

Score

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

The score is for a 6/8 time piece with a tempo of quarter note = 40. It features a variety of instruments:

- Bells:** Starts with a forte (*f*) melody.
- Oboe, Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3:** Enter in the second system with a piano (*p*) accompaniment.
- Alto Sax, Tenor Sax, Baritone Sax:** Remain silent throughout.
- Baritone (T.C.), Baritone (B.C.), Horn in F 1, Horn in F 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3:** Enter in the second system with a piano (*p*) accompaniment.
- Trombone 1, Trombone 2, Trombone 3, Bass Trombone:** Enter in the second system with a pianissimo (*pp*) accompaniment.
- Tuba:** Enters in the second system with a piano (*p*) accompaniment.
- Percussion, Jingle Bells, Chimes:** Remain silent throughout.

The score concludes with a mezzo-forte (*mp*) dynamic marking.

NATALINAS

Allegro ♩ = 55

6

Bls.

Ob.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

f

f

p

p

p

Allegro ♩ = 55

6

Bar.

Bar.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

Allegro ♩ = 55

6

Perc.

JB

Chm.

This page of the musical score for 'NATALINAS' contains measures 12 through 17. The score is arranged for a large ensemble and includes the following parts:

- Bl. (Flute):** Measures 12-17, starting with a *f* dynamic.
- Ob. (Oboe):** Measures 12-17, starting with a *f* dynamic.
- Fl. (Clarinet):** Measures 12-17, starting with a *f* dynamic.
- B♭ Cl. 1, 2, 3 (Clarinet):** Measures 12-17, starting with a *f* dynamic.
- A. Sx. (Saxophone):** Measures 12-17, starting with a *p* dynamic.
- T. Sx. (Saxophone):** Measures 12-17, starting with a *p* dynamic.
- B. Sx. (Saxophone):** Measures 12-17, starting with a *p* dynamic.
- Bar. (Baritone):** Measures 12-17, starting with a *p* dynamic.
- Bar. (Bassoon):** Measures 12-17, starting with a *p* dynamic.
- Hn. 1, 2 (Horn):** Measures 12-17, starting with a *p* dynamic.
- B♭ Tpt. 1, 2, 3 (Trumpet):** Measures 12-17, mostly silent.
- Tbn. 1, 2, 3 (Tuba):** Measures 12-17, playing a steady bass line.
- B. Tbn. (Tuba):** Measures 12-17, playing a steady bass line.
- Tuba:** Measures 12-17, playing a steady bass line.
- Perc. (Percussion):** Measures 12-17, playing a rhythmic pattern.
- JB (Jazz Band):** Measures 12-17, playing a rhythmic pattern.
- Chm. (Chamber Music):** Measures 12-17, starting with a *f* dynamic.

This musical score is for the piece "NATALINAS" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *mf* and *mp*. The score is divided into two systems of staves. The first system includes:

- Bs. (Bassoon)
- Ob. (Oboe)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)

The second system includes:

- Bar. (Baritone)
- Bar. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba
- Perc. (Percussion)
- JB (Jazz Bass)
- Chm. (Chimpanzee)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal mark *18* at the beginning of the first staff in each system.

24

1. 2.

Bls. *mp*

Ob. *f* *mp*

Fl. *f* *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bar. *p*

Bar. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Tuba *p*

Perc. *mp*

JB

Chm. *mp*

Detailed description: This page of a musical score for 'NATALINAS' contains 24 measures. It features a large ensemble of instruments. The woodwinds (Bassoon, Oboe, Flute) have melodic lines with dynamics ranging from *mp* to *f*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with a consistent *p* dynamic. The strings (Saxophones) play a rhythmic accompaniment. Percussion includes a snare drum (JB) and cymbals (Chm.). The score is divided into two first endings, with the second ending leading to a *mp* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

NATALINAS

This musical score is for the piece "Natalinas" and is page 6 of the score. It features a variety of instruments including woodwinds, strings, brass, and percussion. The score is divided into two systems, each starting at measure 29. The first system includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The second system includes parts for Baritone (Bar.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Tuba, Percussion (Perc.), and Chimes (Chm.). The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, as well as performance instructions like *rit.* and *Spirito* (quarter note = 90). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

NATALINAS

This page of the musical score for 'NATALINAS' includes the following instruments and parts:

- Bl.** (Bassoon): Rests throughout the page.
- Ob.** (Oboe): Starts at measure 35 with a melodic line, marked *mp*.
- Fl.** (Flute): Starts at measure 35 with a melodic line, marked *mp*.
- B♭ Cl. 1, 2, 3** (Bass Clarinet): Rests throughout the page.
- A. Sx.** (Alto Saxophone): Provides harmonic accompaniment.
- T. Sx.** (Tenor Saxophone): Provides harmonic accompaniment, marked *mp*.
- B. Sx.** (Baritone Saxophone): Provides harmonic accompaniment, marked *mp*.
- Bar.** (Baritone): Two parts, one in treble clef and one in bass clef, providing harmonic accompaniment.
- Hn. 1, 2** (Horn): Provide harmonic accompaniment.
- B♭ Tpt. 1, 2, 3** (Trumpet): Part 1 is silent; parts 2 and 3 start at measure 35 with a melodic line, marked *p*.
- Tbn. 1, 2, 3** (Trombone): Rests throughout the page.
- B. Tbn.** (Baritone Trombone): Rests throughout the page.
- Tuba**: Provides a rhythmic accompaniment in the bass clef.
- Perc.** (Percussion): Rests throughout the page.
- JB** (Jazz Bass): Rests throughout the page.
- Chm.** (Chimpanzee): Starts at measure 35 with a melodic line, marked *mp*.

This musical score is for the piece 'NATALINAS' and is page 8 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Baritone Saxophone (two staves), Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Percussion, and Chimes. The score begins at measure 41, marked with a first ending bracket (41). The woodwinds and brass sections enter with a melody in measure 41, marked with a mezzo-piano (*mp*) dynamic. The percussion and chimes parts are mostly silent, with some chimes playing in the final measures. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

This page of the musical score for 'NATALINAS' includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), and Chime (Chm.).
- Brass:** Baritone (Bar.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba.
- Percussion:** Percussion (Perc.) and Jamban (JB).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 48. The woodwind and saxophone parts feature melodic lines with eighth and sixteenth notes, often with slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion and chime parts are mostly silent, with some activity in the later measures. Dynamic markings such as *mf* (mezzo-forte) are present in the trombone and tuba parts.

