

Ibiza Dance

18

C

B♭ Tpt. Solo

Mfn. F Solo

Tpt. Picc. B♭

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Mfn. I

Mfn. II

A. Tbn. I

A. Tbn. II

Tbn. I

Tbn. II

Bdn. I

Bdn. II

Tuba

Glk.

D. S. 1

D. S. 2

D. S. 3

Ibiza Dance

30

E

1. 2.

B♭ Tpt. Solo

Mfn. F Solo

Tpt. Picc. B♭

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Mfn. I

Mfn. II

A. Tbn. I

A. Tbn. II

Tbn. I

Tbn. II

Bdn. I

Bdn. II

Tuba

Glk.

D.S. 1

D.S. 2

D.S. 3

Ibiza Dance

35

B♭ Tpt. Solo

Mfn. F Solo

Tpt. Picc. B♭

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Mfn. I

Mfn. II

A. Tbn. I

A. Tbn. II

Tbn. I

Tbn. II

Bdn. I

Bdn. II

Tuba

Glk.

D. S. 1

D. S. 2

D. S. 3

The musical score is written for a large ensemble. It begins with a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score is divided into five measures. The brass section (trumpets, trombones, and tuba) plays a rhythmic pattern of eighth and sixteenth notes. The woodwind section (saxophones and flutes) plays a similar rhythmic pattern. The percussion section (snare drum, tom-toms, and cymbals) provides a steady beat. The string section (strings) plays a rhythmic pattern of eighth and sixteenth notes. The conductor's part (Glk.) is written in a separate staff. The drum set parts (D. S. 1, 2, 3) are written in a separate staff.

Ibiza Dance

41

F

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- B♭ Tpt. Solo
- Mfn. F Solo
- Tpt. Picc. B♭
- B♭ Tpt. I
- B♭ Tpt. II
- B♭ Tpt. III
- Mfn. I
- Mfn. II
- A. Tbn. I
- A. Tbn. II
- Tbn. I
- Tbn. II
- Bdn. I
- Bdn. II
- Tuba
- Glk.
- D. S. 1
- D. S. 2
- D. S. 3

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first four measures of the score are marked with a box containing the number '41'. A dynamic marking of 'F' (Fortissimo) is placed above the first measure of the B♭ Tpt. I part. The percussion parts (D. S. 1, 2, 3) use a snare drum (S) and a bass drum (D) for their notation.

Ibiza Dance

D.S. e Coda

46

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Tpt. Solo
- Mfn. F Solo
- Tpt. Picc. B♭
- B♭ Tpt. I
- B♭ Tpt. II
- B♭ Tpt. III
- Mfn. I
- Mfn. II
- A. Tbn. I
- A. Tbn. II
- Tbn. I (Bass clef)
- Tbn. II (Bass clef)
- Bdn. I (Bass clef)
- Bdn. II (Bass clef)
- Tuba (Bass clef)
- Glk. (Treble clef)
- D. S. 1 (Percussion)
- D. S. 2 (Percussion)
- D. S. 3 (Percussion)

The score consists of four measures. The first measure contains the main melodic and harmonic material for most instruments. The second measure features a key change to a more somber mood. The third and fourth measures are primarily rests for most instruments, with the Tuba and Glk. parts continuing their rhythmic patterns.

Ibiza Dance

62

Solo de Percussão

This musical score is for the piece "Ibiza Dance" and is marked as a "Solo de Percussão" (Percussion Solo). The score is written for a large ensemble of instruments, including brass, woodwinds, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a box containing the number "62" at the top left. The instruments listed on the left side of the score are: B♭ Tpt. Solo, Mfn. F Solo, Tpt. Picc. B♭, B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III, Mfn. I, Mfn. II, A. Tbn. I, A. Tbn. II, Tbn. I, Tbn. II, Bdn. I, Bdn. II, Tuba, Glk., D. S. 1, D. S. 2, and D. S. 3. The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte). The percussion parts (D. S. 1, 2, 3) are marked with a double bar line and a slash, indicating that they are to be played by the percussionist. The score is presented on a single page, with the page number "12" centered at the bottom.

