz* (sforzando), continuing the eighth-note pattern.
- Staff 5: *f* (forte), marked with a box labeled 'B' above the first measure. It includes first and second endings.
- Staff 6: *p* (piano), marked with a box labeled 'B' above the first measure.
- Staff 7: *f* (forte), marked with a box labeled 'B' above the first measure.
- Staff 8: *f* (forte), marked with a box labeled 'C' above the first measure.

Dobrado "Batalhão Brasília"

26 *sfz* *f*

63 *f* *pp* **D**

72 **E**

82 1. 2. *ff*

90 *p*

96 *ff* *p* 1.

104 2.

Detailed description: This is a musical score for a piece titled "Dobrado 'Batalhão Brasília'". The score is written in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff (measures 26-62) features a melodic line with slurs and dynamic markings *sfz* and *f*. The second staff (measures 63-71) includes triplets and a dynamic marking *pp*, with a boxed chord symbol **D** above the final measure. The third staff (measures 72-81) contains a melodic line with a boxed chord symbol **E** above the final measure. The fourth staff (measures 82-89) shows first and second endings, with a dynamic marking *ff* at the end. The fifth staff (measures 90-95) consists of a rhythmic pattern of eighth notes with a dynamic marking *p*. The sixth staff (measures 96-103) continues the rhythmic pattern with dynamic markings *ff* and *p*, and a first ending bracket. The seventh staff (measures 104-105) shows a second ending bracket.

2ª Clarineta (B \flat)

Dobrado "Batalhão Brasília"

Arranjo do Sgt^o Milton Jr.

The musical score is written for the 2nd Clarinet in B \flat and is in 2/4 time. It consists of eight staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), starting with a half note G \flat and a quarter rest, followed by eighth-note patterns.
- Staff 2: Starts at measure 8, featuring a half note G \flat and eighth-note patterns.
- Staff 3: Starts at measure 16, includes a first ending bracket labeled 'A' and a dynamic of *mf* (mezzo-forte).
- Staff 4: Starts at measure 23, includes a dynamic of *sfz* (sforzando).
- Staff 5: Starts at measure 30, includes a first ending bracket labeled 'B' with first and second endings, and a dynamic of *f* (forte).
- Staff 6: Starts at measure 36, includes a dynamic of *p* (piano).
- Staff 7: Starts at measure 42, includes a dynamic of *f* (forte).
- Staff 8: Starts at measure 48, includes a first ending bracket labeled 'C' and a dynamic of *f* (forte).

Dobrado "Batalhão Brasília"

26 *sfz* *f*

63 *f* *pp* *tr* **D**

72 **E**

82 1. 2. *ff*

90 *p* *ff*

97 *p* 1. 2. *ff*

Detailed description: This is a musical score for a piece titled "Dobrado 'Batalhão Brasília'". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff (measures 26-62) features a melodic line with slurs and dynamic markings *sfz* and *f*. The second staff (measures 63-71) includes triplets, a trill (*tr*), and dynamic markings *f* and *pp*, ending with a boxed chord symbol **D**. The third staff (measures 72-81) continues the melodic line with a boxed chord symbol **E**. The fourth staff (measures 82-89) shows first and second endings, with a dynamic marking *ff*. The fifth staff (measures 90-96) contains a series of sixteenth-note runs, starting with a dynamic marking *p* and ending with *ff*. The sixth staff (measures 97-104) also features first and second endings, starting with a dynamic marking *p* and ending with *ff*.

3ª Clarineta (B \flat)

Dobrado "Batalhão Brasília"

Arranjo do Sgt^o Milton Jr.

The musical score is written for a 3rd Clarinet in B \flat and is in 2/4 time. It consists of eight staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *ff*, *mf*, *sfz*, *f*, and *p*. There are three marked sections: Section A (measures 16-17), Section B (measures 32-38), and Section C (measures 45-46). Section B and C each have first and second endings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Dobrado "Batalhão Brasília"

21

69

79

88

95

103

f

pp

ff

p

ff

p

D

E

1. 2.

1. 2.

3 3 3

Detailed description: This is a musical score for a piece titled "Dobrado 'Batalhão Brasília'". The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system (measures 21-68) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes marked with a forte (*f*) dynamic. The second system (measures 69-78) starts with a piano (*pp*) dynamic and includes a fermata over a measure, followed by a box labeled 'D' containing a chord symbol. The third system (measures 79-87) continues the melodic line with a fermata and ends with two first and second endings. The fourth system (measures 88-94) begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and contains a box labeled 'E' with a chord symbol. The fifth system (measures 95-102) starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The sixth system (measures 103-108) concludes with two first and second endings. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Dobrado "Batalhão Brasília"

Sax Alto (Eb)

Arranjo do Sgtº Milton Jr.

