

12 13

Picc.

Fl.

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tba.

Bass

Guitarra

Dr.

Dr.

Glock.

13

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Baixo

mf

mp

Solo

Play

$Bb(sus4)$ $Eb(maj7)$ $Gm7$ Cm Fm $Bb(maj7)(sus4)$ $Ab(maj7)$ Gm Fm Db $Cm7$ $Bb(maj7)(sus4)$

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones 1, 2, and 3 (Trombone 1, 2, 3), and Bombardino.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
- Percussion:** Drums (Dr.), Glockenspiel (Glock.), and Timpani (Timp.).
- Other:** Tuba (Tba.), Bass, and Guitar.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated throughout, including *mp*, *mf*, and *f*. Performance instructions like "Play" and "Block" are present. A chord chart is provided for the guitar and bass, showing chords such as Eb, Ebmaj7, Ab, Abm, Ebmaj7, Db, C7, Fm7, and Abm.

How deep is your love

B.Gibb/R.Giib/M.Gibb

Legato

The musical score is written for Piccolo in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Legato'. The score consists of ten staves of music, with measure numbers 7, 9, 13, 23, 27, 37, 47, 51, 59, 60, 64, 72, and 73 indicated. Dynamics include *mf*, *mp*, *f*, and *mp*. There are several repeat signs and first/second endings. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over a measure at the end of the piece. The score concludes with a final *mp* dynamic marking.

How deep is your love

B.Gibb/R.Giib/M.Gibb

Legato

mf

mf mp mf

mf mf

mp

mf

mf mf

44 47

How deep is your love

B.Gibb/R.Giib/M.Gibb

Legato

mf

9
2
mf
mp

13
3
mf

21
23
mp

27
mf

37
37
3
mf

44 47

mp

50

>

55

mf

60 60

f mf

65

> *mf*

71

||

73 73

f mf mp

How deep is your love

B.Gibb/R.Giib/M.Gibb

9 9

13 13

17

21 23

25

30

35 37

39

Sax Alto

mf

f

Play

mf

Sax Alto

Play

mf

Play

mf

V.S.

43

Musical staff for measures 43-46. The key signature has two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45.

47

47

Sax Alto

Play

mf

Musical staff for measures 47-51. The key signature has two flats. The staff contains a melodic line with eighth and sixteenth notes. Measure 47 is marked 'Sax Alto'. Measure 50 is marked 'Play' and 'mf'. Measure 51 features a triplet of eighth notes.

52

Musical staff for measures 52-56. The key signature has two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 53.

57

60

mf

Musical staff for measures 57-61. The key signature has two flats. The staff contains a melodic line with eighth and sixteenth notes. Measure 60 is marked 'mf'. Measure 61 features a triplet of eighth notes.

62

Musical staff for measures 62-66. The key signature has two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 65.

67

Musical staff for measures 67-70. The key signature has two flats. The staff contains a melodic line with eighth and sixteenth notes.

71

73

mf

mp

Musical staff for measures 71-74. The key signature has two flats. The staff contains a melodic line with eighth and sixteenth notes. Measure 73 is marked 'mf'. Measure 74 is marked 'mp' and features a crescendo hairpin.

How deep is your love

B.Gibb/R.Giib/M.Gibb

The musical score is written for Bassoon in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, rests, and articulations. Dynamics such as *mf* and *mp* are indicated throughout. Specific performance instructions include a 4-measure rest at the start of the first staff, a 4-measure rest at the start of the second staff, a 3-measure rest at the start of the third staff, and a 4-measure rest at the start of the sixth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

How deep is your love

B.Gibb/R.Giib/M.Gibb

mf

5

9

< mp mf

13 13

17 mf

23 23 mp

28 >

32

37 37

V.S.

44 47

mp
mf

50

55

60 60

f *mf*

65

69

73 73

mf *mp*

How deep is your love

B.Gibb/R.Giib/M.Gibb

The musical score is written for Clarinet in Bb 2 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures, with measure numbers 7, 9, 13, 13, 20, 23, 29, 37, 37, 44, 47, 53, 60, 60, 68, 73, and 73 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a final measure marked *mp*.

How deep is your love

B.Gibb/R.Giib/M.Gibb

The musical score is written for Clarinet in B \flat in 4/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures containing rests. The piece concludes with a final measure on the tenth staff.