Ibiza Dance

68

B♭ Tpt. Solo

Mfn. F Solo

Tpt. Picc. B♭

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Mfn. I

Mfn. II

A. Tbn. I

A. Tbn. II

Tbn. I

Tbn. II

Bdn. I

Bdn. II

Tuba

Glk.

D. S. 1

D. S. 2

D. S. 3

mf

mf

mf

Ibiza Dance

74

Score for **Ibiza Dance**, starting at measure 74. The score is written for a large ensemble and includes the following parts:

- B♭ Tpt. Solo**: Features a melodic line with triplets and a dynamic marking of *f*.
- Mfn. F Solo**: Features a melodic line with triplets and a dynamic marking of *f*.
- Tpt. Picc. B♭**: Features a rhythmic accompaniment with a dynamic marking of *f*.
- B♭ Tpt. I**: Features a rhythmic accompaniment with a dynamic marking of *f*.
- B♭ Tpt. II**: Features a rhythmic accompaniment with a dynamic marking of *f*.
- B♭ Tpt. III**: Features a rhythmic accompaniment with a dynamic marking of *f*.
- Mfn. I**: Features a rhythmic accompaniment with a dynamic marking of *f*.
- Mfn. II**: Features a rhythmic accompaniment with a dynamic marking of *f*.
- A. Tbn. I**: Features a rhythmic accompaniment with a dynamic marking of *f*.
- A. Tbn. II**: Features a sustained melodic line with a dynamic marking of *f*.
- Tbn. I**: Features a sustained melodic line with a dynamic marking of *f*.
- Tbn. II**: Features a sustained melodic line with a dynamic marking of *f*.
- Bdn. I**: Features a sustained melodic line with a dynamic marking of *f*.
- Bdn. II**: Features a rhythmic accompaniment with a dynamic marking of *f*.
- Tuba**: Features a rhythmic accompaniment with a dynamic marking of *f*.
- Glk.**: Features a rhythmic accompaniment with a dynamic marking of *f*.
- D. S. 1**: Features a rhythmic accompaniment with a dynamic marking of *f*.
- D. S. 2**: Features a rhythmic accompaniment with a dynamic marking of *f*.
- D. S. 3**: Features a rhythmic accompaniment with a dynamic marking of *f*.

Ibiza Dance

Trompete Solo B \flat

Banda Marcial

Boni/Kiko

A mf 6 **ao Coda** **B** 8 **C** 6

D 3 1. 2.

E f

F

D.S. e Coda

Coda **G** 3

H 3

Solo de Percussão 4

f

77 f

Ibiza Dance

Melofone Solo F

Banda Marcial

Boni/Kiko

A 

mf

6 *mf* *f* **ao Coda**

12 **B**

17 **C**

22 **D**

26 *f* **E**

30 1. 2. **E**

35 **F**

41 **F** **D.S. e Coda**

45 **G** **H**

50 **8** **6** *f*

67 **3** **3** **3** **3** **3**

76 **3** **3** *f*

Ibiza Dance

Trompete Piccolo B \flat

Banda Marcial

Boni/Kiko

Musical staff with notes and *mf* dynamic marking.

A $\text{\textcircled{S}}$ **B** **C**

Musical staff with measures 6, 8, and 6, and "ao Coda" text. *f* dynamic marking.

27 **D**

Musical staff with notes and *f* dynamic marking.

33 **E**

Musical staff with notes and 2. marking.

39 **F**

Musical staff with notes.

D.S. e Coda

44

Musical staff with notes.

Coda **G** **H**

Musical staff with measures 8 and 6, and *f* dynamic marking.

Solo de Percussão

66 **10**

Musical staff with notes and *f* dynamic marking.

Ibiza Dance

Trompete B \flat I

Banda Marcial

Boni/Kiko

Musical staff with notes and *mf* dynamic marking.

A S **B** **C**

Musical staff with measures 6 and 8, dynamic markings *f* and *mp*, and "ao Coda" text.

24

Musical staff with notes and *f* dynamic marking.

D **E**

Musical staff with first and second endings, dynamic marking *f*.

36

Musical staff with notes and dynamic marking *f*.

