

# Sargento Calhau

MAESTRO

Cisne Branco

Dobrado

marcial  $\text{♩} = 116$

Autor: Antônio Manoel do Espírito Santo

The musical score is arranged in a grand staff format with 17 individual staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, 2/4 time, starting with a dotted quarter note.
- Flauta**: Treble clef, 2/4 time, starting with a dotted quarter note.
- Requinta**: Treble clef, 2/4 time, starting with a dotted quarter note, marked *ff*.
- Clarinetas 1, 2, 3**: Treble clef, 2/4 time, starting with a dotted quarter note, marked *ff*.
- Sax Alto**: Treble clef, 2/4 time, starting with a dotted quarter note.
- Sax Tenor**: Treble clef, 2/4 time, starting with a dotted quarter note.
- Sax Barítono**: Treble clef, 2/4 time, starting with a dotted quarter note, marked *ff*.
- Trompas**: Treble clef, 2/4 time, starting with a dotted quarter note, marked *ff*.
- Trompete 1, 2-3**: Treble clef, 2/4 time, starting with a dotted quarter note, marked *ff*.
- Trombone 1, 2-3**: Bass clef, 2/4 time, starting with a dotted quarter note.
- Bombardino**: Bass clef, 2/4 time, starting with a dotted quarter note.
- Tuba Bb**: Bass clef, 2/4 time, starting with a dotted quarter note, marked *ff*.
- Tarol**: Percussion staff with a diamond symbol, 2/4 time.
- Bombo/pratos**: Percussion staff with a diamond symbol, 2/4 time, marked *ff*.

Contín. de Sargento Calhau

This musical score is for the piece "Contín. de Sargento Calhau". It is written for a large ensemble and includes the following parts:

- Ft** (Flute)
- Fl** (Flute)
- Req.** (Recorder)
- Cl 1** (Clarinet 1)
- Cl 2** (Clarinet 2)
- Cl 3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Baritone)
- Tpas** (Trumpet 4)
- Tpt. 1** (Trumpet 1)
- Tpt. 2-3** (Trumpets 2 and 3)
- Tbn. 1** (Tuba 1)
- Tbn. 2-3** (Tubas 2 and 3)
- Bomb.** (Bombardone)
- Tb.** (Tuba)
- Tarol** (Tambourine)
- Bbo/pts** (Bassoon/Points)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 8. The instrumentation is arranged in a standard orchestral layout with woodwinds in the upper staves and brass/strings in the lower staves.

Contín. de Sargento Calhau

15

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 15. The instruments listed on the left are: Ft (Flute), Fl (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet in A), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2 and 3), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tubas 2 and 3), Bomb. (Bombardone), Tb. (Tuba), Tarol (Trombone), and Bbo/pts (Baritone/Euphonium/Parts). The notation includes various note values, rests, and articulation marks. The saxophone parts (Sax. T. and Sax. B.) feature prominent eighth-note patterns. The brass parts (Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Tarol, Bbo/pts) provide harmonic support and rhythmic accompaniment.



Contín. de Sargento Calhau

Musical score for 'Contín. de Sargento Calhau'. The score is written for a large ensemble and includes the following parts:

- Ft (Flute)
- Fl (Flute)
- Req. (Recorder)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- Sax. A. (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Tpas (Trumpet and Trombone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2 and 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombones 2 and 3)
- Bomb. (Bombardone)
- Tb. (Tuba)
- Tarol (Timpani)
- Bbo/pts (Bass Drum and Cymbals)

The score begins at measure 29. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in a box in measures 30, 31, and 32. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Contín. de Sargento Calhau

This musical score is for the piece "Contín. de Sargento Calhau". It is arranged for a large ensemble. The score begins at measure 36. The instruments and their parts are as follows:

