

# What a Feeling

From Flashdance

Giorgio Moroder

Arr. Bob Driggs

♩ = 110

1° Trompete B $\flat$

2° Trompete B $\flat$

Trompa F

Trombone

Tuba C

Bateria

6

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

6

D. S.

What a Feeling

2  
11

A

B $\flat$  Tpt. *p*

B $\flat$  Tpt.

Hn. *p*

Tbn. *mp*

Tuba

D. S.

16

B

$\text{♩} = 138$

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *f*

Tuba *f*

D. S. *f*

What a Feeling

20

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

D. S.

C

24

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

D. S.

What a Feeling

4

28

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

D. S.

D

28

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

D. S.

32

32

This musical score is for the song "What a Feeling" and is arranged for a brass ensemble and drums. It consists of two systems of staves. The first system covers measures 28 to 31, and the second system covers measures 32 to 35. The instruments are: B♭ Trumpet (two parts), Horn, Trombone, Tuba, and Drums (D.S.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and a "D" (Dolce) marking. The drum part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and includes repeat signs (slashes with dots) in measures 30 and 34.

What a Feeling

36

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

D. S.

E

Detailed description: This block contains the first system of the musical score, covering measures 36 through 39. It features six staves: two for B♭ Trumpets, one for Horns, one for Trombones, one for Tubas, and one for Drums (D.S.). The key signature is B-flat major. The B♭ Trumpet parts have a melodic line with accents and a dynamic marking of  $>$ . The Horns part mirrors the trumpet line. The Trombone part has a more active line with slurs. The Tuba part plays a steady eighth-note accompaniment. The Drum part starts with a double bar line and a slash, then enters with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols. A box labeled 'E' is placed above the first staff in measure 38.

40

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

D. S.

Detailed description: This block contains the second system of the musical score, covering measures 40 through 43. It features the same six staves as the first system. The B♭ Trumpet parts continue their melodic line with accents and a dynamic marking of  $>$ . The Horns part mirrors the trumpet line. The Trombone part continues its active line with slurs. The Tuba part continues its steady eighth-note accompaniment. The Drum part continues its rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

What a Feeling

44

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. *f*

Hn.

Tbn.

Tuba *mf*

D. S. 44

48

B $\flat$  Tpt. *mf*

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

D. S. 48

What a Feeling

52

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

D. S.

*mf*

G

56

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

D. S.

What a Feeling

8

60

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

D. S.

H

*mf*

*f*

*mf*

*f*

*mf*

*f*

60

64

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

D. S.

64

This musical score is for the song "What a Feeling" and covers measures 8 through 64. It is arranged for a brass section consisting of B $\flat$  Trumpet, Horn, Trombone, and Tuba. The score is divided into two systems. The first system covers measures 8 to 60, and the second system covers measures 64 to 68. The key signature is B $\flat$  major (two flats). The time signature is 4/4. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). There are rehearsal marks: a box with the letter 'H' above measure 10, and a double bar line with a slash and a vertical line (D.S.) below measures 12, 18, 24, 30, 36, 42, 48, 54, 60, 64, and 68. The B $\flat$  Trumpet, Horn, and Trombone parts feature melodic lines with accents and slurs. The Tuba part provides a steady bass line. The D.S. part shows a drum pattern with 'x' marks indicating cymbal hits.



What a Feeling

68

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

D. S.

72

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

D. S.

10

# What a Feeling

J

76

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn.

Tuba *mf*

D. S. *mf*

80

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

D. S.

What a Feeling

84

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

D. S.

*mf*

*f*

*mf*

**K**

88

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

D. S.

12

# What a Feeling

92

L

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

92

D. S.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

96

D. S.

Musical score for measures 92-95. The score is for five brass instruments: two B $\flat$  Trumpets, Horns, Trombones, and Tubas. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The music features a melodic line in the upper brass instruments and a rhythmic accompaniment in the lower brass instruments. A dynamic marking 'L' is present above the first B $\flat$  Trumpet staff in measure 94.

Drum set notation for measures 92-95. The notation consists of a double bar line followed by a slash and a vertical line, indicating a specific drum pattern or cue.

