

Sargento Calhau

MAESTRO

Cisne Branco

Dobrado

marcial $\text{♩} = 116$

Autor: Antônio Manoel do Espírito Santo

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Flautim
- Flauta
- Requinta
- Clarinetas 1, 2, and 3
- Sax Alto
- Sax Tenor
- Sax Barítono
- Trompas
- Trompete 1 and 2-3
- Trombone 1 and 2-3
- Bombardino
- Tuba Bb
- Tarol
- Bombo/pratos

The score is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 'marcial' with a quarter note equal to 116 beats per minute. The dynamic marking *ff* (fortissimo) is present at the beginning of several staves, including Requinta, Clarinetas 2 and 3, Sax Barítono, Trompas, Trompete 2-3, and Tuba Bb. The percussion parts (Tarol and Bombo/pratos) are marked with *ff* at the start of the piece.

Contín. de Sargento Calhau

This musical score is for the piece "Contín. de Sargento Calhau". It is a full orchestral score with the following instruments and parts:

- Ft** (Flute): Treble clef, playing a melodic line with grace notes.
- Fl** (Flute): Treble clef, playing a similar melodic line to the first flute.
- Req.** (Recorder): Treble clef, playing a rhythmic accompaniment.
- Cl 1** (Clarinet 1): Treble clef, playing a rhythmic accompaniment.
- Cl 2** (Clarinet 2): Treble clef, playing a rhythmic accompaniment.
- Cl 3** (Clarinet 3): Treble clef, playing a rhythmic accompaniment.
- Sax. A.** (Soprano Saxophone): Treble clef, playing a melodic line.
- Sax. T.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Sax. B.** (Baritone Saxophone): Treble clef, playing a melodic line.
- Tpas** (Trumpet Part): Treble clef, playing a rhythmic accompaniment.
- Tpt. 1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment.
- Tpt. 2-3** (Trumpets 2-3): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1** (Tuba 1): Bass clef, playing a rhythmic accompaniment.
- Tbn. 2-3** (Tubas 2-3): Bass clef, playing a rhythmic accompaniment.
- Bomb.** (Bombardone): Bass clef, playing a rhythmic accompaniment.
- Tb.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Tarol** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Bbo/pts** (Baritone/Euphonium): Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of melodic lines and rhythmic accompaniment, with various articulations and dynamics.

Contín. de Sargento Calhau

15

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Contín. de Sargento Calhau

Musical score for 'Contín. de Sargento Calhau'. The score is written for a large ensemble and includes the following parts:

- Ft** (Flute)
- Fl** (Flute)
- Req.** (Recorder)
- Cl 1** (Clarinet 1)
- Cl 2** (Clarinet 2)
- Cl 3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Bass)
- Tpas** (Trumpet Parts)
- Tpt. 1** (Trumpet 1)
- Tpt. 2-3** (Trumpets 2 and 3)
- Tbn. 1** (Tuba 1)
- Tbn. 2-3** (Tubas 2 and 3)
- Bomb.** (Bombardone)
- Tb.** (Tuba)
- Tarol** (Trombone)
- Bbo/pts** (Bassoon/Points)

The score begins at measure 29. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in measures 30, 31, and 32. The saxophone parts (Sax. A., Sax. T., Sax. B.) and the tuba part (Tb.) have more complex rhythmic figures, while the woodwinds (Ft, Fl, Req., Cl 1-3) play melodic lines with some triplet figures. The brass parts (Tpas, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Bomb.) provide harmonic support with sustained notes and rhythmic patterns. The Tarol and Bbo/pts parts are mostly silent, indicated by a flat line.

