

# Phantom of The Opera

from the Musical  
for Brass Quintet & Percussion

Andrew Lloyd-Weber  
Och. Peet du Toit

$\text{♩} = 128$

1° Trompete B $\flat$

2° Trompete B $\flat$

Trompa F

Trombone

Tuba

Bateria

*ff*

*ff*

*ff*

*ff*

*ff*

4

A

1° B $\flat$  Tpt.

2° B $\flat$  Tpt.

Tr. F

Tbn.

Tuba

Bat.

*f*

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2  
8

**B**

1° B $\flat$  Tpt.

2° B $\flat$  Tpt.

Tr. F

Tbn.

Tuba

Bat.

Musical score for measures 2-8. The score includes staves for 1° B $\flat$  Tpt., 2° B $\flat$  Tpt., Tr. F, Tbn., Tuba, and Bat. The 1° B $\flat$  Tpt. staff has a dynamic marking of *f* and a box labeled **B**. The 2° B $\flat$  Tpt. and Tr. F staves have a dynamic marking of *mf*. The Tuba staff has a dynamic marking of *f* and *mf*. The Bat. staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and articulation marks.

12

1° B $\flat$  Tpt.

2° B $\flat$  Tpt.

Tr. F

Tbn.

Tuba

Bat.

Musical score for measures 12-18. The score includes staves for 1° B $\flat$  Tpt., 2° B $\flat$  Tpt., Tr. F, Tbn., Tuba, and Bat. The 1° B $\flat$  Tpt. staff has a dynamic marking of *mf*. The Tuba staff has a dynamic marking of *mf*. The Bat. staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and articulation marks.

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16

1° B $\flat$  Tpt.

2° B $\flat$  Tpt.

Tr. F

Tbn.

Tuba

Bat.

*mf*

solo

*f*

C

20

1° B $\flat$  Tpt.

2° B $\flat$  Tpt.

Tr. F

Tbn.

Tuba

Bat.

*ff*

*f*

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D

4

24

1° B $\flat$  Tpt.

2° B $\flat$  Tpt.

Tr. F

Tbn.

Tuba

Bat.

Musical score for measures 4-24. The score is for a brass section and includes parts for 1° B $\flat$  Tpt., 2° B $\flat$  Tpt., Tr. F, Tbn., Tuba, and Bat. The key signature is one sharp (F#) and the time signature is 4/4. The music features dynamic markings of *f*, *mf*, and *f*. The 1° B $\flat$  Tpt. part has a crescendo from *f* to *mf* and then returns to *f*. The Tr. F part has a similar dynamic contour. The Tbn. part has a crescendo from *mf* to *f*. The Tuba part has a crescendo from *mf* to *f*. The Bat. part has a crescendo from *mf* to *f*. There are accents and slurs throughout the score.

24

28

1° B $\flat$  Tpt.

2° B $\flat$  Tpt.

Tr. F

Tbn.

Tuba

Bat.

Musical score for measures 24-28. The score is for a brass section and includes parts for 1° B $\flat$  Tpt., 2° B $\flat$  Tpt., Tr. F, Tbn., Tuba, and Bat. The key signature is one sharp (F#) and the time signature is 4/4. The music features dynamic markings of *f* and *mf*. The 1° B $\flat$  Tpt. part has a crescendo from *f* to *mf*. The Tr. F part has a crescendo from *f* to *mf*. The Tuba part has a crescendo from *f* to *mf*. The Bat. part has a crescendo from *f* to *mf*. There are accents and slurs throughout the score.

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32 E

1° B♭ Tpt. *sfz* *p*

2° B♭ Tpt. *sfz* *p*

Tr. F *sfz* *f*

Tbn. *sfz*

Tuba *mf* *mp*

Bat. *sfz* *p*

36

1° B♭ Tpt.

2° B♭ Tpt.

Tr. F

Tbn.

Tuba

Bat.

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40

1° B $\flat$  Tpt.

2° B $\flat$  Tpt.

Tr. F

Tbn.

Tuba

Bat.

*p*

*f*

*mp*

solo

45

1° B $\flat$  Tpt.

2° B $\flat$  Tpt.

Tr. F

Tbn.

Tuba

Bat.