Musical score for measures 96-99. The score is for five brass instruments: two B $\flat$  Trumpets, Horns, Trombones, and Tubas. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The music features a melodic line in the upper brass instruments and a rhythmic accompaniment in the lower brass instruments.

Drum set notation for measures 96-99. The notation consists of a double bar line followed by a slash and a vertical line, indicating a specific drum pattern or cue. There are also some 'x' marks above the notation in the final measure.

# What a Feeling

From Flashdance

Giorgio Moroder

Arr. Bob Driggs

♩ = 110

12

A

*p*

17

B

♩ = 138

*mf*

22

C

*mf*

27

D

*mf*

32

*mf*

37

E

*mf*

42

*mf*

F

*mp*

*mp*

52

G

*mf*

*mf*

57 *mf*

62 **H** *f*

67 **I**

72

77 **J** *f*

82 3

**K** *mf*

92 **L**

97

# What a Feeling

From Flashdance

Giorgio Moroder

Arr. Bob Driggs

$\text{♩} = 110$

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic.

Musical staff 2: Continuation of the melody from staff 1, ending at measure 6.

Musical staff 3: Section A (measures 7-10) and Section B (measures 11-14). Section B has a tempo change to 138 bpm and a mezzo-forte (*mf*) dynamic.

Musical staff 4: Section C (measures 15-17) and Section D (measures 18-20).

Musical staff 5: Continuation of Section D (measures 21-27).

Musical staff 6: Continuation of Section D (measures 28-32).

Musical staff 7: Section E (measures 33-42).

Musical staff 8: Section F (measures 43-48). Starts with a forte (*f*) dynamic.

Musical staff 9: Continuation of Section F (measures 49-52).

54 G 6 H  
*mf* *f*

Musical staff 54-63: Treble clef, key signature of one flat (B-flat). Measure 54 starts with a G chord box. Measure 55 has a '6' above it. Measure 56 has a dynamic marking of 'mf'. Measure 57 has an 'H' chord box. The staff contains eighth and quarter notes with accents.

64

Musical staff 64-68: Treble clef, key signature of one flat. Measures 64-68 contain eighth and quarter notes with accents.

69 I

Musical staff 69-73: Treble clef, key signature of one flat. Measure 69 has an 'I' chord box. The staff contains eighth and quarter notes with accents.

74

Musical staff 74-78: Treble clef, key signature of one flat. Measures 74-78 contain eighth and quarter notes with accents.

J *mf*

Musical staff 79-83: Treble clef, key signature of one flat. Measure 79 has a 'J' chord box. The staff contains eighth and quarter notes with accents.

84 K *mf*

Musical staff 84-88: Treble clef, key signature of one flat. Measure 84 has a 'K' chord box. The staff contains eighth and quarter notes with accents.

89

Musical staff 89-93: Treble clef, key signature of one flat. Measures 89-93 contain eighth and quarter notes with accents.

94 L

Musical staff 94-97: Treble clef, key signature of one flat. Measure 94 has an 'L' chord box. The staff contains eighth and quarter notes with accents.

98

Musical staff 98-102: Treble clef, key signature of one flat. Measures 98-102 contain eighth and quarter notes with accents.



Trompa F

# What a Feeling

From Flashdance

Giorgio Moroder

Arr. Bob Driggs

♩ = 110

mp p

8

A p

16

B ♩ = 138 mf

22

C

29

D

34

E

E

44

F

49

F

54 G **6** H  
*mf* *f*

Musical staff 54-63: Treble clef, key signature of two flats (Bb, Eb). Measure 54 starts with a G chord box. Measure 55 has a '6' above it. Measure 56 has a dynamic marking of 'mf'. Measure 57 has a dynamic marking of 'f'. Measure 58 has an 'H' chord box. The staff contains eighth and quarter notes with accents.

64

Musical staff 64-68: Continuation of the melody with eighth and quarter notes, some with accents.

69 I

Musical staff 69-73: Continuation of the melody, featuring a chord box labeled 'I' in measure 70.

74

Musical staff 74-78: Continuation of the melody with eighth and quarter notes.

