

# MAMA AFRICA - Chico César

Chico César

sgt adriano oliveira

*FLAUTÁ*

*CLARINETE 1*

*CLARINETE 2*

*SAX ALTO 1*

*SAX ALTO 2*

Staff-1

*SAX TENOR*

Staff-2

*BOMBARDINO*

Staff-3

*TROMPA F*

Staff-4

*TROMPETE 1*

Staff-5

*TROMPETE 2*

Staff-6

*TROMBONE 1*

Staff-7

*TROMBONE 2*

Staff-8

*BAIXO*

Staff-9

♩ = 160

8

This musical score page, numbered 8, features a key signature of two flats and a 4/4 time signature. It contains ten staves of music. The first four staves are for Violino I, Violino II, Viola, and Violoncello. The remaining six staves are labeled Staff-1 through Staff-9. The Violino I and II parts feature complex rhythmic patterns with frequent triplets. The Viola part consists of a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note accompaniment. Staff-1 through Staff-9 provide a multi-layered accompaniment, with Staff-1 and Staff-2 featuring quarter-note patterns, Staff-3 and Staff-4 featuring eighth-note patterns, and Staff-5 through Staff-9 featuring sixteenth-note patterns. The score is written in a standard musical notation style with various note values, rests, and triplet markings.

14

*solo*

Violino I.

*solo*

Violino II.

*solo*

Viola.

Violoncello.

*mp*

Staff-1

*mp*

Staff-2

*mp*

Staff-3

*solo*

Staff-4

*mp*

Staff-5

*mp*

Staff-6

*mp*

Staff-7

*mp*

Staff-8

*mp*

Staff-9

21

1. 2.

*solo*

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

*solo*

*f*

*solo*

*f*

*solo*

*f*

*solo*

*f*

*f*

28

Violino I.

Violino II.

Viola.

Violoncello.

mp

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

35

Violino I. *solo*  
*f*

Violino II. *solo*  
*f*

Viola. *solo*  
*f*

Violoncello. *solo*  
*f*

Staff-1. *solo*

Staff-2.

Staff-3.

Staff-4. *solo*

Staff-5. *mp*

Staff-6. *mp*

Staff-7. *mp*

Staff-8. *mp*

Staff-9.

Detailed description: This page of a musical score, numbered 35, features nine staves. The top four staves are for Violino I, Violino II, Viola, and Violoncello. The bottom five staves are labeled Staff-1 through Staff-9. The Violino I part is marked 'solo' and 'f' (forte) in the final measure. The Violino II, Viola, and Violoncello parts also have 'solo' and 'f' markings. Staff-1 has a 'solo' marking. Staff-4 has a 'solo' marking. Staff-5, Staff-6, Staff-7, and Staff-8 are marked 'mp' (mezzo-piano). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also some triplets indicated by a '3' over a bracket.

42

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

49

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Detailed description: This is a page of a musical score, page 12, starting at measure 49. The score is written for a string ensemble. The top four staves are Violino I, Violino II, Viola, and Violoncello, all in treble clef. The bottom five staves are labeled Staff-1 through Staff-9. Staff-1 is in treble clef, Staff-2 is in treble clef, Staff-3 is in bass clef, Staff-4 is in treble clef, Staff-5 is in bass clef, Staff-6 is in bass clef, Staff-7 is in bass clef, Staff-8 is in bass clef, and Staff-9 is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first measure of each of the Violino I, Violino II, Viola, and Violoncello staves. The bottom staves (Staff-5 to Staff-9) contain more complex rhythmic patterns, including sixteenth and thirty-second notes.



1  
55

Violino I.   
Violino II.   
Viola.   
Violoncello.   
Staff-1   
Staff-2   
Staff-3   
Staff-4   
Staff-5   
Staff-6   
Staff-7   
Staff-8   
Staff-9

The musical score consists of ten staves. Staves 1-4 are for Violino I, Violino II, Viola, and Violoncello respectively. Staves 5-9 are labeled Staff-1 through Staff-9. The score is in 3/4 time and features a key signature of two flats. It includes various musical notations such as eighth notes, quarter notes, and triplets. The first measure is marked with a '1' and a box containing '55'. The score is written in a standard musical notation style with a treble clef for the first four staves and a bass clef for the last five staves.