F

41

Musical staff with notes and dynamic marking *f*.

D.S. e Coda

46

Musical staff with notes and dynamic marking *f*.

G **H**

Coda

50

Musical staff with measures 8 and 6, dynamic marking *f*.

66

Solo de Percussão

Musical staff with measure 4 and notes.

75

Musical staff with measure 2 and notes, dynamic marking *f*.

Ibiza Dance

Trompete B \flat II

Banda Marcial

Boni/Kiko

Musical staff with notes and dynamics. Dynamics: *mf*

A Coda **B** **C**

Musical staff with measures 6 and 8. Dynamics: *f*, *mp*

24 **D**

Musical staff with measure 2. Dynamics: *f*

31 **E**

Musical staff with first and second endings. Dynamics: *f*

36

Musical staff with notes and dynamics. Dynamics: *f*

41 **F**

Musical staff with notes and dynamics. Dynamics: *f*

D.S. e Coda

45

Musical staff with notes and dynamics. Dynamics: *f*

Coda **G** **H**

Musical staff with measures 8 and 6. Dynamics: *f*

Solo de Percussão

67 **4**

Musical staff with measure 4. Dynamics: *f*

75 **2**

Musical staff with measure 2. Dynamics: *f*

Ibiza Dance

Trompete B \flat III

Banda Marcial

Boni/Kiko

Musical staff with notes and *mf* dynamic marking.

A $\text{\textcircled{S}}$ **B** **C**

Musical staff with measures 6, 8, and dynamic markings *f* and *mp*.

24

Musical staff with notes and *f* dynamic marking.

D **E**

Musical staff with measures 2, 1., 2., and dynamic markings.

36

Musical staff with notes and dynamic markings.

F

Musical staff with notes and dynamic markings.

46

Musical staff with notes and dynamic markings.

D.S. e Coda

Coda **G** **H**

Musical staff with measures 8, 6, and dynamic marking *f*.

66

Musical staff with notes and dynamic markings.

Solo de Percussão

75

Musical staff with notes and dynamic marking *f*.

Ibiza Dance

Melofone F I

Banda Marcial

Boni/Kiko



A 



B



C



D



Ibiza Dance

F

41

D.S. e Coda

46

Coda

G

50

mf

55

H

63

f

Solo de Percussão

67

74

77

f

Ibiza Dance

Melofone F II

Banda Marcial

Boni/Kiko



A



B



C



D



E



Ibiza Dance

38

F

D.S. e Coda

46

Coda

G

50

54

H

58

61

Solo de Percussão

65

72

76

Ibiza Dance

Alto Trombone I

Banda Marcial

Boni/Kiko



A



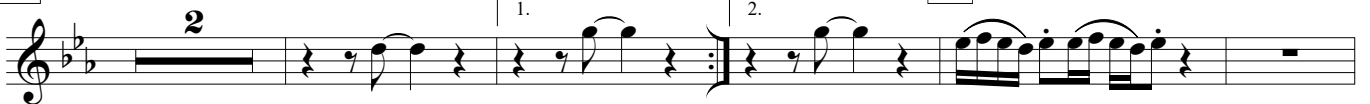
B



C



D



Ibiza Dance

F

41

Musical staff for measures 41-44. The staff contains a melodic line in 3/4 time with a key signature of two flats. Measures 41-42 feature eighth-note patterns, while measures 43-44 are mostly rests.

D.S. e Coda

45

Musical staff for measures 45-49. Measures 45-46 are rests, followed by eighth-note patterns in measures 47-49.

Coda

G

50

50

mf

Musical staff for measures 50-53. Measure 50 starts with a quarter rest, followed by eighth-note patterns in measures 51-53. The dynamic marking *mf* is placed below the staff.

54

Musical staff for measures 54-57. Measures 54-55 feature eighth-note patterns, while measures 56-57 feature quarter-note patterns.

H

58

Musical staff for measures 58-61. Measures 58-59 feature quarter-note patterns, while measures 60-61 feature eighth-note patterns.

62

62

f

Musical staff for measures 62-65. Measures 62-64 feature quarter-note patterns, while measure 65 features a sixteenth-note pattern. The dynamic marking *f* is placed below the staff.

