

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

Music and Lyric by
MEL TORME and ROBERT WELLS

Arranged by EUTHER HENDERSON

Largo con moto $\text{♩} = 50$

1° Trompete B \flat

2° Trompete B \flat

Trompa F

Trombone

Tuba

5

to Picc.

Tpt. 2

Tpt. 2

Tr. F

Tbn.

Tuba

THE CHRISTMAS SONG

10

13 Picc. Solo *8^{va}*

Tpt. 2 *rit.* *a tempo* *mp*

Tpt. 2 *p*

Tr. F *3* *p*, obligato

Tbn. *p*

Tuba *ten.* *p*

14

Tpt. 2

Tpt. 2

Tr. F *mf* *3* *melody*

Tbn. *mp*

Tuba *mf*

19 21

Tpt. 2

Tpt. 2

Tr. F

Tbn.

Tuba

mf

rit. *a tempo*

obligato

mf *mp* *mp*

23

Tpt. 2

Tpt. 2

Tr. F

Tbn.

Tuba

mf

obligato

mp

26 Picc. Solo 29

Musical score for measures 26-29. The score is for five instruments: Tpt. 2, Tr. F, Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). Measure 26 starts with a Piccolo Solo. The Tpt. 2 parts have a *rit.* marking. The Tr. F part has a triplet of eighth notes. The Tbn. part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. Measure 29 has a *mf* dynamic and a *a tempo* marking. The Tr. F part has an *obbligato* marking. The Tbn. part has a *mf* dynamic. The Tuba part has a *mf* dynamic.

30

Musical score for measures 30-33. The score is for five instruments: Tpt. 2, Tr. F, Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). Measure 30 starts with a *30* measure number. The Tpt. 2 parts have a *marcato* marking. The Tr. F part has a *melody* marking. The Tbn. part has a *mf* dynamic. The Tuba part has a *p* dynamic. Measure 33 has a *p* dynamic.

34

Musical score for measures 34-37. The score is for five instruments: Tpt. 2 (top two staves), Tr. F (third staff), Tbn. (fourth staff), and Tuba (bottom staff). The key signature has one flat (B-flat). Measure 34 starts with a treble clef and a key signature change to one flat. Dynamics include *legato*, *p*, *mf*, and *mp*. The Tuba part has a *mf* dynamic in measure 35 and a *p* dynamic in measure 36.

38

Musical score for measures 38-40. The score is for five instruments: Tpt. 2 (top two staves), Tr. F (third staff), Tbn. (fourth staff), and Tuba (bottom staff). The key signature has one flat (B-flat). Measure 38 starts with a treble clef and a key signature change to one flat. Dynamics include *mp* and *p*. The Tuba part has a *p* dynamic in measure 39.

1º Trompete Bb

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Trumpet

mf *legato*

4 **5** *mp* to Picc. **3**

10 **3** **13** *8va* *mp* *rit.*

16 **2** *rit.* *a tempo*

21 **7** *Picc. Solo* *mf* *a tempo* **29**

31 *marcato*

34 *mf* **2**

39 *mp*

2° Trompete Bb

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Largo con moto $\text{♩} = 50$

The musical score is written for a B-flat trumpet in 4/4 time. It begins with a tempo marking of 'Largo con moto' and a quarter note equal to 50 beats. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and a *legato* marking. The second staff has a measure rest of 5 measures and a dynamic of *mp*. The third staff has a measure rest of 7 measures. The fourth staff starts with a *rit.* marking, followed by a *a tempo* marking. The fifth staff has a measure rest of 13 measures, a dynamic of *p*, and a triplet of 3 measures. The sixth staff has a measure rest of 19 measures, a dynamic of *mf*, a *rit.* marking, a *a tempo* marking, a measure rest of 21 measures, a *rit.* marking, and a dynamic of *mf*. The seventh staff has a measure rest of 29 measures and a *a tempo* marking. The eighth staff has a measure rest of 32 measures, a *marcato* marking, a *legato* marking, and a dynamic of *p*. The ninth staff has a measure rest of 35 measures, a dynamic of *mf*, and a *p* marking. The tenth staff has a measure rest of 38 measures.

Trompa F

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Arranged by EUTHER HENDERSON

Largo con moto $\text{♩} = 50$

The musical score is written for Trompa F in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, p, mp), articulation (legato, obligato), and performance directions (rit., a tempo). Measure numbers 4, 5, 8, 12, 13, 16, 19, 21, 22, 25, 28, 29, 32, and 36 are indicated. There are also boxed measure numbers 5, 13, and 21. The score features several triplets and slurs, and ends with a double bar line at the final measure.