*ff*

*f*

*f*

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49 **F**

1° B $\flat$  Tpt. *mf*

2° B $\flat$  Tpt. *mf*

Tr. F *mf*

Tbn. *mf*

Tuba *mf*

Bat. *mf*

Detailed description: This block contains the musical score for measures 49 through 52. It features six staves: 1° B $\flat$  Tpt., 2° B $\flat$  Tpt., Tr. F, Tbn., Tuba, and Bat. A dynamic marking of *mf* (mezzo-forte) is present in each staff. A rehearsal mark 'F' is located above the first staff at measure 49. The 1° B $\flat$  Tpt. staff has a whole rest for the first three measures and a half note in the fourth. The 2° B $\flat$  Tpt., Tr. F, and Tbn. staves play quarter notes in the first measure, followed by dotted quarter notes in the second, eighth notes in the third, and quarter notes in the fourth. The Tuba and Bat. staves play a continuous eighth-note pattern throughout. The Bat. staff includes asterisks in measures 50 and 52.

53

1° B $\flat$  Tpt. *f*

2° B $\flat$  Tpt. *f*

Tr. F *f*

Tbn. *f*

Tuba *f*

Bat. *mp*

Detailed description: This block contains the musical score for measures 53 through 56. It features the same six staves as the previous block. A dynamic marking of *f* (forte) is present in the 1° B $\flat$  Tpt., 2° B $\flat$  Tpt., Tr. F, and Tbn. staves. A dynamic marking of *mp* (mezzo-piano) is present in the Bat. staff. A rehearsal mark '53' is located above the 1° B $\flat$  Tpt. staff at measure 53. The 1° B $\flat$  Tpt., 2° B $\flat$  Tpt., and Tr. F staves play dotted quarter notes in the first measure, followed by quarter notes in the second, eighth notes in the third, and quarter notes in the fourth. The Tbn. staff has a whole rest for the first three measures and a half note in the fourth. The Tuba and Bat. staves continue with their eighth-note patterns. The Bat. staff includes asterisks in measures 54 and 56, and triplets in measures 55 and 56.

57 **G**

1° B $\flat$  Tpt.

2° B $\flat$  Tpt.

Tr. F

Tbn.

Tuba

Bat.

61

1° B $\flat$  Tpt.

2° B $\flat$  Tpt.

Tr. F

Tbn.

Tuba

Bat.



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65 H

1° B $\flat$  Tpt.  
2° B $\flat$  Tpt.  
Tr. F  
Tbn.  
Tuba  
Bat.

*f*

Detailed description: This block contains the musical score for measures 65 through 68. It features six staves: 1° B $\flat$  Tpt., 2° B $\flat$  Tpt., Tr. F, Tbn., Tuba, and Bat. The key signature is one sharp (F#). A rehearsal mark 'H' is placed above measure 65. The 1° B $\flat$  Tpt. part has rests in measures 66-68. The 2° B $\flat$  Tpt., Tr. F, and Tbn. parts play a sustained note in measure 66, followed by a melodic line in measure 67, and a final chord in measure 68. The Tuba and Bat. parts play a rhythmic pattern of eighth notes throughout. Dynamics include *f* (forte) and accents.

69

1° B $\flat$  Tpt.  
2° B $\flat$  Tpt.  
Tr. F  
Tbn.  
Tuba  
Bat.

*ff* *sfz*

Detailed description: This block contains the musical score for measures 69 through 72. It features the same six staves as the previous block. The 1° B $\flat$  Tpt. part has a rest in measure 69, followed by a note in measure 70, and a final chord in measure 72. The 2° B $\flat$  Tpt., Tr. F, and Tbn. parts play a sustained note in measure 69, followed by a melodic line in measure 70, and a final chord in measure 72. The Tuba and Bat. parts play a rhythmic pattern of eighth notes throughout. Dynamics include *ff* (fortissimo) and *sfz* (sforzando).

