

# **POUT-POURRY DE MÚSICAS NATALINAS**

Arranjo: Ed. Santana

Revisão de  
Jorge Antônio Martins Nobre

# Pout-Pourry de Músicas Natalinas

## Score

Arranjo: Ed Santana  
Revisão de Jorge Nobre

This musical score is for a brass and woodwind ensemble. It features 18 staves, each representing a different instrument. The instruments are: Flauta, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Sax Alto E♭ 1, Sax Alto E♭ 2, Sax Tenor B♭ 1, Sax Barítono, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino B♭, Tuba B♭, Caixa, and Bumbo e Pratos. The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. Red slurs and accents are used to highlight specific melodic lines and phrasing throughout the piece.

Pout-Pourry de Músicas Natalinas

14

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

1.

2

2

2

2

2

2

30 **A**

Fl.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

44 D.S. al Coda

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

The musical score is arranged in two systems. The first system (measures 44-47) includes parts for Flute, three Clarinets (Bb), two Saxophones (Alto and Tenor), Bass Saxophone, three Trumpets (Bb), three Horns, three Trombones, Euphonium, and Tuba. The second system (measures 48-51) continues the parts for the woodwinds and brass. A double bass section (D.S.) is shown at the bottom, with two staves. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'D.S. al Coda' marking is present at the top right of the first system.

**B**

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

The musical score is for a Pout-Pourry of Christmas songs. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (Alto Sax. 1, 2, Tenor Sax., Baritone Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Snare Drums (D.S.).

Key features of the score include:

- Section 'C' starting at measure 72.
- Section 'D' starting at measure 81.
- Dynamic markings of *f* (forte) are used throughout.
- Red markings on the Snare Drum parts indicate specific rhythmic patterns.
- The score includes triplets in the Trombone and Flute parts.
- Accents are placed over many notes to emphasize their attack.





Pout-Pourry de Músicas Natalinas

100

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

100

D. S.

D. S.

*mf*

*mp*

*mp*

115

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

115

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

115

D. S.

D. S.

Pout-Pourry de Músicas Natalinas

130

Fl.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

130

D. S.

D. S.

**F**

*p*

*p*

*p*

145

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

**G**

*f*

*f*

*f*

Pout-Pourry de Músicas Natalinas

Musical score for Pout-Pourry de Músicas Natalinas, page 12. The score is arranged for a large ensemble and includes the following parts: Flute (Fl.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trombones (B♭ Tpt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tuba), and Drums (D. S.). The score is in 2/4 time and features a key signature of two flats. It includes first and second endings, dynamic markings such as *f*, and articulation symbols like accents and slurs. The number 160 is marked at the beginning of the section.

# Pout-Pourry de Músicas Natalinas

Flauta

Arranjo: Ed Santana  
Revisão de Jorge Nobre

14 *f*

30 **A** 3 1.

44 **D.S. al Coda** 2.

53 *tr* **B** *mf*

64 **C** **D**

86 1. 2. **E** 8 *tr* *tr*

104 2

118

132 **F** 2

144 2 1. 2. **G**

157 6 1. 2.

# Pout-Pourry de Músicas Natalinas

Clarinet in B $\flat$  1

Arranjo: Ed Santana  
Revisão de Jorge Nobre

14 *f*

30 **A**

43 1. 2. **D.S. al Coda**

53 *tr* **B**

64 *mf* **C**

76 **D**

88 1. 2. **E**

102 *tr*

116 2

132 **F**

147 1. 2. **G**

160 1. 2.

# Pout-Pourry de Músicas Natalinas

Clarinet in B $\flat$  2

Arranjo: Ed Santana  
Revisão de Jorge Nobre

14 *f* **A**

43 1. 2. **D.S. al Coda**

53 *mf* **B**

64 *mf* **C**

76 **D**

88 1. 2. **E**

102 *mf*

116 2

132 **F** 2 2

146 1. 2. **G**

159 1. 2.



# Pout-Pourry de Músicas Natalinas

Clarinet in B $\flat$  3

Arranjo: Ed Santana  
Revisão de Jorge Nobre

The musical score is written for Clarinet in B $\flat$  3 and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into sections labeled A through G, and includes a section marked "D.S. al Coda".

Staff 1: Measures 1-13. Dynamics: *f*. Section markers: 1., 2.

Staff 2: Measures 14-28. Dynamics: *f*. Section markers: 1., 3., 3., 1.

Staff 3: Measures 29-42. Dynamics: *f*. Section marker: A. Section markers: 2., 3.

Staff 4: Measures 43-53. Dynamics: *f*. Section markers: 1., 2. Section marker: D.S. al Coda.

Staff 5: Measures 54-64. Dynamics: *mf*. Section marker: B. Section marker: *tr*.

