

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

This musical score is for the UEFA Champions League, arranged by Deivid Santos from a piece by Tony Britten. The score is written for a large orchestra and includes the following parts:

- Piccolo:** Part 1, starting with a *mf* dynamic.
- Flute:** Part 1, starting with a *mf* dynamic.
- Clarinets:** Three parts in B $\flat$  (1, 2, and 3), all starting with a *mf* dynamic.
- Saxophones:** Alto Sax 1 and 2, and Tenor Sax, all starting with a *p* dynamic.
- Horn in F:** Part 1, starting with a *p* dynamic.
- Trumpets:** Three parts in B $\flat$  (1, 2, and 3), all starting with a *p* dynamic.
- Trombones:** Three parts (1, 2, and 3), all starting with a *p* dynamic.
- Euphonium:** Part 1, starting with a *p* dynamic.
- Tuba:** Part 1, starting with a *p* dynamic.
- Timpani:** Part 1, starting with a *p* dynamic.
- Percussion:** Part 1, starting with a *p* dynamic.

The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *p* (piano). The instrumentation includes Piccolo, Flute, Clarinet in B $\flat$  1, 2, and 3, Alto Sax 1 and 2, Tenor Sax, Horn in F, Trumpet in B $\flat$  1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, and Percussion.

This musical score page, titled "UEFA", is the second page of a score. It features a variety of instruments and includes dynamic markings such as *p*, *mf*, and *f*. The instruments listed on the left are Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., and Perc. The score includes a rehearsal mark "10" at the beginning of the first staff. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with various dynamics. The percussion parts are mostly rests, with some activity in the timpani and general percussion.



28

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mf*

Tuba *mf*

28

Timp. *f*

28

Perc. *mf* Crash Cymbal *f* Snare and Bass Drums

35

Picc. *p* *mf*

Fl. *p* *mf*

B $\flat$  Cl. 1 *p* *mf* *f* *mf*

B $\flat$  Cl. 2 *p* *mf* *f* *mf*

B $\flat$  Cl. 3 *p* *mf* *f* *mf*

A. Sx. 1 *p* *p*

A. Sx. 2 *p*

T. Sx. *p* *mf*

35

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tuba *p*

35

Timp.

35

Perc.

44

Picc. *p* *mf*

Fl. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

A. Sx. 1 *p* *mf* *mf*

A. Sx. 2 *p* *mf* *mf*

T. Sx. *p* *mf* *mf*

Hn. *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

44

Timp. *p* *mf*

44

Perc. *mf* Crash Cymbal

54

Picc. *p* *mf*

Fl. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *f*

54

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *mf*

Tuba *p* *mf*

54

Timp. *p* *mf*

54

Perc.

This page of the musical score, titled "UEFA", contains measures 63 through 69. The instrumentation includes Piccolo, Flute, Clarinets (Bb 1, Bb 2, Bb 3), Saxophones (Alto 1, Alto 2, Tenor), Horns, Trumpets (Bb 1, Bb 2, Bb 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The saxophones play a simple harmonic accompaniment with dynamic markings of *p* and *f*. The brass instruments (trumpets, trombones, and tuba) play a steady accompaniment, with the tuba providing a low-frequency foundation. The percussion includes a snare drum pattern and a cymbal. The score is marked with measure numbers 63, 64, 65, 66, 67, 68, and 69.



70

Picc. *p*

Fl. *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

Hn. *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

B $\flat$  Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

70

Timp. *p*

70

Perc. *p*



This page of a musical score, titled "UEFA", contains measures 84 through 86. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), and Tenor Saxophone (T. Sx.).
- Brass:** Horn (Hn.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a first ending (marked "1.") and a second ending (marked "2.") at the beginning of measure 85. The woodwind parts are primarily melodic, while the brass and percussion parts provide harmonic support and rhythmic texture. The percussion part includes a timpani roll in measure 85.

# UEFA Champions League

Piccolo

Tony Britten  
Arr: Deivid Santos

2

*mf*

2

*mf*

*mf*

10

4

14

*mf*

32

*mf*

*p*

37

2

*mf*

2

47

12

*p*

*mf*

63

67

71

75

1.

