

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.Solanomusic.com.br

Grade

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and parts are as follows:

- Flautas:** Flute part with lyrics *f* O-lé, O-lé.
- Clarinete 1:** Clarinet 1 part with lyrics *f* O-lé, O-lé.
- Clarinete 2:** Clarinet 2 part with lyrics *f* O-lé, O-lé.
- Clarinetes (3 e 4):** Clarinets 3 and 4 part with lyrics *f* O-lé, O-lé.
- Sax Alto 1:** Saxophone Alto 1 part with lyrics *f* O-lé, O-lé.
- Sax Alto 2:** Saxophone Alto 2 part with lyrics *f* O-lé, O-lé.
- Sax Tenor (1 e 2):** Saxophone Tenor 1 and 2 part with lyrics *f* O-lé, O-lé.
- Sax Barítono:** Saxophone Baritone part with lyrics *f* O-lé, O-lé.
- Trompete 1 Solista:** Trumpet 1 Soloist part with lyrics *f* O-lé, O-lé, featuring a solo section with a *tr* (trill) marking.
- Trompete 1:** Trumpet 1 part with lyrics *f* O-lé, O-lé.
- Trompetes (2 e 3):** Trumpets 2 and 3 part with lyrics *f* O-lé, O-lé.
- Trombone 1:** Trombone 1 part with lyrics *f* O-lé, O-lé.
- Trombone 2:** Trombone 2 part with lyrics *f* O-lé, O-lé.
- Trombones (3 e 4):** Trombones 3 and 4 part with lyrics *f* O-lé, O-lé.
- Bombardinos (1 e 2):** Bombardinos 1 and 2 part with lyrics *f* O-lé, O-lé.
- Trompas (1, 2 e 3):** Trumpets 1, 2, and 3 part with lyrics *f* O-lé, O-lé.
- Tuba:** Tuba part with lyrics *f* O-lé, O-lé.
- Percussão (S / SD / BD):** Percussion part with lyrics *f* O-lé, O-lé.

The score is in 2/4 time with a key signature of one flat (B-flat). The lyrics are "O-lé" repeated throughout. The percussion part includes snare (S), snare drum (SD), and bass drum (BD) parts.

TROMPETE DE ESPANHA

6

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

mf

TROMPETE DE ESPANHA

11

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

TROMPETE DE ESPANHA

17

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

TROMPETE DE ESPANHA

23

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

TROMPETE DE ESPANHA

29

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

TROMPETE DE ESPANHA

35

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

41

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

TROMPETE DE ESPANHA

47

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

To Coda

52

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flautas:** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Clarinete 1:** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Clarinete 2:** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Clarinetes (3 e 4):** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Sax Alto 1:** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Sax Alto 2:** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Sax Tenor (1 e 2):** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Sax Barítono:** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Trompete 1 Solista:** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Trompete 1:** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Trompetes (2 e 3):** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Trombone 1:** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Trombone 2:** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Trombones (3 e 4):** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Bombardinos (1 e 2):** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Trompas (1, 2 e 3):** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Tuba:** Part 1 (measures 52-55), Part 2 (measures 56-59).
- Percussão (S / SD / BD):** Part 1 (measures 52-55), Part 2 (measures 56-59).

TROMPETE DE ESPANHA

59

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

D.S. al Coda

65

This musical score page contains 14 staves for various instruments, including Flautas, Clarinetes, Sax Alto, Sax Tenor, Sax Barítono, Trompetes, Trombones, Bombardinos, Trompas, and Tuba. The percussion part is labeled 'Percussão (S / SD / BD)'. The score is written in 4/4 time with a key signature of one flat (B-flat). The section is marked 'D.S. al Coda'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Trompete 1 Solista part has a unique melodic line. The Trombone parts play a steady eighth-note accompaniment. The Bombardinos and Trompas parts play a rhythmic pattern of eighth notes. The Tuba part plays a steady eighth-note accompaniment. The Percussão part plays a rhythmic pattern of eighth notes.

TROMPETE DE ESPANHA

71 **Coda** **Fine**

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)
Arquivo: www.solanomusic.com.br

Grade

$\text{♩} = 120$

Flautas
f O-lé
O-lé

Clarinete 1
f O-lé
O-lé

Clarinete 2
f O-lé
O-lé

Clarinetes (3 e 4)

