

# Amigos para Sempre

Andrew Lloyd Webber  
Arr. NS

Andante ♩ = 95

1° Trompete B♭

2° Trompete B♭

Trompa F

Trombone

Tuba

4  
1° Tpt. B♭

2° Tpt. B♭

Trp. F

Tbn.

Tuba

Amigos para Sempre

7

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp. F

Tbn.

Tuba

Detailed description: This system contains measures 7, 8, and 9. The key signature is one sharp (F#). The 1st Trumpet in Bb part features a melodic line with a long slur across measures 7 and 8, and a descending eighth-note pattern in measure 9. The 2nd Trumpet in Bb part plays a dotted quarter note in measure 7, followed by a half note in measure 8, and a dotted quarter note in measure 9. The Trumpet in F part has a melodic line with a slur in measure 7, a quarter note in measure 8, and a dotted quarter note in measure 9. The Trombone part plays a rhythmic pattern of eighth notes with accents in measures 7 and 8, and a dotted quarter note in measure 9. The Tuba part plays a steady eighth-note pattern in measures 7 and 8, and a dotted quarter note in measure 9.

10

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp. F

Tbn.

Tuba

Detailed description: This system contains measures 10, 11, and 12. The key signature is one sharp (F#). The 1st Trumpet in Bb part has a melodic line with eighth notes in measure 10, a dotted quarter note in measure 11, and a half note in measure 12. The 2nd Trumpet in Bb part plays a dotted quarter note in measure 10, followed by a half note in measure 11, and a dotted quarter note in measure 12. The Trumpet in F part has a dotted quarter note in measure 10, followed by a quarter note in measure 11, and a dotted quarter note in measure 12. The Trombone part plays a long slur across measures 10 and 11, and a dotted quarter note in measure 12. The Tuba part plays a steady eighth-note pattern in measures 10 and 11, and a dotted quarter note in measure 12.

13

1° Tpt. B♭

2° Tpt. B♭

Trp. F

Tbn.

Tuba

*p*

*p*

*mf*

*mf*

con sord.

con sord.

17

1° Tpt. B♭

2° Tpt. B♭

Trp. F

Tbn.

Tuba

*mp*

open

21 open

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp. F

Tbn.

Tuba

25

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp. F

Tbn.

Tuba

28

1. 2. con sord.

1° Tpt. B♭

2° Tpt. B♭

Trp. F

Tbn.

Tuba

32

1° Tpt. B♭

2° Tpt. B♭

Trp. F

Tbn.

Tuba

open

36

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp. F

Tbn.

Tuba

open

*p* *mf*

*p* *mp*

*p* *mp*

*mp*

*mf*

40

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp. F

Tbn.

Tuba

44

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp. F

Tbn.

Tuba

*mp* *f*

*mp* *f*

*mp* *mf*

*mp* *mf*

48

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp. F

Tbn.

Tuba

*f*

*mf*

52

1. 2.

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp. F

Tbn.

Tuba

*mp* *p*

56

rall.

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp. F

Tbn.

Tuba

*cresc.* *f*



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Andante ♩ = 95

*f*

3

4

*a tempo*

*mf*

3

3

7

10

13

*p*

con sord.

*p*

16

4

open

*mp*

*f*

23

26

Amigos para Sempre

29 *mp* 1. *p* con sord. *p*

32 *p* 4 open

39 *mf*

42

45 *mp* *f*

48

51 1.

54 *mp* *p* *rall.* *cresc.*

57 *f*

# Amigos para Sempre

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Arr. NS

Andante ♩ = 95

The musical score is written for a 2nd Trombone Bb part in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 95 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff starts at measure 4, includes a triplet of eighth notes, a fermata, and a dynamic marking of *p* with the instruction 'a tempo'. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13, includes the instruction 'con sord.' and a dynamic marking of *p*. The sixth staff starts at measure 16, includes the instruction 'open' and a dynamic marking of *mp*. The seventh staff starts at measure 19, includes a dynamic marking of *mp* and a hairpin crescendo. The eighth staff starts at measure 22, includes a dynamic marking of *f*. The ninth staff starts at measure 25 and ends with a hairpin decrescendo.

4

7

10

13

16

19

22

25

*f*

*p*

*p*

*mp*

*mp*

*f*

*p*

con sord.

open

a tempo

# Amigos para Sempre

28 1. 2.

*mp* *p*

31 *con sord.*

*p*

34 *open*

*open*

37

*p* *mp*

40

43

46

*mp* *f*

49

52 1.

