

# HS MUSICAL

## - DOBRADO -

Rafael M. Henrique

This musical score is for a concert band piece titled "HS MUSICAL - DOBRADO" by Rafael M. Henrique. The score is written for a 2/4 time signature and a key signature of one flat (Bb). It features 20 parts: Piccolo, Flauta Transversal, Clarinete em Bb 1, Clarinete em Bb 2, Clarinete em Bb 3, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, Trompa em F 1, Trompa em F 2, Trompa em F 3, Trompete em Bb 1, Trompete em Bb 2, Trompete em Bb 3, Trombone 1, Trombone 2, Trombone 3, Bombardino, Sousafone em Bb, Caixa Clara, Bumbo de Concerto, and Pratos. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Piccolo, Flauta Transversal, and Clarinetes parts have a melodic line with eighth-note patterns. The Saxophone parts have a more rhythmic, eighth-note pattern. The Trompa and Trompete parts have a steady eighth-note accompaniment. The Trombone parts have a simple eighth-note accompaniment. The Bombardino part has a simple eighth-note accompaniment. The Sousafone part has a simple eighth-note accompaniment. The Caixa Clara part has a simple eighth-note accompaniment. The Bumbo de Concerto part has a simple eighth-note accompaniment. The Pratos part has a simple eighth-note accompaniment.

10

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

21

Flt. *p*

Fl. *p*

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn. *p* *mp*

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bomb. *mp*

Ssfm. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym. *p*



39

This musical score page, numbered 5 and starting at measure 39, features a variety of instruments. The woodwind section includes Flute (Flt.), Flute I (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of Trombone 1 (Trom. F 1), Trombone 2 (Trom. F 2), Trombone 3 (Trom. F 3), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The Bombardone (Bomb.) and Soffio in Bb (Ssf. em Bb) are also present. The percussion section includes Conga (Cx.Cl.), Bumb. Conc., and Cymbal (Cym.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

50

Flt. *mp*

Fl. *mp*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *p* *mp*

Sax. Tn. *p*

Bar. Sax *sfp*

Trom. F 1 *pp*

Trom. F 2 *pp*

Trom. F 3 *pp*

Tpt. em Bb 1 *p* *mp*

Tpt. em Bb 2 *p* *mp*

Tpt. em Bb 3 *p* *mp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bomb. *p*

Ssfm. em Bb *sfp*

Cx.Cl.

Bumb. Conc.

Cym. *p*







80

1. 2.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

88

Flt. *mp*

Fl. *mp*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *p*

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1 *mp*

Tpt. em Bb 2 *mp*

Tpt. em Bb 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

98

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

1.



Piccolo

# HS MUSICAL

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*mp* *mp*

12 *p*

23

31 1. 2.

39

52 *mp* *tr*

65 *tr* *tr*

76 1.

85 *tr* 2. *mp*

98 1. 2.

110 *mp*

mp mp

12 p

24

31 1. 2.

39

52 mp tr

65 tr

76 tr tr 1.

85 tr 2. mp

98 1. 2.

110 mp

The musical score is written for Clarinet in B $\flat$  1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with a dynamic of *mp* (mezzo-piano) throughout. The score includes various musical notations such as slurs, trills (*tr*), and repeat signs with first and second endings. The first ending appears at measures 32-33 and 77-78, while the second ending appears at measures 87-88 and 100-101. The piece concludes with a final melodic phrase in measure 112.





mp

mp

11

26

1. 2. p

41

54

mp

68

tr

78

tr

1. 2. tr

89

2. mp

102

1. 2.

113

mp

# HS MUSICAL

- DOBRADO -

Rafael M.Henrique

11

24

37

60

72

82

88

100

112

*p* *mp* *p* *mp*

1. 2.

12

1. 2.

2.

*mp*

# HS MUSICAL

- DOBRADO -

Rafael M.Henrique

1. *p* *mp* *p*

13 *p*

25 *mp* 1.

37 2. *p*

51 *p* 2.

65

77 1.

87 2. 3 2 2 2

103 1. 2.

