

# Qui Nem Jilo

- Baião -

Humberto Teixeira / Luiz Gonzaga

Arr. Sgt Adriano Oliveira

Baião (♩ = c. 110)

The score is written for a trombone section in 2/4 time, key of Bb. It is divided into three systems. The first system (measures 1-5) features Trombone 1, 2, 3, and Bass Trombone. Trombone 1 plays a sustained note with *mf* dynamics. Trombone 2 and 3 play rhythmic patterns with *mf* and *f* dynamics. Bass Trombone plays a steady eighth-note accompaniment with *mf* and *f* dynamics. The second system (measures 6-10) features Tbn. 1, 2, 3, and B. Tbn. Tbn. 1 has a sustained note. Tbn. 2 and 3 play rhythmic patterns with *mf*, *mp*, and *crescendo* dynamics. B. Tbn. plays a steady eighth-note accompaniment with *mf*, *mp*, and *crescendo* dynamics. The third system (measures 11-15) features Tbn. 1, 2, 3, and B. Tbn. Tbn. 1 has a sustained note with *f* dynamics. Tbn. 2 and 3 play rhythmic patterns with *f* and *mp* dynamics. B. Tbn. plays a steady eighth-note accompaniment with *f* and *mf* dynamics.

Qui Nem Jilo

2  
16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

25

1, 3.

2, 4.

*f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Qui Nem Jilo

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mf*

*mf*

*mf*

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mf*

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*f*

*f*

*f*

Qui Nem Jilo

4

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*f*

**D.S. al Coda**

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mp* *crescendo*

*mp* *crescendo*

*mp* *crescendo*

*mp* *crescendo*

55

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

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*mf* *mf*

7 *f*

16

22 1, 3.

28 *f* *mf* 2, 4.

34

40 *crescendo* *f*

46 *f* *mp* *crescendo* D.S. al Coda

52 *ff* *mp*

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Baião (♩ = c. 110)

*mf* *f* *mf*

7 *mp* *crescendo* *f*

13 *mp*

19

25 1, 3. 2, 4.

31 *mf*

37 *crescendo*

43 *f* D.S. al Coda

50 *mp* *crescendo*

55 *ff* *mp*

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Baião (♩ = c. 110)

*f* *mf* *f*

7 *mp* *crescendo* *f*

13 *mp*

19

25 1, 3 2, 4

31 *mf*

37 *crescendo*

43 *f*

48 *mp* *crescendo* **D.S. al Coda**

54 *ff* *mp*

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Baião (♩ = c. 110)

Musical score for Bass Trombone, featuring a 2/4 time signature and a key signature of one flat (Bb). The score is divided into measures 1 through 54. The piece begins with a *mf* dynamic and includes various dynamics such as *f*, *mp*, *crescendo*, and *ff*. The score includes a repeat sign with first and second endings at measures 25-30. The piece concludes with a *ff* dynamic and a *mp* dynamic in the final measure.

7

13

19

25

31

37

43

48

54

*mf*

*f*

*mf*

*mp*

*crescendo*

*f*

*mf*

1, 3.

2, 4.

*mf*

*crescendo*

*f*

D.S. al Coda

*mp*

*crescendo*

*ff*

*mp*