62

Violino I. (2)

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Detailed description: This is a page of a musical score, page 14, starting at measure 62. The score is written for a string ensemble. It features nine staves. The top four staves are labeled: Violino I., Violino II., Viola, and Violoncello. The bottom five staves are labeled Staff-1 through Staff-9. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Violino I. part has a dynamic marking of  $mf$  and includes a first ending bracket with a repeat sign and a second ending marked (2). The Violoncello and Staff-1 parts feature prominent triplet markings. The Viola and Violino II. parts have a more sparse, sustained texture. The lower staves (Staff-2 through Staff-9) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

69

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

76

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Detailed description: This page of a musical score contains measures 76 through 81. It features ten staves. Staves 1-4 (Violino I, Violino II, Viola, Violoncello) and Staff 1 play a melodic line with eighth-note patterns and triplets. Staff 2 plays a simple harmonic accompaniment with quarter notes. Staff 3 plays a bass line with half notes. Staff 4 plays a melodic line similar to the strings. Staff 5 has rests followed by eighth-note patterns. Staff 6 has rests followed by eighth-note patterns. Staff 7 and 8 play eighth-note patterns. Staff 9 plays a rhythmic accompaniment with eighth notes and rests.

83

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

The musical score consists of ten staves. The top four staves are for Violino I, Violino II, Viola, and Violoncello. The bottom six staves are labeled Staff-1 through Staff-9. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a measure of whole rests for all instruments. From the second measure, the Violino I, II, Viola, and Violoncello parts play a melodic line: a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The Staff-1 part plays a whole note G4. Staff-2 through Staff-4 play a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, D5. Staff-5 through Staff-9 play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5.

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## FLAUTA

4

7

11 *solo*

15

19

23

26 *solo*

1. 2.

30

34

38

42

46

50

53

56

60

63



66



70



74



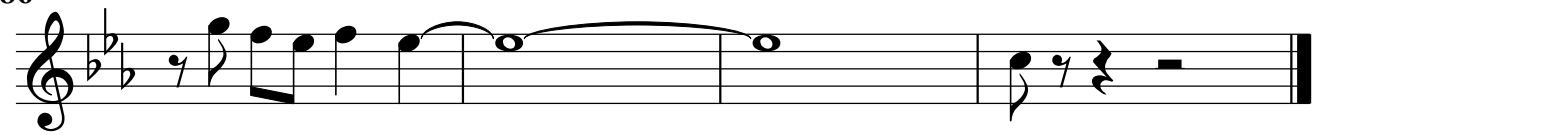
78



82



86





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## CLARINETE 1

by Composer 2 Demonstration 1

4

7

10

13 *solo*

17

21

25 1. 2.

29

33

37 *solo*  
*f*

42

46

50

53

57

61

65

70

74

78

82

86

# MAMA ÁFRICA

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## CLARINETE 2

by Composer 2 Demonstration

1

5

9

13 *solo*

17

21

25 1. 2.

29

32

36

41 *solo*  
*f*

45<sup>o</sup>

49

52

56

60

64

69

73

77

81

85

89

# MAMA ÁFRICA

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## SAX ALTO 1

any Composer 2 Demonst.

4/4

4

8

12

16<sup>Nc</sup>

21<sup>Nc</sup>

26<sup>Nc</sup>

31<sup>Not</sup>

36<sup>Not</sup>

41<sup>Nc</sup>

45<sup>Nc</sup>

*mp*

*solo*

49<sup>o</sup>

52<sup>o</sup>

55<sup>o</sup>

58<sup>o</sup>

62<sup>Not</sup>

65<sup>o</sup> (2)

69<sup>Notc</sup>

73<sup>o</sup>

77<sup>o</sup>  
2. Demonstration Point

81  
Compoer 2

85<sup>o</sup>

89<sup>o</sup>

Detailed description of the musical score: The score consists of ten staves of music in treble clef. It begins with a treble clef and a common time signature. The first staff (49<sup>o</sup>) features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff (52<sup>o</sup>) continues with similar rhythmic patterns. The third staff (55<sup>o</sup>) includes a triplet of eighth notes and a triplet of quarter notes. The fourth staff (58<sup>o</sup>) features a triplet of eighth notes and a triplet of quarter notes. The fifth staff (62<sup>Not</sup>) includes a triplet of eighth notes and a triplet of quarter notes. The sixth staff (65<sup>o</sup>) includes a triplet of eighth notes and a triplet of quarter notes, ending with a repeat sign and a second ending bracket. The seventh staff (69<sup>Notc</sup>) features a series of eighth and sixteenth notes. The eighth staff (73<sup>o</sup>) includes a series of eighth and sixteenth notes. The ninth staff (77<sup>o</sup>) includes a series of eighth and sixteenth notes, with a '2. Demonstration Point' marking. The tenth staff (81) includes a series of eighth and sixteenth notes, with a 'Compoer 2' marking. The eleventh staff (85<sup>o</sup>) features a series of eighth and sixteenth notes, including a long note with a fermata. The twelfth staff (89<sup>o</sup>) features a series of eighth and sixteenth notes, ending with a double bar line.