*mp*

55 2. *rall.*

*p* *cresc.* *f*

# Amigos para Sempre

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Arr. NS

Andante ♩ = 95

*f*

4

*a tempo*

*p*

7

10

13

*mf*

16

19

*mp*

22

*mf*

25

Amigos para Sempre

28 *mp* *p*

31 *mf*

34

37 *p* *mp*

40

43

46 *mp* *mf*

49

52 *mp*

55 *p* *cresc.* *rall.* *f*

# Amigos para Sempre

Andrew Lloyd Webber  
Arr. NS

Andante  $\text{♩} = 95$

1 *f*

4 *p* *a tempo*

7

10

13 *mp*

16

19 *mp*

22 *mf*

25

Amigos para Sempre

28 Musical staff starting at measure 28. It features a long slur over a half note G2, followed by a first ending of four eighth notes (A2, B2, C3, D3) with a slur. A second ending consists of a single half note G2. Dynamics are marked *mp* and *p*.

31 Musical staff starting at measure 31. It contains three half notes: G2, A2, and B2. The dynamic is marked *p*.

34 Musical staff starting at measure 34. It contains a half note G2 followed by a long slur over a half note G2.

37 Musical staff starting at measure 37. It features a half note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3) with a slur. The dynamic is marked *mp*.

40 Musical staff starting at measure 40. It contains a triplet of eighth notes (B2, C3, D3) with a slur, followed by a half note G2, and another triplet of eighth notes (B2, C3, D3) with a slur.

43 Musical staff starting at measure 43. It contains a triplet of eighth notes (B2, C3, D3) with a slur, followed by a half note G2, and another triplet of eighth notes (B2, C3, D3) with a slur.

46 Musical staff starting at measure 46. It features a half note G2 with a slur, followed by a first ending of two eighth notes (A2, B2) with a slur. A second ending consists of a half note G2. Dynamics are marked *mp* and *mf*.

49 Musical staff starting at measure 49. It contains a half note G2 with a slur, followed by a half note A2 with a slur, and another half note G2 with a slur.

52 Musical staff starting at measure 52. It features a half note G2 with a slur, followed by a first ending of four eighth notes (A2, B2, C3, D3) with a slur. A second ending consists of a half note G2. The dynamic is marked *mp*.

55 Musical staff starting at measure 55. It contains a triplet of eighth notes (A2, B2, C3) with a slur, followed by a half note G2. A *rall.* marking is above the first note. The dynamic is marked *p*. A *cresc.* marking is below the first note. The staff continues with a half note G2, a half note A2, and a half note B2. The dynamic is marked *f*. There are also markings for a second ending and a final cadence.



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Andante ♩ = 95

*f* *>*

4 *a tempo* *mf*

7

10

13 *mf*

16

19 *mp* *>* *>* *>*

22 *mf*

25

Amigos para Sempre

28

1. 2.

*mp* *p*

31

*mf*

34

37

*mf*

40

43

46

*mp* *mf*

49

52

1. *mp*

55

2. 3. *rall.*

*p* *cresc.* *f* *p*

# Amigos para Sempre

Andrew Lloyd Webber  
Arr. NS

Andante  $\text{♩} = 95$

*f*  $\text{>}^{\text{a}}$

4 *a tempo*  
*mf*

7

10

13 *mf*

16

19 *mp*  $\text{>}$   $\text{>}$   $\text{>}$

22 *mf*

25

Amigos para Sempre

28

1. 2.

*mp* *p*

31

34

37

40

43

46

49

52

55

# Amigos para Sempre

Andrew Lloyd Webber  
Arr. NS

Andante  $\text{♩} = 95$

*f*

4

*a tempo*

*p*

7

10

13

*mf*

16

19

*mp*

22

*mf*

25

Amigos para Sempre

28 *mp* 3 *p*

31 *mf*

34

37 *p* *mp*

40

43

46 *mp* *mf*

49

52 1. *mp* 3

55 2. *p* *cresc.* *rall.* *f*

# Amigos para Sempre

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Arr. NS

Andante  $\text{♩} = 95$

*f*

4

*a tempo*

*p*

7

10

13

*mf*

16

19

*mp*

22

*mf*

25

Amigos para Sempre

28 *mp* *p*

31 *mf*

34

37 *p* *mp*

40

43

46 *mp* *mf*

49

52 *mp*

55 *p* *cresc.* *rall.* *f*



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Andante ♩ = 95

*f*

4

*a tempo*

*p*

7

10

13

*mf*

16

19

*mp*

22

*mf*

25

Amigos para Sempre

28 *mp* *p*

31 *mf*

34

37 *p* *mp*

40

43

46 *mp* *mf*

49

52 *mp*

55 *p* *cresc.* *rall.* *f*