

Hino do Padroeiro  
de  
São Gonçalo do Amarante

Rio Grande do Norte

Autor desconhecido  
Arr: Tiago Oliveira

# Hino do Padroeiro de São Gonçalo do Amarante

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

0,0"  
0,1  
Ponto de sincronismo 01

♩=90

Musical score for Hino do Padroeiro de São Gonçalo do Amarante, Rio Grande do Norte. The score is in 4/4 time with a tempo of 90 beats per minute. It features a variety of instruments including Flute 1, Clarinet in Bb 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and 3, Eufônio, Sousafone em Sib, and Percussion. The score is divided into two systems, each marked with a rehearsal symbol 'A' and a section symbol 'S'. The first system includes dynamics such as *f*, *mp*, *p*, and *mf*. The second system includes dynamics such as *mf*. The percussion part includes a drum set and a snare drum.

7 rall. . . . ♩=120

Fl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.

rall. . . . ♩=120

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euf.  
Sousa.  
Perc. 1

15

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Sousa.

Perc. 1

2

2

2

2

23

Fl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.

This section of the score covers measures 23 through 28. It features woodwinds (Flute 1, Clarinets 1-3) and saxophones (Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone). The woodwinds play sustained notes with some grace notes. The saxophones play a complex, rhythmic pattern of eighth notes, with some triplets and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euf.  
Sousa.  
Perc. 1

To Coda  $\phi$

This section of the score covers measures 23 through 28. It features brass instruments (Trumpets 1-3, Trombones 1-3, Euphonium) and Percussion 1. The trumpets and euphonium play sustained notes with triplets. The trombones play a rhythmic pattern of eighth notes. The percussion part consists of a series of snare drum hits, with a '2' above each measure indicating a specific rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

35 **rall.** **D.S. al Coda**

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1

T. Sax. 2

Bari. Sax. *mp*

**Coda** **rall.**

**rall.** **D.S. al Coda**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Sousa.

Perc. 1

**Coda** **rall.**

# Hino do Padroeiro de São Gonçalo do Amarante

Flute 1

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

♩=90

*f* *mp*

5 **A**

10 *rall.* ♩=120 **2**

17 **5**

28 **To Coda** ☉

35 *rall.* - **D.S. al Coda**

**Coda** ☉ *rall.*

# Hino do Padroeiro de São Gonçalo do Amarante

Clarinet in B $\flat$  1

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

*f* *mp*

5 **A**

10 *rall.*  $\text{♩} = 120$  3 *tr* 2

20 3

32 **To Coda**  $\oplus$  *rall.* **D.S. al Coda** **Coda**  $\oplus$  *rall.*



# Hino do Padroeiro de São Gonçalo do Amarante

Clarinet in B $\flat$  2

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

*f* *mp*

5 **A**

10 *rall.*  $\text{♩} = 120$  3 *tr* 2

20 3

32 **To Coda**  $\oplus$  **D.S. al Coda** *rall.*

**Coda**  $\oplus$  *rall.*

# Hino do Padroeiro de São Gonçalo do Amarante

Clarinet in B $\flat$  3

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

*f* *mp*

5 **A**

10 *rall.*  $\text{♩} = 120$  3 *tr* 2

20 3

32 **To Coda** **D.S. al Coda** *rall.* **Coda** *rall.*

# Hino do Padroeiro de São Gonçalo do Amarante

Alto Saxophone 1

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

*p* *mf* *mp*

5 **A**

10 *rall.*  $\text{♩} = 120$  2

17

25 To Coda  $\phi$

35 *rall.* **D.S. al Coda** *mp*

**Coda**  $\phi$  *rall.*

# Hino do Padroeiro de São Gonçalo do Amarante

Alto Saxophone 2

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

♩=90

*p* *mf* *mp*

5 **A**

10 *rall.* ♩=120 **2**

17

25 **To Coda**  $\phi$

35 *rall.* **D.S. al Coda** *mp*

**Coda**  $\phi$  *rall.*

# Hino do Padroeiro de São Gonçalo do Amarante

Tenor Saxophone 1

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

♩=90

*p* *mf*

5 **A**

8

12 *rall.* ♩=120

**2**

20

26 **To Coda**

**3**

35 *rall.* **D.S. al Coda**

**Coda** *rall.*

# Hino do Padroeiro de São Gonçalo do Amarante

Tenor Saxophone 2

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

♩=90

*p* *mf*

5 **A**

8

12 *rall.* ♩=120

20

26 **To Coda**

35 *rall.* **D.S. al Coda**

**Coda** *rall.*

# Hino do Padroeiro de São Gonçalo do Amarante

Baritone Saxophone

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

♩=90

*p* *mf*

5 **A**

8

12 *rall.* ♩=120

**2**

20

26 **To Coda**

35 *rall.* **D.S. al Coda**

*mp*

**Coda** *rall.*

# Hino do Padroeiro de São Gonçalo do Amarante

Trumpet in B $\flat$  1

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

*mf*

5 **A**

*mf* *f* *ff* *ff*

12 *rall.*  $\text{♩} = 120$

*mf*

21

28 **To Coda**

35 *rall.* **D.S. al Coda**

**Coda** *rall.*  $\text{b}$



# Hino do Padroeiro de São Gonçalo do Amarante

Trumpet in B $\flat$  2

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

*mf*

5 **A**

2

*mf* *f* *ff* *ff*

12 *rall.*  $\text{♩} = 120$

*mf* 3 3 3

21 3 3 3

28 **To Coda** 3 3 3

35 *rall.* **D.S. al Coda**

**Coda** *rall.* *mf*

# Hino do Padroeiro de São Gonçalo do Amarante

Trumpet in B $\flat$  3

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

*mf*

5 **A**

2

*mf* *f* *ff* *ff*

12 *rall.*  $\text{♩} = 120$

*mf* 3 3

21 3 3

28 **To Coda** 3

35 *rall.* **D.S. al Coda**

**Coda** *rall.*  $\text{ov}$

# Hino do Padroeiro de São Gonçalo do Amarante

Trombone 1

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$



5 **A**



# Hino do Padroeiro de São Gonçalo do Amarante

Trombone 2

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

♩=90



**A**



rall. ♩=120



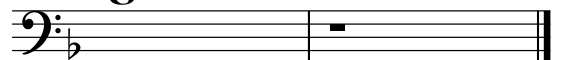
To Coda



rall. D.S. al Coda



Coda rall.



# Hino do Padroeiro de São Gonçalo do Amarante

Trombone 3

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$



5 **A**



8



12 **rall.**  $\text{♩} = 120$



19



27

To Coda  $\phi$



35 **rall.** **D.S. al Coda**



Coda  $\phi$  **rall.**





Sousafone em Sib

# Hino do Padroeiro de São Gonçalo do Amarante

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$



# Hino do Padroeiro de São Gonçalo do Amarante

Percussion

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

4

5 **A**

4

rall.  $\text{♩} = 120$

12

2 2

19

2 2 2 2 2

29

To Coda  $\oplus$  rall. D.S. al Coda

2

36

rall.

Coda  $\oplus$