8 *mf*

9 *mp* *mf*

13 13

20 23 *mf* *mp*

29

37 37

45 47 *mp*

56 60 *mf*

64

73 73 *mf* *mp*

How deep is your love

B.Gibb/R.Giib/M.Gibb

The musical score is written for Bass Clarinet in B \flat and consists of nine staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 9, 23, 30, 37, 47, 54, 65, and 73. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also numerical markings (4, 3, 13) above some staves, likely indicating fingerings or specific musical instructions. The score concludes with a double bar line and repeat dots.

How deep is your love

B.Gibb/R.Giib/M.Gibb

mf

5 Solo f

9 9

13 13

17 mp mf

23 23 f

28 3

33 mf

37 37

V.S.

42

mp

47 47

f

52

mp

56

mf

60 60

mf

65

mp

69

mf

73 73

mp

How deep is your love

B.Gibb/R.Giib/M.Gibb

3
mf *mf* *mf*

9 9 13
mf

15
mp

22 23
mf *f*

27
3

32
mf

37 37

41
mp

47 47
f

V.S.

36 37

mf

41

mp

47 47 Sax Alto Play

f

52

3

57 60

mf

62

3

67

3

71 73

mf *mp*

How deep is your love

B.Gibb/R.Giib/M.Gibb

4

mf

9 9 13

mf

16 3

mp

23 23 Sax Alto Play

f

28

mf

32 2

mf

37 37

mf

41 3

mf

44

mp

47 ⁴⁷
Sax Alto

f Play

52

3

56

7

60 ⁶⁰

mf

65

3

69

7

73 ⁷³

mp

How deep is your love

B.Gibb/R.Giib/M.Gibb

The musical score is written for Baritone Saxophone in 4/4 time. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by a half note G4, a half note F4, a half note E4, and a quarter note D4. The second staff begins with a 3-measure rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The third staff starts with a half note G4, a quarter rest, a half note F4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth staff begins with a 23-measure rest, followed by a half note G4, a half note F4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The fifth staff starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The sixth staff begins with a 32-measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a 2-measure rest.

How deep is your love

B.Gibb/R.Giib/M.Gibb

2

mf *mf*

9 9

mf

13 13

mf

19 23

mf *mp*

26

mf

30

mp

35 37

mf *mf*

40

mp

47 47

mp *mf*

V.S.

How deep is your love

B.Gibb/R.Giib/M.Gibb

2
mf

9 9
mf

13 13
mf

19 23
mf *mp*

26
mf

30

33
mp

37 37
mf

44 47
mp

V.S.

50

mf

54

mf

58

60

f *mf*

64

mf

68

f

73

73

mf *mp*

How deep is your love

B.Gibb/R.Giib/M.Gibb

The musical score is written for a Trumpet in B \flat in 4/4 time. It consists of six staves of music. The first staff begins with a measure rest followed by a quarter rest, then a melodic line starting on a middle C, marked *mf*. The second staff starts at measure 9 with a four-measure rest, followed by a repeat sign and a melodic line marked *mf*, with a *Solo* instruction above the final measure. The third staff continues the melodic line from measure 17. The fourth staff starts at measure 21 with a melodic line marked *mf*, followed by a triplet of eighth notes marked *mp* at measure 23, and ends with a melodic line marked *mf*. The fifth staff continues the melodic line from measure 27, featuring a triplet of eighth notes. The sixth staff starts at measure 31 with a melodic line marked *mf*, followed by a two-measure rest.

36 *mf* *mf* *Solo* *mf*

41 *mp*

45 *mp* *mf*

51

56 *f*

60 60

65

69 *f*

73 73 *mf* *mp*

How deep is your love

B.Gibb/R.Giib/M.Gibb

The musical score is written for a Trumpet in Bb 2 in 4/4 time. It consists of six staves of music. The first staff begins with a measure rest of 3 measures, followed by a melodic line starting on a quarter rest with a *mf* dynamic. The second staff starts with a measure rest of 4 measures, followed by a melodic line with a *mf* dynamic and a repeat sign. The third staff begins with a melodic line at *mf*, followed by a measure rest of 23 measures, then a melodic line at *mp*. The fourth staff contains a melodic line with a triplet of eighth notes. The fifth staff starts with a melodic line, followed by a measure rest of 2 measures, and ends with a repeat sign. The sixth staff begins with a melodic line at *mf*.