Sax Alto 1
f O-lé
O-lé

Sax Alto 2
f O-lé
O-lé

Sax Tenor (1 e 2)
f O-lé
O-lé

Sax Barítono
f O-lé
O-lé

Trompete 1 Solista
f
O-lé
O-lé
tr

Trompete 1
f O-lé
O-lé

Trompetes (2 e 3)
f O-lé
O-lé

Trombone 1
f O-lé
O-lé

Trombone 2
f O-lé
O-lé

Trombones (3 e 4)
f O-lé
O-lé

Bombardinos (1 e 2)
f O-lé
O-lé

Trompas (1, 2 e 3)
f O-lé
O-lé

Tuba
f O-lé
O-lé

Percussão (S / SD / BD)
f

TROMPETE DE ESPANHA

6

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

mf

TROMPETE DE ESPANHA

11

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

TROMPETE DE ESPANHA

17

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautas
- Clarinete 1
- Clarinete 2
- Clarinetes (3 e 4)
- Sax Alto 1
- Sax Alto 2
- Sax Tenor (1 e 2)
- Sax Barítono
- Trompete 1 Solista
- Trompete 1
- Trompetas (2 e 3)
- Trombone 1
- Trombone 2
- Trombones (3 e 4)
- Bombardinos (1 e 2)
- Trompas (1, 2 e 3)
- Tuba
- Percussão (S / SD / BD)

The score begins at measure 17, marked with a box containing the number '17'. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind and brass sections play sustained chords and rhythmic patterns, while the solo trumpet part features a melodic line with accents and slurs. The percussion part provides a steady rhythmic accompaniment.

TROMPETE DE ESPANHA

23

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

TROMPETE DE ESPANHA

29

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

TROMPETE DE ESPANHA

35

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

TROMPETE DE ESPANHA

41

This musical score page, numbered 41, is for the instrument 'Trompete de Espanha'. It features 17 staves for various instruments and a percussion section. The instruments listed are Flautas, Clarinete 1, Clarinete 2, Clarinetes (3 e 4), Sax Alto 1, Sax Alto 2, Sax Tenor (1 e 2), Sax Barítono, Trompete 1 Solista, Trompete 1, Trompetes (2 e 3), Trombone 1, Trombone 2, Trombones (3 e 4), Bombardinos (1 e 2), Trompas (1, 2 e 3), Tuba, and Percussão (S/SD/BD). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into four measures. The first measure shows active melodic lines for most instruments. The second measure features a prominent solo for the Trompete 1 Solista, while other instruments play sustained chords or rests. The third and fourth measures continue the ensemble's harmonic support with various rhythmic patterns and melodic fragments.

TROMPETE DE ESPANHA

47

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

To Coda

52

The musical score is arranged in 17 staves, each representing a different instrument or section. The instruments listed are: Flautas, Clarinete 1, Clarinete 2, Clarinetes (3 e 4), Sax Alto 1, Sax Alto 2, Sax Tenor (1 e 2), Sax Barítono, Trompete 1 Solista, Trompete 1, Trompetes (2 e 3), Trombone 1, Trombone 2, Trombones (3 e 4), Bombardinos (1 e 2), Trompas (1, 2 e 3), Tuba, and Percussão (S/SD/BD). The score begins at measure 52, marked with a box containing the number '52'. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf*, *f*, and *ff* are present throughout the score. The score is divided into two systems by a double bar line. The first system covers measures 52 to 55, and the second system covers measures 56 to 59. The music concludes with a double bar line and a repeat sign.

TROMPETE DE ESPANHA

59

The musical score is arranged in a standard orchestral layout. It begins with a box containing the number '59' in the top left corner. The score is divided into two systems of six measures each. The instruments and their parts are as follows:

- Flautas:** Treble clef, playing a melodic line with eighth notes and accents.
- Clarinete 1 & 2:** Treble clef, playing a similar melodic line to the flutes.
- Clarinetes (3 e 4):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Sax Alto 1 & 2:** Treble clef, playing a melodic line with eighth notes.
- Sax Tenor (1 e 2) & Sax Barítono:** Treble clef, playing a melodic line with eighth notes.
- Trompete 1 Solista:** Treble clef, playing a melodic line starting in measure 61.
- Trompete 1:** Treble clef, playing a melodic line starting in measure 61.
- Trompetes (2 e 3):** Treble clef, playing a melodic line starting in measure 61.
- Trombone 1 & 2:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trombones (3 e 4):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bombardinos (1 e 2):** Bass clef, playing a melodic line with eighth notes.
- Trompas (1, 2 e 3):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Percussão (S / SD / BD):** Percussion part with a rhythmic pattern of eighth notes.