J *mf*

Musical staff 79-83: Continuation of the melody, starting with a chord box labeled 'J' in measure 79. Dynamic marking 'mf' is present.

84 K *mf*

Musical staff 84-88: Continuation of the melody, starting with a chord box labeled 'K' in measure 84. Dynamic marking 'mf' is present.

89

Musical staff 89-93: Continuation of the melody with eighth and quarter notes.

94 L

Musical staff 94-97: Continuation of the melody, starting with a chord box labeled 'L' in measure 94.

98

Musical staff 98-102: Continuation of the melody, ending with a double bar line in measure 102.





# What a Feeling

From Flashdance

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♩ = 110

*p*

5

9

**A**

17

**B** ♩ = 138

*f*

21

**C**

25

29

**D**

33

# What a Feeling

37 E

Musical staff for measures 37-40. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests. A box containing the letter 'E' is positioned above the staff at the beginning of measure 37.

41

Musical staff for measures 41-44. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

45 F

Musical staff for measures 45-48. The staff is in bass clef with a key signature of two flats. The music includes a dynamic marking of *mf* (mezzo-forte) in measure 46. A box containing the letter 'F' is positioned above the staff at the beginning of measure 45.

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

53 G

Musical staff for measures 53-56. The staff is in bass clef with a key signature of two flats. The music includes a dynamic marking of *mf* (mezzo-forte) in measure 54. A box containing the letter 'G' is positioned above the staff at the beginning of measure 53.

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

61 H

Musical staff for measures 61-64. The staff is in bass clef with a key signature of two flats. A box containing the letter 'H' is positioned above the staff at the beginning of measure 61.

65

Musical staff for measures 65-68. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

69 I

Musical staff for measures 69-72. The staff is in bass clef with a key signature of two flats. A box containing the letter 'I' is positioned above the staff at the beginning of measure 69.

