

ESPERA

Full Score

(II MOV. DA CANTATA NATALINA)

DUDA

$\text{♩} = 80$

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpanos

Percussion 1

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15mb

5

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bb Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Ritmo Bolero

Bateria/Tumbadôra

15^{mb}

Detailed description: This is a page of a musical score for the piece 'ESPERA'. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Piccolo, Flute 1 and 2, Oboe, Clarinets (B-flat 1 and 2, Bb 3, Bass Clarinet), Saxophones (Soprano, Alto 1 and 2, Tenor 1 and 2, Baritone), Bassoon, Horns (1, 2, 3), Trumpets (B-flat 1, 2, 3), Trombones (1, 2, 3, Bass), Euphonium, and Tuba. The second system contains staves for Percussion 1 and Percussion 2. The percussion part is marked 'Ritmo Bolero' and 'Bateria/Tumbadôra' with a dynamic marking of 15^{mb}. The score includes various musical notations such as rests, notes, beams, and slurs. A rehearsal mark '5' is placed at the beginning of the first staff in both systems.

10

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bb Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for the piece 'ESPERA', page 3. The score is written for a large orchestra. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Bassoon, Horn 1, Horn 2, Horn 3, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Percussion 1, and Percussion 2. The score begins at measure 10. The key signature has two flats (B-flat and E-flat). The Piccolo, Flutes, Oboe, Horns, Trumpets, Trombones 2 and 3, Baritone Trombone, Euphonium, and Percussion 1 and 2 are mostly silent, indicated by a horizontal line with a flat sign. The Clarinets, Saxophones, Bassoon, and Tuba have active parts. The Clarinet in B-flat 1 and 2, and Clarinet in B-flat 3 play eighth-note patterns. The Bass Clarinet plays a more melodic line. The Saxophones play chords and moving lines. The Bassoon and Bass Saxophone play eighth-note patterns. The Bassoon and Bass Saxophone have trills and triplets. The Tuba plays a simple eighth-note pattern. The Trombone 1 part has a melodic line with triplets and a slur. The score is written in a standard musical notation with stems and beams.

15

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bb Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

ESPERA

20

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bb Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

20

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

20

Perc. 1

Perc. 2

25

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bb Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

25

ESPERA

This page of the musical score, titled "ESPERA", contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes a variety of musical notations such as triplets, slurs, and dynamic markings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Perc. 1, and Perc. 2. The score begins with a measure number of 30. The woodwind and brass sections feature complex rhythmic patterns, including many triplets. The strings (not explicitly labeled but implied by the Perc. 1 and 2 staves) provide a steady accompaniment. The overall texture is dense and characteristic of a late 20th-century orchestral style.

This musical score page, numbered 8, is titled "ESPERA". It features a variety of instruments, each with a staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into four measures. The Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, and Tuba parts feature melodic lines with triplets and slurs. The Saxophone parts have a more rhythmic, pulsating quality. The Trombone, Euphonium, and Tuba parts provide a harmonic and rhythmic foundation. The Percussion parts (Perc. 1 and Perc. 2) are marked with a "35" and a dash, indicating they are silent for this section. The overall texture is dense and orchestral.

ESPERA

This page of the musical score, titled "ESPERA", contains measures 39 through 43. The score is arranged in two systems of staves. The first system includes woodwinds and strings: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor 1 (T. Sx. 1), Saxophone Tenor 2 (T. Sx. 2), Saxophone Baritone (B. Sx.), and Bassoon (Bsn.). The second system includes brass and percussion: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Trumpet in Bb 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. Percussion parts are labeled Perc. 1 and Perc. 2. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is Bb major (two flats), and the time signature is 4/4. The woodwind and string parts are heavily featured with triplets and slurs, while the brass and percussion parts provide harmonic support and rhythmic patterns.

This page of a musical score, titled "ESPERA", contains parts for various instruments. The score is divided into two systems, each starting at measure 44. The first system includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), Bassoon, and Bass Drum. The second system includes Horns 1, 2, and 3; Trumpets in Bb (1, 2, 3); Trombones (1, 2, 3), Baritone Trombone, Euphonium, and Tuba. Percussion parts 1 and 2 are also present but are mostly silent on this page. The woodwind and brass parts feature prominent triplet patterns in the first three measures of each system. The woodwinds play eighth notes, while the brass plays quarter notes. The percussion parts are marked with rests.

This page of the musical score, titled "ESPERA", contains measures 49 through 52. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Perc. 1, and Perc. 2. The woodwinds and strings (not fully visible) play a complex, rhythmic pattern of sixteenth and thirty-second notes. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion part includes a steady bass drum pattern and cymbal accents.

This musical score is for the piece "ESPERA" and is page 12. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 53. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2

The score includes various musical notations such as clefs, key signatures (two flats), time signatures (4/4), and dynamic markings like *pp*. The percussion parts are indicated by a double bar line with a vertical line through it. The page number "53" is written above the first measure of the Piccolo part in both systems.

This page of the musical score, titled "ESPERA", contains measures 57 through 60. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Clarinet in Bb (1, 2, 3), Clarinet in B, Saxophone Soprano, Saxophone Alto (1 and 2), Saxophone Tenor (1 and 2), Saxophone Baritone, Bassoon, Horns (1, 2, 3), Trumpets (Bb, 1, 2, 3), Trombones (1, 2, 3), Baritone Trombone, Euphonium, Tuba, and Percussion (1 and 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). Measures 57 and 58 feature a complex woodwind and string texture with many sixteenth-note passages. Measure 59 shows a shift in the brass section with more active lines. Measure 60 concludes the section with sustained notes in the brass and woodwinds. A "Segue Ritmo" instruction is placed between measures 59 and 60, indicating a change in the percussion part.

