

Michael Giacchino  
**Married Life**

$\text{♩} = 170$  A

The score is for a 3/4 time piece in G major. It features the following parts:

- Clarinete B $\flat$  I, II, III:** Play a melodic line starting with a half note G4, followed by eighth notes. Dynamics: *mp*.
- Sax Alto I, II, Tenor:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mp*.
- Trompeta B $\flat$  I:** Rests for the first three measures, then plays a melodic line starting with a half note G4. Dynamics: *mf*. Includes markings "Con sord." and "solo".
- Trompeta B $\flat$  II:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mp*. Includes marking "Con sord."
- Trompa F:** Rests for the first three measures, then plays a rhythmic accompaniment of eighth notes. Dynamics: *p*.
- Trombone:** Rests for the first three measures, then plays a rhythmic accompaniment of eighth notes. Dynamics: *p*.
- Tuba B $\flat$ :** Play a rhythmic accompaniment of eighth notes. Dynamics: *mp*.
- Bateria:** Play a rhythmic pattern starting with a half note G4. Dynamics: *mp*. Includes marking "vassourinha".

Married Life - Partitura completa

8

This musical score page, numbered 8, is for the piece 'Married Life'. It features a full orchestral arrangement with the following parts:

- Cl. B $\flat$  I, II, III:** Clarinets in B-flat. Measures 1-5 are marked with a flat line. Measures 6-7 play a half note G4 (marked *mp*) and a half note A4 with a sharp sign.
- A. Sx. I, II:** Alto Saxophones I and II. Both play a rhythmic pattern of eighth notes: G4, A4, G4, F#4.
- T. Sx.:** Tenor Saxophone. Plays a rhythmic pattern of eighth notes: G4, A4, G4, F#4.
- Trpt. B $\flat$  I:** Trumpet in B-flat. Measures 1-5 play a melodic line with eighth notes and slurs. Measure 6 has a half rest, and measure 7 has a half note G4.
- Trpt. B $\flat$  II:** Trumpet in B-flat. Measures 1-7 are marked with a flat line.
- Trp.:** Trumpet. Plays a rhythmic pattern of eighth notes: G4, A4, G4, F#4.
- Tbn.:** Trombone. Plays a rhythmic pattern of eighth notes: G4, A4, G4, F#4.
- Tuba B $\flat$ :** Tuba in B-flat. Plays a rhythmic pattern of eighth notes: G4, A4, G4, F#4.
- Btr.:** Drummer. Measures 1-7 are marked with a slash symbol (/).

Married Life - Partitura completa

15

B

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

A. Sx. I

A. Sx. II

T. Sx.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Trp.

Tbn.

Tuba B $\flat$

Btr.

*mf*

*p*

solo

Detailed description: This is a page of a musical score for the piece 'Married Life'. The score is written for a full orchestra and includes parts for Clarinets in B-flat (I, II, III), Saxophones (Alto I and II, Tenor), Trumpets in B-flat (I and II), Trombone, Tuba in B-flat, and Bassoon. The music is in the key of D major (one sharp) and 4/4 time. The page number '15' is in the top left, and a rehearsal mark 'B' is in the top right. The first staff (Cl. B $\flat$  I) has a 'solo' marking and a dynamic of *mf* (mezzo-forte) starting in the fifth measure. The second staff (Cl. B $\flat$  II) has a dynamic of *p* (piano) starting in the fourth measure. The bassoon part (Btr.) has a double bar line with a slash in the first two measures, indicating a rest. The score is written in treble clef for most instruments and bass clef for the Trombone and Tuba.

Married Life - Partitura completa

22

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

A. Sax. I

A. Sax. II

T. Sax.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Tp.

Tbn.

Tuba B $\flat$

Btr.

Married Life - Partitura completa

28

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

A. Sax. I

A. Sax. II

T. Sax.

Flauta

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Tp.

Tbn.

Tuba B $\flat$

Btr.

Detailed description: This is a page of a musical score for the piece 'Married Life'. The page is numbered 28 in the top left corner. The score is arranged in a system of staves. The instruments listed on the left are: Cl. B $\flat$  I, Cl. B $\flat$  II, Cl. B $\flat$  III, A. Sax. I, A. Sax. II, T. Sax., Trpt. B $\flat$  I, Trpt. B $\flat$  II, Tp., Tbn., Tuba B $\flat$ , and Btr. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 2/4. The Cl. B $\flat$  I part has a melodic line with eighth and sixteenth notes. The A. Sax. I part has a melodic line with dotted notes. The T. Sax. part has a steady eighth-note accompaniment. The Trpt. B $\flat$  II, Tp., Tbn., and Tuba B $\flat$  parts have a steady eighth-note accompaniment. The Btr. part has a simple rhythmic pattern. The Flauta part is marked with a 'b' (B-flat) and has a melodic line with dotted notes. The word 'Flauta' is written above the staff. The score is divided into two systems of four measures each, with a double bar line between them.

