

# ADESTE FIDELES

Adap. para Quarteto de Trombones: Argemiro Correia

J. F. Wade

Arr. Barry Ford

Maestoso ♩ = 90

Trombone 1

Trombone 2

Trombone 3

Trombone Baixo

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ADESTE FIDELES

2  
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mp*

*mf*

*mf*

*mf*

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*f*

*f*

*f*

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*f*

*mf*

*mf*

*mf*

*mf*

1.

2.

Trombone 1

# ADESTE FIDELES

Adap. para Quarteto de Trombones: Argemiro Correia

J. F. Wade

Arr. Barry Ford

Maestoso ♩ = 90

*mf*

3

6

9

12

3

*f*

17

20

1.

2.

*mf*

# ADESTE FIDELES

Adap. para Quarteto de Trombones: Argemiro Correia

J. F. Wade

Arr. Barry Ford

Maestoso ♩ = 90

*mf*

3

6

9

12 *mp* *mf*

15 *f*

18 *mf*

1. 2.

# ADESTE FIDELES

Adap. para Quarteto de Trombones: Argemiro Correia

J. F. Wade

Arr. Barry Ford

Maestoso ♩ = 90

The musical score for Trombone 3 is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, and 18 indicated at the start of their respective lines. Dynamics vary throughout, including *mp* and *f*. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence. The tempo is marked as Maestoso with a quarter note equal to 90 beats per minute.

# ADESTE FIDELES

Adap. para Quarteto de Trombones: Argemiro Correia

J. F. Wade

Arr. Barry Ford

Maestoso ♩ = 90

*mf*

3

6

9

12

*mf*

15

*f*

18

*mf*