



Paraíba

2

20

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*p*

*p*

*f*

*mf*

*f*

26

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*ff*

*f*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

32

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*mf*

*f*

*mf*

*f*

*f*

*f*

**B**

Paraíba

37

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

ff

p

ff

p

ff

ff

Detailed description: This system contains measures 37 through 42. Tpt. 1 has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. Tpt. 2 and Tpt. 3 have rests until measure 38, then play a half note. Tpt. 4 has rests until measure 40, then plays a half note. Dynamics include *ff* (fortissimo) and *p* (piano).

43

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

ff

f

ff

f

mf

ff

mf

f

Detailed description: This system contains measures 43 through 47. All four trumpets have active melodic lines. Tpt. 1 and 2 start with *ff* and *f* dynamics. Tpt. 3 starts with *mf*. Tpt. 4 starts with *ff*. Dynamics change throughout the system, including *mf* and *f*.

48

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

ff

f

ff

f

p

ff

ff

Detailed description: This system contains measures 48 through 52. Tpt. 1 and 2 have rests until measure 49, then play a half note. Tpt. 3 has a half note. Tpt. 4 has a melodic line. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). A repeat sign is present at the end of the system.

4  
54

Paraíba

Tpt. 1  
*f*

Tpt. 2  
*f*

Tpt. 3  
*mf*

Tpt. 4  
*mf*

59

1. 2.

Tpt. 1  
*p* *f* *ff* *f*

Tpt. 2  
*p* *f* *ff* *f*

Tpt. 3  
*p* *f* *ff* *f*

Tpt. 4  
*p* *f* *ff* *f*

64

Pa - ra - í - ba Tcham

Pa - ra - í - ba Tcham

Pa - ra - í - ba Tcham

Pa - ra - í - ba Tcham

Tpt. 1  
*ff*

Tpt. 2  
*ff*

Tpt. 3  
*ff*

Tpt. 4  
*ff*

# Paraíba

L. Gonzaga / H. Teixeira  
Arr. Chiquito

Baião ♩ = 100

The musical score is written for 1st Trumpet Bb in G major, 2/4 time, with a tempo of 100 BPM. It consists of 63 measures across nine staves. The score includes various dynamics such as *f*, *ff*, *p*, and *mf*, as well as articulation marks like accents and slurs. There are two repeat sections: section A (measures 13-16) and section B (measures 35-38). The piece concludes with a double bar line and a final *ff* dynamic. The lyrics 'Para-í-ba Tcham' are written below the final staff.

# Paraíba

L. Gonzaga / H. Teixeira  
Arr. Chiquito

Baião ♩ = 100

The musical score is written for a 2nd Trombone in Bb. It consists of eight staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as Baião ♩ = 100. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. It features several musical notations including slurs, accents, and dynamic hairpins. There are two main sections, A and B, marked with boxed letters. Section A starts at measure 6 and ends at measure 31. Section B starts at measure 32 and ends at measure 62. The piece concludes with a double bar line and the lyrics "Para-í-ba Tcham" written above the notes. The final notes are marked with *ff*.

# Paraíba

L. Gonzaga / H. Teixeira  
Arr. Chiquito

Baião ♩ = 100

The musical score is written for a 3rd Trombone in Bb. It consists of nine staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as Baião with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. Section markers 'A' and 'B' are present. Rehearsal marks 6, 12, 20, 26, 32, 40, 48, and 55 are indicated. The piece concludes with a double bar line and the words 'Paraíba Tcham'.

# Paraíba

L. Gonzaga / H. Teixeira  
Arr. Chiquito

Baião ♩ = 100

6 **A** solo

12

18 2 *mf*

25 *f* *ff* *mf*

31 *f* **B** 5

41 *ff* *ff* *mf* *f*

48 *ff*

55 1. *mf* *p* *f*

62 2. *ff* *f* *ff* Para-íba Tcham