

# Trem das Onze

- Samba -

Adoniran Barbosa

Arr. Sgt Adriabo Oliveira

Samba  $\text{♩} = 100$

The score is written for a trombone section in 2/4 time, key of Bb major. It consists of three systems of staves. The first system includes Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The second system includes Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The third system also includes Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The dynamic marking *mf* is present in the first system. Measure numbers 5 and 10 are indicated at the start of the second and third systems, respectively.

Trem das Onze

2  
15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

solo

*f*

*mp*

*mp*

*mp*

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Trem das Onze

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Trem das Onze

4  
45

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 45 through 48. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 45 and 46 show the first three tubas playing eighth-note patterns with slurs. Measure 47 shows the first two tubas with slurs and the third tuba with eighth-note patterns. Measure 48 shows all tubas with a forte (*f*) dynamic and a final note with an accent (>).

49

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 49 through 52. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 49 and 50 show the first two tubas with eighth-note patterns and accents (>). Measure 51 shows the first two tubas with eighth-note patterns and accents, and the third tuba with a dotted quarter note. Measure 52 shows the first two tubas with eighth-note patterns and accents, and the third tuba with a dotted quarter note. The B. Tbn. staff has a dotted quarter note in measure 49, a quarter note in measure 50, and eighth-note patterns in measures 51 and 52.

53

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 53 through 56. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 53 and 54 show the first two tubas with eighth-note patterns and accents (>). Measure 55 shows the first two tubas with eighth-note patterns and accents, and the third tuba with eighth-note patterns and accents. Measure 56 shows the first two tubas with eighth-note patterns and accents, and the third tuba with a dotted quarter note. The B. Tbn. staff has a dotted quarter note in measure 53, a quarter note in measure 54, and eighth-note patterns in measures 55 and 56.

Trem das Onze

57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

60

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

63

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.S. al Coda

*sfz*

*sfz*

*sfz*

*sfz*

# Trem das Onze

- Samba -

Adoniran Barbosa

Arr. Sgt Adriabo Oliveira

Samba ♩ = 100

*mf*

4

8

12

16 *f* solo

20

24

28

32

Trem das Onze

2

36

1. *f*

40

*mp*

44

48

*f*

52

56

60

63

*f*

D.S. al Coda

*sfz*

# Trem das Onze

- Samba -

Adoniran Barbosa

Arr. Sgt Adriabo Oliveira

Samba ♩ = 100

*mf*

4

8

12

16

*mp*

20

24

28

32



Trem das Onze

2

36 *f*

40

44

48 *f*

52

56

60

63

D.S. al Coda

*sfz*

# Trem das Onze

- Samba -

Adoniran Barbosa

Arr. Sgt Adriabo Oliveira

Samba ♩ = 100

*mf*

4

8

12

16 *mp*

20

24

28

32

Trem das Onze

2

36

1. 2.

40

*mp*

44

48

*f*

52

56

60

63

D.S. al Coda

*sfz*

# Trem das Onze

- Samba -

Adoniran Barbosa

Arr. Sgt Adriabo Oliveira

Samba ♩ = 100

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and includes a repeat sign and a dynamic marking of *mp*. The sixth staff starts at measure 20. The seventh staff starts at measure 24. The eighth staff starts at measure 28. The ninth staff starts at measure 32. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with accents and dynamic markings.

Trem das Onze

2

36

1. 2.

40

*mp*

44

48

*f*

52

56

60

63

D.S. al Coda

*sfz*