73



77

J



81



85

K

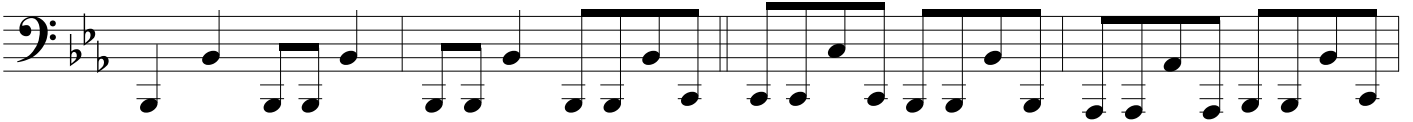


89

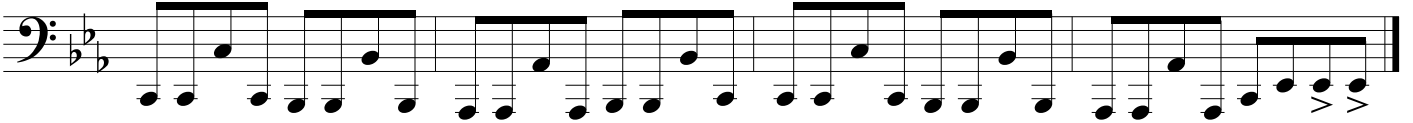


93

L



97



Bateria

# What a Feeling

From Flashdance

Giorgio Moroder

Arr. Bob Driggs

♩ = 110

12

A

6

B

*f*

22

C

27

D

32

37

E

42

F

*mf*

52

G

57



What a Feeling

62 H

67 I

72

77 J

81

85 K

89

93 L

97

# What a Feeling

From Flashdance

Giorgio Moroder

Arr. Bob Driggs

♩ = 110

*mp* *p*

8

*p*

16

♩ = 138

*mf*

22

*mf*

29

*mf*

34

*mf*

**E**

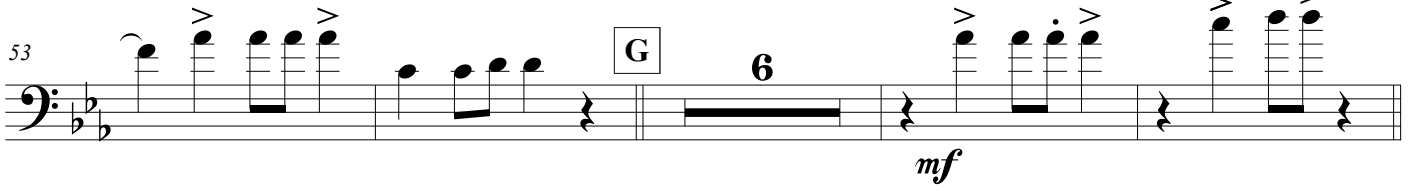
*mf*

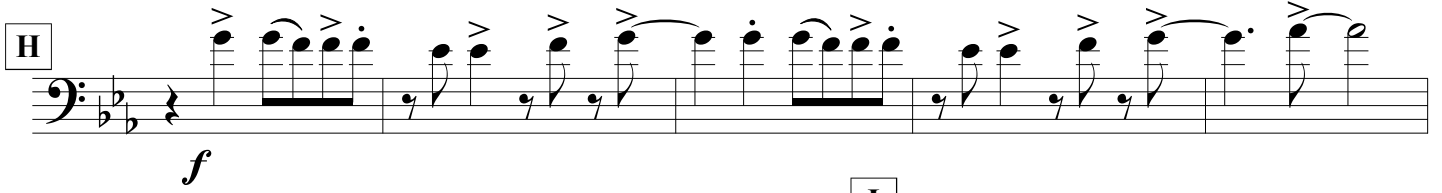
44

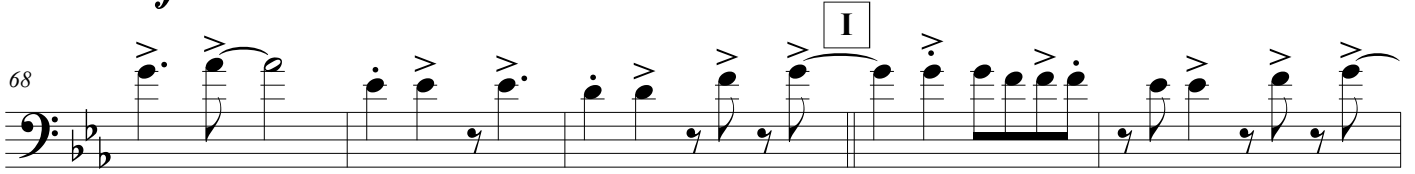
*mf*

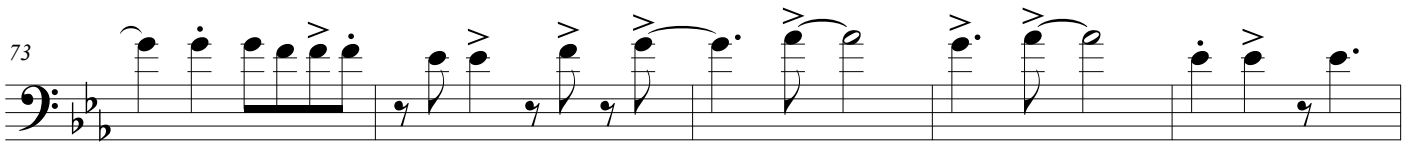
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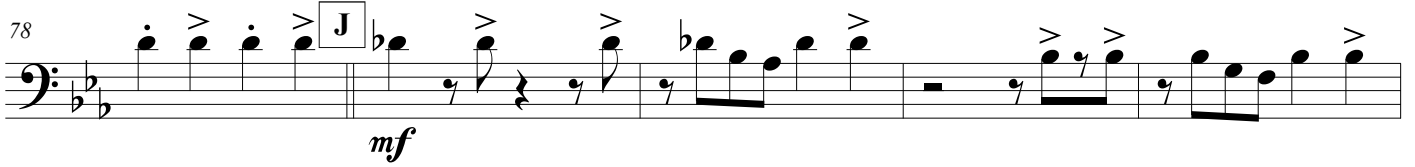
What a Feeling