Trombone

THE CHRISTMAS SONG

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Arranged by EUTHER HENDERSON

Largo con moto $\text{♩} = 50$

mf legato

5

mp

9

mp rit. a tempo

13

p

17

mp rit. a tempo

21

mp obligato *mf*

25

mp

28

mp rit. a tempo

32

mp *mf* legato

36

mp *p*

Tuba

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

Music and Lyric by
MEL TORME and ROBERT WELLS

Arranged by EUTHER HENDERSON

Largo con moto $\text{♩} = 50$

4 5

mp

8 *rit.* *ten.* *a tempo*

12 13

p

16 *mf*

20 *rit.* *a tempo* 21

mp

24

28 *rit.* 29 *a tempo*

mf

32 *p* *mf*

36 *p*

Detailed description: This is a musical score for Tuba, titled 'THE CHRISTMAS SONG (Chestnuts Roasting On An Open Fire)'. The score is arranged by Euther Henderson and is based on music and lyrics by Mel Torme and Robert Wells. The tempo is 'Largo con moto' with a quarter note equal to 50 beats. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of nine staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a half note G2. The second staff starts at measure 8 with a half note G2, followed by a half note F2, and then a half note E2. The third staff starts at measure 12 with a half note G2, followed by a half note F2, and then a half note E2. The fourth staff starts at measure 16 with a half note G2, followed by a half note F2, and then a half note E2. The fifth staff starts at measure 20 with a half note G2, followed by a half note F2, and then a half note E2. The sixth staff starts at measure 24 with a half note G2, followed by a half note F2, and then a half note E2. The seventh staff starts at measure 28 with a half note G2, followed by a half note F2, and then a half note E2. The eighth staff starts at measure 32 with a half note G2, followed by a half note F2, and then a half note E2. The ninth staff starts at measure 36 with a half note G2, followed by a half note F2, and then a half note E2. The score includes various dynamics such as *mp*, *p*, and *mf*, and tempo markings like *rit.* and *a tempo*. There are also performance instructions like 'ten.' and 'a tempo'.

Tuba B \flat

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

Music and Lyric by
MEL TORME and ROBERT WELLS

Arranged by EUTHER HENDERSON

Largo con moto $\text{♩} = 50$

The musical score is written for Tuba B \flat in 4/4 time. It begins with a key signature of one flat (B \flat) and a tempo marking of 'Largo con moto' with a quarter note equal to 50 beats. The score is divided into measures, with measure numbers 4, 5, 8, 12, 13, 16, 20, 21, 24, 28, 29, 32, and 36 indicated. The music features various dynamics including *mp*, *p*, and *mf*, along with performance directions such as *rit.* (ritardando), *ten.* (tenuto), and *a tempo*. The score concludes with a final measure at measure 36.

Euphonium Bb

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by EUTHER HENDERSON

Largo con moto $\text{♩} = 50$

4 5

mf legato

8

rit. 3 a tempo

12 13 obligato

p melody

16 *mf* 3

19 rit. a tempo 21

22

25 3 3

28 obligato a tempo 29 *mf* rit.

32 melody *mf*

36 *mp*

Detailed description: This is a musical score for Euphonium Bb. It consists of ten staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a melody. The second staff includes a triplet and a change to 'a tempo'. The third staff is marked 'obligato' and 'p'. The fourth staff has a triplet and 'mf'. The fifth staff has a triplet and 'a tempo'. The sixth staff has a triplet and 'a tempo'. The seventh staff has a triplet and 'a tempo'. The eighth staff has a triplet and 'a tempo'. The ninth staff has a triplet and 'a tempo'. The tenth staff has a triplet and 'a tempo'. The score includes various dynamics such as *mf*, *p*, and *mp*, and performance instructions like 'legato', 'obligato', 'rit.', and 'a tempo'. There are also several triplet markings.

Euphonium Bb

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

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Arranged by EUTHER HENDERSON

Largo con moto $\text{♩} = 50$

4 5

mf legato

8

rit. *a tempo*

12

obligato

p

16

melody

mf

19

rit. *a tempo*

21

22

25

28

obligato *a tempo*

29

rit. *mf*

32

melody

36

mf

mp

Detailed description: This is a musical score for Euphonium Bb, titled 'THE CHRISTMAS SONG (Chestnuts Roasting On An Open Fire)'. The score is arranged by Euther Henderson and is based on music and lyrics by Mel Tormé and Robert Wells. The tempo is 'Largo con moto' with a quarter note equal to 50 beats. The score is written in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest followed by a 5-measure rest, then the melody starts. The score includes various dynamics such as *mf*, *p*, and *mp*, and performance instructions like 'legato', 'obligato', 'rit.', and 'a tempo'. There are also numerical markers (4, 5, 8, 12, 13, 16, 19, 21, 22, 25, 28, 29, 32, 36) indicating measure numbers. The piece concludes with a *mp* dynamic.

Euphonium C

THE CHRISTMAS SONG

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MEL TORME and ROBERT WELLS

Arranged by EUTHER HENDERSON

Largo con moto $\text{♩} = 50$

The musical score is written for Euphonium C in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo con moto' with a quarter note equal to 50 beats per minute. The score consists of ten staves of music, with measure numbers 4, 5, 8, 12, 13, 16, 19, 21, 22, 25, 28, 29, 32, and 36 indicated. Performance instructions include dynamics such as *mf*, *p*, and *mp*; articulation like *legato* and *obligato*; and tempo changes such as *rit.* (ritardando) and *a tempo*. Musical features include a 4-measure rest at the beginning, a 5-measure rest, and several triplet markings. The score concludes with a double bar line at the end of the final staff.