- Ft (Flute):** Features a melodic line with a trill (tr) in the second measure and a sixteenth-note run in the third measure.
- Fl (Flute):** Mirrors the Flute part.
- Req. (Recorder):** Mirrors the Flute part.
- Cl 1, Cl 2, Cl 3 (Clarinets):** Each part has a trill (tr) in the second measure and a sixteenth-note run in the third measure.
- Sax. A. (Soprano Saxophone):** Plays a melodic line with a sharp sign (#) in the second measure.
- Sax. T. (Tenor Saxophone):** Plays a melodic line.
- Sax. B. (Baritone Saxophone):** Plays a melodic line.
- Tpas (Trumpet Parts):** Plays a rhythmic accompaniment of chords.
- Tpt. 1 (Trumpet 1):** Plays a melodic line.
- Tpt. 2-3 (Trumpets 2-3):** Plays a melodic line.
- Tbn. 1 (Tuba 1):** Plays a melodic line.
- Tbn. 2-3 (Tubas 2-3):** Plays a melodic line.
- Bomb. (Bombardone):** Plays a melodic line.
- Tb. (Tuba):** Plays a melodic line.
- Tarol (Tambourine):** Indicated by a minus sign (-) in each measure.
- Bbo/pts (Bass Drum/Points):** Indicated by a minus sign (-) in each measure.

Contín. de Sargento Calhau

43

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled 'Contín. de Sargento Calhau'. The score begins at measure 43. The instruments listed on the left are: Ft (Flute), Fl (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet Parts), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2 and 3), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tubas 2 and 3), Bomb. (Bombardone), Tb. (Tuba), Tarol (Trombone), and Bbo/pts (Bass Trombone/Parts). The woodwinds (Ft, Fl, Req., Cl 1-3) play a melodic line starting with a triplet of eighth notes. The saxophones (Sax. A., Sax. T., Sax. B.) play a rhythmic accompaniment. The trumpets (Tpt. 1, Tpt. 2-3) and tubas (Tbn. 1, Tbn. 2-3) play a similar melodic line. The Tpas part consists of a rhythmic pattern of chords. The Bomb. part is a simple bass line. The Tarol and Bbo/pts parts are mostly rests.

Contín. de Sargento Calhau

50

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a band. The score is written for 15 parts: Flute (Ft), Flute (Fl), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol, and Bbo/pts. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system contains measures 50 through 53. The second system contains measures 54 through 57. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and first ending markings (indicated by a '1' over a bracketed section). The score concludes with a double bar line and repeat dots.



Contín. de Sargento Calhau

Musical score for 'Contín. de Sargento Calhau', starting at measure 57. The score is written for a large ensemble and includes the following parts:

- Ft** (Flute)
- Fl** (Flute)
- Req.** (Recorder)
- Cl 1** (Clarinete 1)
- Cl 2** (Clarinete 2)
- Cl 3** (Clarinete 3)
- Sax. A.** (Saxofone Alto)
- Sax. T.** (Saxofone Tenor)
- Sax. B.** (Saxofone Baixo)
- Tpas** (Trompa)
- Tpt. 1** (Trompete 1)
- Tpt. 2-3** (Trompete 2-3)
- Tbn. 1** (Trombone 1)
- Tbn. 2-3** (Trombone 2-3)
- Bomb.** (Bombardino)
- Tb.** (Tromba)
- Tarol** (Tambor)
- Bbo/pts** (Bateria)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The piece concludes with a final cadence in measure 74.



Contín. de Sargento Calhau

This musical score is for the piece "Contín. de Sargento Calhau". It is arranged for a large ensemble. The score begins at measure 71. The instruments and their parts are as follows:

- Ft (Flute):** Features a melodic line with slurs and ties.
- Fl (Flute):** Mirrors the Flute part.
- Req. (Recorder):** Mirrors the Flute part.
- Cl 1, Cl 2, Cl 3 (Clarinets):** Play a similar melodic line to the flutes.
- Sax. A. (Soprano Saxophone):** Mirrors the flute parts.
- Sax. T. (Tenor Saxophone):** Features a triplet pattern.
- Sax. B. (Baritone Saxophone):** Features a rhythmic eighth-note pattern.
- Tpas (Trumpet Parts):** Play a rhythmic eighth-note pattern.
- Tpt. 1 (Trumpet 1):** Mirrors the flute parts.
- Tpt. 2-3 (Trumpets 2-3):** Features a triplet pattern.
- Tbn. 1 (Tuba 1):** Rests.
- Tbn. 2-3 (Tubas 2-3):** Rests.
- Bomb. (Bombardone):** Features a triplet pattern.
- Tb. (Trombone):** Features a rhythmic eighth-note pattern.
- Tarol (Trombone):** Rests.
- Bbo/pts (Baritone/Euphonium Parts):** Rests.

