

30 DE ABRIL

(Danilo e Douglas)

Rafael M. Henrique

$\text{♩} = 112$

Flauta

Clarineta Bb

Saxofone Alto

Saxofone Tenor

Trompa em F

Trompete Bb

Trombone Tenor

Bombardino

Sousafone em Bb

Caixa

Bombo

Pratos

Detailed description: This is a full orchestral score for the song '30 DE ABRIL'. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The score consists of 13 staves. The woodwind section includes Flauta, Clarineta Bb, Saxofone Alto, and Saxofone Tenor. The brass section includes Trompa em F, Trompete Bb, Trombone Tenor, Bombardino, and Sousafone em Bb. The percussion section includes Caixa, Bombo, and Pratos. The Flauta, Clarineta Bb, Saxofone Alto, and Trompete Bb parts feature a complex melodic line with many sixteenth notes and slurs. The Saxofone Tenor part has a more sparse, rhythmic melody. The Trompa em F part consists of sustained chords. The Trombone Tenor, Bombardino, and Sousafone em Bb parts play a similar melodic line to the woodwinds. The Caixa part has a steady rhythmic pattern, the Bombo part has a simple bass line, and the Pratos part has a consistent rhythmic accompaniment.

5

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a band, covering measures 5 through 8. The score is written for twelve instruments: Flute (Fl.), Clarinet Bb (Cl. Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trombone F (Trom. F), Trumpet Bb (Tpt. Bb), Trombone T (Tbn. T.), Bombardone (Bomb.), Saxophone Bass (Ssf. Bb), Clarinet (Cax.), Bombardone (Bmb.), and Cymbal (Cym.). The music is in a key with one sharp (F#) and a common time signature. Measures 5-8 show various melodic lines for the woodwinds and saxophones, with the brass instruments providing harmonic support through chords and sustained notes. The cymbal part consists of rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

9

Fl. *p*

Cl. Bb *p*

A. Sax *p*

Sax. Tn. *p*

Trom. F *pp*

Tpt. Bb *p*

Tbn. T. *pp*

Bomb. *p*

Ssfn. Bb

Cax.

Bmb. *pp*

Cym. *pp*

14

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn. T.

Bomb.

Ssfm. Bb

Cax.

Bmb.

Cym.

p

p

p

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

1.

p

p

p

25

Fl. 2.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F *p*

Tpt. Bb *p*

Tbn. T

Bomb.

Ssfn. Bb *p*

Cax.

Bmb. *mp*

Cym. *p*

31

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 31. The score is written for 12 instruments. The top five staves (Flute, Clarinet Bb, Alto Sax, Saxophone Tenor, and Trombone F) are in treble clef. The next three staves (Trumpet Bb, Trombone T, and Bombardone) are in bass clef. The bottom four staves (Saxophone Bass, Caxophone, Bombardone, and Cymbals) are in a non-staffed format. The key signature has one sharp (F#) and the time signature is 4/4. The music features various melodic lines, rests, and dynamic markings like accents and slurs.

36

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

mp

f

mp

f

mp

f

f

mp

f

f

f

mp

f

f

Fl. Treble clef, key signature of one flat. Part 1: quarter notes with accents. Part 2: eighth notes with accents. Part 3: quarter notes with accents. Part 4: quarter notes with accents.

Cl. Bb Treble clef, key signature of one sharp. Part 1: eighth notes with accents. Part 2: eighth notes with accents. Part 3: eighth notes with accents. Part 4: eighth notes with accents.

A. Sax Treble clef, key signature of two sharps. Part 1: quarter notes with accents. Part 2: quarter notes with accents. Part 3: quarter notes with accents. Part 4: quarter notes with accents.

Sax. Tn. Treble clef, key signature of one sharp. Part 1: quarter notes with accents. Part 2: quarter notes with accents. Part 3: quarter notes with accents. Part 4: quarter notes with accents.

Trom. F Treble clef, key signature of one sharp. Part 1: eighth notes with accents. Part 2: eighth notes with accents. Part 3: eighth notes with accents. Part 4: eighth notes with accents.

Tpt. Bb Treble clef, key signature of one sharp. Part 1: eighth notes with accents. Part 2: eighth notes with accents. Part 3: eighth notes with accents. Part 4: eighth notes with accents.

