

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$

The musical score is arranged for a full band. It features 11 staves. The top staff is for Flauta Transversal, which is silent. The second staff is for Clarinete em B♭, which plays a melodic line with triplets and a mezzo-piano (mp) dynamic. The third staff is for Saxofone Alto, which is silent. The fourth staff is for Saxofone Tenor, which is silent. The fifth staff is for Trompa em F, which is silent. The sixth staff is for Trompete em B♭, which is silent. The seventh staff is for Trombone, which is silent. The eighth staff is for Bombardino, which is silent. The ninth staff is for Sousafone em B♭, which is silent. The bottom three staves are for the percussion section: Caixa Clara, Bumbo de Concerto, and Pratos, all of which are silent.

Flauta Transversal

Clarinete em B♭

Saxofone Alto

Saxofone Tenor

Trompa em F

Trompete em B♭

Trombone

Bombardino

Sousafone em B♭

Caixa Clara

Bumbo de Concerto

Pratos

5

Fl.

Cl. em B \flat SOLO

A. Sax

Sax. Tn. *pp* *pp*

Trom. F *ppp*

Tpt. em B \flat

Tbn. *ppp*

Bomb. *pp* *pp*

Ssfn. em B \flat *p*

Cx.Cl. *pp*

Bumb. Conc. *pp*

Cym.

8

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

pp

tr

3

3

3

3

10

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bumb. Conc.

Cym.

12

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bumb. Conc.

Cym.

1.

15 || 2.

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

p

pp

pp

p

pp

19

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bumb. Conc.

Cym.

21

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bumb. Conc.

Cym.

1.

23

2.

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

pp

mp

pp

mp

p

p

p

Musical score for measures 25-28. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Fl.:** Treble clef, playing a melodic line with eighth-note triplets in measures 25-27 and a sixteenth-note triplet in measure 28.
- Cl. em Bb:** Treble clef, playing a rhythmic accompaniment of eighth-note triplets.
- A. Sax:** Treble clef, playing a melodic line with eighth-note triplets in measures 25-27 and a sixteenth-note triplet in measure 28.
- Sax. Tn.:** Treble clef, playing a melodic line with eighth-note triplets in measures 25-27 and a sixteenth-note triplet in measure 28.
- Trom. F:** Treble clef, playing a rhythmic accompaniment of eighth-note triplets.
- Tpt. em Bb:** Treble clef, playing a rhythmic accompaniment of eighth-note triplets.
- Tbn.:** Bass clef, playing a melodic line with eighth-note triplets in measures 25-27 and a sixteenth-note triplet in measure 28.
- Bomb.:** Bass clef, playing a melodic line with eighth-note triplets in measures 25-27 and a sixteenth-note triplet in measure 28.
- Ssfm. em Bb:** Bass clef, playing a melodic line with eighth-note triplets in measures 25-27 and a sixteenth-note triplet in measure 28.
- Cx.Cl.:** Percussion, playing eighth-note triplets.
- Bumb. Conc.:** Percussion, playing a rhythmic pattern of quarter notes and eighth notes.
- Cym.:** Percussion, playing a rhythmic pattern of quarter notes and eighth notes.

27

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Fl. 7 3 3 3 3 3

Cl. em B \flat 7 3 3 3 3 3

A. Sax 3 3

Sax. Tn. 3 3

Trom. F 7 3 3 3 3 3

Tpt. em B \flat 7 3 3 3 3 3

Tbn. 3 3

Bomb. 3 3

Ssfn. em B \flat 3 3

Cx.Cl. 7 3 3 3 3 3

Bumb. Conc. 3 3 3

Cym. 3 3 3

31

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

1.

33

Fl. *mf* SOLO

Cl. em B \flat

A. Sax

Sax. Tn. *pp*

Trom. F *pp*

Tpt. em B \flat *pp*

Tbn. *pp*

Bomb. *pp*

Ssfm. em B \flat *pp*

Cx.Cl. *pp*

Bumb. Conc. *pp*

Cym. *pp*

37

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bumb. Conc.

Cym.

3 3 3 tr

39

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

SOLO

mf

3 3 3 3 3 3

41

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bumb. Conc.

Cym.