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## SAX ALTO 2

Key: Composer 2 Demonst

Musical score for Sax Alto 2, measures 1-45. The score is written in 4/4 time and consists of ten staves. Measure numbers 4, 8, 12, 16, 21, 26, 31, 36, 41, and 45 are indicated on the left side of the staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamic markings include *mp* (mezzo-piano) and *solo*. A first and second ending bracket is present between measures 26 and 31. The score concludes with a final cadence in measure 45.

49<sup>or</sup>

52<sup>or</sup>

55 *mpc.*

58

62 *p* *of F*

65 *a Print* (2)

69

73

77 *2 Demonstration Print*

81 *er?*

85

89



# MAMA ÁFRICA

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## SAX TENOR

by Composer 2 Demonst

Musical score for Tenor Saxophone, 4/4 time signature, key of B-flat major. The score consists of 42 measures across 9 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. A first ending is marked at measure 20, and a 'solo' section begins at measure 21. Dynamics include 'f' (forte) and 'solo'. Trills and triplets are indicated with '3' and wavy lines. The score concludes with a final cadence at measure 42.

47

Musical staff 47: Treble clef, key signature of one flat, 7/8 time signature. Measures 47-50 contain eighth and quarter notes, ending with a whole note.

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-55 contain whole notes, with a sharp sign appearing in measure 55.

56

Musical staff 56: Treble clef, key signature of one flat. Measures 56-60 contain whole notes.

61

Musical staff 61: Treble clef, key signature of one flat. Measures 61-63 contain eighth notes with triplets. Measure 64 contains eighth notes with a triplet.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-67 contain eighth notes with triplets and a sharp sign in measure 66.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-71 contain eighth notes, a repeat sign, and a slur over two notes.

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-75 contain quarter and eighth notes.

76

Musical staff 76: Treble clef, key signature of one flat. Measures 76-80 contain whole notes.

81

Musical staff 81: Treble clef, key signature of one flat. Measures 81-84 contain quarter notes.

85

Musical staff 85: Treble clef, key signature of one flat. Measures 85-88 contain quarter notes.

89

Musical staff 89: Treble clef, key signature of one flat. Measures 89-90 contain eighth notes and a double bar line.

# MAMA ÁFRICA

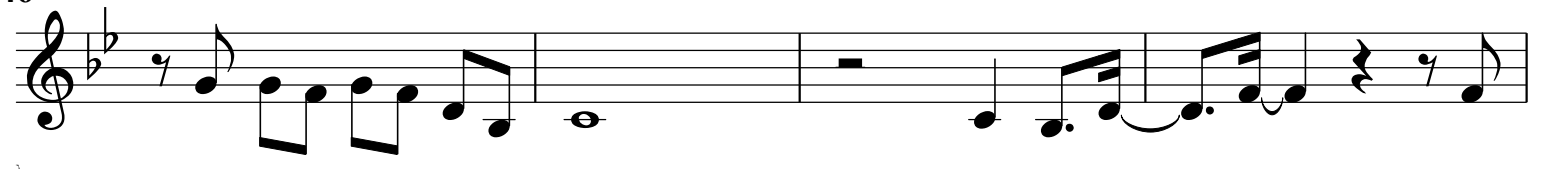
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**TROMPA F**

Musical score for Trompa F, 4/4 time signature, key of B-flat major. The score consists of 10 staves of music. The first three staves (measures 1-12) feature a rhythmic pattern of eighth notes with accents. The fourth staff (measures 13-16) is marked *solo* and contains a melodic line with a repeat sign. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-23) features a melodic line with a triplet. The seventh staff (measures 24-27) contains a melodic line with a first and second ending. The eighth staff (measures 28-32) features a melodic line with a triplet. The ninth staff (measures 33-37) continues the melodic line. The tenth staff (measures 38-41) is marked *solo* and features a melodic line with a triplet. The final staff (measures 42-45) concludes the piece with a melodic line.