Married Life - Partitura completa

35

This musical score page, numbered 35, is for the piece "Married Life". It features a full orchestral arrangement with the following instruments and parts:

- Cl. B $\flat$  I**: Treble clef, key signature of one sharp (F#). Part 1 starts with a melodic line, then rests, and then plays a sustained chord marked *mp*.
- Cl. B $\flat$  II**: Treble clef, key signature of one sharp (F#). Part 2 follows a similar pattern to Cl. B $\flat$  I.
- Cl. B $\flat$  III**: Treble clef, key signature of one sharp (F#). Part 3 plays a sustained chord.
- Fl.**: Treble clef, key signature of one flat (B $\flat$ ). Part 4 has a melodic line, then a trill, and then rests.
- A. Sx. II**: Treble clef, key signature of one sharp (F#). Part 5 plays a sustained chord.
- T. Sx.**: Treble clef, key signature of one sharp (F#). Part 6 plays a sustained chord.
- Trpt. B $\flat$  I**: Treble clef, key signature of one sharp (F#). Part 7 starts with a melodic line marked *p*, then *mf*, and continues with a melodic line.
- Trpt. B $\flat$  II**: Treble clef, key signature of one sharp (F#). Part 8 plays a sustained chord.
- Trp.**: Treble clef, key signature of one sharp (F#). Part 9 plays a sustained chord, then a melodic line.
- Tbn.**: Bass clef, key signature of one flat (B $\flat$ ). Part 10 plays a sustained chord.
- Tuba B $\flat$** : Bass clef, key signature of one sharp (F#). Part 11 plays a sustained chord.
- Btr.**: Bass clef, key signature of one flat (B $\flat$ ). Part 12 plays a rhythmic pattern.

Married Life - Partitura completa

42

This musical score page, numbered 42, is for the piece 'Married Life'. It features a full orchestral arrangement with the following parts:

- Cl. B $\flat$  I**: Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a series of quarter notes (B4, B4, B4, B4) and a melodic line starting in the fourth measure with a *mf* dynamic.
- Cl. B $\flat$  II**: Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a series of quarter notes (B4, B4, B4, B4) and a melodic line starting in the fourth measure with a *mf* dynamic.
- Cl. B $\flat$  III**: Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a series of quarter notes (B4, B4, B4, B4) and a melodic line starting in the fourth measure with a *mf* dynamic.
- Fl.**: Treble clef, key signature of one flat (Bb). Starts with a whole rest, then plays a series of quarter notes (Bb4, Bb4, Bb4, Bb4) and a melodic line starting in the fourth measure with a *mf* dynamic.
- A. Sx. II**: Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a series of quarter notes (B4, B4, B4, B4) and a melodic line starting in the fourth measure with a *mf* dynamic.
- T. Sx.**: Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a series of quarter notes (B4, B4, B4, B4) and a melodic line starting in the fourth measure with a *mf* dynamic.
- Trpt. B $\flat$  I**: Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a series of quarter notes (B4, B4, B4, B4) and a melodic line starting in the fourth measure with a *mf* dynamic.
- Trpt. B $\flat$  II**: Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a series of quarter notes (B4, B4, B4, B4) and a melodic line starting in the fourth measure with a *mf* dynamic.
- Trp.**: Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a series of quarter notes (B4, B4, B4, B4) and a melodic line starting in the fourth measure with a *mf* dynamic.
- Tbn.**: Bass clef, key signature of one flat (Bb). Starts with a whole rest, then plays a series of quarter notes (Bb4, Bb4, Bb4, Bb4) and a melodic line starting in the fourth measure with a *mf* dynamic.
- Tuba B $\flat$** : Bass clef, key signature of one sharp (F#). Starts with a whole rest, then plays a series of quarter notes (B4, B4, B4, B4) and a melodic line starting in the fourth measure with a *mf* dynamic.
- Btr.**: Percussion part with a snare drum (II) and cymbals (Z) in the first three measures, followed by rests in the remaining measures.

Married Life - Partitura completa

48

D

This musical score page, numbered 48, is for the piece 'Married Life' and is marked with a 'D' in a box. It features a full orchestral arrangement with the following parts:

- Cl. B $\flat$  I:** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 has rests in the first two measures, then enters in the third measure with a melodic line. Part 3 has a whole note in the first measure, rests in the second and third, and a half note in the fourth.
- Fl.:** Treble clef, key signature of one flat (B $\flat$ ). Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 has rests in the first two measures, then enters in the third measure with a melodic line. Part 3 has a whole note in the first measure, rests in the second and third, and a half note in the fourth.
- A. Sx. II:** Treble clef, key signature of one sharp (F#). Part 1 has a whole note in the first measure, rests in the second and third, and a half note in the fourth. Part 2 has a whole note in the first measure, rests in the second and third, and a half note in the fourth.
- T. Sx.:** Treble clef, key signature of one sharp (F#). Part 1 has a whole note in the first measure, rests in the second and third, and a half note in the fourth. Part 2 has a whole note in the first measure, rests in the second and third, and a half note in the fourth.
- Trpt. B $\flat$  I:** Treble clef, key signature of one sharp (F#). Part 1 has a whole note in the first measure, rests in the second and third, and a half note in the fourth. Part 2 has a whole note in the first measure, rests in the second and third, and a half note in the fourth.
- Trpt. B $\flat$  II:** Treble clef, key signature of one sharp (F#). Part 1 has a whole note in the first measure, rests in the second and third, and a half note in the fourth. Part 2 has a whole note in the first measure, rests in the second and third, and a half note in the fourth.
- Trp.:** Treble clef, key signature of one sharp (F#). Part 1 has a whole note in the first measure, rests in the second and third, and a half note in the fourth. Part 2 has a whole note in the first measure, rests in the second and third, and a half note in the fourth.
- Tbn.:** Bass clef, key signature of one flat (B $\flat$ ). Part 1 has a whole note in the first measure, rests in the second and third, and a half note in the fourth. Part 2 has a whole note in the first measure, rests in the second and third, and a half note in the fourth.
- Tuba B $\flat$ :** Bass clef, key signature of one sharp (F#). Part 1 has a whole note in the first measure, rests in the second and third, and a half note in the fourth. Part 2 has a whole note in the first measure, rests in the second and third, and a half note in the fourth.
- Btr.:** Bass clef, key signature of one sharp (F#). Part 1 has a whole note in the first measure, rests in the second and third, and a half note in the fourth. Part 2 has a whole note in the first measure, rests in the second and third, and a half note in the fourth.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests.