41

mp mf

47 47

mp

53

58 60

mp

63

mf

68

72 73

mp mp

How deep is your love

B.Gibb/R.Giib/M.Gibb

9 9 13 5

mf

21 23 mf mp mf

27 3

31 2 mf

37 37 mf

41

41

mp *mf*

47 47

47

mp *mf*

53

53

mf

58 60

58

60

mp

63

63

mf

68

68

mf

72 73

72

73

mp

How deep is your love

B.Gibb/R.Giib/M.Gibb

4
mf

9 9
mf

13 13

22 23
mf mp

29
mp

35 37
6

47 47
mp

53

59 60
mp

65

71 73
mp mp

How deep is your love

B.Gibb/R.Giib/M.Gibb

4
mf

9 9

13 13

22 23
mf *mp*

29 *mp*

35 37 6

47 47 *mp*

53

59 60 *mp*

65

71 73 *mp* *mp*

Detailed description: This is a musical score for Trombone 2, titled "How deep is your love" by Edivaldo de Paula. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a four-measure rest marked with a '4' above it. The music then starts with a quarter note G2, followed by quarter notes A2, B2, and C3, each with a quarter rest. The dynamic is marked *mf*. The second staff starts with a whole rest, followed by quarter notes G2, A2, and B2, each with a quarter rest. The dynamic is *mf*. The third staff begins with a repeat sign, followed by quarter notes G2, A2, and B2, each with a quarter rest. The fourth staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3, each with a quarter rest. The dynamic is *mf*. The fifth staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3, each with a quarter rest. The dynamic is *mp*. The sixth staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3, each with a quarter rest. The dynamic is *mp*. The seventh staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3, each with a quarter rest. The dynamic is *mp*. The eighth staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3, each with a quarter rest. The dynamic is *mp*. The ninth staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3, each with a quarter rest. The dynamic is *mp*. The tenth staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3, each with a quarter rest. The dynamic is *mp*. The score concludes with a final whole note G2.

How deep is your love

B.Gibb/R.Giib/M.Gibb

4
mf

9 9

mf

13 13

22 23
mf mp

29

mp

35 37 6

47 47

mp

53

59 60
mp

65

71 73
mp mp

Detailed description: This is a musical score for Trombone 3, titled "How deep is your love" by B. Gibb, R. Giib, and M. Gibb. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth notes with stems up, starting on G2. The second staff has a measure rest of 9 measures, followed by eighth notes starting on G2. The third staff has a measure rest of 13 measures, followed by eighth notes starting on G2, then a half note on G2, and a half note on F2. The fourth staff has a measure rest of 22 measures, followed by eighth notes starting on G2, then a half note on G2, and a half note on F2. The fifth staff has a measure rest of 29 measures, followed by eighth notes starting on G2, then a half note on G2, and a half note on F2. The sixth staff has a measure rest of 35 measures, followed by eighth notes starting on G2, then a half note on G2, and a half note on F2. The seventh staff has a measure rest of 47 measures, followed by eighth notes starting on G2, then a half note on G2, and a half note on F2. The eighth staff has a measure rest of 53 measures, followed by eighth notes starting on G2, then a half note on G2, and a half note on F2. The ninth staff has a measure rest of 59 measures, followed by eighth notes starting on G2, then a half note on G2, and a half note on F2. The tenth staff has a measure rest of 71 measures, followed by eighth notes starting on G2, then a half note on G2, and a half note on F2. Dynamics include mf, mp, and a final mp. There are also some accents and slurs.

How deep is your love

B.Gibb/R.Giib/M.Gibb

4 *mf*

9 9 13 *mp* *mf*

17

22 23 *mf* *mp*

34 37 *mp*

40 *mf* *mp* *mp*

47 *mf* *mp* *mp*

54

60 60 *mf*

69

73 73 *mf* *mp*

How deep is your love

B.Gibb/R.Giib/M.Gibb

Eb Ebmaj7 Ab7 Ebmaj7(sus4) Eb Ebmaj7
 7 Abmaj7 Cm7/Bb 9 Ebmaj7 Gm7 Fm7 C7 Fm7 G7
 12 Bb(sus4) 13 Ebmaj7 Gm7 Cm Fm Bbmaj7(sus4)
 17 Abmaj7 Gm Fm Db Gm7
 22 Bbmaj7(sus4) Eb 23 Ebmaj7 Ab Abm
 27 Ebmaj7 Db C7 Fm7
 32 Abm Ebmaj7 Gm7 Fm7 C7 Fm7 G7 Bbmaj7(sus4)
 37 Ebmaj7 Gm7 Cm Fm Bbmaj7(sus4) Abmaj7
 42 Gm7 Fm7 Db Gm7 Bbmaj7(sus4)

V.S.

