

Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

$\text{♩} = 100$

Trompete em B \flat

Piano

Clarinete em B \flat

Clarinete em B \flat

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Trompete Bb

Trompete em B \flat

Trombone

Trombone

Tuba

Tuba Wagneriana em B \flat

2

A

5

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

To Coda

8

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Tpt. em B♭, Pno (piano), Cl. em B♭, Cl. em B♭, Sax. Sop., A. Sax, Sax. Tn., Tpt. Bb, Tpt. em B♭, Tbn. (Bassoon), Tbn. (Bassoon), Tba. (Double Bass), and Tb. Wag. em B♭ (Tuba). The key signature is A major (three sharps). Measure 8 begins with a rest for all instruments. The piano has a sustained bass note. The woodwind section (Clarinets, Saxophones) play eighth-note patterns. The brass section (Trumpets, Trombones) play eighth-note patterns. The bassoon and double bass provide harmonic support with sustained notes. The tuba and bassoon play eighth-note patterns. The page concludes with a dynamic instruction "To Coda".

11

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

B

14

A musical score for orchestra and piano, section B, measure 14. The score includes parts for Tpt. em B♭, Pno, Cl. em B♭, Cl. em B♭, Sax. Sop., A. Sax, Sax. Tn., Tpt. Bb, Tpt. em B♭, Tbn., Tbn., Tba., and Tb. Wag. em B♭. The instrumentation consists of brass, woodwind, and percussion instruments. The piano part features eighth-note chords. The woodwind parts include eighth-note patterns and sixteenth-note figures. The brass parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics such as *f*, *mp*, and *p* are indicated throughout the score.

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

17

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

20

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

23

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

26

Tpt. em B \flat

Pno

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B \flat

Tbn.

Tbn.

Tba.

Tb. Wag. em B \flat

C

29

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭ *mp*

Sax. Sop.

A. Sax *mp*

Sax. Tn. *mp*

Tpt. B♭

Tpt. em B♭ *mp*

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Tb. Wag. em B♭

32

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

This musical score page contains ten staves of musical notation. The instruments listed from top to bottom are: Tpt. em B♭, Pno, Cl. em B♭, Cl. em B♭, Sax. Sop., A. Sax, Sax. Tn., Tpt. B♭, Tpt. em B♭, Tbn., Tbn., Tba., and Tb. Wag. em B♭. The key signature is B major (two sharps). Measure 32 begins with a rest followed by rhythmic patterns for each instrument. The piano part features sustained chords. The woodwind section includes sustained notes and eighth-note patterns. The brass section and strings provide harmonic support with sustained notes and eighth-note patterns. The vocal parts (Sax. Sop. and A. Sax) have melodic lines with eighth-note patterns. The bassoon and tuba provide harmonic support with sustained notes and eighth-note patterns.

35

1.

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

38 | 2.

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

D

41

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

Solo do Trombone

The musical score page 41 features ten staves. The top staff is for the Trombone (Tpt. em B♭), which has a short melodic line. Below it is the Piano (Pno), which provides harmonic support with sustained chords. The next two staves are for Clarinets (Cl. em B♭). The following four staves are for different types of Saxophones: Alto (A. Sax), Bass (Sax. Tn.), Tenor (Tpt. B♭), and Soprano (Sax. Sop.). The next two staves are for Bassoons (Tbn. and Tbn.). The final two staves are for Trombones (Tba. and Tb. Wag. em B♭). A bracket above the piano and bassoon staves is labeled "Solo do Trombone", indicating a solo section for the Trombone. Measure numbers 1 through 4 are present above the first four staves, while measure numbers 5 through 8 are present above the last six staves. The key signature is B major (two sharps) throughout the piece.

45

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

This musical score page contains ten staves of music. The instruments are: Trumpet in B♭ (Tpt. em B♭), Piano (Pno), Clarinet in B♭ (Cl. em B♭), Clarinet in B♭ (Cl. em B♭), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in B♭ (Tpt. B♭), Trumpet in B♭ (Tpt. em B♭), Bassoon (Tbn.), Bassoon (Tbn.), Double Bass (Tba.), and Bass Trombone (Tb. Wag. em B♭). The key signature is two sharps. Measures 45 through 50 are shown. The piano part features a repetitive eighth-note pattern. The bassoon parts show rhythmic patterns involving sixteenth notes and eighth-note pairs. The double bass part has a sustained eighth-note pattern. Measure 50 concludes with a bracket under the piano and bassoon parts labeled '3'.