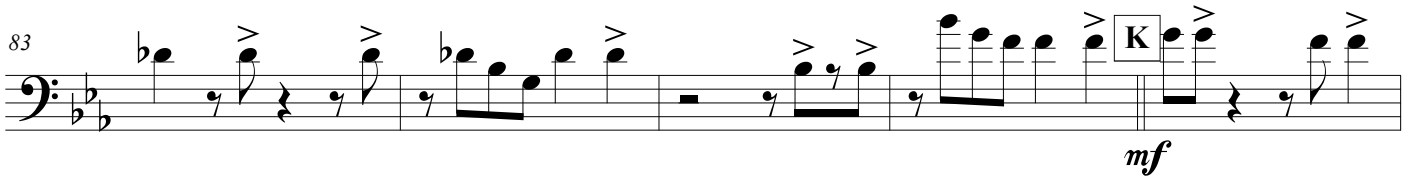
53 

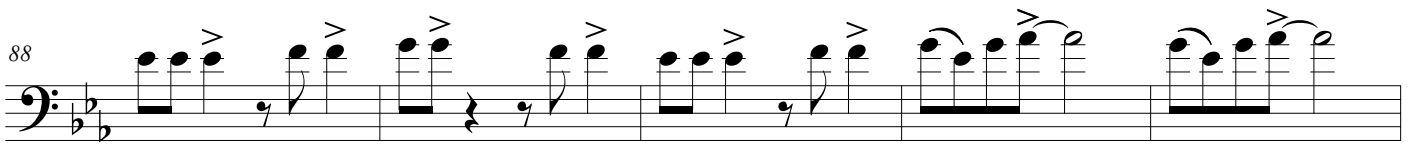
**H** 

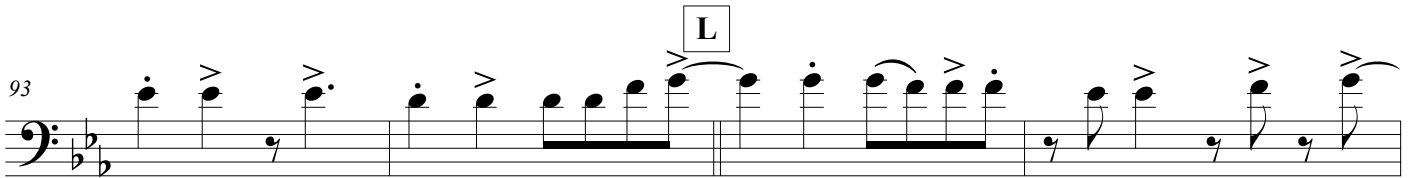
68 

73 

78 

83 

88 

93 

97 

# What a Feeling

From Flashdance

Giorgio Moroder

Arr. Bob Driggs

8  $\text{♩} = 110$

*mp* *p*

8

*p* **A**

16  $\text{♩} = 138$

*mf* **B**

22

**C**

29

**D**

34

**E**

44

**F**

49

What a Feeling

53 **G** 6 *mf*

**H** *f*

68 **I**

73

78 **J** *mf*

83 **K** *mf*

88

93 **L**

97

Euphonium B $\flat$

# What a Feeling

From Flashdance

Giorgio Moroder

Arr. Bob Driggs

$\text{♩} = 110$

*mp* *p*

8

*p* A

16

*mf* B  $\text{♩} = 138$

22

C

29

D

34

*mf*

E

E

44

F

49

*mf*

What a Feeling

53 **G** **6** *mf*

**H** *f*

68 **I**

73

78 **J** *mf*

83 **K** *mf*

88

93 **L**

97

Tuba B $\flat$

# What a Feeling

From Flashdance

Giorgio Moroder

Arr. Bob Driggs

$\text{♩} = 110$

*p*

5

5

9

9

**A**

**A**

17

**B**  $\text{♩} = 138$

*f*

21

**C**

**C**

25

25

29

**D**

**D**

33

33



What a Feeling

37 E

Musical staff for measures 37-40. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth and sixteenth notes, including some beamed pairs and rests. A box containing the letter 'E' is positioned above the staff at the start of measure 38.

41

Musical staff for measures 41-44. The staff continues the melodic line with eighth and sixteenth notes.