113 *p* *mp*

*p*

14

28

1. 2. *sfp*

41

54

*sfp*

67

82

1. 2. *p*

94

108

1. *p*

Trompa em F 1

HS MUSICAL  
- DOBRADO -

Rafael M.Henrique

*p* *pp* *pp*

13

26 1.

37 2.

49 *pp*

61

73 1.

85 2.

96 1.

108 2. *p*

Trompa em F 2

HS MUSICAL  
- DOBRADO -

Rafael M.Henrique

*p* *pp* *pp*

11

21

31 **1.** **2.**

41

51 *pp*

61

71

79 **1.** **2.**

88

97 **1.**

107 **2.** *p*

Trompa em F 3

HS MUSICAL  
- DOBRADO -

Rafael M.Henrique

*p* *pp* *pp*

11

23

33 1. 2.

43

53 *pp*

64

74 1.

85 2.

96 1.

106 2. *p*

Trompete em B $\flat$  1

# HS MUSICAL

- DOBRADO -

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*p* *mp*

11

24 1.

37 2. 12 *p* *mp*

60

71

79 1.

87 2. 2 *mp*

98 1.

109 2. *p*



The musical score is written for Trompete em B $\flat$  2 and includes a double baritone (DOBRADO) section. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into ten staves, each starting with a measure number. Dynamics include *p* (piano) and *mp* (mezzo-piano). First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a final flourish in the last staff.

The musical score is written for Trompete em B $\flat$  3 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The score is divided into measures, with measure numbers 11, 24, 37, 59, 71, 79, 87, 98, and 109 indicated. The piece features several first and second endings, marked with "1." and "2." respectively. The notation includes various rhythmic values, slurs, and accents.

Trombone 1

# HS MUSICAL

- DOBRADO -

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*p* *pp*

17 *pp*

37 *pp*

58 *pp*

72

82

89

101

113 *p*

Trombone 2

# HS MUSICAL

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The musical score for Trombone 2 consists of seven staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *p* (piano) and *pp* (pianissimo), and articulations like accents (>) and slurs. Performance markings include first and second endings (1. and 2.), and specific rhythmic patterns like triplets (3), septuplets (7), and quadruplets (4). The piece concludes with a *p* dynamic marking.



Bombardino Bb

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The musical score is written for Bombardino Bb in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* and features a slur over the first four measures. The second staff starts at measure 13. The third staff starts at measure 25 and includes a first ending bracket. The fourth staff starts at measure 37 and includes a second ending bracket. The fifth staff starts at measure 51 and includes a second ending bracket. The sixth staff starts at measure 65 and includes accents. The seventh staff starts at measure 77 and includes a first ending bracket. The eighth staff starts at measure 87 and includes a second ending bracket, a triplet of eighth notes, and various articulations. The ninth staff starts at measure 103 and includes a first ending bracket. The final staff starts at measure 113 and includes a dynamic marking of *p* and a slur over the first four measures.

*p*

10

20

30

1. 2.

*sfz*

39

49

*sfz*

59

70

1. 2.

80

88

99

109

*p*

10 *p* *pp*

20

30 1. 2.

40

50

60

70

79 1. 2.

88

98 1.

108 2. *p*



# HS MUSICAL

- DOBRADO -

Rafael M.Henrique

11

23

35 1. 2.

47

59

72 1.

87 2.

99 1. 2.

111

*p*

The musical score is written for a Bumbo drum in 2/4 time. It consists of 111 measures. The notation uses a treble clef and a common time signature. The rhythm is primarily eighth notes, often beamed in pairs. Many notes have an accent (>) above them. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score includes several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final double bar line.

# HS MUSICAL

- DOBRADO -

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The musical score is written for a single melodic line on a five-line staff with a treble clef and a 2/4 time signature. The piece is divided into several measures, with some measures containing rests. The score includes dynamic markings such as *p* (piano) and accents (>). Rehearsal marks are placed above the staff at measures 24, 36, 70, 83, and 108. First and second endings are indicated by '1.' and '2.' above the staff. Measure counts are provided for some sections: 24, 14, 6, 5, 4, 12, and 2. The score concludes with a double bar line.