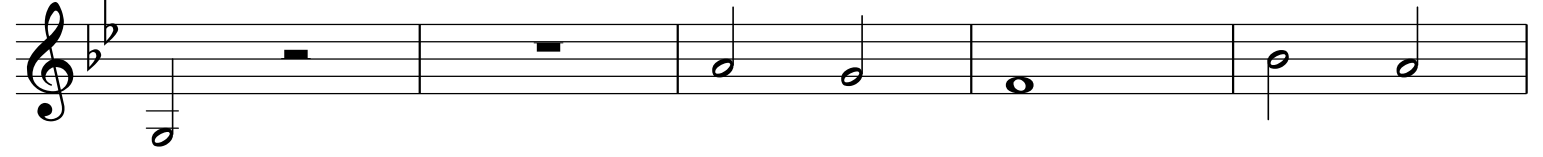
46



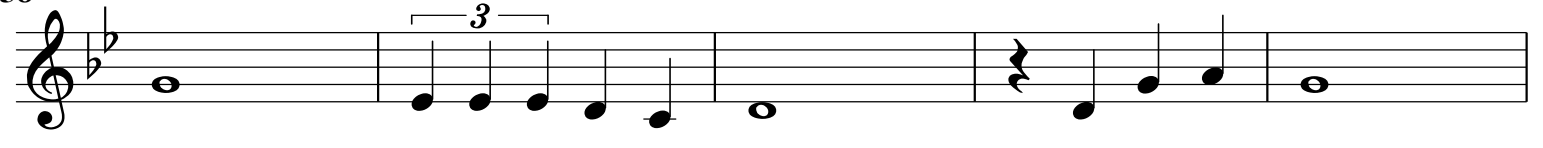
50



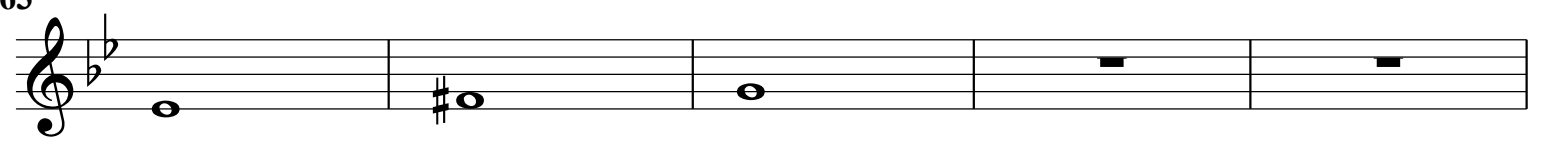
55



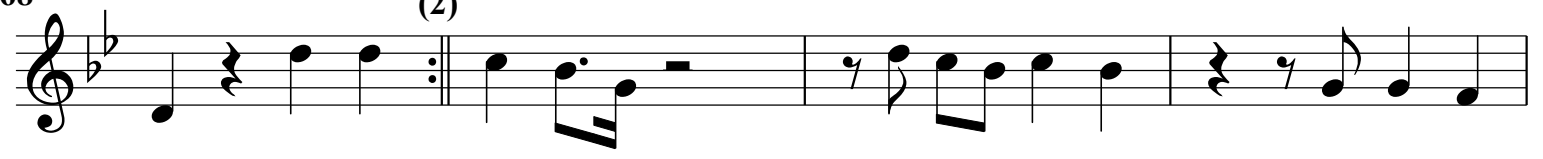
58



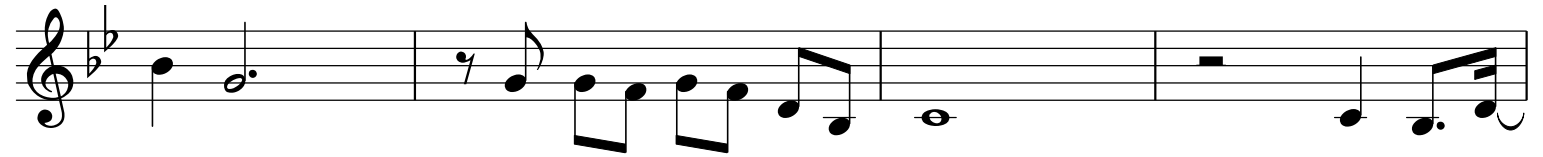
63



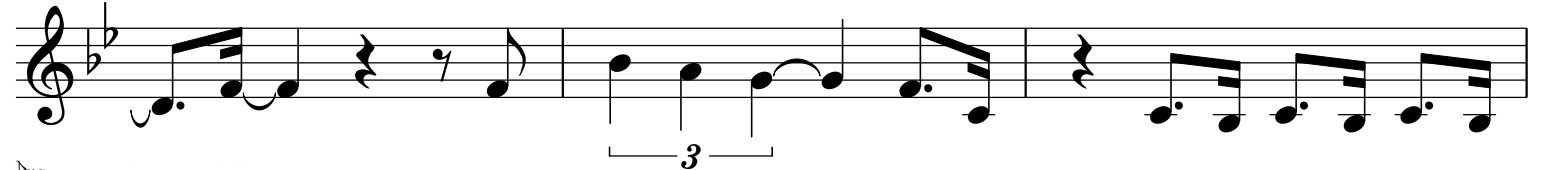
68



72



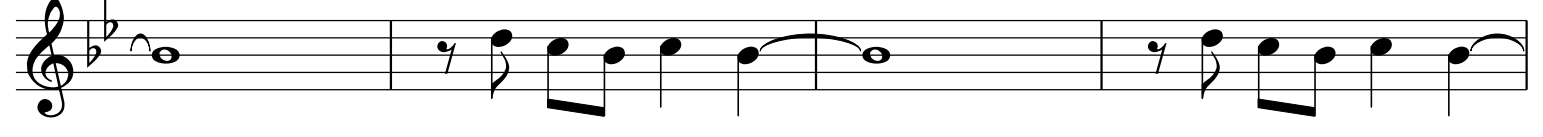
76



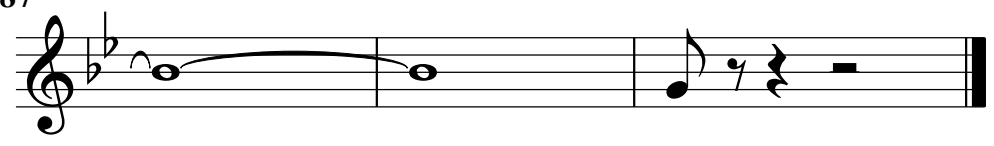
79



83



87



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## BOMBARDINO

Musical score for Bombardino, 4/4 time signature. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a 5-measure rest, followed by a melody of quarter notes. A first ending bracket spans measures 13-14, leading to a second ending with