D.S. al Coda

65

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

TROMPETE DE ESPANHA

71

Coda

Fine

Flautas

Clarinete 1

Clarinete 2

Clarinetes (3 e 4)

Sax Alto 1

Sax Alto 2

Sax Tenor (1 e 2)

Sax Barítono

Trompete 1 Solista

Trompete 1

Trompetes (2 e 3)

Trombone 1

Trombone 2

Trombones (3 e 4)

Bombardinos (1 e 2)

Trompas (1, 2 e 3)

Tuba

Percussão (S / SD / BD)

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)
Arquivo: www.solanomusic.com.br

Requinta Eb

f O-lé O-lé

mf

p

To Coda

D.S. al Coda

Coda

Fine

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

1º Flauta C

$\text{♩} = 120$

f O-lé O-lé

mf *p*

1

To Coda

1

D.S. al Coda *Coda* *Fine*

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

2º Flauta C

$\text{♩} = 120$

f O-lé O-lé

mf *p*

1

To Coda

1

D.S. al Coda *Coda* *Fine*

Detailed description: This is a musical score for the 2nd Flute C part of the piece 'Trompete de Espanha' by Gilberto Gagliardi. The score is written on ten staves. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat). The first staff contains the vocal line with lyrics 'O-lé O-lé' and a dynamic marking of *f*. The second staff starts with a dynamic marking of *mf* and ends with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in the 49th measure. The piece concludes with a Coda section starting at measure 70, marked *D.S. al Coda*, and ends with a *Fine* marking.

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

1º Clarinete Bb

f O - lé O - lé

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

2º Clarinete Bb

f O-lé O-lé

p

To Coda

D.S. al Coda

Coda

Fine

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)
Arquivo: www.solanomusic.com.br

3º Clarinete Bb

f O - lé O - lé

1

6

10 *p*

16

22

28

34

40

47 1

54 *To Coda* Φ

60

65

70 *D.S. al Coda* Φ *Coda* *Fine*

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)
Arquivo: www.solanomusic.com.br

4º Clarinete Bb

The musical score is written for a 4th Bb Clarinet in 2/4 time. It begins with a dynamic marking of *f* and includes vocalizations "O-lé" under the first two measures. The score consists of ten staves of music, with measure numbers 6, 10, 16, 22, 28, 34, 40, 47, 54, and 70 indicated at the start of their respective staves. The piece concludes with a *Fine* marking. Performance instructions include *To Coda* at measure 54, *D.S. al Coda* at measure 70, and a first ending bracket at measure 47. The score also features various musical notations such as slurs, accents, and dynamic markings like *p*.

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)
Arquivo: www.solanomusic.com.br

1º Sax-Alto Eb

f O-lé O-lé

mf

p

To Coda

D.S. al Coda

Coda

Fine

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)
Arquivo: www.solanomusic.com.br

3° Sax-Alto Eb

The musical score is written for a 3rd Sax-Alto Eb in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff contains vocal lines with lyrics "f O-lé" and "O-lé" and a first ending bracket. The second staff begins with a melodic line marked *mf*. The third staff starts with a dynamic marking of *p* and includes a first ending bracket. The fourth staff continues the melodic line. The fifth staff features a series of eighth-note patterns. The sixth staff continues with eighth-note patterns and includes a first ending bracket. The seventh staff has a melodic line with a first ending bracket. The eighth staff is marked "To Coda" and features a melodic line. The ninth staff continues with eighth-note patterns. The tenth staff is marked "D.S. al Coda" and ends with a "Coda" section and a "Fine" marking.

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo: www.solanomusic.com.br

2º Sax-Tenor Bb

f O-lé O-lé

mf *p*

1

To Coda

D.S. al Coda Coda Fine

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

4° Sax-Tenor Bb

f O-lé O-lé

mf *p*

1

To Coda

D.S. al Coda

Coda

Fine

The musical score is written for a 4th Sax-Tenor Bb in 2/4 time. It begins with a dynamic of *f* and includes the lyrics "O-lé O-lé". The score features various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. There are first endings marked with "1". The piece concludes with a Coda section, indicated by a double bar line and a diamond symbol, and ends with the word "Fine".

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

Sax-Baritono Eb

Musical notation for measures 1-6. Includes lyrics "f O-lé" and "O-lé".

Musical notation for measures 7-12. Includes dynamic markings *mf* and *p*.

Musical notation for measures 13-18.

Musical notation for measures 19-24.

Musical notation for measures 25-30.

Musical notation for measures 31-36.

Musical notation for measures 37-42.

Musical notation for measures 43-48.

Musical notation for measures 49-54. Includes a first ending bracket.

Musical notation for measures 55-60. Includes the instruction "To Coda".

Musical notation for measures 61-64.

Musical notation for measures 65-68.

Musical notation for measures 69-74. Includes instructions "D.S. al Coda", "Coda", and "Fine".