Solo de Percussão

66

66

4

Musical staff for measures 66-69. Measure 66 features a sixteenth-note pattern, followed by a whole rest in measure 67. Measures 68-69 feature eighth-note patterns. A '4' is written above the staff in measure 67.

73

Musical staff for measures 73-76. Measures 73-74 feature eighth-note patterns, while measures 75-76 feature quarter-note patterns.

77

77

f

Musical staff for measures 77-80. Measures 77-79 feature sixteenth-note patterns, while measure 80 features a quarter note followed by a whole rest. The dynamic marking *f* is placed below the staff.

Ibiza Dance

Alto Trombone II

Banda Marcial

Boni/Kiko

Musical staff with notes and *mf* dynamic marking.

A

Musical staff with notes and *mf* dynamic marking.

9 **ao Coda**
Musical staff with notes and *f* dynamic marking.

B

Musical staff with notes and *mp* dynamic marking.

C

18 *mp*

24 *f*

D

Musical staff with notes, first and second endings, and **E** section marker.

36 Musical staff with notes.

F

41 Musical staff with notes.

Ibiza Dance

D.S. e Coda

46

Coda

G

50

mf

H

56

62

f

Solo de Percussão

67

77

f

Ibiza Dance

Trombone I

Banda Marcial

Boni/Kiko

mf

A

mf

11 *f* **B** *mp*

16 **C** *f*

24 **D** *f*

28 **E** *f*

33 **F** *f*

38 **G** *f*

Ibiza Dance

D.S. e Coda

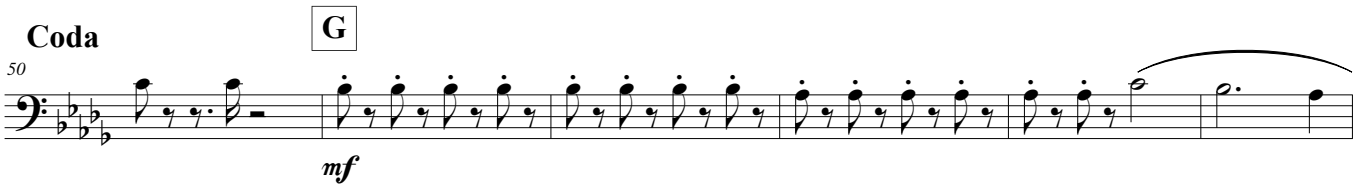
44



Coda

50

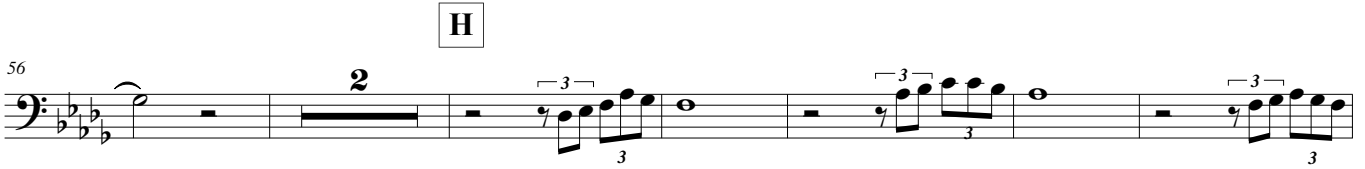
G



mf

56

H



mf

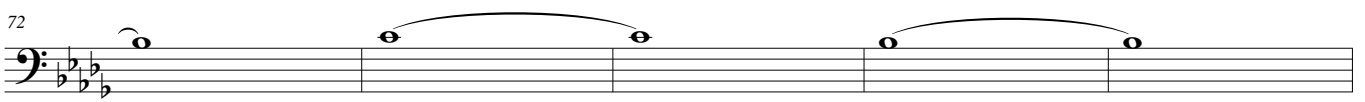
64

Solo de Percussão



f

72



77



f

Ibiza Dance

Trombone II

Banda Marcial

Boni/Kiko

mf

A

mf

9 ao Coda

B

18 **C**

23

28 **D**

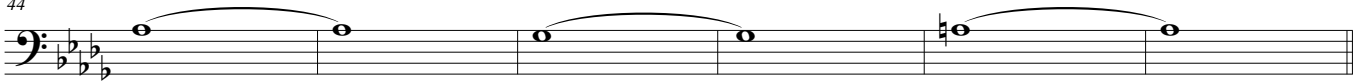
33 **E**

38 **F**

Ibiza Dance

D.S. e Coda

44



Coda

G

50



H

56

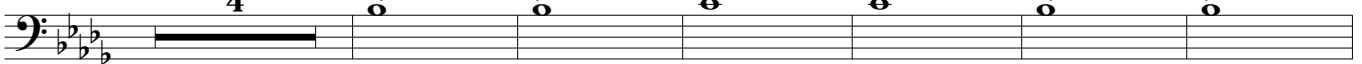


62



Solo de Percussão

67



77



Ibiza Dance

Bombardino B \flat I

Banda Marcial

Boni/Kiko

mf

A

mf

8

mf ao Coda

12 **B**

mp

18 **C**

23

27 **D**

f

32 **E**

37

Ibiza Dance

D.S. e Coda

F

Musical staff for measure F, featuring a bass clef and a key signature of two flats. The staff contains four measures of music, each with a half note and a slur above it, indicating a sustained sound.

Coda

G

Musical staff for measure G, starting at measure 50. It begins with a half note, followed by a whole note, and then a series of eighth notes. A slur is placed over the first two notes.

mf

H

Musical staff for measure H, starting at measure 57. It consists of a continuous eighth-note pattern throughout the measure.