47 Eb 47 Ebmaj7 Ab Abm Ebmaj7

52 Db C7 Fm

56 Abm Ebmaj7 Gm7 Bb(sus4)

60 Eb 60 Ebmaj7 Abmaj7 Abm

64 Eb Db C7

68 Fm7 Abm Ebmaj7 Gm7 Bb(sus4)

73 73 Eb Ebmaj7

How deep is your love

B.Gibb/R.Giib/M.Gibb

This sheet music is for the bass guitar part of the song 'How deep is your love'. It is written in the key of B-flat major (two flats) and 4/4 time. The music is divided into systems, each with a set of guitar chord diagrams above the staff. The first system starts with a *mf* dynamic. The second system begins at measure 7. The third system begins at measure 13 and includes a repeat sign. The fourth system begins at measure 18. The fifth system begins at measure 23. The sixth system begins at measure 28. The seventh system begins at measure 32. The eighth system begins at measure 37. The piece concludes with a double bar line.

Chord Diagrams:
 Eb (3fr), Ebmaj7 (11fr), Ab7 (4fr), Ebmaj7(sus4) (6fr), Eb (3fr), Ebmaj7 (11fr)
 Abmaj7, Cm7/Bb, Ebmaj7 (11fr), Gm7, Fm7, C7 (8fr), Fm7, G7, Bb(sus4) (3fr)
 Ebmaj7 (11fr), Gm7, Cm, Fm, Bbmaj7(sus4), Abmaj7
 Gm, Fm, Db, Gm7, Bbmaj7(sus4)
 Eb (3fr), Ebmaj7 (11fr), Ab, Abm, Ebmaj7 (11fr)
 Db, C7 (8fr), Fm7
 Abm, Ebmaj7 (11fr), Gm7, Fm7, C7 (8fr), Fm7, G7, Bbmaj7(sus4)
 Ebmaj7 (11fr), Gm7, Cm, Fm, Bbmaj7(sus4), Abmaj7

V.S.

42

Gm⁷ Fm⁷ Db Gm⁷ Bbmaj7(sus4)

47

Ebm 3fr Ebmaj7 11fr Ab Abm Ebmaj7 11fr

52

Db C7 8fr Fm

56

Abm Ebmaj7 11fr Gm7 Bb(sus4) 3fr

60

Eb 3fr Ebmaj7 11fr Abmaj7 Abm Eb 3fr

65

Db C7 8fr Fm

69

Abm Ebmaj7 11fr Gm7 Bb(sus4) 3fr

73 73

Eb 3fr Ebmaj7 11fr

How deep is your love

4

E_b **E_bmaj7** **A_bmaj7** **Cm7/B_b**

9 **E_bmaj7** **Fm7** **Fm7** **B_b(sus4)** B.Gibb/R.Giib/M.Gibb

13 **E_bmaj7** **Cm** **Fm** **B_b(sus4)** **A_bmaj7**

18 **Gm** **Fm** **D_b** **Gm** **B_bmaj7(sus4)**

23 **E_b** **E_bmaj7** **A_b7** **A_bm** *mf*






27 **E_bmaj7** **D_b** **C7**





30 **C7** **Fm7** **A_bm** **E_bmaj7**






34 **Fm** **Fm** **B_b(sus4)** **E_bmaj7** **Cm** 37




39 **Fm** **B_b(sus4)** **A_bmaj7** **Gm** **Fm** **D_b**





The image shows a guitar score for the song 'How deep is your love'. It consists of ten staves of music. Each staff contains a melody line in the treble clef and a series of guitar chords. The chords are written in a standard notation with 'x' marks for fretted strings and 'o' marks for open strings. Some chords include '3fr' or '5fr' to indicate fingerings. The score includes a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures, with measure numbers 4, 9, 13, 18, 23, 27, 30, 34, and 39 marked at the beginning of their respective staves. The piece concludes with a double bar line and a repeat sign. The dynamic marking 'mf' (mezzo-forte) is present in measure 23.