Staff 6: Measures 65-77. Dynamics: *mf*. Section marker: C.

Staff 7: Measures 78-90. Dynamics: *mf*. Section marker: D. Section markers: 1., 2.

Staff 8: Measures 91-104. Dynamics: *mf*. Section marker: E. Section markers: *tr*, *tr*.

Staff 9: Measures 105-119. Dynamics: *mf*. Section marker: 2.

Staff 10: Measures 120-134. Dynamics: *mf*. Section marker: F. Section markers: 2., 2., 1.

Staff 11: Measures 135-160. Dynamics: *mf*. Section marker: G. Section markers: 2., 1.

Staff 12: Measures 161-174. Dynamics: *mf*. Section markers: 1., 2.

# Pout-Pourry de Músicas Natalinas

Bass Clarinet

Arranjo: Ed Santana  
Revisão de Jorge Nobre

The musical score is written for Bass Clarinet in G major, 2/4 time. It consists of 168 measures across 14 staves. The score includes various musical notations such as notes, rests, and articulation marks. Key features include:

- Measures 1-12: First system with first and second endings.
- Measure 13: Section marker with a blue 'S' symbol.
- Measures 14-24: Second system with first and second endings and a green box labeled 'A'.
- Measures 25-35: Third system with first and second endings and a blue circle with a crosshair symbol.
- Measures 36-47: Fourth system with first and second endings and a green box labeled 'B'.
- Measures 48-59: Fifth system with a blue circle with a crosshair symbol and the instruction "D.S. al Coda".
- Measures 60-71: Sixth system with a green box labeled 'C'.
- Measures 72-83: Seventh system with a green box labeled 'D' and a dynamic marking of *f*.
- Measures 84-95: Eighth system with a green box labeled 'E' and first/second endings.
- Measures 96-107: Ninth system.
- Measures 108-119: Tenth system.
- Measures 120-131: Eleventh system with a green box labeled 'F'.
- Measures 132-143: Twelfth system with a green box labeled 'G'.
- Measures 144-155: Thirteenth system with first, second, and third endings.
- Measures 156-167: Fourteenth system with first, second, and third endings.

# Pout-Pourry de Músicas Natalinas

Sax Alto E $\flat$  1

Arranjo: Ed Santana  
Revisão de Jorge Nobre

14 *f*

28 1. 2. A

40 1. 2. D.S. al Coda

53 B *mf*

64 C *f*

76 D

90 2. E

105 2

120

135 F 1. 2.

G 2

160 1. 2.

# Pout-Pourry de Músicas Natalinas

Sax Alto E $\flat$  2

Arranjo: Ed Santana  
Revisão de Jorge Nobre

14 *f*

28 1. 2. A

40 1. 2. D.S. al Coda

53 B *mf*

65 C *f*

78 D

91 E

106 2

120

135 F 1. 2.

G 2

160 1. 2.

# Pout-Pourry de Músicas Natalinas

Sax Tenor B $\flat$  1

Arranjo: Ed Santana  
Revisão de Jorge Nobre

1. 2.

14 *f*

30 2. **A**

43 1. 2. **D.S. al Coda**

53 **B**

64 *mf* **C** *f*

77 **D** 1.

90 2. **E**

106 2.

120

135 **F** 2. 1. 2.

**G** 2.

160 1. 2.

# Pout-Pourry de Músicas Natalinas

Sax Tenor B $\flat$  2

Arranjo: Ed Santana  
Revisão de Jorge Nobre

14 *f*

30 **A**

43 **B**

53 *mf*

64 **C** *f*

77 **D**

90 **E**

106 **2**

120 **F**

135 **G** **2**

160 **1.** **2.**

**D.S. al Coda**

# Pout-Pourry de Músicas Natalinas

Sax Barítono

Arranjo: Ed Santana  
Revisão de Jorge Nobre

1. 2.

13

24 1. 2. A

35 1.

47 2. D.S. al Coda B

59

70 C

D f

E

102

114

126

138 F 1. 2.

G

161 1. 2. 3.

# Pout-Pourry de Músicas Natalinas

Trompete B $\flat$  1

Arranjo: Ed Santana  
Revisão de Jorge Nobre

The musical score is written for Trompete B $\flat$  1 in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, and *mp*, as well as articulations like accents and slurs. Section markers A through G are placed at the beginning of specific measures. The score concludes with the instruction "D.S. al Coda".

Staff 1: Measures 1-13. Dynamics: *f*. Section marker: 1. 2.

Staff 2: Measures 14-29. Dynamics: *mf*. Section marker: 1.

Staff 3: Measures 30-42. Dynamics: *f*. Section marker: A.