Married Life - Partitura completa

54

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

Fl.

A. Sx. II

T. Sx.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Tp.

Tbn.

Tuba B $\flat$

Btr.

*mf*

The musical score is arranged in a standard orchestral format. The woodwind section includes three Clarinet B-flat parts (I, II, III), Flute, Alto Saxophone II, and Tenor Saxophone. The brass section includes two Trumpet B-flat parts, Trombone, and Tuba B-flat. The percussion part is indicated by a double bar line and a slash in each measure. The score is in 2/4 time with a key signature of one sharp (F#). The first staff (Cl. B $\flat$  I) features a melodic line with slurs and accents. The second staff (Cl. B $\flat$  II) has a similar melodic line with a trill-like flourish and a dynamic marking of *mf*. The third staff (Cl. B $\flat$  III) plays a rhythmic accompaniment of eighth notes. The Flute part mirrors the first staff. The Alto Saxophone II and Tenor Saxophone parts play a rhythmic accompaniment of eighth notes. The Trumpet B-flat I and II parts play a rhythmic accompaniment of quarter notes. The Trombone part plays a rhythmic accompaniment of quarter notes. The Tuba B-flat part plays a rhythmic accompaniment of quarter notes. The percussion part is indicated by a double bar line and a slash in each measure.

Married Life - Partitura completa

60

E ♩ = 155

This musical score page, numbered 60, is for the piece 'Married Life' in E major with a tempo of 155. It features a full orchestral arrangement. The woodwind section includes three B-flat Clarinets (I, II, III), a Flute, an Alto Saxophone II, and a Tenor Saxophone. The brass section consists of two B-flat Trumpets, a Trombone, and a B-flat Tuba. The percussion part is indicated by a double bar line and a slash in each measure. The score is divided into two systems by a vertical bar line. The first system contains measures 60-63, and the second system contains measures 64-66. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

Musical score for 'Married Life' featuring various instruments. The score is divided into two systems. The first system includes Cl. B $\flat$  I, Cl. B $\flat$  II, Cl. B $\flat$  III, Fl., A. Sx. II, and T. Sx. The second system includes Trpt. B $\flat$  I, Trpt. B $\flat$  II, Tp., Tbn., Tuba B $\flat$ , and Btr. The score is in 2/4 time with a tempo of 140. The key signature is one sharp (F#). The first system ends with a fermata and a dynamic marking of *p*. The second system includes dynamic markings of *p* and *f*. The score is for a full orchestra.

Married Life - Partitura completa

75

Musical score for 'Married Life' - Partitura completa, page 75. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Cl. B $\flat$  I:** Treble clef, key signature of one sharp (F#). Part 1: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- Cl. B $\flat$  II:** Treble clef, key signature of one sharp (F#). Part 2: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- Cl. B $\flat$  III:** Treble clef, key signature of one sharp (F#). Part 3: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- Fl.:** Treble clef, key signature of one flat (B $\flat$ ). Part 4: Rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- A. Sx. II:** Treble clef, key signature of one sharp (F#). Part 5: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- T. Sx.:** Treble clef, key signature of one sharp (F#). Part 6: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- Trpt. B $\flat$  I:** Treble clef, key signature of one sharp (F#). Part 7: Rest.
- Trpt. B $\flat$  II:** Treble clef, key signature of one sharp (F#). Part 8: Rest.
- Tp.:** Treble clef, key signature of one sharp (F#). Part 9: Rest.
- Tbn.:** Bass clef, key signature of one flat (B $\flat$ ). Part 10: D3 (half note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note).
- Tuba B $\flat$ :** Bass clef, key signature of one sharp (F#). Part 11: D3 (half note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note).
- Btr.:** Percussion staff with a double bar line. Part 12: Rest.

Married Life - Partitura completa

82

♩ = 140

Musical score for 'Married Life' - Partitura completa, page 82. The score is for a full orchestra and includes the following parts:

- Cl. B♭ I
- Cl. B♭ II
- Cl. B♭ III
- Fl.
- A. Sax. II
- T. Sax.
- Trpt. B♭ I
- Trpt. B♭ II
- Tp. (Trombone, marked *mp*)
- Tbn. (Tuba)
- Tuba B♭
- Btr. (Cymbal)

The score is in 2/4 time with a tempo of 140 beats per minute. The key signature is one sharp (F#). The Flute part features a melodic line with slurs and accents. The Trombone part has a melodic line starting with a *mp* dynamic marking. The other parts are mostly sustained notes or rests.

Cl. B♭ I

Cl. B♭ II

Cl. B♭ III

Fl.

A. Sx. II

T. Sx.

Trpt. B♭ I

Trpt. B♭ II

Tp.

Tbn.

Tuba B♭

Btr.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Married Life - Partitura completa

96

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

A. Sax. I

A. Sax. II

T. Sax.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Tp.

Tbn.

Tuba B $\flat$

Btr.