TROMPETE DE ESPANHA

(Arr: Gilberto Gagliardi (1923-2001))

Arquivo: www.solanomusic.com.br

1º Trompete Bb (solo)

The musical score is written for a single B-flat trumpet. It begins with a dynamic marking of *f* (forte) and includes a trill. The piece features several measures with rests, including a triplet of eighth notes at measure 6 and a septuplet of eighth notes at measure 25. Dynamic markings include *p* (piano) at measure 7 and *f* at measure 70. The score concludes with a *Fine* marking. Performance instructions include *To Coda* at measure 52 and *D.S. al Coda* at measure 70. The score is divided into systems of five staves each, with measure numbers 6, 14, 19, 25, 37, 42, 47, 52, 57, 65, and 70 indicated at the start of their respective staves.

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

1º Trompete Bb

f O-lé O-lé

mf *p*

To Coda

D.S. al Coda Coda *Fine*

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

2º Trompete Bb

f O-lé O-lé

2

8

p 10

22

2

30

2

38

2 3 2

49

5 *To Coda* 4

63

D.S. al Coda *Coda* *Fine*

69

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo: www.solanomusic.com.br

3º Trompete Bb

f O-lé O-lé

8

p 10

22

30

38

49

5

To Coda

63

69

D.S. al Coda

Coda

Fine

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)
Arquivo:www.solanomusic.com.br

1° Trombone C

f O-lé O-lé

mf *p*

2

7

8

19

4

28

34

4

43

49

1

55

To Coda

60

65

69

D.S. al Coda

Coda

fin

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

2º Trombone C

f O-lé O-lé *mf*

2

8 *p* 8

20 4

30

36 4

45 1

51 *To Coda*

57

63

69 *D.S. al Coda* *Coda* *Fine*

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

3° Trombone C

f O-lé O-lé *mf*

2

8 *p* 8

20 4

30

35 4

44 1

51 *Tp Coda*

57

63

69 *D.S. al Coda* *Coda* *Fine*

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

4° Trombone C

f O-lé O-lé *mf*

2

8 *p* 8

20 4

30

35 4

44 1

51 *Trp Coda*

57

63

69 *D.S. al Coda* *Coda* *Fine*

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

I Bombardino C

f O-lé

p

2

8

20

26

32

38

44

50

57

62

66

70

To Coda

D.S. al Coda

Coda

Fine

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo: www.solanomusic.com.br

2 Bombardino C

f O-lé

p 8

To Coda

D.S. al Coda *Coda* *Fine*

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

1° Trompa Eb

f O-lé O-lé *mf*

8

13

19

24

30

36

41

47

53 *To Coda*

58

64

70 *D.S. al Coda* *Coda* *Fine*

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

2º Trompa Eb

f O-lé O-lé *mf*

8 *p*

13

19

24

30

36

41

47 1

53 *To Coda* ⊕

58

64

70 *D.S. al Coda* ⊕ *Coda* *Fine*

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

3° Trompa Eb

f O-lé O-lé *mf*

8

13

19

24

30

36

41

47

53 *To Coda* ☉

58

64

70 *D.S. al Coda* ☉ *Coda* *Fine*

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

Tuba Bb (2)

f O-lé O-lé

8 *p* *mf*

14

20

26

32

38

44

50 *To Coda* \oplus

56

61

65

70 *D.S. al Coda* \oplus *Coda* *Fine*

Detailed description: This is a musical score for a Tuba Bb (2) part. The music is in 2/4 time and begins with a dynamic of *f* (forte) and the lyrics "O-lé O-lé". The score consists of ten staves of music. The first staff includes a fermata with a "2" above it. The second staff starts at measure 8 and includes dynamics *p* (piano) and *mf* (mezzo-forte). The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 26. The sixth staff starts at measure 32. The seventh staff starts at measure 38. The eighth staff starts at measure 44. The ninth staff starts at measure 50 and includes the instruction "To Coda" with a Coda symbol. The tenth staff starts at measure 56. The eleventh staff starts at measure 61. The twelfth staff starts at measure 65. The final staff starts at measure 70 and includes the instruction "D.S. al Coda" with a Coda symbol, followed by "Coda" and "Fine".

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

Tuba Bb

f O-lé O-lé

8 *p* *mf*

14

20

26

32

38

44

50 *To Coda* \oplus

56

61

65

70 *D.S. al Coda* \oplus *Coda* *Fine*

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

Tuba Eb

f O-lé O-lé

8 *p* *mf*

14

20

26

32

38

44

50 *To Coda* \oplus

56

61

65

70 *D.S. al Coda* \oplus *Coda* *Fine*

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

Bateria

7

13

19

25

31

37

43

49

55

60

65

70

f

mf

p

1

To Coda

Coda

Fine

TROMPETE DE ESPANHA

Gilberto Gagliardi (1923-2001)

Arquivo:www.solanomusic.com.br

Bateria A

1

f

7

mf *p*

13

2

20

3

28

5 3

41

5 1

53

To Coda 2 15 *D.S. al Coda* *Coda* *Fine*