Fl. Cl. em B \flat A. Sax Sax. Tn. Trom. F Tpt. em B \flat Tbn. Bomb. Ssf. em B \flat Cx. Cl. Bumb. Conc. Cym.

The musical score is written for a jazz ensemble. It consists of 12 staves. The first nine staves are for woodwinds and brass: Flute (Fl.), Clarinet in B \flat (Cl. em B \flat), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trombone F (Trom. F), Trumpet in B \flat (Tpt. em B \flat), Trombone (Tbn.), Bombardone (Bomb.), and Ssfn. in B \flat (Ssf. em B \flat). The last three staves are for percussion: Cx. Cl. (Cymbal), Bumb. Conc. (Bass Drum), and Cym. (Cymbal). The music is in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The score shows measures 42, 43, and 44. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines. The percussion parts provide a steady rhythmic accompaniment.

Musical score for a cadenza. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trombone F (Trom. F), Trumpet in B-flat (Tpt. em Bb), Trombone (Tbn.), Bombardone (Bomb.), Saxophone Soprano in B-flat (Ssf. em Bb), Cymbals (Cym.), Congas (Cx.Cl.), and Congas (Bumb. Conc.). The Clarinet part features a cadenza with triplets and a key signature change to one sharp (F#).

Fl.

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. em Bb

Tbn.

Bomb.

Ssf. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

CADENZA

3

3

3

3

3

3

3

3

45

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Flauta Transversal

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$
6

14

pp

1. 2.

p

21

1. 2.

25

28

30

1. 2.

34

SOLO

mf

tr

38

41

2

ppp

47

Clarinete em B \flat

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$

mp

SOLO

7

11

17

p

22

pp

26

29

32

SOLO

mf

40

42

CADENZA

45

Saxofone Alto

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

♩ = 60

6

pp

3

14

1. 2.

p

21

1. 2.

mp

3 3

26

3 3 3 3

31

3 3 1. 2. 7

3 3 3 3

42

2

ppp

Saxofone Tenor

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$
4

pp *pp*

10

15 *pp*

20 *mp*

25

31 *pp*

36

42 *ppp*

Trompa em F

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$
4/4

ppp

10

15

20

24

pp

27

30

34

pp

39

46

ppp

Trompete em B \flat

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$
6

pp

14

1. 2.

p

21

1. 2.

pp

25

3 3 3 3 3 3 3 3

28

3 3 3 3 3 3 3 3

31

1. 2.

pp

36

40

2

ppp

47

Trombone

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$
4

ppp

1. | 2.

1.

2.

mp

1. | 2.

pp

2

ppp

Bombardino

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$
4

pp *pp*

10

14 1. 2. *pp*

19 1. 2.

24 *mp* 3 3 3 3 3 3

29 3 3 3 3 1. 3 3

33 2. *pp*

39 2 *ppp*

47

Sousafone em B \flat

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$
4

p

11

1. 2.

17

23

2. *mp*

28

32

1. 2. *pp*

38

44

2 *ppp*

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$
4/4

pp

10

15

20

25

28

32

37

42

p 3 3 3

pp

ppp

Bumbo de Concerto

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$

$\frac{4}{4}$

pp

11

17

24

p

34

pp

41

ppp

The musical score is written for a Bumbo de Concerto in 4/4 time, with a tempo of 60 beats per minute. The key signature is one flat (B-flat). The score consists of six systems of music, each starting with a double bar line and a repeat sign. The first system begins with a 4-measure rest, followed by a series of eighth notes. The second system includes first and second endings. The third system also includes first and second endings. The fourth system features a dynamic change to *p* and includes first and second endings. The fifth system starts with a dynamic change to *pp* and includes a first ending. The sixth system ends with a dynamic change to *ppp* and a final cadence.

Pratos

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

♩ = 60

6 7 2 5

1. 2. 1. 2.

p

29

1. 2.

11

The musical score is presented on two staves. The first staff begins with a treble clef and a 4/4 time signature. It includes a tempo marking of ♩ = 60. The score consists of several measures, some of which are repeated with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. A dynamic marking of *p* (piano) is indicated. The second staff starts at measure 29 and continues with similar notation, including first and second endings and a final measure marked with the number 11. The score uses various note values, rests, and articulation marks such as accents and slurs.