The musical score is written for Sax Alto (Eb) in 2/4 time, featuring a variety of dynamics and articulations. The piece is divided into several sections, with measures 17, 33, 50, and 67 marked with letters A, B, and D respectively. The score includes first and second endings, triplets, and various dynamic markings such as *ff*, *mf*, *f*, *p*, *sfz*, and *pp*. The key signature is one flat (Bb).

Measures 1-16: *ff*

Measures 17-24: *mf*, *sfz*, Section A

Measures 25-32: 1., *f*

Measures 33-40: 2., Section B, *f*, *p*

Measures 41-49: 1., *f*

Measures 50-57: 2., *f*

Measures 58-66: *sfz*, *f*

Measures 67-75: Section D, *f*, *pp*, triplets (3)

Measures 76-88: *pp*

Dobrado "Batalhão Brasília"

26

1. 2. E

ff *p*

This system of musical notation covers measures 26 to 93. It begins with a treble clef and a key signature of two flats. The first two measures are marked with first and second endings, with a repeat sign under the first ending. The first ending leads to a measure marked with a fermata and the letter 'E'. The music then continues with a series of sixteenth-note passages. The dynamic marking *ff* (fortissimo) is placed below the first measure of this passage, and *p* (piano) is placed below the final measure of the system.

94

ff *p*

This system of musical notation covers measures 94 to 100. It continues the sixteenth-note passages from the previous system. The dynamic marking *ff* is placed below the first measure of this system, and *p* is placed below the final measure.

101

1. 2.

This system of musical notation covers measures 101 to 108. It begins with a treble clef and a key signature of two flats. The first measure is marked with a fermata. The music then continues with a series of sixteenth-note passages. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The system concludes with a double bar line.

Dobrado "Batalhão Brasília"

Sax Tenor (Bb)

Arranjo do Sgtº Milton Jr.

The musical score is written for Sax Tenor (Bb) in 2/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked *ff* (fortissimo) at the beginning. The score consists of eight staves of music, with measure numbers 8, 16, 28, 37, 46, 56, and 66 indicated at the start of their respective staves. The music includes various dynamics such as *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *pp* (pianissimo). It features several musical ornaments: a trill (marked with a ^) at measure 16, and first and second endings (marked with 1. and 2.) at measures 28-31 and 46-49. Four sections are labeled with letters in boxes: 'A' at measure 16, 'B' at measure 31, 'C' at measure 49, and 'D' at measure 66. The score concludes with a *pp* dynamic marking.

Dobrado "Batalhão Brasília"

Sax Barítono (Eb)

Arranjo do Sgtº Milton Jr.

The musical score is written for Sax Baritone (Eb) in 2/4 time, featuring a key signature of one flat (Bb). The piece consists of eight staves of music, with various dynamics and articulations. The score includes several marked sections: Section A (measures 16-24), Section B (measures 30-38), Section C (measures 49-57), and Section D (measures 71-79). Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Articulations include accents, slurs, and sforzando (*sfz*) markings. The score also features first and second endings for sections B and C, and 4-measure rests in sections A and C.

Dobrado "Batalhão Brasília"

29

1. 2.

88

E

ff *p* *ff*

97

p

1. 2.

Detailed description: The image shows a musical score for a piece titled "Dobrado 'Batalhão Brasília'". It consists of three staves of music. The first staff starts at measure 29 and ends with a double bar line and two first/second endings. The second staff starts at measure 88, marked with a box containing the letter 'E'. It features dynamic markings of *ff* (fortissimo), *p* (piano), and *ff* again. There is a second ending bracket over the final two measures of this staff. The third staff starts at measure 97 and also ends with a double bar line and two first/second endings. A dynamic marking of *p* is placed below the first measure of this staff.

Dobrado "Batalhão Brasília"

1ª Trompa (F)

Arranjo do Sgtº Milton Jr.