Contín. de Sargento Calhau

This musical score is for the piece "Contín. de Sargento Calhau". It is arranged for a large ensemble and begins at measure 36. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Ft (Flute):** Features a melodic line with a trill (tr) in the second measure and a sixteenth-note run in the third measure.
- Fl (Flute):** Mirrors the Flute part.
- Req. (Recorder):** Mirrors the Flute part.
- Cl 1, Cl 2, Cl 3 (Clarinets):** Each part has a trill (tr) in the second measure and a sixteenth-note run in the third measure.
- Sax. A. (Soprano Saxophone):** Plays a melodic line with a sharp sign (#) on the second measure.
- Sax. T. (Tenor Saxophone):** Plays a melodic line.
- Sax. B. (Baritone Saxophone):** Plays a melodic line.
- Tpas (Trumpet Parts):** Plays a rhythmic accompaniment of chords.
- Tpt. 1 (Trumpet 1):** Plays a melodic line.
- Tpt. 2-3 (Trumpets 2-3):** Plays a melodic line.
- Tbn. 1 (Tuba 1):** Plays a melodic line.
- Tbn. 2-3 (Tubas 2-3):** Plays a melodic line.
- Bomb. (Bombardone):** Plays a melodic line.
- Tb. (Tuba):** Plays a melodic line.
- Tarol (Trombone):** Indicated by a minus sign (-) in the staff, suggesting it is not used.
- Bbo/pts (Baritone/Euphonium):** Indicated by a minus sign (-) in the staff, suggesting it is not used.

Contín. de Sargento Calhau

43

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 43. The instruments listed on the left are: Ft (Flute), Fl (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet Parts), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2 and 3), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tubas 2 and 3), Bomb. (Bombardone), Tb. (Tuba), Tarol (Trombone), and Bbo/pts (Baritone/Euphonium parts). The woodwinds (Ft, Fl, Req., Cl 1-3) feature a triplet of eighth notes in the first measure of the page. The saxophones and trumpets play melodic lines, while the tubas and bombardone provide a rhythmic accompaniment with chords and eighth-note patterns. The Trombone and Baritone/Euphonium parts are currently silent, indicated by a horizontal line with a bar.

Contín. de Sargento Calhau

50

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

The musical score is written for a large ensemble. It begins at measure 50. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (Fl), Recorder (Req.), Clarinets (Cl 1, Cl 2, Cl 3), Saxophones (Sax. A., Sax. T., Sax. B.), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1, Tbn. 2-3), Bombardone (Bomb.), Trump (Tb.), Tarol, and Bbo/pts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and first ending brackets (indicated by a '1' in a circle). The score concludes with a double bar line and repeat dots.

Contín. de Sargento Calhau

78

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Contín. de Sargento Calhau

85

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Contín. de Sargento Calhau

This musical score is for the piece "Contín. de Sargento Calhau". It is a full orchestral score with the following instruments and parts:

- Ft** (Flute): Melodic line with slurs and accents.
- Fl** (Flute): Melodic line, often playing in unison with the flute.
- Req.** (Recorder): Melodic line, often playing in unison with the flute.
- Cl 1, Cl 2, Cl 3** (Clarinets): Melodic lines, often playing in unison.
- Sax. A.** (Soprano Saxophone): Melodic line with slurs and accents.
- Sax. T.** (Tenor Saxophone): Melodic line with triplets.
- Sax. B.** (Baritone Saxophone): Rhythmic accompaniment with eighth notes.
- Tpas** (Trumpet Parts): Harmonic accompaniment with chords.
- Tpt. 1** (Trumpet 1): Melodic line with slurs and accents.
- Tpt. 2-3** (Trumpets 2-3): Melodic line with triplets.
- Tbn. 1, Tbn. 2-3** (Trombones): Harmonic accompaniment with chords.
- Bomb.** (Bombardone): Melodic line with triplets.
- Tb.** (Tuba): Rhythmic accompaniment with eighth notes.
- Tarol** (Tambourine): Harmonic accompaniment with chords.
- Bbo/pts** (Bassoon/Parts): Harmonic accompaniment with chords.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as slurs, accents, and triplets. The page number 92 is indicated at the top left.

Contín. de Sargento Calhau

This musical score is for the piece "Contín. de Sargento Calhau". It is arranged for a large ensemble of instruments. The score is divided into two systems, each with two measures. The first system is marked with a first ending bracket and a first ending number "1". The second system is marked with a second ending bracket and a second ending number "2". The score includes the following instruments and parts:

- Ft** (Flute): Treble clef, first ending "1", second ending "2".
- Fl** (Flute): Treble clef, first ending "1", second ending "2".
- Req.** (Recorder): Treble clef, first ending "1", second ending "2".
- Cl 1** (Clarinet 1): Treble clef, first ending "1", second ending "2".
- Cl 2** (Clarinet 2): Treble clef, first ending "1", second ending "2".
- Cl 3** (Clarinet 3): Treble clef, first ending "1", second ending "2".
- Sax. A.** (Soprano Saxophone): Treble clef, first ending "1", second ending "2".
- Sax. T.** (Tenor Saxophone): Treble clef, first ending "1", second ending "2", includes a triplet in the first ending.
- Sax. B.** (Baritone Saxophone): Treble clef, first ending "1", second ending "2".
- Tpas** (Trumpet in A): Treble clef, first ending "1", second ending "2".
- Tpt. 1** (Trumpet 1): Treble clef, first ending "1", second ending "2".
- Tpt. 2-3** (Trumpets 2 and 3): Treble clef, first ending "1", second ending "2", includes a triplet in the first ending.
- Tbn. 1** (Tuba 1): Bass clef, first ending "1", second ending "2".
- Tbn. 2-3** (Tubas 2 and 3): Bass clef, first ending "1", second ending "2", includes a triplet in the first ending.
- Bomb.** (Bombardone): Bass clef, first ending "1", second ending "2".
- Tb.** (Tuba): Bass clef, first ending "1", second ending "2".
- Tarol** (Trombone): Bass clef, first ending "1", second ending "2".
- Bbo/pts** (Baritone/Bassoon/Points): Bass clef, first ending "1", second ending "2".

The score features various musical notations, including first and second endings, triplets, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with a section symbol (§) at the end of the first system and a repeat sign at the beginning of the second system.

Contín. de Sargento Calhau

113

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It begins at measure 113. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with 17 staves. The instruments are: Ft (Flute), Fl (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet in A), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2 and 3), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tubas 2 and 3), Bomb. (Bombardone), Tb. (Tuba), Tarol (Trombone), and Bbo/pts (Baritone/Bassoon/Points). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and flutes play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion parts (Tarol and Bbo/pts) are currently silent, indicated by whole rests.

Contín. de Sargento Calhau

120

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Contín. de Sargento Calhau

127

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Contín. de Sargento Calhau

133

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Flautim

Sergento Calhau

Autor: Antônio Manoel do Espírito Santo

Cisne Branco

Dobrado

1 8 16 24 32 40 48 56 63 72 80 88 96 103 113 123 133 141

tr.

Trio

Fim

Sargento Calhau

Cisne Branco

Dobrado
Autor: Antônio Manoel do Espírito Santo

Flauta

8

16

24

32

40

48

56

63

72

80

88

96

103

113

123

133

141

tr

Fim

Requinta

Sargento Calhau Cisne Branco

Dobrado
Autor: Antônio Manoel do Espírito Santo

ff

f

tr

ff

p

ff

Fim

1º Clarinete

Sargento Calhau Cisne Branco

Dobrado

Autor: Antônio Manoel do Espírito Santo

1

9

17

25

33

41

49

57

66

75

83

91

99

107

117

129

137

tr

trio

Fim

2º Clarinete

Sargento Calhau
Cisne Branco

Dobrado
Autor: Antônio Manoel do Espírito Santo

The musical score is written for a 2nd Clarinet in B-flat major, 2/4 time. It consists of 14 staves of music. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. Key features include:

- Measures 9-16: A sequence of eighth notes and quarter notes.
- Measure 17: A whole note rest.
- Measures 25-32: A section with triplets and slurs.
- Measures 33-40: A section with a trill (tr) and sixteenth-note patterns.
- Measures 41-48: A section with slurs and triplets.
- Measures 49-56: A section with slurs and triplets.
- Measures 57-65: A section with a double bar line and complex sixteenth-note patterns.
- Measures 66-74: A section with a triple bar line and slurs.
- Measures 75-82: A section with slurs and eighth notes.
- Measures 83-90: A section with slurs and eighth notes.
- Measures 91-98: A section with slurs and eighth notes.
- Measures 99-106: A section with first and second endings.
- Measures 107-114: A section with a triple bar line and slurs.
- Measures 117-124: A section with triplets and slurs.
- Measures 129-136: A section with slurs and eighth notes.
- Measures 137-144: A section with first and second endings, concluding with the word "Fim".

Sargento Calhau

Cisne Branco

Dobrado
Autor: Antônio Manoel do Espírito Santo

3º Clarinete

The musical score is written for the 3rd Clarinet in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a *ff* dynamic marking. The score consists of 14 staves of music, with measure numbers 1, 9, 17, 25, 33, 41, 49, 57, 66, 75, 83, 91, 99, 107, 117, 129, and 137 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. A *f* dynamic marking appears at the end of the 17th measure. The score concludes with a double bar line and the word "Fim" at the end of the 137th measure.