Tbn. T Bass clef, key signature of one flat. Part 1: quarter notes with accents. Part 2: quarter notes with accents. Part 3: quarter notes with accents. Part 4: quarter notes with accents.

Bomb. Bass clef, key signature of one flat. Part 1: quarter notes with accents. Part 2: quarter notes with accents. Part 3: quarter notes with accents. Part 4: quarter notes with accents.

Ssf. Bb Bass clef, key signature of two sharps. Part 1: quarter notes with accents. Part 2: quarter notes with accents. Part 3: quarter notes with accents. Part 4: quarter notes with accents.

Cax. Percussion clef, key signature of one flat. Part 1: quarter notes with accents. Part 2: quarter notes with accents. Part 3: quarter notes with accents. Part 4: quarter notes with accents.

Bmb. Percussion clef, key signature of one flat. Part 1: quarter notes with accents. Part 2: quarter notes with accents. Part 3: quarter notes with accents. Part 4: quarter notes with accents.

Cym. Percussion clef, key signature of one flat. Part 1: quarter notes with accents. Part 2: quarter notes with accents. Part 3: quarter notes with accents. Part 4: quarter notes with accents.

Fl. *Flute*

Cl. Bb *Clarinet Bb*

A. Sax *Alto Sax*

Sax. Tn. *Tenor Sax*

Trom. F *Trombone F*

Tpt. Bb *Trumpet Bb*

Tbn. T. *Trombone T*

Bomb. *Bombardone*

Ssfn. Bb *Ssfn. Bb*

Cax. *Caxophone*

Bmb. *Bmb*

Cym. *Cym*

The score consists of 12 staves. The Flute, Clarinet Bb, and Caxophone parts feature eighth-note patterns with accents. The Clarinet Bb and Caxophone parts also include slurs. The Alto Sax, Tenor Sax, Trombone F, and Trumpet Bb parts play chords with slurs. The Trombone T, Bombardone, and Ssfn. Bb parts play eighth-note patterns with slurs. The Bmb and Cym parts play sustained notes.

Fl. *Flute*: Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, C5 with accents. Part 2: quarter notes G4, A4, Bb4, C5 with accents. Part 3: quarter notes G4, A4, Bb4, C5 with accents. Part 4: quarter notes G4, A4, Bb4, C5 with accents.

Cl. Bb *Clarinet Bb*: Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, Bb4, C5 with accents. Part 2: quarter notes G4, A4, Bb4, C5 with accents. Part 3: quarter notes G4, A4, Bb4, C5 with accents. Part 4: quarter notes G4, A4, Bb4, C5 with accents.

A. Sax *Alto Sax*: Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, Bb4, C5 with accents. Part 2: quarter notes G4, A4, Bb4, C5 with accents. Part 3: quarter notes G4, A4, Bb4, C5 with accents. Part 4: quarter notes G4, A4, Bb4, C5 with accents.

Sax. Tn. *Saxophone Tenor*: Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, Bb4, C5 with accents. Part 2: quarter notes G4, A4, Bb4, C5 with accents. Part 3: quarter notes G4, A4, Bb4, C5 with accents. Part 4: quarter notes G4, A4, Bb4, C5 with accents.

Trom. F *Trombone F*: Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, Bb4, C5 with accents. Part 2: quarter notes G4, A4, Bb4, C5 with accents. Part 3: quarter notes G4, A4, Bb4, C5 with accents. Part 4: quarter notes G4, A4, Bb4, C5 with accents.

Tpt. Bb *Trumpet Bb*: Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, Bb4, C5 with accents. Part 2: quarter notes G4, A4, Bb4, C5 with accents. Part 3: quarter notes G4, A4, Bb4, C5 with accents. Part 4: quarter notes G4, A4, Bb4, C5 with accents.

Tbn. T *Trombone T*: Bass clef, key signature of one flat. Part 1: quarter notes G3, A3, Bb3, C4 with accents. Part 2: quarter notes G3, A3, Bb3, C4 with accents. Part 3: quarter notes G3, A3, Bb3, C4 with accents. Part 4: quarter notes G3, A3, Bb3, C4 with accents.