This musical score is for the piece 'NATALINAS' and is page 10. It features a variety of instruments including woodwinds (Bassoon, Oboe, Flute, Clarinets, Saxophones, Baritone, Horns, Trumpets, Trombones, Tuba), brass (Trumpets, Trombones, Tuba), and strings (Percussion, Double Bass, Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or section having its own staff. The score begins at measure 54 and continues through measure 60. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section is mostly silent, with only a few notes in the double bass and cymbals.

This page of the musical score for 'NATALINAS' includes the following instruments and parts:

- Bl.** (Bassoon): Rests throughout the page.
- Ob.** (Oboe): Melodic line starting at measure 60, marked *mp*.
- Fl.** (Flute): Melodic line starting at measure 60, marked *mp*.
- B♭ Cl. 1** (Bass Clarinet 1): Melodic line starting at measure 60, marked *mp*.
- B♭ Cl. 2** (Bass Clarinet 2): Melodic line starting at measure 60, marked *mp*.
- B♭ Cl. 3** (Bass Clarinet 3): Melodic line starting at measure 60, marked *mp*.
- A. Sx.** (Alto Saxophone): Melodic line starting at measure 60, marked *mp*.
- T. Sx.** (Tenor Saxophone): Melodic line starting at measure 60, marked *mp*.
- B. Sx.** (Baritone Saxophone): Melodic line starting at measure 60, marked *mp*.
- Bar.** (Baritone): Two parts, both starting at measure 60, marked *mp*.
- Hn. 1** (Horn 1): Melodic line starting at measure 60, marked *mp*.
- Hn. 2** (Horn 2): Melodic line starting at measure 60, marked *mp*.
- B♭ Tpt. 1** (Trumpet 1): Melodic line starting at measure 60, marked *mp*.
- B♭ Tpt. 2** (Trumpet 2): Melodic line starting at measure 60, marked *mp*.
- B♭ Tpt. 3** (Trumpet 3): Melodic line starting at measure 60, marked *mp*.
- Tbn. 1** (Tuba 1): Melodic line starting at measure 60, marked *mp*.
- Tbn. 2** (Tuba 2): Melodic line starting at measure 60, marked *mp*.
- Tbn. 3** (Tuba 3): Melodic line starting at measure 60, marked *mp*.
- B. Tbn.** (Baritone Tuba): Melodic line starting at measure 60, marked *mp*.
- Tuba**: Melodic line starting at measure 60, marked *mp*.
- Perc.** (Percussion): Rhythmic accompaniment starting at measure 60, marked *mp*.
- JB** (Jazz Bass): Rhythmic accompaniment starting at measure 60, marked *mp*.
- Chm.** (Chimpanzee): Rests throughout the page.

This musical score is for the piece 'NATALINAS' and is page 12. It features a variety of instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Baritone (Bar.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), and Tuba.
- Percussion:** Percussion (Perc.) and Jazzy Bass Drum (JB).
- Other:** Chimes (Chm.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 66. The woodwinds and saxophones play sustained notes, while the brass section has more active parts with some melodic lines. The percussion provides a steady rhythmic accompaniment.

This page of the musical score for 'NATALINAS' contains 20 staves of music, starting at measure 72. The instruments and their parts are as follows:

- Bls.**: Clarinet in B-flat, playing whole rests.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- B♭ Cl. 1**: Clarinet in B-flat 1, playing a melodic line with eighth notes.
- B♭ Cl. 2**: Clarinet in B-flat 2, playing a melodic line with eighth notes.
- B♭ Cl. 3**: Clarinet in B-flat 3, playing a melodic line with eighth notes.
- A. Sx.**: Alto Saxophone, playing a melodic line with eighth notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sx.**: Bass Saxophone, playing a melodic line with eighth notes.
- Bar.**: Baritone, playing a melodic line with eighth notes.
- Bar.**: Bass Baritone, playing a melodic line with eighth notes.
- Hn. 1**: Horn 1, playing a melodic line with eighth notes.
- Hn. 2**: Horn 2, playing a melodic line with eighth notes.
- B♭ Tpt. 1**: Trumpet in B-flat 1, playing a melodic line with eighth notes.
- B♭ Tpt. 2**: Trumpet in B-flat 2, playing a melodic line with eighth notes.
- B♭ Tpt. 3**: Trumpet in B-flat 3, playing a melodic line with eighth notes.
- Tbn. 1**: Trombone 1, playing a melodic line with eighth notes.
- Tbn. 2**: Trombone 2, playing a melodic line with eighth notes.
- Tbn. 3**: Trombone 3, playing a melodic line with eighth notes.
- B. Tbn.**: Baritone Trombone, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a melodic line with eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- JB**: Jamban, playing a rhythmic pattern of eighth notes.
- Chm.**: Chimes, playing a melodic line with eighth notes.

This musical score is for the piece "NATALINAS" and is page 14. It features a variety of instruments including woodwinds (Bassoon, Oboe, Flute, Clarinets, Saxophones, Baritone, Horns, Trumpets, Trombones, Tuba), brass (Trumpets, Trombones, Tuba), and percussion (Percussion, Jamban). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. A first ending bracket is present above the Bassoon staff, starting at measure 78 and ending at measure 83. The Chalmers staff begins at measure 78.

♩=50

Musical score for 'NATALINAS' page 15. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Bls. (Bassoon)
- Ob. (Oboe)
- Fl. (Flute)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bar. (Baritone)
- Hn. 1, Hn. 2 (Horn)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpet)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Perc. (Percussion)
- JB (Jazz Bass)
- Chm. (Chamber Music)

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A tempo marking of ♩=50 is present. The score is divided into two systems, with the first system starting at measure 84 and the second system starting at measure 87. A rehearsal mark '2.' is located at the beginning of the first system.

91 $\text{♩} = 65$

Bls. $\text{♩} = 65$

Ob. p

Fl. p

B♭ Cl. 1 p

B♭ Cl. 2 p

B♭ Cl. 3 p

A. Sx. mp

T. Sx. mp

B. Sx. p

91 $\text{♩} = 65$

Bar. mp

Bar. mp

Hn. 1 p

Hn. 2 p

B♭ Tpt. 1 p

B♭ Tpt. 2 p

B♭ Tpt. 3 p

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3 mp

B. Tbn. p

Tuba p

91 $\text{♩} = 65$

Perc.