Sax Alto

Sergento Calhau
Cisne Branco

Dobrado
Autor: Antônio Manoel do Espírito Santo

1

9

17

25

33

41

49

57

66

75

83

91

99

107

115

123

131

139

2

3

3

3

1

2

Trio

1

2

Fim

Sax Tenor

Sergento Calhau Cisne Branco

Dobrado
Autor: Antônio Manoel do Espírito Santo

1

9

17

25

33

41

49

57

66

75

83

91

99

107

115

123

131

139

1

2

Fim

Detailed description: This is a musical score for Tenor Saxophone. It consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a treble clef and a key signature change to B-flat major. The first staff starts with a measure number of 1. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes a first ending bracket labeled '1' and a triplet of eighth notes. The eighth staff starts at measure 57 and includes a second ending bracket labeled '2' and a complex rhythmic pattern with many sixteenth notes. The ninth staff starts at measure 66 and includes a triplet of eighth notes. The tenth staff starts at measure 75 and includes a triplet of eighth notes. The eleventh staff starts at measure 83 and includes a triplet of eighth notes. The twelfth staff starts at measure 91 and includes a triplet of eighth notes. The thirteenth staff starts at measure 99 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2', both with triplet markings. The fourteenth staff starts at measure 107. The fifteenth staff starts at measure 115. The sixteenth staff starts at measure 123. The seventeenth staff starts at measure 131. The eighteenth staff starts at measure 139 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with the word 'Fim' at the end of the final staff.

Sax Barítono

Sargento Calhau

Cisne Branco

Dobrado

Autor: Antônio Manoel do Espírito Santo

1 *ff*

9

17

25

33

41

49

57 *ff*

65

73

81

89

97 *ff*

105

113

121

129

137

1 **Fim**

2

1ª Trompa F

Sargento Calhau Cisne Branco

Dobrado
Autor: Antônio Manoel do Espírito Santo

1

9

17

25

33

41

49

57

65

73

81

89

97

104

112

120

128

136

1

2

1

2

Trio

Fim

2ª Trompa F

Sargento Calhau Cisne Branco

Dobrado

Autor: Antônio Manoel do Espírito Santo

1

9

17

25

33

41

49

57 2

65

73

81

89

97 1 2

104

112

120

128

136 1 2 **Fim**

3^a Trompa F

Sargento Calhau

Cisne Branco

Dobrado

Autor: Antônio Manoel do Espírito Santo

1 *ff*

9

17

25 *f*

33

41

49

57 ² *ff*

65 *p*

73

81

89

97 1 2

104 *ff*

112

120

128

136 1 2 **Fim**

1º Trompete

Sargento Calhau

Cisne Branco

Dobrado

Autor: Antônio Manoel do Espírito Santo

Musical score for 1st Trumpet, featuring 18 staves of music. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and ornaments. Key features include:

- Staff 1: Measure 1, starting with a quarter rest followed by a quarter note G4.
- Staff 9: Measure 9, featuring a sixteenth-note triplet.
- Staff 17: Measure 17, featuring a quarter note G4.
- Staff 25: Measure 25, featuring a repeat sign with a first ending bracket.
- Staff 33: Measure 33, featuring a quarter note G4.
- Staff 41: Measure 41, featuring a quarter note G4.
- Staff 49: Measure 49, featuring a quarter note G4 and a triplet of eighth notes.
- Staff 57: Measure 57, featuring a second ending bracket.
- Staff 66: Measure 66, featuring a triplet of eighth notes and the instruction "soli".
- Staff 75: Measure 75, featuring a quarter note G4.
- Staff 83: Measure 83, featuring a quarter note G4.
- Staff 91: Measure 91, featuring a quarter note G4.
- Staff 99: Measure 99, featuring a first ending bracket and a second ending bracket.
- Staff 107: Measure 107, featuring a quarter note G4 and the instruction "Trio".
- Staff 115: Measure 115, featuring a quarter note G4.
- Staff 123: Measure 123, featuring a quarter note G4 and a triplet of eighth notes.
- Staff 131: Measure 131, featuring a quarter note G4.
- Staff 139: Measure 139, featuring a quarter note G4 and a second ending bracket.