*mp*

Sax Alto

*mp*

The musical score is written for a full orchestra. It features a key signature of one sharp (F#) and a common time signature. The woodwind section includes three B-flat clarinets, two Alto Saxophones, and a Tenor Saxophone. The brass section includes two B-flat Trumpets, one Trombone, and one Tuba. The percussion part is indicated by a double bar line with a slash. Dynamics include mezzo-piano (*mp*) and a specific instruction for the Sax Alto. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Married Life - Partitura completa

103

This page of the musical score, numbered 103, is for the piece 'Married Life'. It features a full orchestral arrangement with the following parts:

- Cl. B $\flat$  I**: Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with a half note, followed by a quarter rest, then a quarter note, and a half note. Part 2 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 3 plays a half note, followed by a quarter rest, then a quarter note, and a half note.
- A. Sx. I**: Treble clef, key signature of one sharp (F#). Part 1 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 2 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 3 plays a half note, followed by a quarter rest, then a quarter note, and a half note.
- A. Sx. II**: Treble clef, key signature of one sharp (F#). Part 1 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 2 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 3 plays a half note, followed by a quarter rest, then a quarter note, and a half note.
- T. Sx.**: Treble clef, key signature of one sharp (F#). Part 1 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 2 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 3 plays a half note, followed by a quarter rest, then a quarter note, and a half note.
- Trpt. B $\flat$  I**: Treble clef, key signature of one sharp (F#). Part 1 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 2 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 3 plays a half note, followed by a quarter rest, then a quarter note, and a half note.
- Trpt. B $\flat$  II**: Treble clef, key signature of one sharp (F#). Part 1 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 2 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 3 plays a half note, followed by a quarter rest, then a quarter note, and a half note.
- Trp.**: Treble clef, key signature of one sharp (F#). Part 1 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 2 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 3 plays a half note, followed by a quarter rest, then a quarter note, and a half note.
- Tbn.**: Bass clef, key signature of one sharp (F#). Part 1 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 2 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 3 plays a half note, followed by a quarter rest, then a quarter note, and a half note.
- Tuba B $\flat$** : Bass clef, key signature of one sharp (F#). Part 1 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 2 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 3 plays a half note, followed by a quarter rest, then a quarter note, and a half note.
- Btr.**: Bass clef, key signature of one sharp (F#). Part 1 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 2 plays a half note, followed by a quarter rest, then a quarter note, and a half note. Part 3 plays a half note, followed by a quarter rest, then a quarter note, and a half note.

Dynamic markings include *p* (piano) and *solo*. The score is written in a key signature of one sharp (F#) and a common time signature (C).



Married Life - Partitura completa

110

This musical score page, numbered 110, is for the piece 'Married Life'. It features a full orchestral arrangement with the following parts:

- Cl. B $\flat$  I, II, III:** Clarinets in B-flat. The first two parts have rests until the final measure, where they play a melodic line marked *mf*. The third part has a whole note rest.
- A. Sx. I:** Alto Saxophone I, playing a melodic line with slurs and accents, marked *mf* in the final measure.
- A. Sx. II:** Alto Saxophone II, playing a rhythmic accompaniment of eighth notes.
- T. Sx.:** Tenor Saxophone, playing a rhythmic accompaniment of eighth notes.
- Trpt. B $\flat$  I, II:** Trumpets in B-flat. The first part has a whole rest in the final measure. The second part plays a rhythmic accompaniment, with the final measure marked *mf* and featuring accents.
- Trp.:** Trumpet, playing a rhythmic accompaniment, with the final measure marked *mf* and featuring an accent.
- Tbn.:** Trombone, playing a rhythmic accompaniment of eighth notes.
- Tuba B $\flat$ :** Tuba in B-flat, playing a rhythmic accompaniment of eighth notes.
- Btr.:** Bass Drum, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are in treble clef, while the tuba and bass drum are in bass clef.

Married Life - Partitura completa

117

Musical score for 'Married Life' (Partitura completa), page 117. The score is arranged in two systems of staves. The first system includes:

- Cl. B $\flat$  I: Treble clef, playing a melodic line with eighth notes.
- Cl. B $\flat$  II: Treble clef, playing a melodic line with eighth notes.
- Cl. B $\flat$  III: Treble clef, playing a sustained note.
- A. Sx. I: Treble clef, playing a melodic line with eighth notes, marked *f* in the third measure.
- A. Sx. II: Treble clef, playing a sustained note.
- T. Sx.: Treble clef, playing a sustained note.

The second system includes:

- Trpt. B $\flat$  I: Treble clef, playing a sustained note.
- Trpt. B $\flat$  II: Treble clef, playing a melodic line with quarter notes, marked *f* in the third measure.
- Tp.: Treble clef, playing a melodic line with quarter notes, marked *f* in the third measure.
- Tbn.: Bass clef, playing a sustained note.
- Tuba B $\flat$ : Bass clef, playing a sustained note.
- Btr.: Bass clef, playing a sustained note.

The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with various dynamics and articulation marks.

This musical score is for the piece "Married Life" and covers measures 123 through 128. The instrumentation includes Clarinet in B-flat I and II, Clarinet in B-flat III, Alto Saxophone I and II, Tenor Saxophone, Trumpet in B-flat I and II, Trombone, Tuba in B-flat, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Cl. Bb I, II, III, A. Sx. I, II, T. Sx.) feature melodic lines with various articulations and dynamics, including a *mp* marking. The brass parts (Trpt. Bb I, II, Tp., Tbn., Tuba Bb) provide harmonic support with sustained notes and rhythmic patterns. The percussion part (Btr.) consists of a simple rhythmic pattern. A hairpin symbol is present in the Clarinet II part at measure 125, and a fermata is placed over the final note of the Clarinet I part in measure 128.