45    47  





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

54     

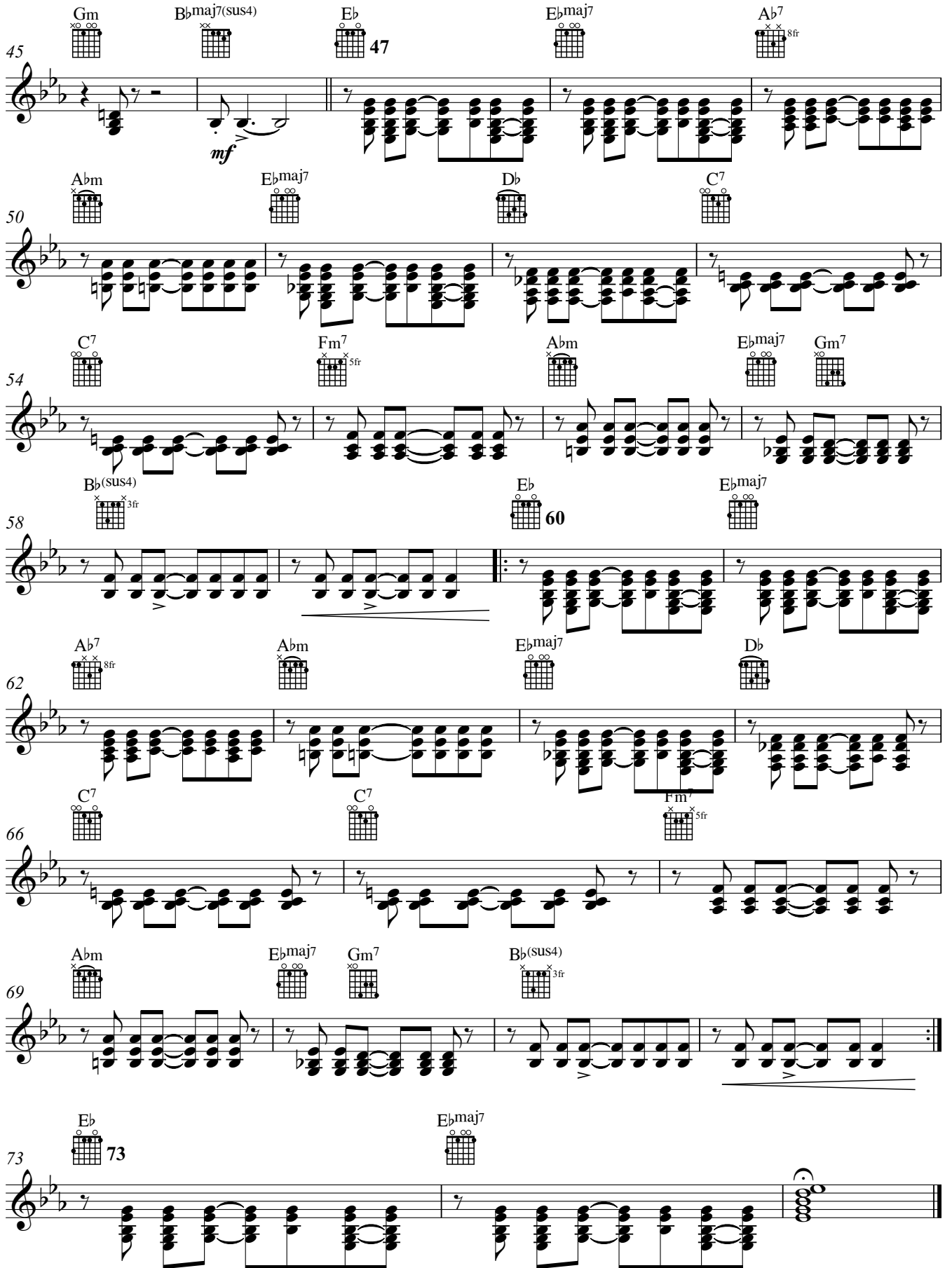
58   60 

62    

66   

69    

73  73 



The image shows a guitar score for a piece by Edivaldo de Paula. It consists of eight staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The music is primarily composed of chords and chordal textures, with some melodic lines. Chord diagrams are provided for various chords, including Gm, Bbmaj7(sus4), Eb, Ebmaj7, Ab7 8fr, Abm, Ebmaj7, Db, C7, C7, Fm7 5fr, Abm, Ebmaj7, Gm7, Bb(sus4) 3fr, Eb, Ebmaj7, Db, Ab7 8fr, Abm, Ebmaj7, Gm7, Bb(sus4) 3fr, C7, C7, Fm7 5fr, Abm, Ebmaj7, Gm7, Bb(sus4) 3fr, Eb, and Ebmaj7. The score includes dynamic markings such as *mf* and *>* (accents). The piece concludes with a final chord of Eb.