Bomb. *Bombardone*: Bass clef, key signature of one flat. Part 1: quarter notes G3, A3, Bb3, C4 with accents. Part 2: quarter notes G3, A3, Bb3, C4 with accents. Part 3: quarter notes G3, A3, Bb3, C4 with accents. Part 4: quarter notes G3, A3, Bb3, C4 with accents.

Ssfn. Bb *Saxophone Bass*: Bass clef, key signature of one sharp. Part 1: quarter notes G4, A4, Bb4, C5 with accents. Part 2: quarter notes G4, A4, Bb4, C5 with accents. Part 3: quarter notes G4, A4, Bb4, C5 with accents. Part 4: quarter notes G4, A4, Bb4, C5 with accents.

Cax. *Cymbals*: Percussion clef. Part 1: quarter notes G4, A4, Bb4, C5 with accents. Part 2: quarter notes G4, A4, Bb4, C5 with accents. Part 3: quarter notes G4, A4, Bb4, C5 with accents. Part 4: quarter notes G4, A4, Bb4, C5 with accents.

Bmb. *Bass Drum*: Percussion clef. Part 1: quarter note G4. Part 2: quarter note G4. Part 3: quarter note G4. Part 4: quarter note G4.

Cym. *Snare Drum*: Percussion clef. Part 1: quarter note G4. Part 2: quarter note G4. Part 3: quarter note G4. Part 4: quarter note G4.

Fl.
 Cl. Bb
 A. Sax
 Sax. Tn.
 Trom. F
 Tpt. Bb
 Tbn. T.
 Bomb.
 Ssfn. Bb
 Cax.
 Bmb.
 Cym.

The musical score is for page 52 of a band arrangement. It features ten staves for woodwinds and brass, and three for percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The woodwinds and brass parts have complex rhythmic patterns, often with slurs and accents. The percussion parts are simpler, with the Cax. (Cymbal) playing a steady eighth-note pattern, the Bmb. (Bass Drum) playing a pattern of quarter notes, and the Cym. (Cymbal) playing a pattern of quarter notes with accents.

2.

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb *pp*

Tbn. T. *pp*

Bomb.

Ssfn. Bb *mp*

Cax. *pp*

Bmb. *pp*

Cym. *pp*

Fl. *p*

Cl. Bb *p*

A. Sax

Sax. Tn. *p*

Trom. F *p*

Tpt. Bb *mp*

Tbn. T.

Bomb. *p*

Ssfn. Bb *p*

Cax. *pp*

Bmb. *pp*

Cym. *pp*

Detailed description: This page of a musical score, numbered 61, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Clarinet in Bb (Cl. Bb) parts are marked *p* and play a melodic line with eighth and quarter notes. The Alto Saxophone (A. Sax) is silent. The Saxophone in Tenor (Sax. Tn.) is marked *p* and plays a similar melodic line. The Trombone in First (Trom. F) and Trumpet in Bb (Tpt. Bb) parts are marked *p* and *mp* respectively; they play a rhythmic accompaniment of eighth notes with triplets. The Tuba in Tenor (Tbn. T.) is silent. The Bombardone (Bomb.) is marked *p* and plays a bass line with quarter and eighth notes. The Snare Drum (Ssfn. Bb) is marked *p* and plays a steady eighth-note pattern. The Cymbals (Cax.) and Bongos (Bmb.) are marked *pp* and play a rhythmic pattern of eighth notes. The Cymbals (Cym.) are marked *pp* and are silent.

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

Fl. *1.*

Cl. Bb

A. Sax

Sax. Tn. *p*

Trom. F *3 3*

Tpt. Bb *3 3*

Tbn. T

Bomb.

Ssf. Bb

Cax. *3 3*

Bmb. *>*

Cym. *o o*

77

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

Flauta

30 DE ABRIL

(Danilo e Douglas)

Rafael M.Henrique

$\text{♩} = 112$

mp

Clarinet Bb

30 DE ABRIL

(Danilo e Douglas)

Rafael M. Henrique

♩ = 112

7

17

28

38

45

52

62

73

Saxofone Alto

30 DE ABRIL

(Danilo e Douglas)

Rafael M.Henrique

$\text{♩} = 112$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with slurs, starting with a quarter rest followed by a quarter note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking *p* (piano).