Staff 4: Measures 43-54. Dynamics: *f*. Section marker: 1. 2. D.S. al Coda.

Staff 5: Measures 55-64. Dynamics: *f*. Section marker: B.

Staff 6: Measures 65-85. Dynamics: *f*. Section marker: C. D.

Staff 7: Measures 86-99. Dynamics: *p*. Section marker: E.

Staff 8: Measures 100-123. Dynamics: *mp*. Section marker: 10.

Staff 9: Measures 124-137. Dynamics: *mf*. Section marker: F.

Staff 10: Measures 138-164. Dynamics: *f*. Section marker: G.

Staff 11: Measures 165-174. Dynamics: *f*. Section marker: 2.



# Pout-Pourry de Músicas Natalinas

Trompete B $\flat$  2

Arranjo: Ed Santana  
Revisão de Jorge Nobre

14 *f*

30 *mf* A

43 1. 2. D.S. al Coda

53 B 7 8

C D 2

86 1. 2. E 6 *p*

100 10 *mp*

124 *mf* 4

138 F 4 *p* 1. 2.

G 6 1.

165 2. 2 *f*

# Pout-Pourry de Músicas Natalinas

Trompete B $\flat$  3

Arranjo: Ed Santana  
Revisão de Jorge Nobre

The musical score is written for Trompete B $\flat$  3 in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*. There are several first and second endings marked with '1.' and '2.'. Section markers A through G are placed in green boxes. The score concludes with the instruction 'D.S. al Coda' at the end of the fourth staff.

Staff 1: Measure 1-13. Dynamics: *f*. Includes first and second endings.

Staff 2: Measure 14-29. Dynamics: *f*. Includes first ending.

Staff 3: Measure 30-42. Dynamics: *mf*. Section marker A. Includes first and second endings.

Staff 4: Measure 43-52. Dynamics: *f*. Section marker B. Includes first and second endings. Ends with 'D.S. al Coda'.

Staff 5: Measure 53-65. Dynamics: *f*. Section marker C. Includes first and second endings.

Staff 6: Measure 66-75. Dynamics: *f*. Section marker D. Includes first and second endings.

Staff 7: Measure 76-85. Dynamics: *f*. Section marker E. Includes first and second endings.

Staff 8: Measure 86-99. Dynamics: *mp*. Section marker F. Includes first and second endings.

Staff 9: Measure 100-123. Dynamics: *mf*. Section marker G. Includes first and second endings.

Staff 10: Measure 124-164. Dynamics: *f*. Includes first and second endings.

# Pout-Pourry de Músicas Natalinas

Trompa in F 1

Arranjo: Ed Santana  
Revisão de Jorge Nobre

The musical score is written for Trompa in F 1 in 2/4 time. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and repeat signs. The score is divided into several sections marked with letters A through G. Section A starts at measure 24, B at 35, C at 47, D at 71, E at 94, F at 108, and G at 119. The score includes first and second endings for several sections. A section marked "D.S. al Coda" begins at measure 47. The piece concludes with a final cadence in measure 157.

# Pout-Pourry de Músicas Natalinas

Trompa in F 2

Arranjo: Ed Santana  
Revisão de Jorge Nobre

1. 2.

*f* >

13

24 1. 2. A

35 1.

47 2. D.S. al Coda

B

71 C

D

1. 2. E

94

108

120

132 F

144 1. 2. G

155 1. 2.

# Pout-Pourry de Músicas Natalinas

Trompa in F 3

Arranjo: Ed Santana  
Revisão de Jorge Nobre

The musical score is written for Trompa in F 3 and consists of 155 measures. It begins with a dynamic marking of *f* (forte) and a section marked with a blue 'S' symbol. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. Section markers A, B, C, D, E, F, and G are placed above the staff lines. A 'D.S. al Coda' instruction is present at measure 47, accompanied by a blue 'Coda' symbol. The key signature changes from one sharp (F#) to one flat (Bb) at measure 71. The score concludes with a final cadence at measure 155.

# Pout-Pourry de Músicas Natalinas

Horn in E♭ 1

Arranjo: Ed Santana  
Revisão de Jorge Nobre

13 *f*  $\text{§}$

24 1. 2. A

35 1.  $\text{⊕}$

47 2. D.S. al Coda  $\text{⊕}$

B

C

71

D 1. 2. E

94

108

120

132 F

144 1. 2. G

157 1. 2.