The score concludes with the instruction "Fim" at the end of the final staff.

2º Trompete

Sargento Calhau Cisne Branco

Dobrado
Autor: Antônio Manoel do Espírito Santo

Musical score for 2nd Trumpet, titled "Sargento Calhau" (Cisne Branco) by Antônio Manoel do Espírito Santo. The score is in 2/4 time and B-flat major. It consists of 135 measures, divided into a main section and a Trio section starting at measure 103. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features complex rhythmic patterns like triplets and sixteenth-note runs. Performance markings include first and second endings, a repeat sign, and a fermata. The score concludes with a double bar line and the word "Fim".

Sargento Calhau

Cisne Branco

Dobrado

Autor: Antônio Manoel do Espírito Santo

3º Trompete

Musical score for 3rd Trumpet, featuring 15 staves of music in 3/4 time with a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers are indicated at the beginning of each staff: 1, 9, 17, 25, 33, 41, 49, 57, 66, 76, 85, 95, 103, 111, 119, 127, and 135. The piece concludes with a double bar line and the word "Fim".

1º Trombone

Sargento Calhau
Dobrado

Autor: Antônio Manoel do Espírito Santo

1

8

16

24

31

39

47

55

62

99

107

114

122

130

138

30

Trio

Fim

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Sargento Calhau Dobrado' by Antônio Manoel do Espírito Santo. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 14 staves of music. The first staff begins with a measure number '1'. The second staff has a measure number '8'. The third staff has a measure number '16'. The fourth staff has a measure number '24' and includes a first ending bracket. The fifth staff has a measure number '31'. The sixth staff has a measure number '39'. The seventh staff has a measure number '47' and includes a triplet of eighth notes. The eighth staff has a measure number '55' and includes two first ending brackets labeled '1' and '2'. The ninth staff has a measure number '62' and includes a measure number '30' at the end of the staff. The tenth staff has a measure number '99' and includes two first ending brackets labeled '1' and '2'. The eleventh staff has a measure number '107' and is marked 'Trio'. The twelfth staff has a measure number '114'. The thirteenth staff has a measure number '122'. The fourteenth staff has a measure number '130'. The fifteenth staff has a measure number '138' and includes two first ending brackets labeled '1' and '2', ending with the word 'Fim'.

Sargento Calhau

Cisne Branco

Dobrado

Autor: Antônio Manoel do Espírito Santo

2º Trombone

1

8

16

24

31

39

47

55 1 2

62

99 1 2

107

114

122

130

138 1 2

Fim

30

Trio

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Sargento Calhau' by Antônio Manoel do Espírito Santo. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 14 staves of music. The first staff begins with a measure number '1'. Subsequent staves are numbered at their starting measures: 8, 16, 24, 31, 39, 47, 55, 62, 99, 107, 114, 122, 130, and 138. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are two first and second endings at measures 55 and 138. A 'Trio' section begins at measure 107. The piece concludes with a double bar line and the word 'Fim' at the end of the final staff.

3° Trombone

Sargento Calhau

Cisne Branco

Dobrado
Autor: Antônio Manoel do Espírito Santo

1

8

16

24

31

39

47

55

62

99

107

114

122

130

138

30

Fim

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Sargento Calhau' by Antônio Manoel do Espírito Santo. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 14 staves of music. The first staff begins with a measure number '1'. Subsequent staves are marked with measure numbers 8, 16, 24, 31, 39, 47, 55, 62, 99, 107, 114, 122, and 130. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several first and second endings indicated by bracketed numbers (1 and 2) above the staff lines. A '30' is written at the end of the 62nd staff, and 'Fim' (End) is written at the end of the 138th staff.

Bombardino Bb

Sargento Calhau

Cisne Branco

Dobrado

Autor: Antônio Manoel do Espírito Santo

1

9

17

25

33

41

49

57

64

74

82

90

98

106

114

122

130

138

Fim

Tuba Bb

Sargento Calhau Cisne Branco

Dobrado
Autor: Antônio Manoel do Espírito Santo

1 *ff*

9

17 *f*

25

33

41

49

57 *ff*

65 *p*

73

81

89

97 *ff*

105

113

121

129

137 *Fim*