JB

Chm. $\text{♩} = 65$

This page of the musical score, titled "NATALINAS", page 17, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (B. Sx.), and Saxophone (A. Sx.).
- Brass:** Trumpets (B. Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), and Tuba.
- Percussion:** Percussion (Perc.) and Chimes (Chm.).
- Other:** Bassoon (B. Sx.) and Chimes (Chm.) parts are marked with a treble clef and a key signature of one sharp (F#).

The score is divided into two systems. The first system (measures 98-101) includes a first ending bracket over measures 98-101. The second system (measures 102-105) includes a second ending bracket over measures 102-105. The tempo marking *a tempo* is present at the beginning of the second system.

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

The musical score is written for bells in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts with a tempo of quarter note = 40 and a dynamic of *f*. The second staff begins with a tempo change to *Allegro* (quarter note = 55) and a dynamic of *f*. The third and fourth staves continue with a dynamic of *f*. The fifth staff has a dynamic of *mp*. The sixth staff is marked *Spirito* (quarter note = 90) and *rit.*, with dynamics of *mf* and *mp*. The seventh and eighth staves continue with a dynamic of *mp*. The final staff starts with a tempo of quarter note = 50, changes to quarter note = 65, and ends with a tempo of *a tempo* (quarter note = 3). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

♩. = 40

Allegro ♩. = 55

p

Spirito (♩ = 90)

64

74

82

88

$\text{♩} = 50$

mp

93

$\text{♩} = 65$

p

97

102

a tempo

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

$\text{♩} = 40$

3

p

Allegro $\text{♩} = 55$

9

f

14

f

19

mp

25

1. *f* 2. *mp*

31

rit. *mf* *mp*

Spirito ($\text{♩} = 90$)

38

mp

3

48

mp

56

mp

NATALINAS

64

74

82

89

94

99

104

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

$\text{♩} = 40$

3

p

8

Allegro $\text{♩} = 55$

p

15

f

20

p

26

1

2

3

rit.

33

Spirito ($\text{♩} = 90$)

mf

mp

8

47

mp

55

mp

63

NATALINAS

72



Musical staff 72-79: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note A4-G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

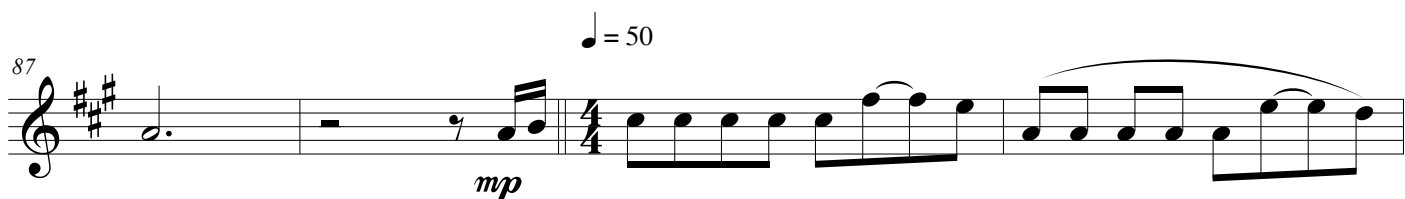
80



Musical staff 80-86: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note A4-G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. There are first and second endings indicated by brackets and repeat signs.

87

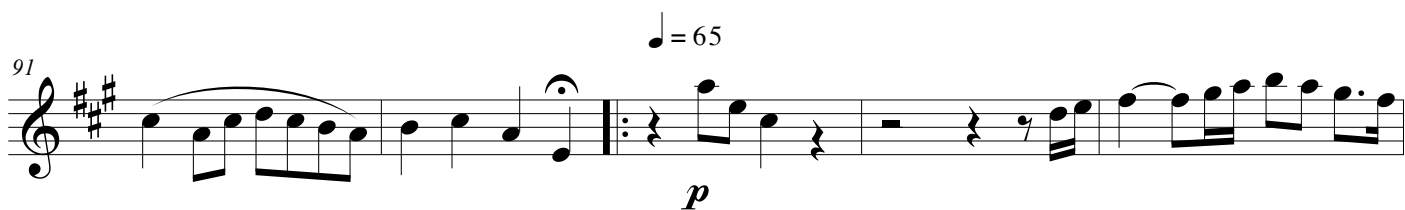
$\text{♩} = 50$



Musical staff 87-90: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note A4-G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The tempo marking *mp* is present below the staff.

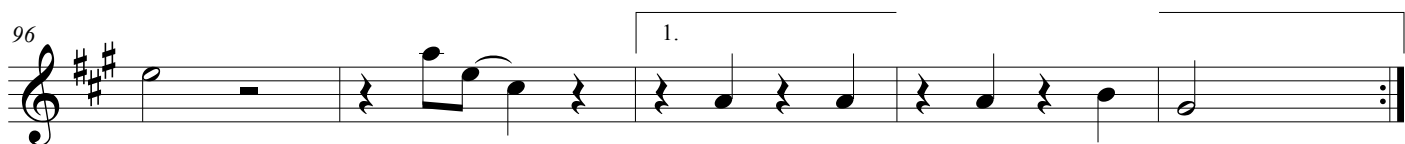
91

$\text{♩} = 65$



Musical staff 91-95: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note A4-G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The tempo marking *p* is present below the staff.


96



Musical staff 96-100: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note A4-G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. There is a first ending indicated by a bracket and repeat sign.

101

a tempo



Musical staff 101-105: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note A4-G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. There is a second ending indicated by a bracket and repeat sign.

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

$\text{♩} = 40$

p

9 *p*

16 *f*

21 1.

27 2. *rit.* *p* **Spirito** ($\text{♩} = 90$) *mf*

35 8 *mp*

50

58 *mp*

66

NATALINAS

75 1.

82 2.

mp

89 ♩ = 65

p

94 1.

99 2. *a tempo*

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

$\text{♩} = 40$

$\text{♩} = 55$ **Allegro**

f

p **Spirito** ($\text{♩} = 90$) *rit.*

mp

mp

mp

mp

mp

75

1.