How deep is your love

B.Gibb/R.Giib/M.Gibb

4/4

5

9 9

13 13

17

21 23

25

29

33

rim

V.S.

37 37

41

45

47

49

53

57

60 60

64

68

72

73

How deep is your love

B.Gibb/R.Giib/M.Gibb

4/4

Pandeirola

21 23

mp Block

V.S.

37 37

Musical staff 1: Percussion notation with 'x' marks and accents, measures 37-40.

41

Musical staff 2: Percussion notation with 'x' marks and accents, measures 41-44.

45

Musical staff 3: Percussion notation with 'x' marks and accents, measures 45-50. Includes 'mp Block' marking.

50

Musical staff 4: Percussion notation with 'x' marks and accents, measures 50-53.

54

Musical staff 5: Percussion notation with 'x' marks and accents, measures 54-57.

58

Musical staff 6: Percussion notation with 'x' marks and accents, measures 58-61. Includes 'mp Block' marking.

62

Musical staff 7: Percussion notation with 'x' marks and accents, measures 62-65.

66

Musical staff 8: Percussion notation with 'x' marks and accents, measures 66-69.

69

Musical staff 9: Percussion notation with 'x' marks and accents, measures 69-72.

73 73

Musical staff 10: Percussion notation with 'x' marks and accents, measures 73-76. Ends with a double bar line.

How deep is your love

B.Gibb/R.Giib/M.Gibb

The musical score is written for a Glockenspiel in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a measure rest of 9 measures and a 4-measure rest. The third staff starts with a 13-measure rest, followed by a 10-measure rest, and then a mezzo-piano (*mp*) dynamic. The fourth staff ends with a 5-measure rest. The fifth staff contains a 37-measure rest, a 10-measure rest, and a mezzo-piano (*mp*) dynamic. The sixth staff continues with a mezzo-piano (*mp*) dynamic. The seventh staff begins with a 55-measure rest, a forte (*f*) dynamic, and a 60-measure rest. The eighth staff features a 63-measure rest and a forte (*f*) dynamic. The ninth staff starts with a 67-measure rest, a 3-measure rest, and a forte (*f*) dynamic. The final staff begins with a 73-measure rest, followed by a mezzo-forte (*mf*) dynamic, and concludes with a mezzo-piano (*mp*) dynamic. Various musical notations such as slurs, accents, and rests are used throughout the score.

How deep is your love

B.Gibb/R.Giib/M.Gibb

Eb
Bb
Eb
Ab
Bb
Eb
Bb

6 Eb Ab 9 4

13 13 10 Eb 23 Bb Eb Ab 10

36 Bb Eb 37 8

47 Eb 47 Bb Eb Ab 9

60 Eb 60 Bb Eb Ab 9

73 Eb 73 Bb Eb

How deep is your love

B.Gibb/R.Giib/M.Gibb

The musical score is written for Violin 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a '5' at the beginning. The third staff has a '9' at the beginning and includes dynamic markings of *mp* and *mf*. The fourth staff is marked with a '13' at the beginning. The fifth staff has a '20' at the beginning and includes dynamic markings of *mf* and *mp*. The sixth staff is marked with a '26' at the beginning. The seventh staff is marked with a '31' at the beginning. The eighth staff has a '37' at the beginning. The ninth staff has a '44' at the beginning and includes dynamic markings of *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.S.

50

Musical staff 50: Treble clef, key signature of two flats. Starts with a violin bowing mark (V) and a square breath mark. The staff contains a series of eighth and quarter notes with slurs and accents.

55

Musical staff 55: Treble clef, key signature of two flats. Features a half note with a violin bowing mark (V) and a square breath mark, followed by a quarter rest, and then a sixteenth-note triplet with a slur and a violin bowing mark (V).

60

60

f mf

Musical staff 60: Treble clef, key signature of two flats. Starts with a repeat sign and a dynamic marking of *f mf*. The staff contains eighth and quarter notes with slurs and violin bowing marks (V).

65

Musical staff 65: Treble clef, key signature of two flats. Contains eighth and quarter notes with slurs and violin bowing marks (V).