ESPERA

Piccolo

(II MOV. DA CANTATA NATALINA)

DUDA

$\text{♩} = 80$

6 **13**

24 **5**

34

40

46

50

53

57 **2.**

ESPERA

Flute. 1

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

6 **13**

24

31

37

43

49

52

57

ESPERA

flute. 2

(II MOV. DA CANTATA NATALINA)

DUDA

$\text{♩} = 80$

6 **13**

24

31

37

43

49

52

57

ESPERA

Oboe 1 e 2

(II MOV. DA CANTATA NATALINA)

DUDA

$\text{♩} = 80$

6 **13**

24

31

37

43

49

52

57

ESPERA

Bassoon

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

5

11

18

24

30

37

45

52

59

ESPERA

Bass Clarinet

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

6

12

18

24

31

39

47

54

1. 2.

ESPERA

Clarinet in B \flat 1

(II MOV. DA CANTATA NATALINA)

DUDA

$\text{♩} = 80$

The musical score is written for Clarinet in B-flat 1 and consists of 55 measures. It begins in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score features several triplet markings and dynamic markings such as *mf* and *f*. The piece includes a key signature change to 3/4 time at measure 47. The score concludes with a first and second ending at measure 55.

ESPERA

Clarinet in B \flat 2

(II MOV. DA CANTATA NATALINA)

DUDA

$\text{♩} = 80$

6

12

17

23

30

36

42

48

52

57

1.

2.

ESPERA

Clarinet in Bb 3

(II MOV. DA CANTATA NATALINA)

DUDA

$\text{♩} = 80$

6

11

16

21

27

36

42

48

52

57

1.

2.

ESPERA

Alto Sax. 1

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

7

13

19

25

31

37

43

49

53

58

ESPERA

Alto Sax. 2

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

7

13

19

25

31

37

43

49

53

58

ESPERA

Soprano Sax.

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

7

13

19

25

31

37

43

49

52

57

ESPERA

Tenor Sax. 1

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

6

11

16

21

27

33

41

48

53

58

ESPERA

Tenor Sax. 2

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

6

11

16

21

27

32

39

48

53

59

ESPERA

Baritone Sax.

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

6

13

19

26

33

42

50

57

1.

2.

Trumpet in B \flat 1

ESPERA

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

3

3

3

3

6

28

3

3

3

40

3

3

47

2

3

54

1.

2.

2

ESPERA

Trumpet in B \flat 2

(II MOV. DA CANTATA NATALINA)

DUDA

$\text{♩} = 80$

6

28

40

47

2

55

1.

2.

2

ESPERA

Trumpet in B \flat 3

(II MOV. DA CANTATA NATALINA)

DUDA

$\text{♩} = 80$

6 **28**

40

47 **2**

54 1. 2. **2**

ESPERA

Horn in F 1

(II MOV. DA CANTATA NATALINA)

DUDA

$\text{♩} = 80$

2

14

20

27

3

33

40

48

53

1.

2.

58

ESPERA

Horn in F 2

(II MOV. DA CANTATA NATALINA)

DUDA

$\text{♩} = 80$

2 14

20

27

32

38

46

52

58

1. 2.

ESPERA

Horn in F 3

(II MOV. DA CANTATA NATALINA)

DUDA

$\bullet = 80$

Musical score for Horn in F 3, titled "ESPERA". The score is in F major (one flat) and 4/4 time. It begins with a tempo marking of $\bullet = 80$. The piece is marked with a first ending bracket from measure 14 to the end of the first system. The score consists of eight staves of music, with measure numbers 20, 27, 32, 38, 46, 51, and 57 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first ending brackets: one from measure 14 to the end of the first system, and another from measure 57 to the end of the piece. The key signature has one flat (Bb), and the time signature is 4/4.

ESPERA

Trombone 1

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

7

13

20

26

32

37

43

49

55

60

solo

3

3

3

3

3

3

3

3

3

3

1.

2.

Trombone 2

ESPERA

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

20

26

32

37

44

49

55

60

Trombone 3

ESPERA

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

20

26

32

37

44

50

56

ESPERA

Bombardino Bb

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

14

20

27

32

37

44

49

55

60

ESPERA

Euphonium

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

14

20

27

32

37

43

49

55

60

ESPERA

Tuba Bb

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

6

12

18

25

31

38

44

50

56

1. 2.

Timpanos

ESPERA

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

Ritmo
Bateria/Tumbadôra

4/4 2/4 15^{mb} 4/4 15^{mb} 44 3/4

50

3/4 4/4 1.

57

4/4 2.

Percussion 1

ESPERA

(II MOV. DA CANTATA NATALINA)

DUDA

♩ = 80

Musical staff 1: Percussion 1 part, measures 1-44. Includes time signatures 4/4, 2/4, and 3/4. A measure rest is marked with '44'.

Musical staff 2: Percussion 1 part, measures 50-56. Includes time signatures 3/4 and 4/4. First ending bracket labeled '1.'

Musical staff 3: Percussion 1 part, measures 57-60. Includes time signature 4/4. Second ending bracket labeled '2.' and 'Segue Ritmo 2'.