82

2.

mp

89

$\text{♩} = 50$ $\text{♩} = 65$

p

94

1.

99

2.

a tempo

Alto Sax

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

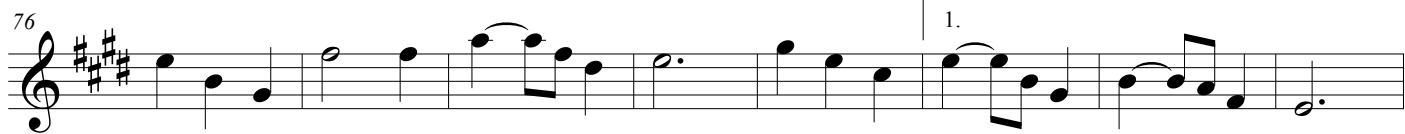
Arr.: Jean dos Santos Bezerra

$\text{♩} = 40$

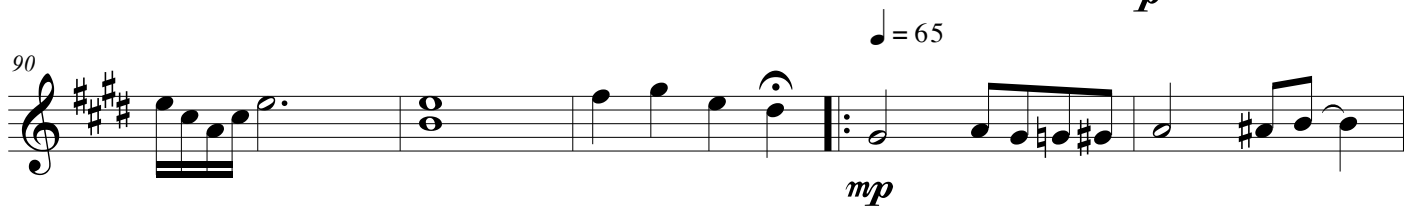
Allegro $\text{♩} = 55$

The musical score is written for Alto Saxophone in the key of D major (three sharps) and 3/4 time. It begins with a tempo of 40 beats per minute, indicated by a quarter note symbol. The first two measures are marked with a fermata and the number '8', followed by a second fermata with the number '2'. The tempo then changes to 'Allegro' at 55 beats per minute. The score consists of eight staves of music, with measure numbers 14, 21, 27, 32, 40, 50, 58, and 66. Dynamics include piano (*p*), mezzo-piano (*mp*), and a ritardando (*rit.*) at measure 32. A 'Spirito' section begins at measure 32 with a tempo of 90 beats per minute. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final fermata at measure 66.

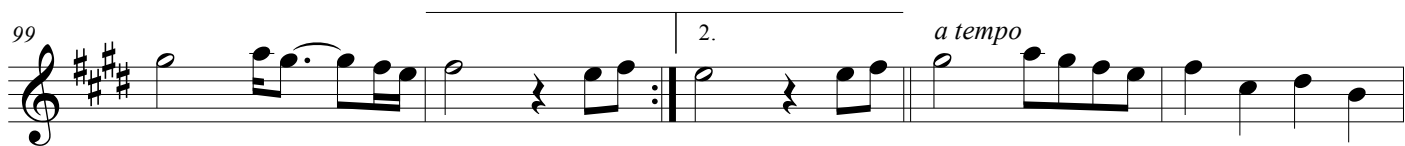
NATALINAS

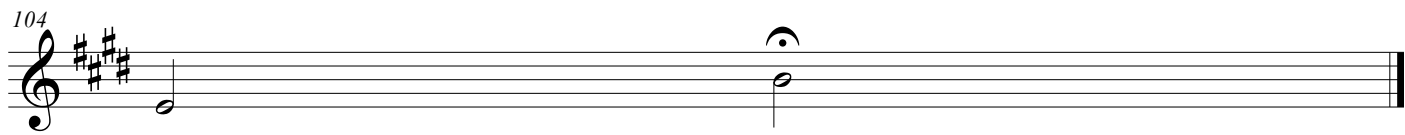
76 

84 

90 

95 

99 

104 

Tenor Sax

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

$\text{♩} = 40$ **Allegro** $\text{♩} = 55$

Musical notation for measures 1-13. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure contains a whole note chord with a fermata and the number '8' above it. The second measure contains a whole note chord with a fermata and the number '2' above it. A repeat sign follows. The piece then continues with eighth and sixteenth notes.

Musical notation for measures 14-20. The piece continues with eighth notes and rests. A dynamic marking of *p* (piano) is placed below the staff.

Musical notation for measures 21-26. The piece continues with eighth notes and rests. A dynamic marking of *p* (piano) is placed below the staff.

Musical notation for measures 27-30. The piece continues with eighth notes and rests. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

Musical notation for measures 31-37. The piece continues with eighth notes and rests. A dynamic marking of *p* (piano) is placed below the staff. At measure 31, there is a *rit.* (ritardando) marking. At measure 35, the time signature changes to 3/4. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

Musical notation for measures 38-47. The piece continues with quarter notes and rests. A dynamic marking of *p* (piano) is placed below the staff. At measure 47, there is a fermata and the number '3' above it.

Musical notation for measures 48-54. The piece continues with quarter notes and rests. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

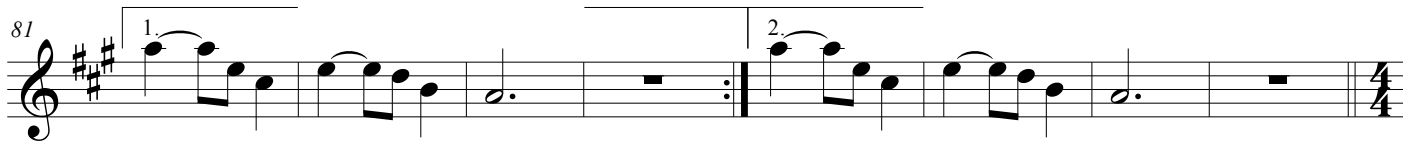
Musical notation for measures 55-62. The piece continues with quarter notes and rests. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

72



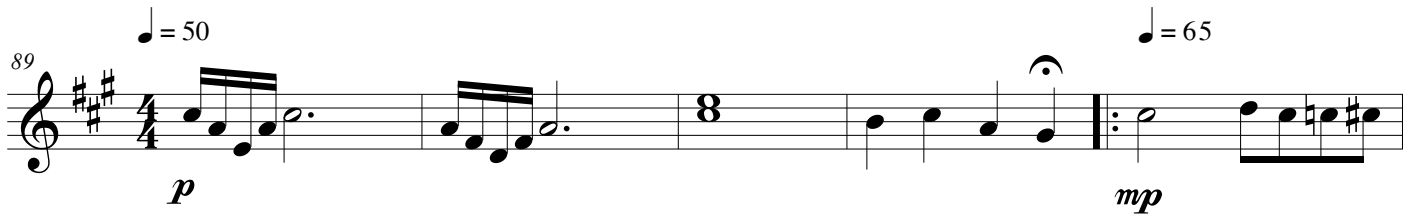
Musical staff 72-80: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a whole note G4.