45 F

Musical staff for measures 45-48. The staff continues the melodic line. A box containing the letter 'F' is positioned above the staff at the start of measure 46. The dynamic marking *mf* is placed below the staff at the start of measure 46.

49

Musical staff for measures 49-52. The staff continues the melodic line with eighth and sixteenth notes.

53 G

Musical staff for measures 53-56. The staff continues the melodic line. A box containing the letter 'G' is positioned above the staff at the start of measure 54. The dynamic marking *mf* is placed below the staff at the start of measure 54.

57

Musical staff for measures 57-60. The staff continues the melodic line with eighth and sixteenth notes.

61 H

Musical staff for measures 61-64. The staff continues the melodic line. A box containing the letter 'H' is positioned above the staff at the start of measure 62.

65

Musical staff for measures 65-68. The staff continues the melodic line with eighth and sixteenth notes.

69 I

Musical staff for measures 69-72. The staff continues the melodic line. A box containing the letter 'I' is positioned above the staff at the start of measure 70.

73



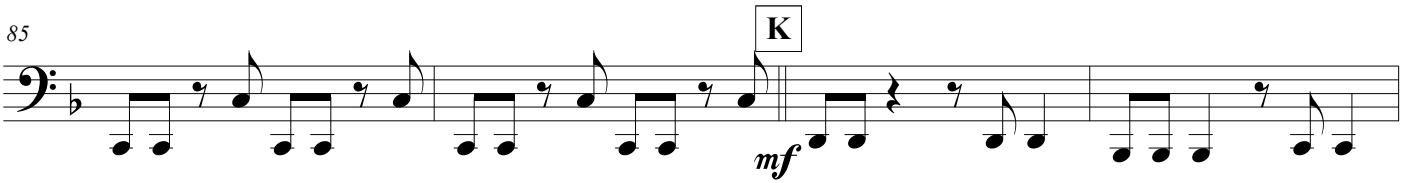
77



81



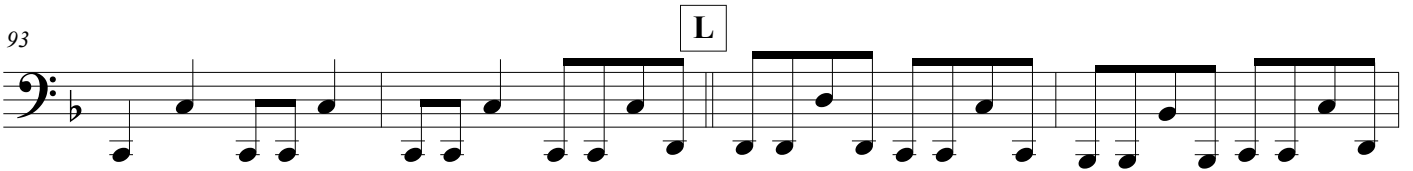
85



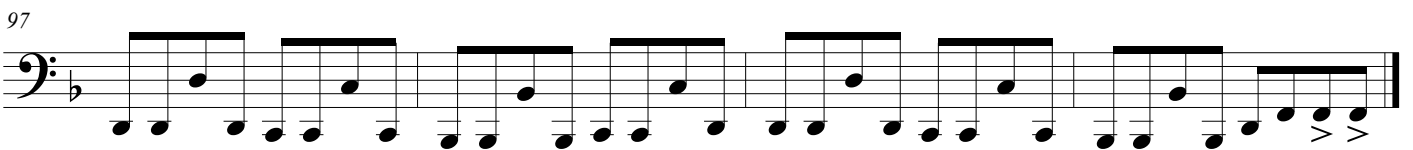
89



93



97



Tuba B $\flat$

# What a Feeling

From Flashdance

Giorgio Moroder

Arr. Bob Driggs

$\text{♩} = 110$

*p*

5

9

**A**

17

**B**  $\text{♩} = 138$

*f*

21

**C**

25

29

**D**

33

What a Feeling

37 E

8

41

45 F

*mf*

49

53 G

*mf*

57

61 H

65

69 I

73

8

77

J

*mf*

81

85

K

*mf*

89

93

L

97

> >