The score includes various musical notations such as slurs, ties, and triplets. The key signature has three flats, and the time signature is 4/4.

Contín. de Sargento Calhau

78

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Contín. de Sargento Calhau

85

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Contín. de Sargento Calhau

92

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Contín. de Sargento Calhau

This musical score is for the piece "Contín. de Sargento Calhau". It is arranged for a large ensemble of instruments. The score is divided into two systems, each with two measures. The first system is marked with a first ending bracket and a first ending number '1'. The second system is marked with a second ending bracket and a second ending number '2'. The instruments listed on the left are: Ft (Flute), Fl (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet 3), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpet 2-3), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tuba 2-3), Bomb. (Bombardone), Tb. (Tuba), Tarol (Trombone), and Bbo/pts (Bassoon/Points). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). There are also section markers (S) and a key signature change (K) indicated by a circle with a cross.

Contín. de Sargento Calhau

106

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

ritmo marcial

ritmo marcial



Contín. de Sargento Calhau

113

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score begins at measure 113. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Ft (Flute), Fl (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet Parts), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2 and 3), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tubas 2 and 3), Bomb. (Bombardone), Tb. (Tuba), Tarol (Trombone), and Bbo/pts (Baritone/Bassoon/Parts). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The woodwinds and flutes play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The Trombones and Bombardone play sustained notes, and the Trumpets and Tubas play rhythmic patterns.

Contín. de Sargento Calhau

120

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Contín. de Sargento Calhau

127

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Contín. de Sargento Calhau

133

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts



# Flautim

# Sergento Calhau

Autor: Antônio Manoel do Espírito Santo

Cisne Branco

Dobrado

The musical score is written for a flute (Flautim) in the key of B-flat major (three flats) and 2/4 time. It consists of 14 staves of music, with measure numbers 1, 8, 16, 24, 32, 40, 48, 56, 63, 72, 80, 88, 96, 103, 113, 123, 133, and 141 marked at the beginning of their respective staves. The score includes various musical notations such as treble clef, key signature (three flats), time signature (2/4), and dynamic markings like *p* (piano) and *tr* (trill). There are also performance instructions such as *tr* (trill) and *Trio*. The piece concludes with the word **Fim** (End) at the end of the final staff.

# Flauta

## Sargento Calhau Cisne Branco

Dobrado  
Autor: Antônio Manoel do Espírito Santo

8

16

24

32

40

48

56

63

72

80

88

96

103

113

123

133

141

*tr*

**Fim**

# Sargento Calhau

Cisne Branco

Autor: Antônio Manoel do Espírito Santo  
Dobrado

## OBOÉ

Musical score for Oboe, consisting of 15 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. It features several triplets, a trill (tr) at measure 32, and first and second endings. Measure numbers 1, 8, 16, 24, 32, 40, 48, 56, 63, 72, 80, 88, 96, 103, 113, 123, and 133 are indicated at the beginning of their respective staves. The piece concludes with the word 'Fim' at the end of the final staff.

SGT LEITE



# Requinta

## Sargento Calhau Cisne Branco

Dobrado  
Autor: Antônio Manoel do Espírito Santo

1 *ff*

9

17

25

33 *tr*

41

49

57 *ff*

65 *p*

75

83

91

99 *ff*

107

117

129

137 *ff*

**Fim**

# 1º Clarinete

## Sargento Calhau Cisne Branco

Dobrado

Autor: Antônio Manoel do Espírito Santo

1

9

17

25

33

41

49

57

66

75

83

91

99

107

117

129

137

*tr*

*trio*

**Fim**

2º Clarinete

Sargento Calhau  
Cisne Branco

Dobrado  
Autor: Antônio Manoel do Espírito Santo

Musical score for 2º Clarinete, featuring 15 staves of music. The score is written in 2/4 time and B-flat major. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *tr* (trill). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 66, 75, 83, 91, 99, 107, 117, 129, and 137 indicated. The piece concludes with a double bar line and the word "Fim".