Married Life - Partitura completa

129

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

A. Sx. I

A. Sx. II

T. Sx.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Tp.

Tbn.

Tuba B $\flat$

Btr.

*mf*

Married Life - Partitura completa

135

This page of the musical score for 'Married Life' features the following instruments and parts:

- Cl. B $\flat$  I**: Treble clef, key signature of one sharp (F#). Part 1.
- Cl. B $\flat$  II**: Treble clef, key signature of one sharp (F#). Part 2.
- Cl. B $\flat$  III**: Treble clef, key signature of one sharp (F#). Part 3.
- A. Sx. I**: Treble clef, key signature of two sharps (F#, C#). Part 1.
- A. Sx. II**: Treble clef, key signature of two sharps (F#, C#). Part 2.
- T. Sx.**: Treble clef, key signature of two sharps (F#, C#). Part 1.
- Trpt. B $\flat$  I**: Treble clef, key signature of one flat (B $\flat$ ). Part 1.
- Trpt. B $\flat$  II**: Treble clef, key signature of one flat (B $\flat$ ). Part 2.
- Tp.**: Treble clef, key signature of one flat (B $\flat$ ). Part 1.
- Tbn.**: Bass clef, key signature of one flat (B $\flat$ ). Part 1.
- Tuba B $\flat$** : Bass clef, key signature of one flat (B $\flat$ ). Part 1.
- Btr.**: Percussion staff with a double bar line and a small vertical tick mark.

The score is written in a grand staff format with multiple systems. The key signature is one sharp (F#) for the woodwinds and saxophones, and one flat (B $\flat$ ) for the brass instruments. The music includes various note values, rests, and phrasing slurs.

Married Life - Partitura completa

142

Cl. B $\flat$  I

Cl. B $\flat$  II

Cl. B $\flat$  III

A. Sx. I

A. Sx. II

T. Sx.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Tp.

Tbn.

Tuba B $\flat$

Btr.

*f*

*f*

*f*

Detailed description: This is a page of a musical score for the piece 'Married Life'. The page is numbered 142 in the top left corner. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet B-flat I, Clarinet B-flat II, Clarinet B-flat III, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Trumpet B-flat I, Trumpet B-flat II, Trombone, Tuba B-flat, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, with 'f' (forte) appearing in the Trombone, Trombone, and Tuba parts towards the end of the page. The Bass Drum part consists of a series of rests.

Married Life - Partitura completa

I

This musical score is for the first section of 'Married Life'. It features the following instruments and parts:

- Cl. B $\flat$  I, II, III:** Clarinet parts in B-flat, playing a melodic line with eighth-note patterns.
- A. Sx. I, II:** Alto Saxophone parts, with the second saxophone playing a rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone part, playing a melodic line with eighth-note patterns.
- Trpt. B $\flat$  I, II:** Trumpet parts in B-flat, playing a melodic line with eighth-note patterns.
- Trp.:** Trumpet part, playing a melodic line with eighth-note patterns.
- Tbn.:** Trombone part, playing a melodic line with eighth-note patterns.
- Tuba B $\flat$ :** Tuba part in B-flat, playing a melodic line with eighth-note patterns.
- Btr.:** Drum part, playing a rhythmic pattern with snare and bass drum.

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems, each containing six staves. The first system includes the woodwinds and saxophones, while the second system includes the brass and percussion. The music is characterized by a steady eighth-note rhythm and a melodic line that moves through various intervals.

Married Life - Partitura completa

157

This page of the musical score for 'Married Life' includes the following parts:

- Cl. B $\flat$  I**: Treble clef, key signature of one sharp (F#). Part 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2 plays a half note G4 tied to the next measure.
- Cl. B $\flat$  II**: Treble clef, key signature of one sharp (F#). Part 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2 plays a half note G4 tied to the next measure.
- Cl. B $\flat$  III**: Treble clef, key signature of one sharp (F#). Part 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2 plays a half note G4 tied to the next measure.
- A. Sx. I**: Treble clef, key signature of one sharp (F#). Part 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2 plays a half note G4 tied to the next measure.
- A. Sx. II**: Treble clef, key signature of one sharp (F#). Part 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2 plays a half note G4 tied to the next measure.
- T. Sx.**: Treble clef, key signature of one sharp (F#). Part 1 has a whole rest. Part 2 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a half note G4 tied to the next measure.
- Trpt. B $\flat$  I**: Treble clef, key signature of one sharp (F#). Part 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2 plays a half note G4 tied to the next measure.
- Trpt. B $\flat$  II**: Treble clef, key signature of one sharp (F#). Part 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2 plays a half note G4 tied to the next measure.
- Trp.**: Treble clef, key signature of one sharp (F#). Part 1 has a whole rest. Part 2 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a half note G4 tied to the next measure.
- Tbn.**: Bass clef, key signature of one sharp (F#). Part 1 has a whole rest. Part 2 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a half note G4 tied to the next measure.
- Tuba B $\flat$** : Bass clef, key signature of one sharp (F#). Part 1 plays a half note G4. Part 2 plays a half note G4 tied to the next measure.
- Btr.**: Percussion line with a double bar line and a slash in each measure, indicating a drum pattern.