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♩ = 128

**A** 4 5

**B**

*f*

13 **C** 4

23 **D** 2

*f* *mf* *f*

30 **E**

*sfz* *p*

36 **F** 2 2

*mf* *f*

46 **G** 4

*f* *mf*

54 **H** 3

*ff* *sfz*

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Och. Peet du Toit

♩ = 128

*ff*

**A**

7

*mf*

**B**

14

**C**

22

4

*f*

**D**

31

*sfz* *p*

**E**

40

*p* *f* *mf*

**F**

51

*mf* *f* *f* *f*

**G**

59

*mf* *f*

**H**

67

*sfz*

Trompa F

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♩ = 128  
*ff*

7 *mf*

14

22

23 *f* *mf* *f*

32 *sfz* *f*

40 *p* *f*

49 *mf* *mf* *f* *f*

57 *mf* *mf*

65 H

*f* *sfz*

# Phantom of The Opera

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$\text{♩} = 128$

*ff*

7 *ff*

18 solo *f* *ff*

24 *mf*

33 *sfz* *ff*

47 *mf* *mf*

53 *f* *mf*

61 *f* *f*

67 *sfz*

The score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The tempo is marked as quarter note = 128. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *sfz* (sforzando). The score includes various articulations such as accents (^), slurs, and breath marks (v). Performance markings include rehearsal letters A through H, and rhythmic patterns like 4, 3, 5, 2, and 3. The piece concludes with a *sfz* marking.

Tuba

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♩ = 128

ff

A

ff

9

B

f

mf

13

C

mf

17

D

ff

21

E

mf

f

25

mf

29

mf

33

mf

mp

37

Musical staff 37: Bass clef, key signature of one flat. Measures 37-40. Measure 37 has a fermata over a dotted quarter note. Measures 38-40 feature eighth-note patterns with accents and slurs.

41 solo

Musical staff 41: Bass clef, key signature of one flat. Measures 41-44. Measure 41 has a fermata over a dotted quarter note. Measure 42 has a forte (*f*) dynamic. Measures 43-44 feature quarter notes with slurs.

45

Musical staff 45: Bass clef, key signature of one flat. Measures 45-48. Measure 45 has a fermata over a dotted quarter note. Measures 46-48 feature eighth-note patterns with accents and slurs.

49

Musical staff 49: Bass clef, key signature of one flat. Measures 49-52. Measure 49 has a fermata over a dotted quarter note. Measure 50 has a mezzo-forte (*mf*) dynamic. Measure 51 has a boxed 'F' above it. Measures 49-52 feature eighth-note patterns with accents and slurs.

53

Musical staff 53: Bass clef, key signature of one flat. Measures 53-56. Measures 53-56 feature eighth-note patterns with accents and slurs.

57

Musical staff 57: Bass clef, key signature of one flat. Measures 57-60. Measure 57 has a boxed 'G' above it. Measures 57-60 feature eighth-note patterns with accents and slurs.

61

Musical staff 61: Bass clef, key signature of one flat. Measures 61-64. Measure 61 has a fermata over a dotted quarter note. Measure 62 has a mezzo-forte (*mf*) dynamic. Measures 61-64 feature eighth-note patterns with accents and slurs.

65

Musical staff 65: Bass clef, key signature of one flat. Measures 65-68. Measure 65 has a boxed 'H' above it. Measure 66 has a forte (*f*) dynamic. Measures 65-68 feature eighth-note patterns with accents and slurs.

69

Musical staff 69: Bass clef, key signature of one flat. Measures 69-72. Measure 69 has a fermata over a dotted quarter note. Measures 70-72 feature eighth-note patterns with accents and slurs. Measure 72 has a sforzando (*sfz*) dynamic.



Tuba B $\flat$

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*ff*

**A**

9 *f* *mf* **B**

13

17 **C**

21 *ff*

25 *mf* *f* **D**

29

33 *mf* *mp* **E**

37

# Phantom of The Opera

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$\text{♩} = 128$

*ff*

7 *mf*

14 *C*

23 *f* *mf* *f*

32 *sfz* *f*

40 *p* *f*

49 *F* *mf* *mf* *f* *f*

57 *G* *mf* *mf*

65 *H* *f* *sfz*

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$\text{♩} = 128$

*ff*

7 *mf*

14 *C*

23 *f* *mf* *f*

32 *sfz* *f*

40 *p* *f*

49 *mf* *mf* *f* *f*

57 *mf* *mf*

65 *f* *sfz*

# Phantom of The Opera

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♩ = 128

*ff*

7 *mf*

14 *C*

23 *f* *mf* *f*

32 *sfz f*

40 *p* *f*

49 *mf* *mf* *f* *f*

57 *mf* *mf*

65 *f* *sfz*