# Sargento Calhau

Cisne Branco

Dobrado  
Autor: Antônio Manoel do Espírito Santo

## 3º Clarinete

The musical score is written for a 3rd Clarinet in B-flat major, 2/4 time. It consists of 14 staves of music. The score begins with a *ff* dynamic marking. The first staff (measures 1-8) features a melodic line with eighth and quarter notes. The second staff (measures 9-16) contains a rhythmic pattern of eighth notes. The third staff (measures 17-24) shows a melodic line with some rests. The fourth staff (measures 25-32) includes a triplet of eighth notes and a trill. The fifth staff (measures 33-40) features a trill and a triplet. The sixth staff (measures 41-48) continues the melodic line. The seventh staff (measures 49-56) includes a triplet and a first ending bracket. The eighth staff (measures 57-65) contains a triplet and a *ff* dynamic marking. The ninth staff (measures 66-74) features a triplet and a *p* dynamic marking. The tenth staff (measures 75-82) continues the melodic line. The eleventh staff (measures 83-90) features a triplet and a *ff* dynamic marking. The twelfth staff (measures 91-98) includes a first ending bracket and a *ff* dynamic marking. The thirteenth staff (measures 99-116) features a triplet and a *ff* dynamic marking. The fourteenth staff (measures 117-128) includes a triplet and a *ff* dynamic marking. The fifteenth staff (measures 129-136) continues the melodic line. The sixteenth staff (measures 137-144) includes a first ending bracket and a *ff* dynamic marking, ending with the word "Fim".



# Sax Tenor

## Sergento Calhau Cisne Branco

Dobrado  
Autor: Antônio Manoel do Espírito Santo

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 2/4 time. It consists of 15 staves of music, with measure numbers 1, 9, 17, 25, 33, 41, 49, 57, 66, 75, 83, 91, 99, 107, 115, 123, 131, and 139 marked at the beginning of their respective staves. The score includes various musical notations: quarter notes, eighth notes, sixteenth notes, and sixteenth rests. It features several triplet markings (indicated by a '3' in a box) and first/second ending brackets (indicated by '1' and '2' above the notes). The piece concludes with a double bar line and the word 'Fim' at the end of the final staff.

# Sax Barítono

# Sargento Calhau

Cisne Branco

Dobrado

Autor: Antônio Manoel do Espírito Santo

1 *ff*

9

17

25

33

41

49

57 *ff*

65

73

81

89

97 1 2 *ff*

105

113

121

129

137 1 2 **Fim**

# 1ª Trompa F

## Sargento Calhau Cisne Branco

Dobrado  
Autor: Antônio Manoel do Espírito Santo

1  
9  
17  
25  
33  
41  
49  
57 2  
65  
73  
81  
89  
97 1 2  
104  $\emptyset$  Trio  
112  
120  
128  
136 1 2 **Fim**



# 2ª Trompa F

## Sargento Calhau Cisne Branco

Dobrado  
Autor: Antônio Manoel do Espírito Santo

1  
9  
17  
25  
33  
41  
49  
57 2  
65  
73  
81  
89  
97 1 2  
104  
112  
120  
128  
136 1 2 **Fim**

# 3<sup>a</sup> Trompa F

# Sargento Calhau

Cisne Branco

Dobrado

Autor: Antônio Manoel do Espírito Santo

1 *ff*

9

17

25 *f*

33

41

49 1

57 *ff* 2

65 *p*

73

81

89

97 1 2

104 *ff*

112

120

128

136 1 2 **Fim**

# 1º Trompete

# Sargento Calhau

Cisne Branco

Dobrado

Autor: Antônio Manoel do Espírito Santo

Musical score for 1st Trumpet, featuring 18 staves of music. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and ornaments. Key markings include measure numbers (1, 9, 17, 25, 33, 41, 49, 57, 66, 75, 83, 91, 99, 107, 115, 123, 131, 139), a 'soli' instruction at measure 66, a 'Trio' section starting at measure 107, and a 'Fim' (End) marking at the final measure. The score concludes with a double bar line and repeat signs.