a 7-measure rest. The piece continues with a melody of quarter notes, followed by a section with triplets and a 7-measure rest. The final section features a melody with triplets and a 7-measure rest.

5

9

13 *mp*

17

21

26 1. 2. *solo* *f* 3

30 3

34 3 3

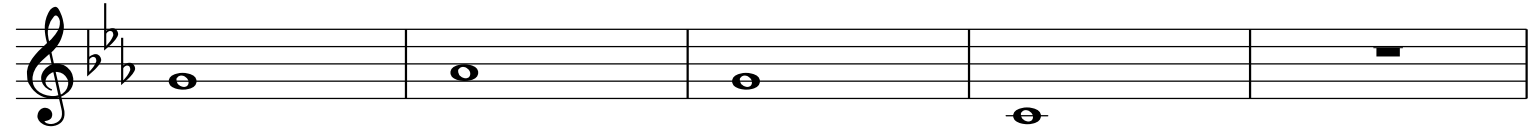
38 3

42 3

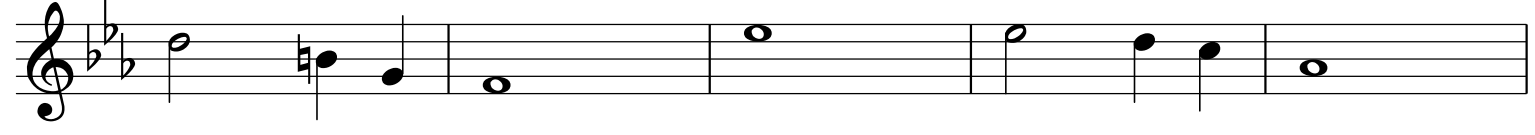
46



50



55



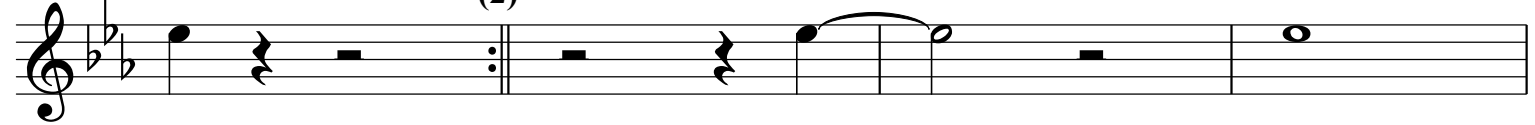
60



64



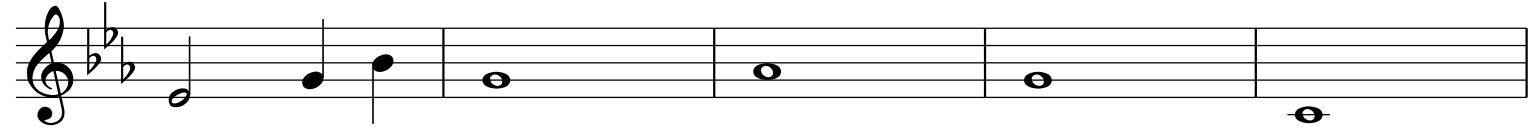
68



72



76



81



85



89



# MAMA ÁFRICA

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## TROMPETE 2

5<sup>va</sup>

8<sup>va</sup>

11<sup>va</sup>

14<sup>va</sup> *mp*

18<sup>va</sup> *mp*

23<sup>va</sup> 1.