81



Musical staff 81-88: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with first and second endings. The first ending (marked '1.') is a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second ending (marked '2.') is a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a whole note G4.

89



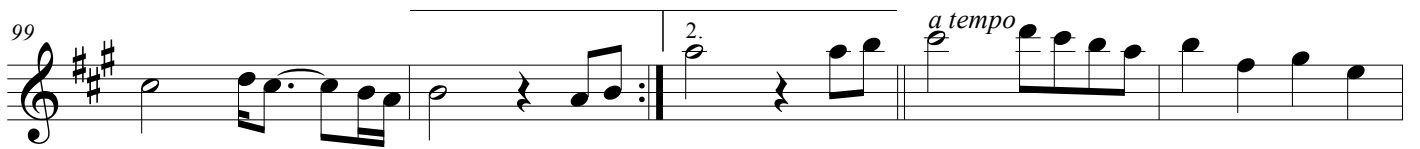
Musical staff 89-93: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with dynamics and tempo markings. It begins with a piano (*p*) dynamic and a tempo marking of ♩ = 50. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final note C4. The piece concludes with a mezzo-piano (*mp*) dynamic and a tempo marking of ♩ = 65, followed by a melodic line of quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

94



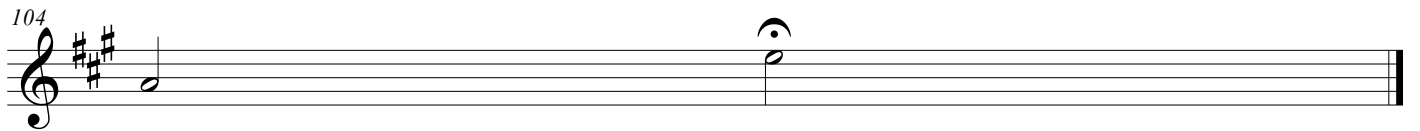
Musical staff 94-98: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with first and second endings. The first ending (marked '1.') is a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second ending (marked '2.') is a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a whole note G4.

99



Musical staff 99-103: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with first and second endings and a tempo marking. The first ending (marked '1.') is a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second ending (marked '2.') is a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a melodic line marked *a tempo* consisting of quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

104



Musical staff 104: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a single whole note G4.

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

The musical score is written for Baritone Sax in the key of D major (three sharps) and 6/8 time. It begins with a tempo of quarter note = 40 and a dynamic of *mp*. The first system includes a first ending of 8 measures and a second ending of 2 measures. The tempo changes to **Allegro** (quarter note = 55) at measure 14. The score continues with various dynamics including *p* and *mp*. At measure 32, the tempo changes to **Spirito** (quarter note = 90) and the time signature changes to 3/4. The piece concludes with a final triplet of 3 measures at measure 40.

NATALINAS

76

1.

Musical staff 76-83: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A first ending bracket covers the final two measures, which end with a quarter note G4.

84

2.

$\text{♩} = 50$

p

Musical staff 84-89: Treble clef, key signature of three sharps, 4/4 time signature. Measure 84 is a whole rest. A first ending bracket covers measures 85-88, which contain a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A second ending bracket covers measures 89-90, which contain a quarter note G4. The tempo marking $\text{♩} = 50$ and dynamic *p* are present.

90

$\text{♩} = 65$

p

Musical staff 90-95: Treble clef, key signature of three sharps, 4/4 time signature. Measures 90-91 contain a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A repeat sign follows. Measures 92-95 contain a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tempo marking $\text{♩} = 65$ and dynamic *p* are present.

96

1.

2.

a tempo

Musical staff 96-102: Treble clef, key signature of three sharps, 4/4 time signature. Measures 96-97 contain a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A first ending bracket covers measures 98-101, which contain a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A second ending bracket covers measures 102-103, which contain a quarter note G4. The tempo marking *a tempo* is present.

103

Musical staff 103-105: Treble clef, key signature of three sharps, 4/4 time signature. Measures 103-105 contain a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

Horn in F 1

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra
Allegro ♩ = 55

♩ = 40

4

p

2

11

p

17

mp

5

p

27

2.

4

rit.

Spirito (♩ = 90)

p

3/4

37

mp

46

54

62

71

79

1. 2.

87

$\text{♩} = 50$

p

$\text{♩} = 65$

93

p

98

1. 2. *a tempo*

103

p

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra
Allegro ♩ = 55

♩ = 40

The musical score is written for Horn in F 2 and consists of eight staves of music. The key signature is two sharps (F# and C#). The first staff begins with a tempo marking of ♩ = 40 and a dynamic of *p*. It features a 4-measure rest followed by a melodic line. The second staff starts at measure 11 and continues the melodic line with a dynamic of *p*. The third staff begins at measure 17, marked *mp*, and includes a 5-measure rest and a first ending bracket. The fourth staff starts at measure 27, marked *p*, and includes a second ending bracket, a 4-measure rest, and a tempo change to **Spirito** (♩ = 90) with a *rit.* marking. The fifth staff begins at measure 37, marked *mp*, and features a series of chords. The sixth staff starts at measure 47 and continues the melodic line. The seventh staff begins at measure 55 and includes a repeat sign. The eighth staff starts at measure 63 and continues the melodic line. The final staff begins at measure 72 and concludes the piece.

NATALINAS

80

1. 2.