# 2º Trompete

## Sargento Calhau Cisne Branco

Dobrado  
Autor: Antônio Manoel do Espírito Santo

Musical score for 2nd Trumpet, featuring 16 staves of music. The score includes various musical notations such as treble clef, key signature (two flats), and time signature (3/4). It contains measures 1 through 135, with a 'Trio' section starting at measure 103 and ending at measure 135. The piece concludes with a 'Fim' (End) marking. The score includes various musical notations such as treble clef, key signature (two flats), and time signature (3/4). It contains measures 1 through 135, with a 'Trio' section starting at measure 103 and ending at measure 135. The piece concludes with a 'Fim' (End) marking. The score includes various musical notations such as treble clef, key signature (two flats), and time signature (3/4). It contains measures 1 through 135, with a 'Trio' section starting at measure 103 and ending at measure 135. The piece concludes with a 'Fim' (End) marking.

# Sargento Calhau

Cisne Branco

Dobrado

Autor: Antônio Manoel do Espírito Santo

## 3º Trompete

Musical score for 3rd Trumpet, 3/4 time signature, key signature of two flats (B-flat and E-flat). The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and some measures with first and second endings. The score concludes with a double bar line and the word "Fim" (End) written above the final measure.

# 1º Trombone

## Sargento Calhau Dobrado

Autor: Antônio Manoel do Espírito Santo

1

8

16

24

31

39

47

55

62

99

107

114

122

130

138

30

Trio

Fim

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Sargento Calhau Dobrado'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 14 staves of music. The first staff begins with a measure number '1'. The second staff has a measure number '8'. The third staff has a measure number '16'. The fourth staff has a measure number '24' and includes a first ending bracket. The fifth staff has a measure number '31'. The sixth staff has a measure number '39'. The seventh staff has a measure number '47' and includes a triplet of eighth notes. The eighth staff has a measure number '55' and includes first and second endings. The ninth staff has a measure number '62' and includes a '30' measure rest. The tenth staff has a measure number '99' and includes first and second endings. The eleventh staff has a measure number '107' and is marked 'Trio'. The twelfth staff has a measure number '114'. The thirteenth staff has a measure number '122'. The fourteenth staff has a measure number '130'. The fifteenth staff has a measure number '138' and includes first and second endings, ending with the word 'Fim'.

# Sargento Calhau

Cisne Branco

Dobrado  
Autor: Antônio Manoel do Espírito Santo

## 2º Trombone

1

8

16

24

31

39

47

55 1 2

62

99 1 2

107 Trio

114

122

130

138 1 2 Fim

30

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Sargento Calhau' by Cisne Branco. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 14 staves of music. The first staff begins with a measure number '1'. Subsequent staves are numbered at their starting measures: 8, 16, 24, 31, 39, 47, 55, 62, 99, 107, 114, 122, 130, and 138. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are two first and second endings at measures 55 and 138. A 'Trio' section begins at measure 107. The piece concludes with a double bar line and the word 'Fim' at the end of the final staff.

# 3º Trombone

# Sargento Calhau

Cisne Branco

Dobrado  
Autor: Antônio Manoel do Espírito Santo

1

8

16

24

31

39

47

55

62

99

107

114

122

130

138

30

Fim

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Sargento Calhau' by Antônio Manoel do Espírito Santo. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 14 staves of music, with measure numbers 1, 8, 16, 24, 31, 39, 47, 55, 62, 99, 107, 114, 122, 130, and 138 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings indicated by bracketed numbers 1 and 2. A '30' is written at the end of the 62nd staff, and 'Fim' (End) is written at the end of the 138th staff.



# Bombardino Bb

## Sargento Calhau Cisne Branco

Dobrado  
Autor: Antônio Manoel do Espírito Santo

1

9

17

25

33

41

49

57

64

74

82

90

98

106

114

122

130

138

Fim

# Tuba Bb

## Sargento Calhau Cisne Branco

Dobrado  
Autor: Antônio Manoel do Espírito Santo

1 *ff*

9

17 *f*

25

33

41

49

57 *ff*

65 *p*

73

81

89

97 *ff*

105

113

121

129

137 *Fim*