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and dynamic markings 1. and 2. indicating first and second endings.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking *f* (forte).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and dynamic markings 1. and 2. indicating first and second endings.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and dynamic markings 1., 2., and 12. indicating first, second, and twelfth endings.

Saxofone Tenor

30 DE ABRIL

(Danilo e Douglas)

Rafael M.Henrique

♩ = 112

Musical score for Saxophone Tenor of '30 DE ABRIL'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 112. The score consists of nine staves of music, with measure numbers 8, 21, 31, 40, 46, 52, 59, and 72 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. There are several first and second endings marked with '1.' and '2.'. Fingerings are indicated by numbers 1-3 above notes. A breath mark (v) is present at the end of the final staff.

Trompa em F

30 DE ABRIL

(Danilo e Douglas)

Rafael M.Henrique

♩ = 112

13

22

32

40

47

55

63

71

pp

p

mp

1. 2.

1. 2.

3 3 3 3

1. 2.

Trompete Bb

30 DE ABRIL

(Danilo e Douglas)

Rafael M.Henrique

♩ = 112

7

p

17

28

38

mp

45

52

63

mp

72

Trombone Tenor

30 DE ABRIL

(Danilo e Douglas)

Rafael M. Henrique

♩ = 112

8

pp *p*

17

p

26

2

37

f

45

52

pp

58

13

pp

Bombardino

30 DE ABRIL

(Danilo e Douglas)

Rafael M. Henrique

$\text{♩} = 112$

8

21

31

40

47

54

65

76

Sousafone em Bb

30 DE ABRIL

(Danilo e Douglas)

Rafael M. Henrique

♩ = 112

8

16

25

34

42

50

56

64

73

Caixa

30 DE ABRIL

(Danilo e Douglas)

Rafael M.Henrique

♩ = 112

1.

pp

11.

19.

mp

27.

36.

mp

43.

50.

pp

57.

pp

65.

72.

Bombo

30 DE ABRIL

(Danilo e Douglas)

Rafael M. Henrique

$\text{♩} = 112$

Musical notation for the first staff, starting with a treble clef, a 2/4 time signature, and a double bar line. The melody consists of quarter notes and eighth notes with beams.

pp

Musical notation for the second staff, starting with a treble clef. It includes a first ending bracket over the final two measures.

Musical notation for the third staff, starting with a treble clef. It includes a second ending bracket over the final two measures.

mp

Musical notation for the fourth staff, starting with a treble clef. It features a dynamic shift to *f* and includes a double bar line.

f

Musical notation for the fifth staff, starting with a treble clef. It includes first and second ending brackets.

pp

pp

Musical notation for the sixth staff, starting with a treble clef.

Musical notation for the seventh staff, starting with a treble clef. It includes first and second ending brackets.

Pratos

30 DE ABRIL

(Danilo e Douglas)

Rafael M.Henrique

$\text{♩} = 112$

Staff 1: Measure 1-14. The staff begins with a treble clef and a 2/4 time signature. It contains a series of chords with fingerings (circles) and a final measure with an accent (+) and a grace note (gamma). A repeat sign follows, with a fermata over the next 14 measures, labeled '14'. The first ending is marked with a '1.' and contains a grace note and an accent.

p

Staff 2: Measure 25-35. The staff begins with a treble clef and a 2/4 time signature. It contains a series of chords with fingerings and a final measure with an accent (+) and a grace note (gamma). A repeat sign follows, with a fermata over the next 11 measures, labeled '11'. The second ending is marked with a '2.' and contains a grace note and an accent.

p

f

Staff 3: Measure 49-61. The staff begins with a treble clef and a 2/4 time signature. It contains a series of chords with fingerings and a final measure with an accent (+) and a grace note (gamma). A repeat sign follows, with a fermata over the next 12 measures, labeled '12'. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings contain a grace note and an accent.

Staff 4: Measure 73-78. The staff begins with a treble clef and a 2/4 time signature. It contains a series of chords with fingerings and a final measure with an accent (+) and a grace note (gamma). A repeat sign follows, with a fermata over the next 12 measures, labeled '12'. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings contain a grace note and an accent.