Michael Giacchino  
**Married Life**

$\text{♩} = 170$

**A**

*mp*

**B**

16

solo

*mf*

26

**C**

35

*mp*

44

*mf*

**D**

51

**E**

60

$\text{♩} = 155$

$\text{♩} = 140$

**F**

69

$\text{♩} = 100$

*p*

80

$\text{♩} = 140$

$\text{♩} = 155$

Married Life - Clarinete B $\flat$  I

91 G  $\text{♩} = 170$   
8  
*mp*

109  
6  
*mf*

120 H  
3

129

137

145 I

154

Detailed description: This is a page of a musical score for Clarinet B $\flat$  I, titled "Married Life". The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 170 beats per minute. It consists of seven staves of music. The first staff (measures 91-108) features a dynamic marking of *mp* and a fingerings box labeled 'G' containing the number 8. The second staff (measures 109-119) has a dynamic marking of *mf* and a fingerings box labeled '6'. The third staff (measures 120-128) includes a fingerings box labeled 'H' and a triplet of eighth notes. The fourth staff (measures 129-136) continues the melodic line. The fifth staff (measures 137-144) shows a melodic phrase with some rests. The sixth staff (measures 145-153) contains a fingerings box labeled 'I' and a repeat sign. The seventh staff (measures 154-154) concludes the piece with a final note.

Michael Giacchino  
**Married Life**

$\bullet = 170$

A

Musical staff A: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes G4, A4, B4, A4, G4. A fermata covers the next two measures. The piece concludes with a half note G4. Dynamics: *mp* at the beginning and *mp* at the end.

B

Musical staff B: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes G4, A4, B4, A4, G4. A fermata covers the next two measures. The piece concludes with a half note G4. Dynamics: *mp* at the beginning and *mp* at the end.

C

Musical staff C: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes G4, A4, B4, A4, G4. A fermata covers the next two measures. The piece concludes with a half note G4. Dynamics: *mp* at the beginning and *mp* at the end.

Musical staff D: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes G4, A4, B4, A4, G4. A fermata covers the next two measures. The piece concludes with a half note G4. Dynamics: *mf* at the beginning and *mf* at the end.

D

Musical staff E: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes G4, A4, B4, A4, G4. A fermata covers the next two measures. The piece concludes with a half note G4. Dynamics: *mf* at the beginning and *mp* at the end.

E

$\bullet = 155$

Musical staff F: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes G4, A4, B4, A4, G4. A fermata covers the next two measures. The piece concludes with a half note G4. Dynamics: *mf* at the beginning and *mp* at the end.

F

$\bullet = 140$

$\bullet = 100$

Musical staff G: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes G4, A4, B4, A4, G4. A fermata covers the next two measures. The piece concludes with a half note G4. Dynamics: *p* at the beginning and *p* at the end.

Musical staff H: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes G4, A4, B4, A4, G4. A fermata covers the next two measures. The piece concludes with a half note G4. Dynamics: *p* at the beginning and *p* at the end.

Musical staff I: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes G4, A4, B4, A4, G4. A fermata covers the next two measures. The piece concludes with a half note G4. Dynamics: *mp* at the beginning and *mp* at the end.

Married Life - Clarinete B $\flat$  II

110 **6**  
*mf*

Musical staff 110-121: Treble clef, key signature of one sharp (F#). Measure 110 starts with a six-measure rest. The melody begins in measure 111 with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piece concludes with a half note G4 in measure 121. Dynamics: *mf*.

122 **H**  
*mp* *tr* *mf*

Musical staff 122-130: Treble clef, key signature of one sharp (F#). Measure 122 starts with a half note G4. The melody consists of eighth notes: A4, B4, C5, B4, A4, G4. A trill (tr) is indicated above the eighth notes in measures 125 and 126. The piece concludes with a half note G4 in measure 130. Dynamics: *mp* and *mf*.

131

Musical staff 131-138: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: A4, B4, C5, B4, A4, G4. The piece concludes with a half note G4 in measure 138.

139

Musical staff 139-146: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: A4, B4, C5, B4, A4, G4. The piece concludes with a half note G4 in measure 146.

147 **I**

Musical staff 147-155: Treble clef, key signature of one sharp (F#). Measure 147 starts with a half note G4. The melody consists of eighth notes: A4, B4, C5, B4, A4, G4. The piece concludes with a half note G4 in measure 155.

156

Musical staff 156-163: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: A4, B4, C5, B4, A4, G4. The piece concludes with a half note G4 in measure 163.

Michael Giacchino  
**Married Life**

$\bullet = 170$

**A**

Musical staff A, measures 1-15. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a half note G4, followed by eighth notes G4-A4-B4, G4-A4-B4, and G4. A fermata covers the final two measures. The dynamic marking *mp* is present.

**B**

Musical staff B, measures 16-32. It continues with eighth notes G4-A4-B4, G4-A4-B4, and G4. A fermata covers measures 28-30. The dynamic marking *mp* is present.

**C**

Musical staff C, measures 33-42. It features eighth notes G4-A4-B4, G4-A4-B4, and G4. A fermata covers measures 38-40.

Musical staff D (continuation), measures 43-50. It continues with eighth notes G4-A4-B4, G4-A4-B4, and G4. A fermata covers measures 48-50.

**D**

Musical staff D, measures 51-60. It features eighth notes G4-A4-B4, G4-A4-B4, and G4. A fermata covers measures 58-60.

**E**  $\bullet = 155$

$\bullet = 140$

Musical staff E, measures 61-70. It features eighth notes G4-A4-B4, G4-A4-B4, and G4. A fermata covers measures 68-70.

**F**

$\bullet = 100$

Musical staff F, measures 71-85. It consists of a series of half notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The dynamic marking *p* is present.