The musical score is written for the 1st Trumpet (F) in a 2/4 time signature. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb). The score includes various dynamic markings and performance instructions:

- Staff 1 (measures 1-9): *ff* (fortissimo), starting with a fermata over the first measure.
- Staff 2 (measures 10-18): *mf* (mezzo-forte) starting at measure 10. A box labeled 'A' is placed above the staff at measure 18.
- Staff 3 (measures 19-27): *sfz* (sforzando) starting at measure 19. An accent (>) is placed above the first note of measure 27.
- Staff 4 (measures 28-37): *f* (forte) starting at measure 28. A box labeled 'B' is placed above the staff at measure 35. First and second endings are indicated with '1.' and '2.' above the notes.
- Staff 5 (measures 38-51): *f* (forte) starting at measure 38. A box labeled 'C' is placed above the staff at measure 45. First and second endings are indicated with '1.' and '2.' above the notes. A '6' is written above the first note of measure 38, and a '3' is written above the first note of measure 42.
- Staff 6 (measures 52-60): *f* (forte) starting at measure 52. A *sfz* (sforzando) marking is placed below the staff at measure 58.
- Staff 7 (measures 61-68): *f* (forte) starting at measure 61. An accent (>) is placed above the first note of measure 65.
- Staff 8 (measures 69-76): *pp* (pianissimo) starting at measure 69. A box labeled 'D' is placed above the staff at measure 70.

Dobrado "Batalhão Brasília"

27

86

1. 2. E 4 ff ff

98

1. 2. p

Dobrado "Batalhão Brasília"

2ª/3ª Trompa (F)

Arranjo do Sgtº Milton Jr.

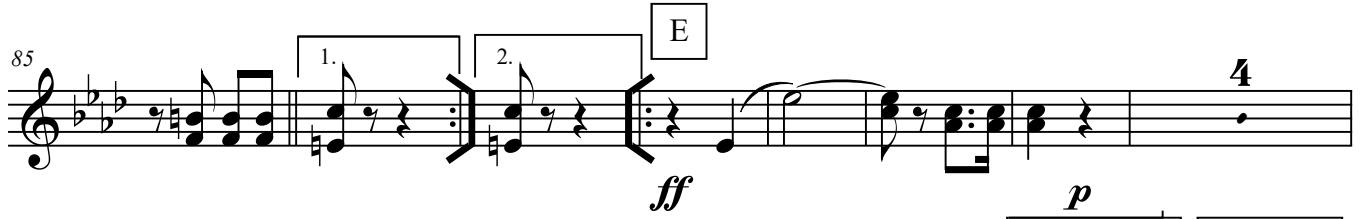
The musical score is written for the 2nd and 3rd Trumpets in F major. It consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *sfz*, *f*, *p*, *f*, *sfz*, *f*, and *pp*. There are four marked sections: A (measures 10-17), B (measures 27-35), C (measures 51-59), and D (measures 68-75). Section A features a melodic line with accents and a repeat sign. Section B includes a triplet and a second ending. Section C has a sixteenth-note triplet and a first/second ending. Section D is a short melodic phrase. The score also includes various articulations like accents and slurs.

Dobrado "Batalhão Brasília"

26



85



96



Dobrado "Batalhão Brasília"

1º Trompete (B♭)

Arranjo do Sgtº Milton Jr.

Musical score for 1º Trompete (B♭) in 2/4 time, key of B♭ major. The score consists of eight staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 8. The third staff, starting at measure 16, includes a first ending bracket labeled 'A' and a *mf* dynamic. The fourth staff, starting at measure 24, includes a *sfz* dynamic. The fifth staff, starting at measure 32, includes first and second ending brackets labeled '1.' and '2.', a *f* dynamic, and a *p* dynamic. The sixth staff, starting at measure 40, includes a *f* dynamic. The seventh staff, starting at measure 49, includes first and second ending brackets labeled '1.' and '2.', a *f* dynamic, and a section bracket labeled 'C'. The eighth staff, starting at measure 57, includes *sfz* and *f* dynamics.

Dobrado "Batalhão Brasília"

Musical score for Dobrado "Batalhão Brasília". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music, each starting with a measure number. The first staff (measures 65-71) begins with a dynamic marking of *f* and ends with a first ending bracket labeled 'D' and a dynamic marking of *pp*. The second staff (measures 72-78) continues the melodic line. The third staff (measures 79-86) features a first ending bracket labeled '1.' and ends with a repeat sign. The fourth staff (measures 87-94) starts with a second ending bracket labeled '2.' and a dynamic marking of *ff*, followed by a dynamic marking of *p*. The fifth staff (measures 95-102) continues with a dynamic marking of *ff* and then *p*. The sixth staff (measures 103-109) features two first ending brackets labeled '1.' and '2.', with the second ending leading to a final cadence.