80

85

2.

Flute

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

2

*mf*

2

*mf*

9

*mf*

4

3

*mf*

3

23

2

*mf*

30

34

*p*

2

41

*mf*

2

3

50

*mf*

3

59

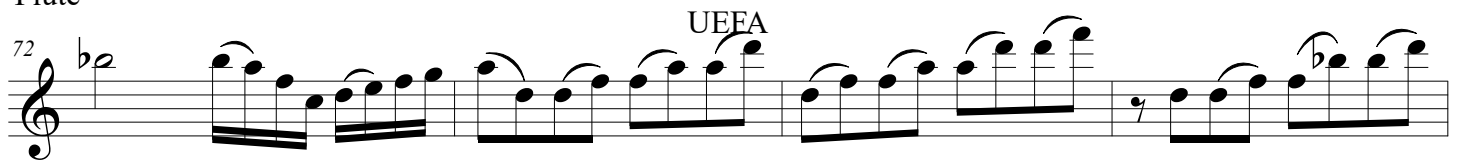
*p*

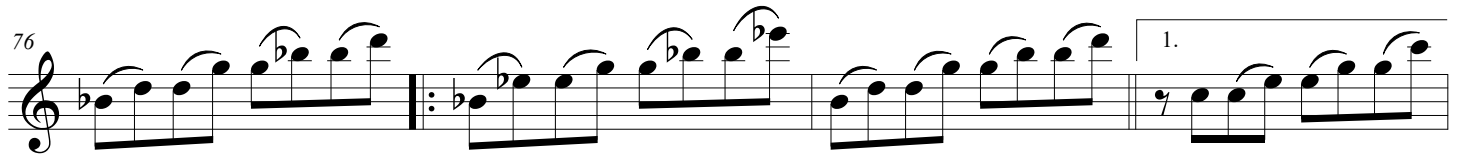
*mf*

64

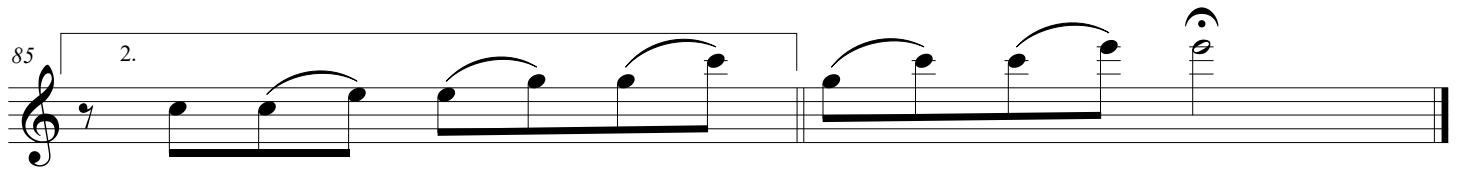
68

2 - Flute

72 

76 

80 

85 



68

Musical staff 68-71: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. Measures 68-70 feature eighth-note patterns with slurs and ties. Measure 71 begins with a quarter rest followed by eighth notes.

72

Musical staff 72-75: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 72-74 continue with eighth-note patterns and slurs. Measure 75 begins with a quarter rest followed by eighth notes.

76

Musical staff 76-79: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 76-78 feature eighth-note patterns with slurs and ties. Measure 79 begins with a quarter rest followed by eighth notes. A first ending bracket labeled "1." spans measures 76-79.

80

Musical staff 80-84: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 80-83 feature eighth-note patterns with slurs and ties. Measure 84 begins with a quarter rest followed by eighth notes. A first ending bracket labeled "1." spans measures 80-84.

85

Musical staff 85-88: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 85-87 feature eighth-note patterns with slurs and ties. Measure 88 begins with a quarter rest followed by eighth notes. A second ending bracket labeled "2." spans measures 85-88.



# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

6

12

20

30

34

39

45

53

63

*mf* *p* *mf* *p* *mf* *p* *f* *mf* *p* *mf* *p* *mf*

67



71

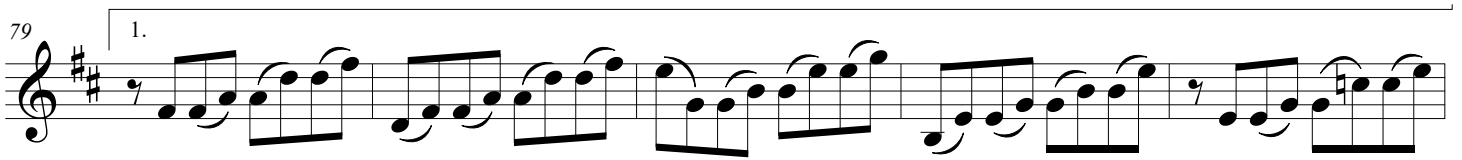


75



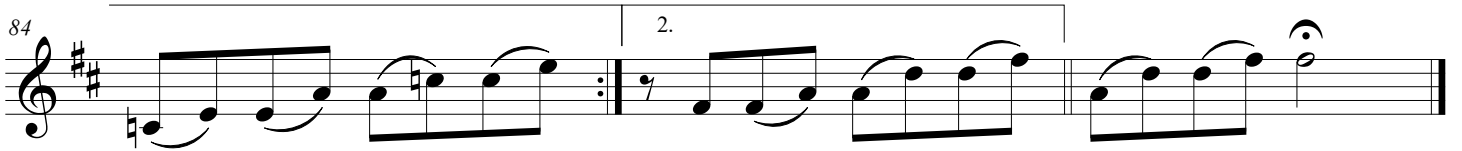
79

1.



84

2.



# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

6 *mf* *p* *mf* *p*

12 *mf* *p* *mf* *p*

20 *p* *mf*

30 *mf*

34 *p* *p*

39 *mf* *f* *mf*

45 *p* *mf*

53 *p* *mf* *mf*

63

67

Musical staff 67: Treble clef, key signature of two sharps (F# and C#), starting with a quarter rest. The melody consists of eighth and quarter notes with various accidentals.

71

Musical staff 71: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes.

75

Musical staff 75: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes, ending with a repeat sign.

79

1.

Musical staff 79: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes, starting with a first ending bracket.

84

2.

Musical staff 84: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes, starting with a second ending bracket.

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

The musical score is written for Alto Saxophone 1 in 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece is titled "UEFA Champions League" and is an arrangement by Deivid Santos of a work by Tony Britten. The score consists of ten staves of music, with measure numbers 7, 14, 22, 29, 33, 38, 47, 56, and 63 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also used. Articulations include accents (>) and slurs. Rhythmic patterns include eighth-note runs, quarter-note patterns, and rests. The score includes several triplet markings (2, 3, 4) and dynamic markings such as *p*, *mf*, and *f*.

69

Musical staff 69-74: Treble clef, key signature of two sharps (F# and C#). Measures 69-70: Two half notes, first with an accent (>). Measures 71-72: Quarter rest followed by quarter notes G4, A4, B4, all with a bar line above them. Measure 73: Quarter rest followed by quarter notes G4, A4, B4, all with a bar line above them. Measure 74: Two half notes. A dynamic marking *p* is placed below the first measure of this system.

75

Musical staff 75-80: Treble clef, key signature of two sharps. Measures 75-76: Quarter rest followed by quarter notes G4, A4, B4, all with a bar line above them. Measure 77: Quarter rest followed by quarter notes G4, A4, B4, all with a bar line above them. Measure 78: Quarter rest followed by quarter notes G4, A4, B4, all with a bar line above them. Measure 79: Quarter rest followed by quarter notes G4, A4, B4, all with a bar line above them. Measure 80: Quarter rest followed by quarter notes G4, A4, B4, all with a bar line above them. A first ending bracket labeled "1." spans measures 79 and 80.

81

Musical staff 81-86: Treble clef, key signature of two sharps. Measures 81-82: Quarter rest followed by quarter notes G4, A4, B4, all with a bar line above them. Measure 83: Quarter rest followed by quarter notes G4, A4, B4, all with a bar line above them. Measure 84: Quarter rest followed by quarter notes G4, A4, B4, all with a bar line above them. Measure 85: Quarter rest followed by quarter notes G4, A4, B4, all with a bar line above them. Measure 86: Quarter rest followed by quarter notes G4, A4, B4, all with a bar line above them. A second ending bracket labeled "2." spans measures 85 and 86. The piece concludes with a final whole note G4 with a fermata.