Musical staff for measure 63, starting at measure 63. It features a continuous eighth-note pattern that transitions into a more complex rhythmic pattern in the final part of the measure.

f

Solo de Percussão

Musical staff for the Solo de Percussão section, starting at measure 67. It begins with a rest for four measures, indicated by a '4' above the staff, followed by a series of half notes with slurs above them.

Musical staff for measure 77, starting at measure 77. It features a continuous eighth-note pattern throughout the measure.

f

Ibiza Dance

Bombardino B \flat II

Banda Marcial

Boni/Kiko

mf

A $\text{\textcircled{S}}$

mf

9 ao Coda **B**

f 8

C

26 **D**

f 2

31 **E**

36

41 **F** D.S. e Coda

Ibiza Dance

Tuba B \flat

Banda Marcial

Boni/Kiko



A

4

mf

Section A: A 4-measure rest followed by a melodic line of eighth notes. The dynamic is *mf*.

ao Coda

8

f

Section A continuation: Melodic line of eighth notes. The dynamic is *f*. The section ends with a Coda symbol.

B

12

mp

Section B: A melodic line starting with a quarter rest, followed by eighth notes. The dynamic is *mp*.

C

17

Section C: A melodic line of eighth notes.

22

Section C continuation: Melodic line of eighth notes.

D

27

f

Section D: A melodic line of eighth notes. The dynamic is *f*. It includes first and second endings.

E

33

Section E: A melodic line of half notes. It includes a first ending and a second ending.

D.S. e Coda

F

Section F: A melodic line of half notes. The section ends with a Coda symbol.

Ibiza Dance

Coda

G

50

Musical staff 50-54: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes. The first measure has a whole rest. The dynamic marking *mf* is placed below the staff.

H

55

Musical staff 55-59: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

60

Musical staff 60-64: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

Solo de Percussão

65

Musical staff 65-71: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A measure at the end of the staff contains a whole note with a '4' above it, indicating a four-measure rest. The dynamic marking *f* is placed below the staff.

72

Musical staff 72-75: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

76

Musical staff 76-80: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. The piece ends with a double bar line. The dynamic marking *f* is placed below the staff.

Ibiza Dance

Glockenspiel

Banda Marcial

Boni/Kiko



A **4** **6** **ao Coda** **B**

14 **C**

22 **5** **3** **1.** **D**

33 **2.** **E**

39 **F** **D.S. e Coda** **7**

Coda **G**

50 **mf**

58 **5** **f** **H**

67 **Solo de Percussão** **10** **f**