2º Trompete (B♭)

Dobrado "Batalhão Brasília"

Arranjo do Sgtº Milton Jr.

The musical score is written for a 2nd Trombone (B♭) in 2/4 time, featuring a key signature of two flats (B♭ and E♭). The score consists of eight staves of music, with various dynamics and articulations. The first staff begins with a fortissimo (*ff*) dynamic. The second staff starts at measure 8. The third staff, beginning at measure 16, includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The fourth staff, starting at measure 24, features a sforzando (*sfz*) dynamic. The fifth staff, beginning at measure 32, contains two first ending brackets labeled '1.' and '2.', a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The sixth staff, starting at measure 40, has a fortissimo (*f*) dynamic. The seventh staff, beginning at measure 49, includes two first ending brackets labeled '1.' and '2.', a fortissimo (*f*) dynamic, and a section labeled 'C'. The eighth staff, starting at measure 57, features a sforzando (*sfz*) dynamic followed by a fortissimo (*f*) dynamic.

Dobrado "Batalhão Brasília"

Musical score for Dobrado "Batalhão Brasília". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins at measure 65 and includes a dynamic marking of *f* and a *pp* marking, along with a box labeled "D". The second staff begins at measure 72. The third staff begins at measure 79 and includes a first ending bracket labeled "1.". The fourth staff begins at measure 87 and includes a second ending bracket labeled "2.", a dynamic marking of *ff*, and a box labeled "E". The fifth staff begins at measure 95 and includes a dynamic marking of *ff* and a *p* marking. The sixth staff begins at measure 103 and includes first and second ending brackets labeled "1." and "2." respectively.

3° Trompete (B \flat)

Dobrado "Batalhão Brasília"

Arranjo do Sgt° Milton Jr.

The musical score is written for a 3rd Trumpet in B \flat in 2/4 time. It consists of eight staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: Measure 8
- Staff 3: Measure 16, includes a first ending box labeled 'A' and dynamic *mf*.
- Staff 4: Measure 23, dynamic *sfz*.
- Staff 5: Measure 31, includes first and second ending boxes labeled '1.' and '2.', and a section box labeled 'B'. Dynamics *f* and *p* are present.
- Staff 6: Measure 39, dynamic *f*.
- Staff 7: Measure 48, includes first and second ending boxes labeled '1.' and '2.', and a section box labeled 'C'. Dynamics *f* and *f* are present.
- Staff 8: Measure 56, dynamics *sfz* and *f*.

Dobrado "Batalhão Brasília"

Musical score for Dobrado "Batalhão Brasília". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music.

- Staff 1 (Measures 64-71):** Starts with a dynamic of *f* (forte) and ends with a dynamic of *pp* (pianissimo). A box labeled "D" is placed above the final measure.
- Staff 2 (Measures 72-78):** Continues the melodic line with various rhythmic patterns.
- Staff 3 (Measures 79-86):** Features a first ending bracket labeled "1." above the final measure.
- Staff 4 (Measures 87-94):** Features a second ending bracket labeled "2." above the first measure and a box labeled "E" above the final measure. Dynamics range from *ff* (fortissimo) to *p* (piano).
- Staff 5 (Measures 95-102):** Continues the melodic line with dynamics of *ff* and *p*.
- Staff 6 (Measures 103-109):** Features two first ending brackets labeled "1." and "2." above the measures.

Dobrado "Batalhão Brasília"

1º Trombone (C)

Arranjo do Sgtº Milton Jr.

The musical score is written for the 1st Trombone (C) in a 2/4 time signature. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *mf*, *p*, and *f*, as well as accents and slurs. There are three marked sections: A (measures 17-25), B (measures 26-34), and C (measures 44-51). Section B and C each have two first and second endings. The score concludes with a final *f* dynamic.

Dobrado "Batalhão Brasília"

20

D

pp

81

1.

2.