# Pout-Pourry de Músicas Natalinas

Horn in E $\flat$  2

Arranjo: Ed Santana  
Revisão de Jorge Nobre

The musical score is written for Horn in E $\flat$  2 in 2/4 time. It begins with a dynamic marking of *f* and includes various articulation marks such as accents (>) and slurs. The score is divided into measures, with rehearsal marks labeled A through G. Mark A (measures 24-27) and Mark B (measures 47-50) include a *D.S. al Coda* instruction. Mark C (measures 71-74) and Mark D (measures 75-78) are also present. Mark E (measures 94-97) and Mark F (measures 132-135) feature complex rhythmic patterns with accents and slurs. Mark G (measures 144-147) includes a *D.S. al Coda* instruction. The score concludes with a final cadence in measure 155.

# Pout-Pourry de Músicas Natalinas

Horn in E $\flat$  3

Arranjo: Ed Santana  
Revisão de Jorge Nobre

1. 2.

*f*

13

24 1. 2. A

36 1.

47 2. D.S. al Coda

B

71 C

D E 1. 2.

94

108

120

132 F

144 1. 2. G

155 1. 2.



# Pout-Pourry de Músicas Natalinas

Trombone 1

Arranjo: Ed Santana  
Revisão de Jorge Nobre

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents (^) and slurs. Section markers A through G are placed in green boxes. Rehearsal marks are indicated by blue symbols: a blue 'S' at measure 13, a blue circle with a cross at measure 39, and a blue circle with a cross at measure 48. The instruction "D.S. al Coda" is written in blue above measure 48. First and second endings are marked with "1." and "2." above the notes. Measure numbers 13, 23, 39, 48, 107, 122, 138, 148, and 161 are placed at the beginning of their respective staves. The score concludes with a final triplet of notes in the last staff.

# Pout-Pourry de Músicas Natalinas

Trombone 2

Arranjo: Ed Santana  
Revisão de Jorge Nobre

13 *f*  $\S$

23 *mf* 1. 2. **A** 5

39 *p* 1. 2.

48  $\Phi$  D.S. al Coda  $\Phi$

**B** 7 3 3

**C**

**D** *f* 1. 2.

**E** 2 3 3

107 *mp*

122 6

138 **F** 1.

148 2. **G** 7

161 1. 2. 3

# Pout-Pourry de Músicas Natalinas

Trombone 3

Arranjo: Ed Santana  
Revisão de Jorge Nobre

The musical score is written for Trombone 3 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 13, 23, 39, 48, 107, 122, 138, 148, and 161 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents (^), slurs, and breath marks (ϕ). Section markers A through G are placed in green boxes throughout the piece. Rehearsal marks with first and second endings are used for several sections. A 'D.S. al Coda' instruction is present at measure 48. The score concludes with a final triplet of notes.

# Pout-Pourry de Músicas Natalinas

Bombardino B $\flat$

Arranjo: Ed Santana  
Revisão de Jorge Nobre

14 *f*

28 1. 2. A

40 1. 2. D.S. al Coda

53 B *mf*

64 C D

86 *f* 1. 2. E

100 2

114

128

F 1. 2.

G 2

158 1. 2.

# Pout-Pourry de Músicas Natalinas

Euphonium C

Arranjo: Ed Santana  
Revisão de Jorge Nobre

14 *f*

28 1. 2. A

40 1. 2. D.S. al Coda

53 B

64 *mf*

C D

86 *f* 1. 2. E

100 2

114

128

F 2 1. 2.

G 2

158 1. 2.

# Pout-Pourry de Músicas Natalinas

Tuba B $\flat$

Arranjo: Ed Santana  
Revisão de Jorge Nobre

13

24

35

47

60

72

86

97

109

121

134

146

158

1. 2.

A

B

C

D

E

F

G

D.S. al Coda

*f*

3.

# Pout-Pourry de Músicas Natalinas

Tuba C

Arranjo: Ed Santana  
Revisão de Jorge Nobre

12

23

34

47

60

72

86

97

109

121

134

146

158

1. 2.

A

B

C

D

E

F

G

D.S. al Coda

*f*

3

# Pout-Pourry de Músicas Natalinas

Tuba E $\flat$

Arranjo: Ed Santana  
Revisão de Jorge Nobre

12

23

34

47

60

72

86

97

109

121

134

146

158

1. 2.

A

B

C

D

E

F

G

D.S. al Coda

*f*

3



# Pout-Pour ry de Músicas Natal inas

Caixa

Arranjo: Ed Santana  
Revisão de Jorge Nobre

1. 2.

*f*

13

26

38

50 **D.S. al Coda**

63

**C**

*f*

86

99

112

125

**F**

138

**G**

161

1. 2.

# Pout-Pourry de Músicas Natalinas

Bumbo e Pratos

Arranjo: Ed Santana  
Revisão de Jorge Nobre

13 *f* *mf*

26

38

49 *D.S. al Coda*

62

86 *f*

97

109

122

135

148

160

1. 2.

A B C D E F G