87

$\text{♩} = 50$

p

93

$\text{♩} = 65$

p

98

1. 2. *a tempo*

p *a tempo*

103

p

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

Allegro $\text{♩} = 55$

$\text{♩} = 40$

The musical score is written for a Trumpet in B \flat 1. It begins with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked **Allegro** with a quarter note equal to 55 beats per minute. The score is divided into systems with measure numbers 11, 24, 37, 46, 54, 63, 72, and 80. Dynamics include *p* (piano) and *mp* (mezzo-piano). Tempo markings include *rit.* (ritardando) and **Spirito** ($\text{♩} = 90$). The score features various musical notations such as rests, notes, and articulation marks.

NATALINAS

89 $\text{♩} = 50$ $\text{♩} = 65$

4

p

Detailed description: This musical staff, numbered 89, is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest followed by a 4-measure rest. A repeat sign follows, with a first ending bracket over measures 91-94 and a second ending bracket over measures 95-96. The first ending consists of quarter notes G4, A4, B4, and C5. The second ending consists of quarter notes G4, A4, B4, and C5, followed by an eighth-note G4 and an eighth-note A4 beamed together, then a quarter note B4, and finally a quarter note C5. The dynamic marking *p* is placed below the staff.

96

1. 2. *a tempo*

Detailed description: This musical staff, numbered 96, continues in the same key signature and time signature. It features a first ending bracket over measures 96-98 and a second ending bracket over measures 99-100. The first ending consists of quarter notes G4, A4, B4, and C5. The second ending consists of quarter notes G4, A4, B4, and C5, followed by a quarter note G4. The tempo marking *a tempo* is placed to the right of the staff.

103

Detailed description: This musical staff, numbered 103, continues in the same key signature and time signature. It consists of three measures, each containing a half note: G4, A4, and B4. The final measure (105) has a fermata over the note B4.

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

Allegro $\text{♩} = 55$

$\text{♩} = 40$

The musical score is written for a Trumpet in B \flat 2. It begins with a tempo of $\text{♩} = 40$ and a 6/8 time signature. The first staff (measures 1-10) features a 4-measure rest followed by a melodic line, with a dynamic marking of *p*. The second staff (measures 11-23) starts with a 7-measure rest, followed by a melodic line with accents, and a dynamic marking of *mp*. The third staff (measures 24-36) includes first and second endings (2 and 4 measures) with a *rit.* marking, followed by a 3-measure rest in 3/4 time, and a dynamic marking of *p*. The fourth staff (measures 37-45) continues the melodic line with a dynamic marking of *mp*. The fifth staff (measures 46-53) continues the melodic line. The sixth staff (measures 54-62) includes a first ending and a dynamic marking of *mp*. The seventh staff (measures 63-71) continues the melodic line. The eighth staff (measures 72-79) continues the melodic line. The ninth staff (measures 80-88) includes first and second endings and ends with a 4/4 time signature.

NATALINAS

89 $\text{♩} = 50$ $\text{♩} = 65$

4

p

Detailed description: This musical staff, numbered 89, is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest for four measures, indicated by a large '4' above the staff. A repeat sign follows, with a first ending bracket over measures 92-94 and a second ending bracket over measures 95-96. The tempo markings $\text{♩} = 50$ and $\text{♩} = 65$ are placed above the first and second endings respectively. The dynamics *p* (piano) is written below the staff.

97

1. *a tempo*

2.

Detailed description: This musical staff, numbered 97, continues in the same key signature and time signature. It features a first ending bracket over measures 97-100 and a second ending bracket over measures 101-102. The tempo marking *a tempo* is written above the staff.

103

Detailed description: This musical staff, numbered 103, continues in the same key signature and time signature. It consists of four measures, each containing a half note: G4, A4, B4, and C5. The piece concludes with a double bar line.

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra
Allegro ♩. = 55

♩. = 40

p

11 *mp*

24 1. *2* 2. *4* *rit.* **Spirito** (♩. = 90) *3* *p*

37 *mp*

46

54 *mp*

63

72

80 1. 2. *4*

NATALINAS

89 $\text{♩} = 50$ $\text{♩} = 65$

p

97

1. *a tempo*

104

104

Trombone 1

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

Allegro ♩ = 55

♩ = 40

pp *p*

11

mf

21

27

pp *rit.* **Spirito** (♩ = 90) **12**

45

*mf*³ ³

54

mp

62

70

78

mp

NATALINAS

85 Musical notation for measures 85-91. Measure 85 starts with a first ending bracket over measures 85-86, with a '2' above it. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of ♩ = 50 is present. The piece concludes with a final cadence in measure 91.

p

92 Musical notation for measures 92-96. Measure 92 begins with a repeat sign. A tempo marking of ♩ = 65 is shown above the staff. The key signature remains one sharp (F#).

mp

97 Musical notation for measures 97-101. Measure 97 starts with a first ending bracket over measures 97-98, with a '1.' above it. A second ending bracket covers measures 99-100, with a '2.' above it. The key signature is one sharp (F#).

102 *a tempo* Musical notation for measures 102-106. Measure 102 is marked *a tempo*. The key signature is one sharp (F#). The piece ends with a final cadence in measure 106.

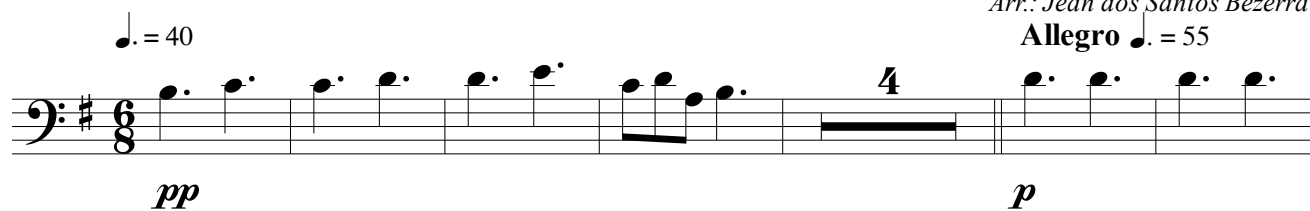
Trombone 2

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

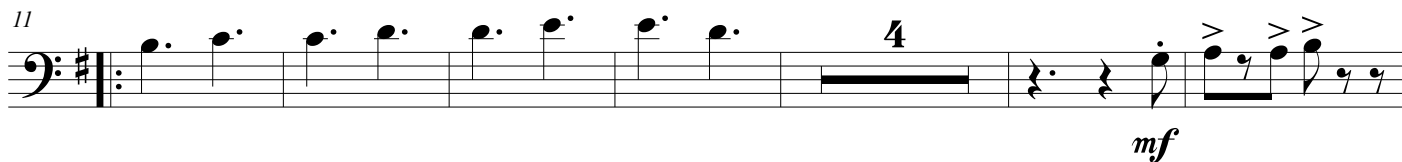
Arr.: Jean dos Santos Bezerra
Allegro ♩ = 55