E

ff

89

p

ff

97

p

Detailed description: The image shows a musical score for a piece titled "Dobrado 'Batalhão Brasília'". The score is written in bass clef and consists of four staves. The first staff starts at measure 20 and features a dynamic marking of *pp* (pianissimo). It includes a boxed letter 'D' above the first measure and contains a triplet of eighth notes. The second staff starts at measure 81 and features a dynamic marking of *ff* (fortissimo). It includes a boxed letter 'E' above the final measure and contains two trills, labeled '1.' and '2.'. The third staff starts at measure 89 and features a dynamic marking of *p* (piano). The fourth staff starts at measure 97 and features a dynamic marking of *p* (piano). It includes a dynamic marking of *ff* (fortissimo) above the final measure and contains an accent (^) over a note. The key signature is three flats (B-flat, E-flat, A-flat).

Dobrado "Batalhão Brasília"

2º Trombone (C)

Arranjo do Sgtº Milton Jr.

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff starts at measure 9, features a *mf* dynamic, and includes a first ending box labeled 'A'. The third staff starts at measure 18 and includes a *sfz* dynamic. The fourth staff starts at measure 28, includes first and second endings, a *f* dynamic, and a first ending box labeled 'B'. The fifth staff starts at measure 37 and includes *p* and *f* dynamics. The sixth staff starts at measure 46, includes first and second endings, a *f* dynamic, and a first ending box labeled 'C'. The seventh staff starts at measure 55 and includes *sfz* and *f* dynamics. The eighth staff starts at measure 65, includes a *f* dynamic, a first ending box labeled 'D', and a *pp* dynamic with a fermata and a '2' indicating a second ending.

Dobrado "Batalhão Brasília"

3° Trombone (C)

Arranjo do Sgt° Milton Jr.

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff starts at measure 9 and ends with a first ending bracket labeled 'A' and a *mf* dynamic. The third staff starts at measure 18 and includes a *sfz* dynamic. The fourth staff starts at measure 27 and includes first and second endings, a *f* dynamic, and a first ending bracket labeled 'B'. The fifth staff starts at measure 36 and includes a *p* dynamic followed by a *f* dynamic. The sixth staff starts at measure 45 and includes first and second endings, a *f* dynamic, and a first ending bracket labeled 'C'. The seventh staff starts at measure 54 and includes a *sfz* dynamic followed by a *f* dynamic. The eighth staff starts at measure 63 and includes a *f* dynamic.

Dobrado "Batalhão Brasília"

21 D

pp

82 E

ff

90

p *ff*

98

p

Dobrado "Batalhão Brasília"

Bombardino (Bb)

Arranjo do Sgtº Milton Jr.

8

16

28

37

46

56

66

ff

mf

sfz

f

p

f

f

sfz

f

pp

A

B

C

D

1.

2.

3

3

3

Dobrado "Batalhão Brasília"

25

85

1. 2. E

ff *p*

94

ff *p*

103

1. 2. *p* ^

Dobrado "Batalhão Brasília"

Bombardino (C)

Arranjo do Sgtº Milton Jr.

The musical score is written for Bombardino (C) in 2/4 time, featuring various dynamics and articulations. The score is divided into systems, with measures 7, 14, 24, 34, 42, 51, and 62 marked at the beginning of each system. The key signature is one flat (B-flat major or D minor). The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), and *p* (piano). There are also articulation marks such as accents (>) and slurs. The score includes three first endings (1.) and two second endings (2.). A section labeled 'A' starts at measure 14, and a section labeled 'B' starts at measure 34. A section labeled 'C' starts at measure 51. The score ends with a final *f* dynamic marking.

Dobrado "Batalhão Brasília"

20

D

pp

79

1.

87

2.

E

ff

p

(b)

96

ff

p

1.

2.

Detailed description: This is a musical score for a piece titled "Dobrado 'Batalhão Brasília'". It consists of four staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff starts at measure 20 and features a dynamic marking of *pp* (pianissimo). A box labeled 'D' is placed above the first measure of this staff. The second staff starts at measure 79 and includes a first ending bracket labeled '1.' at the end. The third staff starts at measure 87 and includes a second ending bracket labeled '2.' at the beginning, a box labeled 'E' above the first measure, and a dynamic marking of *ff* (fortissimo) below the first measure. A *p* (piano) dynamic marking appears later in the staff, along with a '(b)' marking above a note. The fourth staff starts at measure 96 and includes a *ff* dynamic marking at the beginning, a *p* dynamic marking later, and two ending brackets labeled '1.' and '2.' at the end.

Dobrado "Batalhão Brasília"

Baixo Tuba (Eb)

Arranjo do Sgtº Milton Jr.