69

Musical staff 69: Treble clef, key signature of two flats. Features a half note with a violin bowing mark (V) and a square breath mark, followed by a quarter rest, and then a sixteenth-note triplet with a slur and a violin bowing mark (V).

73

73

mf mp

Musical staff 73: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*, followed by eighth and quarter notes with slurs and a violin bowing mark (V). The staff ends with a half note and a dynamic marking of *mp*.

How deep is your love

B.Gibb/R.Giib/M.Gibb

The musical score is written for Violin 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece consists of ten staves of music, each starting with a measure number. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures containing repeat signs. The piece concludes with a final *mp* dynamic marking.

How deep is your love

B.Gibb/R.Giib/M.Gibb

8 *mf*

9 *mp* *mf*

13 *mf*

20 *mf* 23 *mp*

29

37 *mf* *mp*

45 *mf* 47 *mp*

56 *mf* 60

64

73 *mf* *mp*

How deep is your love

B.Gibb/R.Giib/M.Gibb

Chords: Eb Ebmaj7 Ab7 Ebmaj7(sus4) Eb Ebmaj7 Abmaj7

mf

9 9

mp *mf*

13 13

mf

17

mf *mf*

23 23

mp *mf*

29

33

mf

37 37

mf

41

mf *mp*

V.S.

47 *mf*

53

58 *mf*

60

64

69

73 *mf* *mp*

Detailed description: This is a page of a musical score for the cello, numbered 2. The title is 'Violoncello' and the composer is 'Edivaldo de Paula'. The score consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat).
- Staff 1 (measures 47-52): Measure 47 starts with a half note G2, followed by a dotted quarter note G2, and a half note G2. Measures 48-52 contain various eighth and quarter notes, some with slurs and accents. Measure 52 ends with a triplet of eighth notes (F2, E2, D2).
- Staff 2 (measures 53-57): Measures 53-57 feature a melodic line with eighth and quarter notes, including slurs and accents. Measure 57 ends with a half note G2.
- Staff 3 (measures 58-63): Measures 58-60 are marked *mf*. Measures 58-60 consist of a rhythmic pattern of eighth notes in pairs. Measure 61 has a half note G2, and measure 62 has a half note F2. Measure 63 ends with a half note G2.
- Staff 4 (measures 64-68): Measures 64-68 continue the rhythmic pattern of eighth notes in pairs. Measure 68 ends with a half note G2.
- Staff 5 (measures 69-72): Measure 69 starts with a half note G2, followed by a quarter note F2, and a quarter note E2. Measures 70-72 continue with eighth notes and quarter notes, including slurs and accents. Measure 72 ends with a half note G2.
- Staff 6 (measures 73-73): Measure 73 is marked *mf* and contains a half note G2. The next measure is marked *mp* and contains a half note G2. The final measure is marked *mp* and contains a half note G2. A hairpin crescendo is shown between the first and second measures of this staff.

How deep is your love

Eb Ebmaj7 Ab7 Ebmaj7(sus4) Eb Ebmaj7
 mf
 7 Abmaj7 Cm7/Bb 9 Ebmaj7 Gm7 Fm7 C7 Fm7 G7 Bb(sus4)
 13 Ebmaj7 Gm7 Cm Fm Bbmaj7(sus4) Abmaj7
 18 Gm Fm Db Gm7 Bbmaj7(sus4) mf
 23 Eb 23 Ebmaj7 Ab Abm Ebmaj7
 28 Db C7 Fm7
 32 Abm Ebmaj7 Gm7 Fm7 C7 Fm7 G7 Bbmaj7(sus4)
 37 Ebmaj7 Gm7 Cm Fm Bbmaj7(sus4) Abmaj7
 42 Gm7 Fm7 Db Gm7 Bbmaj7(sus4)

The musical score is written for String Bass in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 7, 9, 13, 18, 23, 28, 32, 37, and 42 indicated at the start of their respective lines. Chord symbols are placed above the notes to indicate the harmonic structure. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a repeat sign.

V.S.

47 Eb 47 Ebmaj7 Ab Abm Ebmaj7

52 Db C7 Fm

56 Abm Ebmaj7 Gm7 Bb(sus4)

60 Eb 60 Ebmaj7 Abmaj7 Abm Eb

65 Db C7 Fm7

69 Abm Ebmaj7 Gm7 Bbmaj7(sus4)

73 73 Eb Ebmaj7