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

7

14

22

29

33

38

47

55

62

*p* *p* *p* *mf* *mf* *p* *mf* *mf* *p* *f* *p* *f* *p*

2 3 4

68

*f* *p*

Musical staff 68-73: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 68 starts with a forte (*f*) dynamic and features a quarter note followed by two eighth notes. Measure 69 has a piano (*p*) dynamic and features a half note with an accent (>) and a quarter note with an accent (>). Measures 70-73 consist of quarter notes with stems pointing downwards.

74

1.

Musical staff 74-79: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 74-76 are quarter notes with stems pointing downwards. Measure 77 is a repeat sign followed by two measures. Measure 78 is a repeat sign followed by two measures. Measure 79 is a first ending bracket over two measures.

80

2.

Musical staff 80-85: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 80-82 are quarter notes with stems pointing downwards. Measure 83 is a repeat sign followed by two measures. Measure 84 is a repeat sign followed by two measures. Measure 85 is a second ending bracket over two measures.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains one measure with a whole note and a fermata.



Tenor Sax

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

7

14

22

29

36

43

51

58

64

*p* *p* *p* *mf* *mf* *f* *f* *p* *f* *p* *f*

2 3

3

70

*p*

76

1.

82

2.

Horn in F

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

14 3 3

24 *mf* *f*

31 10

47 3 3 *mf*

58 2 15

79 1. 2.

86

Trumpet in B $\flat$  1

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

13

*f*

20

*mf*

28

*f*

35

9

*f*

50

*mf*

58

*f*

66

74

80

2.

1.

Trumpet in B $\flat$  2

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

13 **2**

20 **2**

28 **f**

34 **9** **f**

49 **2** **mf**

57 **2** **f** **2**

66 **2** **2**

74

80

Trumpet in B $\flat$  3

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

13

2

20

mf

2

28

f

34

9

f

49

2

mf

57

2

f

2

65

2

2

73

79

1.

2.

86

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

13

*f*

2

20

*mf*

*p*

27

*f*

34

10

*f*

50

2

*mf*

*p*

58

*f*

2

66

2

2

75

1.

2.

82

1.

2.

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

13 *f* 2

20 *mf* *p*

27 *f*

34 10 *f*

50 2 *mf* *p*

58 *f* 2

66 2 2

74 1. 2.

81 2.



# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

13

*f*

2

20

*mf*

*p*

27

*f*

34

10

*f*

50

2

*mf*

*p*

58

*f*

2

66

2

2

75

1.

2.

82

2.

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

*p* *p* *p*

12 *mf* *p* *mf*

23 *p* *mf*

34 *p*

42 *p* *mf*

50

58 *p* *mf*

66

74 1. *p*

81 2. *p*

Tuba Bb

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

11

*p*

21

*mf*

31

*mf*

*p*

*mf*

40

*p*

51

*p*

*mf*

60

*p*

68

*mf*

75

1.

82

2.

Timpani

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

14 14 4

36 10 14 5

68 7 2 1. 6 2.

86

# UEFA Champions League

Tony Britten  
Arr: Deivid Santos

Crash Cymbal Snare and Bass Drums

14 13 *mf*

32 5 9 *mf* 14 *f*

63 2

70 3 2

79 1. 2 2.

Detailed description: The score is written on five staves. The first staff shows measures 14 and 13, with a crash cymbal symbol and a dynamic marking of *mf*. The second staff shows measures 5, 9, and 14, with a crash cymbal symbol and dynamic markings of *mf* and *f*. The third staff shows measure 63 and a dynamic marking of *f*. The fourth staff shows measures 70 and 71, with dynamic markings of *f* and *mf*. The fifth staff shows measures 79 and 80, with first and second endings. The music consists of rhythmic patterns for snare and bass drums, and crash cymbal hits.