The musical score is written for Baixo Tuba (Eb) in 2/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various dynamic markings and articulations:

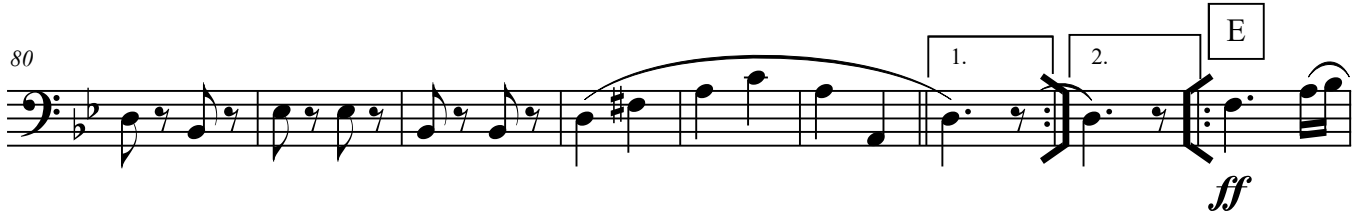
- Staff 1: *ff* (fortissimo), accents (>), and a breath mark (^).
- Staff 2: *ff* (fortissimo), accents (>), and a breath mark (^).
- Staff 3: *mf* (mezzo-forte), section marker **A**, accents (>), and a sforzando (<sfz) marking.
- Staff 4: *f* (forte), first and second endings (1. and 2.), section marker **B**, and a breath mark (^).
- Staff 5: *p* (piano) and *f* (forte) markings.
- Staff 6: *f* (forte), first and second endings (1. and 2.), section marker **C**, and a breath mark (^).
- Staff 7: *sfz* (sforzando), *f* (forte), and a breath mark (^).
- Staff 8: *f* (forte), accents (>), section marker **D**, and a pianissimo (*pp*) marking.

Dobrado "Batalhão Brasília"

22



80



89



98



Dobrado "Batalhão Brasília"

Baixo Tuba (Bb)

Arranjo do Sgtº Milton Jr.

The musical score is written for Baixo Tuba (Bb) in 2/4 time. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1 (measures 1-8): *ff*, accents (>), and an accent (^) on the final note.
- Staff 2 (measures 9-16): *ff*, accents (>), and accents (^).
- Staff 3 (measures 17-25): *mf*, **A** (first ending), *sfz*, and an accent (^).
- Staff 4 (measures 26-34): *f*, **B** (second ending), and first/second endings (1. and 2.).
- Staff 5 (measures 35-44): *p* and *f*.
- Staff 6 (measures 45-53): *f*, **C** (second ending), and first/second endings (1. and 2.).
- Staff 7 (measures 54-62): *sfz*, *f*, and an accent (^).
- Staff 8 (measures 63-70): *f*, an accent (>), and **D** (first ending) ending in *pp*.

Dobrado "Batalhão Brasília"

22

Musical staff 1: Bass clef, 2/4 time signature. Measures 22-30. Rhythmic pattern of eighth notes with rests.

81

Musical staff 2: Bass clef, 2/4 time signature. Measures 81-88. Includes a slur over measures 81-84, first and second endings, and a dynamic marking of *ff*.

90

Musical staff 3: Bass clef, 2/4 time signature. Measures 90-98. Includes dynamic markings of *p* and *ff*.

99

Musical staff 4: Bass clef, 2/4 time signature. Measures 99-106. Includes dynamic marking of *p*, first and second endings, and an accent mark.

Dobrado "Batalhão Brasília"

Percussão

Arranjo do Sgtº Milton Jr.

The musical score is written for a percussion instrument, likely a snare drum, in 2/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections A, B, and C. Section A starts at measure 9, Section B at measure 27, and Section C at measure 51. The piece concludes with a triplet of eighth notes in the final measure.

9 *ff*

18 *sfz*

27 *f*

35 *p* *f*

43

51 *f* *sfz* *f*

60 *f*

A

B

C

3

Dobrado "Batalhão Brasília"

Musical score for Dobrado "Batalhão Brasília". The score is written for guitar and consists of five systems of music. The first system starts at measure 28 and includes a triplet of eighth notes and a dynamic marking of *pp*. A box labeled "D" is placed above the staff. The second system starts at measure 76. The third system starts at measure 85 and includes a dynamic marking of *ff* and a box labeled "E". The fourth system starts at measure 94 and includes a dynamic marking of *p*. The fifth system starts at measure 103 and includes first and second endings, marked "1." and "2." respectively. The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ff*, and *p*.