27 2.

31<sup>va</sup>

36<sup>va</sup>

41<sup>va</sup> *mp*

46

Musical staff 46: Treble clef, key signature of one flat (B-flat). The staff contains five measures. The first measure has a whole rest. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole rest. The fifth measure has a whole rest.

51

Musical staff 51: Treble clef, key signature of one flat. The staff contains five measures. The first measure has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. The second measure has a quarter rest followed by eighth notes F4, G4, A4, G4, F4. The third measure has a quarter note G4 followed by a quarter rest. The fourth measure has a whole note. The fifth measure has a whole rest.

55

Musical staff 55: Treble clef, key signature of one flat. The staff contains five measures. The first measure has a whole note. The second measure has a whole note. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a quarter note G4 followed by eighth notes F4, E4, D4.

60

Musical staff 60: Treble clef, key signature of one flat. The staff contains five measures. The first measure has a whole note. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest.

65

Musical staff 65: Treble clef, key signature of one flat. The staff contains five measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a quarter note G4 followed by a quarter rest. The fifth measure has a quarter note G4 followed by a quarter rest, followed by a repeat sign and a quarter note G4 followed by a quarter rest.

(2)

70

Musical staff 70: Treble clef, key signature of one flat. The staff contains five measures. The first measure has a quarter note G4 followed by a quarter rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4.

75

Musical staff 75: Treble clef, key signature of one flat. The staff contains five measures. The first measure has a whole note. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. The fifth measure has a whole rest.

79

Musical staff 79: Treble clef, key signature of one flat. The staff contains five measures. The first measure has a quarter note G4 followed by a quarter rest. The second measure has a whole note. The third measure has eighth notes G4, A4, Bb4, A4, G4. The fourth measure has eighth notes F4, G4, A4, G4, F4. The fifth measure has eighth notes E4, F4, G4, E4, D4.

83

Musical staff 83: Treble clef, key signature of one flat. The staff contains five measures. The first measure has eighth notes G4, A4, Bb4, A4, G4. The second measure has eighth notes F4, G4, A4, G4, F4. The third measure has eighth notes E4, F4, G4, E4, D4. The fourth measure has eighth notes C4, D4, E4, C4, B3. The fifth measure has eighth notes A3, B3, C4, A3, G3.

86

Musical staff 86: Treble clef, key signature of one flat. The staff contains five measures. The first measure has eighth notes G4, A4, Bb4, A4, G4. The second measure has eighth notes F4, G4, A4, G4, F4. The third measure has eighth notes E4, F4, G4, E4, D4. The fourth measure has eighth notes C4, D4, E4, C4, B3. The fifth measure has eighth notes A3, B3, C4, A3, G3, followed by a double bar line.



# MAMA ÁFRICA

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## TROMPETE I

5

8

11

14

18

23

27

31

36

41

*mp*

Detailed description: This is a musical score for the first trumpet part of the piece 'Mama África'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music begins with a series of eighth-note patterns, often beamed in pairs, with accents and slurs. The first staff (measures 1-4) starts with a whole rest, followed by a rhythmic pattern of eighth notes. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) also continues the eighth-note pattern. The fourth staff (measures 13-16) features a repeat sign at the beginning of the second measure, followed by a melodic phrase consisting of a quarter note, a half note, and a whole note. The fifth staff (measures 17-22) consists of whole rests, except for a whole note with a sharp sign in the third measure. The sixth staff (measures 23-26) begins with a quarter rest, followed by a melodic phrase of eighth notes, a sharp sign, and a whole note. The seventh staff (measures 27-30) continues the eighth-note pattern and ends with a sharp sign and a whole note. The eighth staff (measures 31-35) consists of whole rests. The ninth staff (measures 36-40) also consists of whole rests. The tenth staff (measures 41-44) begins with whole rests, followed by a melodic phrase of a quarter note, a half note, and a whole note. The dynamic marking *mp* (mezzo-piano) is placed below the final staff.