E

50

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

Solo do Sax Alto

3

3

Arquivo musical - Antonio Nadson

54

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

57

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

60

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

63

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

66

D.S. al Coda

Tpt. em B♭

Pno

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

Tb. Wag. em B♭

This musical score page shows measures 66 through the end of the section. The instrumentation includes a trumpet in B-flat (Tpt. em B♭), piano (Pno), clarinets in B-flat (Cl. em B♭), alto saxophone (A. Sax), tenor saxophone (Sax. Tn.), trumpet in B-flat (Tpt. B♭), and tubas (Tbn., Tbn., Tba., Tb. Wag. em B♭). The piano part consists of sustained chords. The woodwind parts play eighth-note patterns. The brass parts play sustained notes or eighth-note patterns. The bassoon parts play sustained notes. The tuba and bass tuba parts play sustained notes. The score concludes with a dynamic instruction "D.S. al Coda".

A musical score page featuring ten staves of music. The key signature is G major (one sharp). Measure 69 begins with a rest followed by a dynamic instruction. The instruments are:

- Tpt. em B♭ (Treble clef, one sharp)
- Pno (Piano, Bass clef, one sharp)
- Cl. em B♭ (Treble clef, one sharp)
- Cl. em B♭ (Treble clef, one sharp)
- Sax. Sop. (Treble clef, one sharp)
- A. Sax (Treble clef, one sharp)
- Sax. Tn. (Treble clef, one sharp)
- Tpt. B♭ (Treble clef, one sharp)
- Tpt. em B♭ (Treble clef, one sharp)
- Tbn. (Bass clef, one sharp)
- Tbn. (Bass clef, one sharp)
- Tba. (Bass clef, one sharp)
- Tb. Wag. em B♭ (Bass clef, one sharp)

 The piano part includes a dynamic instruction and a circled measure. The woodwind parts feature eighth-note patterns, while the brass and bass parts provide harmonic support.

Clarinete em B♭ 1

Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

♩ = 100

A
3
mf
2
To Coda

11 1. 2
B
f

18

23

C
mp

1. 2.
D 12 E 12

D.S. al Coda
66



Clarinete em B♭ 2

Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

♩ = 100

A

3 2
mf

To Coda

B

11 1. 2 | 2.

f

19

24

C

29

mp

D E

12 12

D.S. al Coda

67

Saxofone Soprano

Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

$\text{♩} = 100$

A

§

3
mf

8
To Coda

13
2.
mp

21
mf

28
mp

34
1.

41
D 12 E 12

48
D.S. al Coda

Saxofone Alto

Arr: Antonio Nadson

Tico Tico no Fubá

Zaquinha de Abreu

$\text{♩} = 100$

3 A

$\frac{8}{8}$

mf To Coda 1. 2.

9

15 B

mp

24

30 C

mf

38 1. 2. D 11 E

54

59

64

D.S. al Coda 69 Ø

The music is divided into sections labeled A through E, corresponding to specific melodic patterns. The first section (A) starts at measure 3 and includes a dynamic instruction 'mf' followed by 'To Coda' and measures 1. and 2. The second section (B) begins at measure 15 with a dynamic 'mp'. The third section (C) starts at measure 30 with a dynamic 'mf'. The fourth section (D) starts at measure 38 with a dynamic '1.' and includes a dynamic '11'. The fifth section (E) starts at measure 38 with a dynamic '2.'. The final section (D.S. al Coda) starts at measure 69 with a dynamic 'Ø' (empty circle).

Saxofone Tenor

Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

$$\text{♩} = 100$$

A

10

Musical score for piano, page 10, measures 3-10. The score consists of two staves. The top staff uses a treble clef and a key signature of two sharps (F major). The bottom staff uses a bass clef and a key signature of one sharp (G major). Measure 3 starts with a whole rest followed by eighth-note pairs. Measures 4-5 show sixteenth-note patterns. Measures 6-7 feature eighth-note pairs with grace notes. Measure 8 includes a dynamic marking *mf*. Measures 9-10 conclude with eighth-note pairs.

9

To Coda

1.

2.

Musical score for piano, page 15, section B. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 15 begins with a forte dynamic. The melody consists of eighth-note patterns, including sixteenth-note grace notes and various rhythmic groupings. The bass line provides harmonic support with sustained notes and eighth-note chords.