$\bullet = 140$

$\bullet = 155$

**G**  $\bullet = 170$

Musical staff G, measures 86-95. It continues with half notes G4, A4, B4, G4, A4, B4. A fermata covers measures 93-95. The dynamic marking *mp* is present.

Musical staff H, measures 104-110. It features eighth notes G4-A4-B4, G4-A4-B4, and G4. A fermata covers measures 108-110.

Married Life - Clarinete B $\flat$  III

120 **H**

131

139

147 **I**

156

Michael Giacchino  
**Married Life**

♩ = 170

A

mp

9

B

18

Flauta

27

C

D

49

E ♩ = 155

57

♩ = 140

F ♩ = 100

66

75

# Married Life - Sax Alto I

♩ = 140

♩ = 155

**G** ♩ = 170

84

Musical staff 84-95: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs. A 4-measure rest is indicated at the end of the staff.

96

**4** Sax Alto

*mp* *p* **solo**

Musical staff 96-108: Treble clef, key signature of two sharps. Starts with a 4-measure rest. The staff contains a melodic line with quarter and eighth notes. Dynamics include *mp* and *p*. A **solo** section begins with a slur over the final notes.

109

*mf*

Musical staff 109-116: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs. Dynamics include *mf*.

117

*f*

Musical staff 117-131: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs. Dynamics include *f*.

**H**

Musical staff 132-139: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, some with slurs.

132

Musical staff 140-148: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, some with slurs.

140

Musical staff 149-156: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, some with slurs.

**I**

149

Musical staff 157-164: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, some with slurs.

157

Musical staff 157-172: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, some with slurs.



Michael Giacchino  
**Married Life**

♩ = 170

A

9

B

18

C

28

D

38

E ♩ = 155

♩ = 140

F ♩ = 100

65

76

Married Life - Sax Alto II

♩ = 140

♩ = 155

**G** ♩ = 170

87

mp

Musical staff 87-96: Treble clef, key signature of two sharps (F# and C#). Measures 87-90 contain quarter notes. Measure 91 has a bar line. Measures 92-96 contain eighth notes. Dynamic marking *mp* is centered below the staff.

97

Musical staff 97-107: Treble clef, key signature of two sharps. Measures 97-100 contain eighth notes. Measures 101-104 contain quarter notes. Measure 105 has a slur over a quarter note. Measure 106 has a slur over a quarter note. Measure 107 has a double bar line and a fermata. A '2' is written above the staff at the end.

108

Musical staff 108-116: Treble clef, key signature of two sharps. Measures 108-116 contain eighth notes.

117

**H**

Musical staff 117-126: Treble clef, key signature of two sharps. Measures 117-120 contain quarter notes. Measures 121-126 contain eighth notes with slurs.

127

Musical staff 127-134: Treble clef, key signature of two sharps. Measures 127-134 contain eighth notes with slurs.

135

Musical staff 135-145: Treble clef, key signature of two sharps. Measures 135-145 contain quarter notes.

146

**I**

Musical staff 146-155: Treble clef, key signature of two sharps. Measures 146-148 contain quarter notes. Measure 149 has a repeat sign. Measures 150-153 contain eighth notes. Measure 154 has a repeat sign. Measure 155 contains a quarter note.

156

Musical staff 156-165: Treble clef, key signature of two sharps. Measures 156-165 contain quarter notes. Measure 165 has a fermata.

Sax Tenor

Michael Giacchino  
**Married Life**

Arr.: Wellington Sousa

♩ = 170

A

B

C

D

E ♩ = 155

♩ = 140

F ♩ = 100

Married Life - Sax Tenor

♩ = 140

♩ = 155

**G** ♩ = 170

88

Musical staff 88-97. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes. A dynamic marking of *mp* is placed below the staff. The staff ends with a repeat sign.

98

Musical staff 98-108. The staff continues the melodic line. A fermata with a '2' above it is placed over the final measure of the staff.

109

Musical staff 109-117. The staff continues the melodic line with quarter and eighth notes.

**H**

118

Musical staff 118-127. The staff continues the melodic line, featuring a sequence of eighth-note chords. A dynamic marking of *mp* is placed below the staff.

128

Musical staff 128-135. The staff continues the melodic line with eighth-note chords.

136

Musical staff 136-146. The staff continues the melodic line with quarter notes.

**I**

147

Musical staff 147-155. The staff continues the melodic line, featuring a repeat sign with first and second endings.

156

Musical staff 156-165. The staff continues the melodic line, featuring a fermata with a '2' above it over the first measure.

Trompette B $\flat$  I

Michael Giacchino  
**Married Life**

Arr.: Wellington Sousa

$\text{♩} = 170$  Con sord. **A**

*mf*

**B** **C**

*mf*

**D**

*mp*

**E**  $\text{♩} = 155$   $\text{♩} = 140$  **F**  $\text{♩} = 100$

*mf*

$\text{♩} = 140$   $\text{♩} = 155$  **G**  $\text{♩} = 170$

*p*

Married Life - Trompette B $\flat$  I

116 H

8

*mp*

Musical staff 116-129: Treble clef, key signature of one sharp (F#). Measure 116 starts with an 8-measure rest. Measures 117-122 contain eighth notes with stems pointing up. Measures 123-129 contain eighth notes with stems pointing down. Dynamic marking *mp* is centered below the staff.

130

4

Musical staff 130-140: Treble clef, key signature of one sharp (F#). Measures 130-135 contain eighth notes with stems pointing down. Measure 136 contains a 4-measure rest. Measure 137 contains a half note with a stem pointing down.