46<sup>No.</sup>

Musical staff 46: Treble clef, key signature of one flat. The staff contains five measures. The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note G4, an eighth note F4, and an eighth note E4. The third measure has a quarter note D4, a quarter note C4, and a whole note B3. The fourth and fifth measures each contain a whole rest.

51

Musical staff 51: Treble clef, key signature of one flat. The staff contains five measures. The first measure has a quarter rest followed by eighth notes G4 and F4. The second measure has eighth notes E4 and D4. The third measure has a whole rest. The fourth measure has a quarter note G4 with a sharp sign, a quarter rest, and a whole note F4. The fifth measure has a whole rest.

55

Musical staff 55: Treble clef, key signature of one flat. The staff contains five measures. The first measure has a whole note G4 with a sharp sign. The second measure has a whole note F4. The third, fourth, and fifth measures each contain a whole rest.

60

Musical staff 60: Treble clef, key signature of one flat. The staff contains five measures, each containing a whole rest.

65

Musical staff 65: Treble clef, key signature of one flat. The staff contains five measures. The first three measures each contain a whole rest. The fourth measure has a quarter note G4, a quarter rest, and a whole note F4. The fifth measure has a repeat sign, followed by a quarter note G4, a quarter rest, and a whole note F4 with a slur over it. A '(2)' is written above the staff in the fourth measure.

70

Musical staff 70: Treble clef, key signature of one flat. The staff contains five measures. The first four measures each contain a whole rest. The fifth measure has a quarter rest followed by eighth notes G4, F4, E4, and D4.

75<sup>No.</sup>

Musical staff 75: Treble clef, key signature of one flat. The staff contains five measures. The first measure has a whole note G4 with a sharp sign. The second and third measures each contain a whole rest. The fourth measure has a quarter rest followed by eighth notes G4 and F4. The fifth measure has eighth notes E4 and D4.

79

Musical staff 79: Treble clef, key signature of one flat. The staff contains five measures. The first measure has a quarter note G4 with a sharp sign, a quarter rest, and a whole note F4. The second measure has a whole note G4. The third measure has eighth notes G4 and F4, a quarter rest, and an eighth note E4. The fourth measure has eighth notes D4 and C4, a quarter rest, and an eighth note B3. The fifth measure has a quarter rest.

83<sup>No.</sup>

Musical staff 83: Treble clef, key signature of one flat. The staff contains three measures. Each measure has eighth notes G4 and F4, a quarter rest, and an eighth note E4.

86

Musical staff 86: Treble clef, key signature of one flat. The staff contains four measures. The first three measures each have eighth notes G4 and F4, a quarter rest, and an eighth note E4. The fourth measure has a quarter note G4, a quarter rest, and a whole note F4. The staff ends with a double bar line.