Musical score for page 25, section C. The score consists of two staves. The top staff starts with a quarter note, followed by a sixteenth-note pattern of eighth-note pairs. The bottom staff starts with a sixteenth-note pattern of eighth-note pairs. Measure 25 ends with a repeat sign and a double bar line. Measure 26 begins with a dynamic *mf*, followed by a sixteenth-note pattern of eighth-note pairs. Measure 27 begins with a sixteenth-note pattern of eighth-note pairs, followed by a dynamic *mp*. Measure 28 concludes with a sixteenth-note pattern of eighth-note pairs.

A musical score for piano, page 10, system 32. The score consists of two staves. The top staff begins with a treble clef, two sharps (F# and C#), and a measure number 32. The bottom staff begins with a bass clef. The music features various note heads, stems, and beams. A section label '1.' is positioned above the top staff.

Musical score page 39, measures 2 through 12. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 2 starts with a rest followed by eighth-note pairs. Measures 3-4 show sixteenth-note patterns. Measures 5-6 feature eighth-note chords. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note chords. Measures 11-12 show eighth-note pairs. Measure 12 concludes with a fermata over the last note.

10

67

D.S. al Coda

Trompete Bb 1

Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

A

B

C

D

E

F

To Coda

1. **2.**

9

p — **mp**

1.

38

D.S. al Coda

67

The musical score consists of six staves of music for Trompete Bb 1. Staff 1 (measures 1-8) starts at $\text{♩} = 100$, key signature of two sharps, and includes a dynamic **mp**. Staff 2 (measures 9-15) includes sections labeled **A** and **B**, a tempo change to **2**, and a dynamic **p** followed by **mp**. Staff 3 (measures 16-22) is labeled **C**. Staff 4 (measures 23-29) is labeled **D** and **E**, with a dynamic **p**. Staff 5 (measures 30-36) is labeled **F**. Staff 6 (measures 37-43) includes a section labeled **To Coda** with measures **1.** and **2.**. Staff 7 (measures 44-50) is labeled **9**. Staff 8 (measures 51-57) is labeled **1.**. Staff 9 (measures 58-64) is labeled **D.S. al Coda**. Staff 10 (measures 65-71) is labeled **67**.

Trompete B♭ 2

Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

♩ = 100

A

§ 2
mp

9 To Coda 1. 2 || 2. B 9

To Coda 1. 2 || 2. B 9

26 C

p mp

33

1.

38 D E 12 12 p

D E 12 12 p

67

0

Trombone 1

Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

$\text{♩} = 100$

A  **To Coda**  **1.** 
mp

12 **2.**  **B**

p

24 **p**  **mp**

31 **C** **1.**  **2.** 
mp

41 **D**

47 **12**  **D.S. al Coda**  
p

Trombone 2

Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

A

♩ = 100

mp

B

p

C

p *mp* *mp*

D

E **12**

p

1.

2.

To Coda

1.

2.

D.S. al Coda

65

Arquivo musical - Antonio Nadson

Tuba

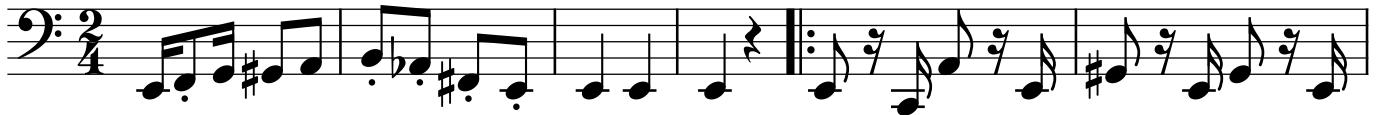
Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

$\text{♩} = 100$

A
§



7

To Coda



11 1.

2.



15 B



19



23



28

C



34

1.



38

2.

D

3

3

3

43

D

3

3

50

E

3

55

3

59

3

64

D.S. al Coda

D.S. al Coda

70

3

Tuba em B♭

Tico Tico no Fubá

Arr: Antonio Nadson

Zaquinha de Abreu

♩ = 100

A

§

1

To Coda

7

11

1. 2.

11

15

B

15

20

20

25

C

25

32

32

36

1. 2.

40

D

46

52

E

57

62

∅

D.S. al Coda