141

2

Musical staff 141-157: Treble clef, key signature of one sharp (F#). Measures 141-156 contain half notes with stems pointing down. Measure 157 contains a 2-measure rest.

I

Musical staff 158-157: Treble clef, key signature of one sharp (F#). Measure 158 starts with a repeat sign. Measures 158-163 contain eighth notes with stems pointing down. Measure 164 contains a half note with a stem pointing down.

158

Musical staff 158-158: Treble clef, key signature of one sharp (F#). Measure 158 contains a half note with a stem pointing down, followed by a slur over measures 159-164. Measure 164 contains a half note with a stem pointing down and a fermata above it.

Trompette B $\flat$  II

Michael Giacchino  
**Married Life**

Arr.: Wellington Sousa

$\text{♩} = 170$   
Con sord.  
*mp* **A** **11** *p*

**B**  
20

**C** **8**  
29

**D**  
46

**E**  $\text{♩} = 155$   
56

$\text{♩} = 140$  **F**  $\text{♩} = 100$   $\text{♩} = 140$   $\text{♩} = 155$  **G**  $\text{♩} = 170$   
65 **5** **14** **2** **2** *mp*

93

103 **2**

**H** **5**  
113 *mf*

Married Life - Trompète B $\flat$  II

126

Musical notation for measure 126, starting with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The notes are beamed in pairs.

134

Musical notation for measure 134, starting with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes (F#, G, A, B, C, D, E, F#, G), followed by a dotted half note (A) and a whole note (B). A fermata is placed over the dotted half note. A '2' above a horizontal line indicates a second ending.

144

Musical notation for measure 144, starting with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes (F#, G, A, B, C, D, E, F#, G), followed by a first ending bracket containing a first ending sign (I). A '2' above a horizontal line indicates a second ending.

154

Musical notation for measure 154, starting with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes (F#, G, A, B, C, D, E, F#, G), followed by a dotted half note (A) and a whole note (B). A fermata is placed over the dotted half note.



Michael Giacchino  
**Married Life**

♩ = 170

A

4

*p*

B

12

22

C

31

41

D

51

E ♩ = 155

♩ = 140

60

F ♩ = 100

70

♩ = 140

♩ = 155

G ♩ = 170

81

Married Life - Trombone

93

Musical staff for measures 93-102. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes, mostly beamed in pairs, with some quarter notes at the end.

103

Musical staff for measures 103-112. Measure 103 starts with a half note. Measures 104-105 are marked with a '2' and a double bar line, indicating a second ending. The staff continues with eighth notes.

113

Musical staff for measures 113-132. The staff features eighth notes with slurs and some half notes with slurs.

H

Musical staff for measures 133-143. The staff contains a sequence of eighth notes, mostly beamed in pairs.

133

Musical staff for measures 144-153. The staff features eighth notes with slurs and some half notes with slurs.

144

Musical staff for measures 154-163. Measure 154 starts with a half note. Measures 155-156 are marked with a '2' and a double bar line. Measure 157 has a first ending bracket labeled 'I'. The staff ends with a double bar line. A dynamic marking 'f' is present below measure 157.

154

Musical staff for measures 164-173. Measure 164 starts with a half note. Measures 165-166 are marked with a '2' and a double bar line. The staff continues with eighth notes and half notes.

Trompa F

Michael Giacchino  
**Married Life**

Arr.: Wellington Sousa

♩ = 170

**A**

4

*p*

12 **B**

22

31 **C**

42

**D**

52

**E** ♩ = 155 ♩ = 140

61

**F** ♩ = 100

8

*mp*

88 ♩ = 140 ♩ = 155 **G** ♩ = 170

*mp*

Married Life - Trompa F

98

2

109

*mf*

118

*f*

H

128

137

148

*f*

I

158

Tuba B $\flat$

Michael Giacchino  
**Married Life**

Arr.: Wellington Sousa

$\text{♩} = 170$

**A**

*mp*

10

**B**

19

**C**

28

38

**D**

47

**E**  $\text{♩} = 155$

57

$\text{♩} = 140$

**F**  $\text{♩} = 100$

66

$\text{♩} = 140$

$\text{♩} = 155$

**G**  $\text{♩} = 170$

76

*mp*

Married Life - Tuba B $\flat$

97

Musical staff for measures 97-111. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with stems pointing up, followed by a measure with a whole rest and the number '8' above it, and then continues with eighth notes.

112

Musical staff for measures 112-127. It includes a measure with a whole rest and the number '8' above it, followed by a measure with a circled 'H' above it, and then continues with eighth notes.

128

Musical staff for measures 128-136. It features a series of eighth notes with stems pointing up, ending with a half note.

137

Musical staff for measures 137-146. It features a series of eighth notes with stems pointing up, including a measure with a sharp sign above the note.

147

Musical staff for measures 147-156. It includes a measure with a circled 'I' above it, followed by a measure with a forte 'f' dynamic marking below it, and then continues with eighth notes.

157

Musical staff for measures 157-166. It features a series of half notes, ending with a measure containing a circled 'I' above the note.

Bateria

Michael Giacchino  
**Married Life**

Arr.: Wellington Sousa

♩ = 170

vassourinha

A

mp

10

B

23

C

40

D

57

E

♩ = 155

♩ = 140

F

♩ = 100

♩ = 140

♩ = 155

G

♩ = 170

98

8

115

H

8

132

I

15

155