# MAMA ÁFRICA

Chico César

sgt adriano oliveira

## TROMBONE 2

5

9

13<sup>mp</sup>

17<sup>mp</sup>

21

25 1. 2. *solo*

29 *f*

33

37 *on Pitch*

41

45



49



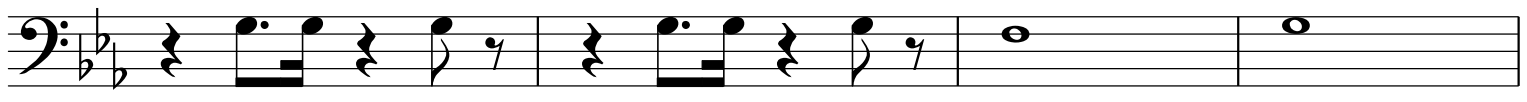
53



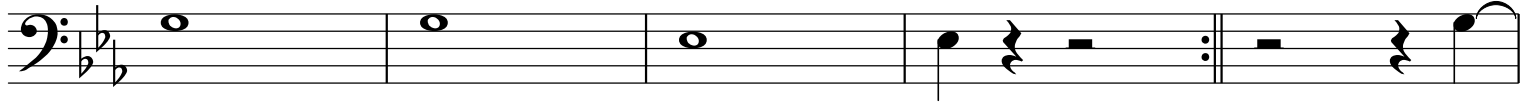
57<sup>Nov</sup>



61



65



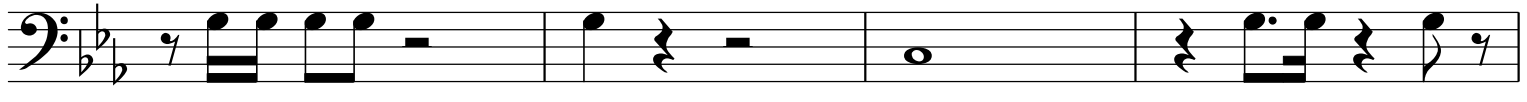
70<sup>Nov</sup>



74



78



82<sup>Nov</sup>



86<sup>Nov</sup>



# MAMA ÁFRICA

Chico César

sgt adriano oliveira

## TROMBONE 1

4/4

5<sup>me</sup>

9<sup>me</sup>

13<sup>me</sup>

17<sup>me</sup>

21<sup>me</sup>

25<sup>me</sup>

29<sup>me</sup>

33<sup>me</sup>

37<sup>me</sup>

41<sup>me</sup>

*mp*

45<sup>6</sup>

Musical staff 45: Bass clef, B-flat major key signature, 4/4 time. Measures 1-4 contain eighth-note chords and quarter notes.

49<sup>6</sup>

Musical staff 49: Bass clef, B-flat major key signature, 4/4 time. Measures 1-4 contain eighth-note chords and quarter notes.

53<sup>6</sup>

Musical staff 53: Bass clef, B-flat major key signature, 4/4 time. Measures 1-4 contain eighth-note chords and quarter notes.

57<sup>6</sup>

Musical staff 57: Bass clef, B-flat major key signature, 4/4 time. Measures 1-4 contain eighth-note chords and quarter notes.

61

Musical staff 61: Bass clef, B-flat major key signature, 4/4 time. Measures 1-4 contain eighth-note chords and quarter notes.

65

Musical staff 65: Bass clef, B-flat major key signature, 4/4 time. Measures 1-4 contain quarter notes and rests. Measure 4 ends with a repeat sign and a '(2)'.

69

Musical staff 69: Bass clef, B-flat major key signature, 4/4 time. Measures 1-4 contain eighth-note chords and quarter notes.

73

Musical staff 73: Bass clef, B-flat major key signature, 4/4 time. Measures 1-4 contain eighth-note chords and quarter notes.

77

Musical staff 77: Bass clef, B-flat major key signature, 4/4 time. Measures 1-4 contain eighth-note chords and quarter notes.

81

Musical staff 81: Bass clef, B-flat major key signature, 4/4 time. Measures 1-4 contain eighth-note chords and quarter notes.

85<sup>6</sup>

Musical staff 85: Bass clef, B-flat major key signature, 4/4 time. Measures 1-4 contain eighth-note chords and quarter notes.

89

Musical staff 89: Bass clef, B-flat major key signature, 4/4 time. Measures 1-2 contain eighth-note chords and quarter notes, ending with a double bar line.

# MAMA ÁFRICA

Chico César

sgt adriano oliveira

**BAIXO**

8

$\text{♩} = 160$

5

8

11

14

17

20

23

26

29

33

36<sup>o</sup>

Staff 36: Bass clef, 8va, key signature of two flats. Measures 36-41. Features a rhythmic pattern of quarter notes with eighth-note accents.

39<sup>o</sup>

Staff 39: Bass clef, 8va, key signature of two flats. Measures 39-44. Continues the rhythmic pattern with some chromatic movement.

42<sup>o</sup>

Staff 42: Bass clef, 8va, key signature of two flats. Measures 42-47. Includes a slur over measures 43-44.

45<sup>o</sup>

Staff 45: Bass clef, 8va, key signature of two flats. Measures 45-50. Continues the rhythmic pattern.

48<sup>o</sup>

Staff 48: Bass clef, 8va, key signature of two flats. Measures 48-53. Includes a chromatic descending line.

51<sup>o</sup>

Staff 51: Bass clef, 8va, key signature of two flats. Measures 51-56. Continues the rhythmic pattern.

54<sup>o</sup>

Staff 54: Bass clef, 8va, key signature of two flats. Measures 54-59. Continues the rhythmic pattern.

57<sup>o</sup>

Staff 57: Bass clef, 8va, key signature of two flats. Measures 57-62. Continues the rhythmic pattern.

61<sup>o</sup>

Staff 61: Bass clef, 8va, key signature of two flats. Measures 61-66. Continues the rhythmic pattern.

64<sup>o</sup>

Staff 64: Bass clef, 8va, key signature of two flats. Measures 64-69. Continues the rhythmic pattern.

67<sup>o</sup>

Staff 67: Bass clef, 8va, key signature of two flats. Measures 67-72. Includes a repeat sign with a first ending and a slur over measures 71-72.

71<sup>o</sup>

Staff 71: Bass clef, 8va, key signature of two flats. Measures 71-76. Continues the rhythmic pattern.



74



77



80



83



86