♩ = 40



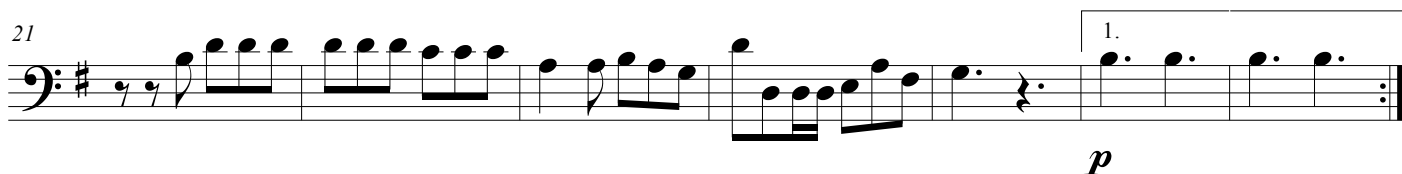
pp *p*

11



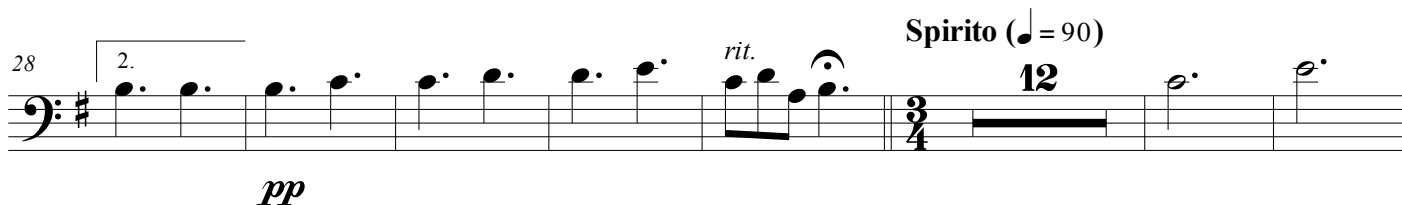
mf

21



p

28



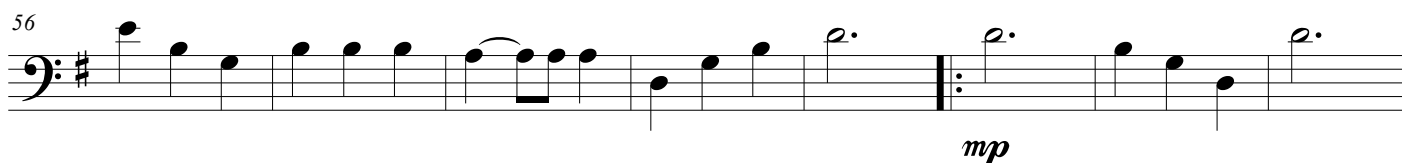
pp *rit.* **Spirito** (♩ = 90)
12

47



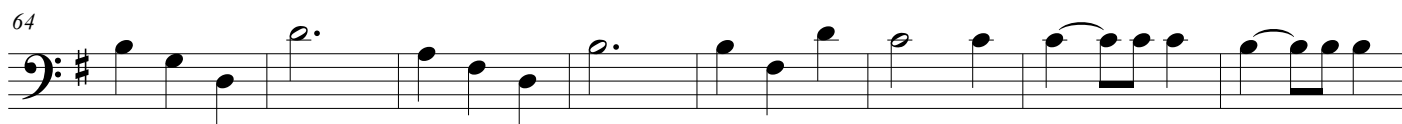
*mf*³

56

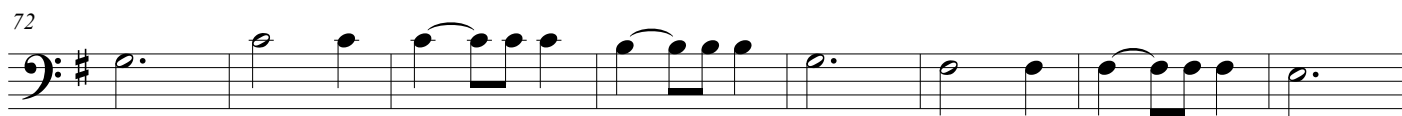


mp

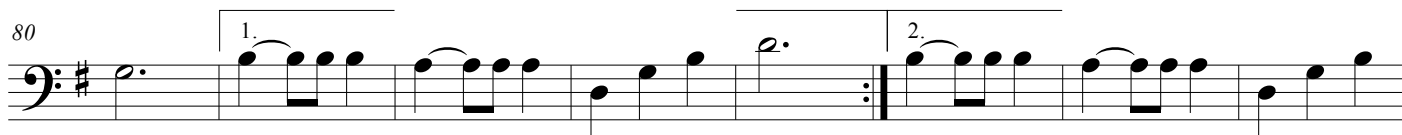
64



72



80



NATALINAS

88 $\text{♩} = 50$ $\text{♩} = 65$

p *mp*

95

1. 2.

100 *a tempo*

1. 2. *a tempo*

Trombone 3

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra
Allegro ♩ = 55

♩ = 40

11

pp *p*

11

mf

21

p

28

pp *rit.* **Spirito** (♩ = 90)

47

mf

56

mp

64

72

81

mp

NATALINAS

♩ = 50

♩ = 65

89

Musical notation for measures 89-94. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 89-92 are marked *p* (piano) and feature a series of half notes: G2, A2, B2, C3. Measure 93 is marked *mp* (mezzo-piano) and begins a first ending with a repeat sign. It contains a half note G2, followed by eighth notes A2, B2, C3, and a half note D3.

95

Musical notation for measures 95-99. Measures 95-96 are marked *p*. Measures 97-99 are marked *mp* and feature a first ending with a repeat sign. The notation includes eighth notes and quarter notes with slurs, ending with a half note G2.

100

Musical notation for measures 100-104. Measures 100-101 are marked *p*. Measures 102-104 are marked *a tempo* and feature a second ending with a repeat sign. The notation includes quarter notes and half notes, ending with a half note G2.

Bass Trombone

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra
Allegro ♩ = 55

♩ = 40

11

pp *p*

11

19

26

p *pp* *rit.*

33

p

Spirito (♩ = 90)

52

mf

59

mp

68

76

1.

NATALINAS

♩ = 50

84

2.

p

92

p

♩ = 65

98

1.

2.

a tempo

103

Baritone (T.C.)

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

Allegro ♩ = 55

♩ = 40

The musical score is written for Baritone (T.C.) in the key of A major (three sharps) and 6/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 40 and a dynamic of *p*. It features a 4-measure rest followed by a melodic line. The second staff starts at measure 11 with a dynamic of *p*. The third staff starts at measure 17 with a dynamic of *mf*. The fourth staff starts at measure 23 with a dynamic of *p* and includes a first and second ending. The fifth staff starts at measure 32 with a *rit.* marking, a tempo change to **Spirito** (♩ = 90), and a dynamic of *p*. It includes a 7-measure rest and a dynamic change to *mp*. The sixth staff starts at measure 46 with triplets. The seventh staff starts at measure 53. The eighth staff starts at measure 61 with a dynamic of *mp*. The ninth staff starts at measure 69.

76

1.

84

♩ = 50

p

91

♩ = 65

mp

97

1.

2.

102

a tempo

Baritone (B.C.)

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra
Allegro ♩ = 55

♩ = 40

The musical score is written for Baritone (B.C.) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The first staff starts with a 4-measure rest followed by a melodic line starting on a dotted quarter note, marked with a piano (*p*) dynamic. The second staff begins at measure 11 and features a melodic line with a piano (*p*) dynamic. The third staff starts at measure 17 and includes a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 23 and contains a first ending (marked '1.') and a second ending (marked '2.' with a 4-measure rest), both marked with a piano (*p*) dynamic. The fifth staff starts at measure 32 and includes a *rit.* (ritardando) marking, a change to a 3/4 time signature, and a *Spirito* (spiritoso) marking with a tempo of ♩ = 90. It features a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic. The sixth staff begins at measure 46 and includes triplet markings. The seventh staff starts at measure 53 and is marked with a mezzo-piano (*mp*) dynamic. The eighth staff begins at measure 62 and continues the melodic line. The ninth staff starts at measure 70 and concludes the piece.

NATALINAS

77 1.

85 2. ♩ = 50

92 ♩ = 65

97 1. 2.

102 *a tempo*

Tuba

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

$\text{♩} = 40$

p *mp*

Allegro $\text{♩} = 55$

8

p

16

24

p *p*

32

rit. **Spirito** ($\text{♩} = 90$)

mf

40

47

55

mp

64

72

Musical staff 72-79: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note.

80

Musical staff 80-88: Bass clef, key signature of two sharps, 4/4 time signature. It features a first ending (1.) and a second ending (2.) with repeat signs. The staff concludes with a 4/4 time signature change.

89

Musical staff 89-95: Bass clef, key signature of two sharps, 4/4 time signature. It includes tempo markings: a quarter note followed by "= 50" and another quarter note followed by "= 65". Dynamic markings include *p* (piano) below the staff.

96

Musical staff 96-102: Bass clef, key signature of two sharps, 4/4 time signature. It features first and second endings with repeat signs, and the instruction *a tempo* at the end.

103

Musical staff 103-108: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a few notes, including a half note with a fermata, ending with a double bar line.

Percussion

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

♩ = 40

Allegro ♩ = 55

8 2

13

2

20

25

1. 2.

mp

30

rit. Spirito (♩ = 90) 27

mp

61

69

77

1. 2.

♩ = 50

♩ = 65

86

3 4

NATALINAS

95

Musical staff 95: A single staff with a treble clef and a key signature of one flat. It contains six measures of music. The first five measures each have a dotted quarter note on the bottom line (F) and a quarter rest on the top line (C), with an 'x' above each note. The sixth measure has a dotted quarter note on the bottom line (F) and a quarter rest on the top line (C).

98

Musical staff 98: A single staff with a treble clef and a key signature of one flat. It contains two first endings. The first ending (1.) consists of six measures of music, each with a dotted quarter note on the bottom line (F) and a quarter rest on the top line (C), with an 'x' above each note. The second ending (2.) consists of four measures of music, each with a dotted quarter note on the bottom line (F) and a quarter rest on the top line (C), with an 'x' above each note. The staff ends with a double bar line and a repeat sign. The tempo marking *a tempo* is written to the right of the second ending.

103

Musical staff 103: A single staff with a treble clef and a key signature of one flat. It contains three measures of music, each with a dotted quarter note on the bottom line (F) and a quarter rest on the top line (C), with an 'x' above each note. The staff ends with a double bar line.

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

♩ = 40

Allegro ♩ = 55

8 4

16

4

26

1. 2. rit. 3/4

Spirito (♩ = 90)

33

28 mp

67

75

1.

83

♩ = 50 3 4 5 ♩ = 65

98

1. 2. a tempo 3

NATALINAS

(We Wish You a Merry Christmas - Silent Night - White Christmas)

Arr.: Jean dos Santos Bezerra

The musical score is written for a chime instrument in G major (one sharp). It consists of nine staves of music. The first staff begins with a tempo of quarter note = 40, followed by an **Allegro** section with a tempo of quarter note = 55. The first staff contains rests of 8, 2, and 4 measures. The second staff starts at measure 19 and includes a first ending of 2 measures. The third staff starts at measure 28, includes a *rit.* marking, a **Spirito** section with a tempo of quarter note = 90, and a 3/4 time signature change. The fourth staff starts at measure 39 and includes a *mp* marking. The fifth staff starts at measure 49. The sixth staff starts at measure 61. The seventh staff starts at measure 73 and includes a first ending. The eighth staff starts at measure 85, includes a tempo change to quarter note = 50, a 4/4 time signature change, and a tempo change to quarter note = 65. The final staff starts at measure 98, includes a first ending, a *a tempo* marking, and a 3/4 time signature change.