

# Cantiga Brasileira

Gilberto Gagliardi

Andante ♩ = 80

Trombone 1 *mf*

Trombone 2 *mp*

Trombone 3 *mp*

Bass Trombone *mp*

4

Tbn. 1 *rit.*

Tbn. 2

Tbn. 3

B. Tbn.

8

*a tempo* %

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*sfz*

*sfz*

*sfz*

*sfz*

Detailed description: This system contains measures 12 through 15. It features four staves for tuba parts: Tbn. 1 (treble clef), Tbn. 2 (bass clef), Tbn. 3 (bass clef), and B. Tbn. (bass clef). The music is in 3/4 time. Measures 12-14 show melodic lines with slurs and ties. Measure 15 features a whole note chord with a fermata. Dynamics include *sfz* (sforzando) in measures 14 and 15.

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 16 through 19. It features four staves for tuba parts: Tbn. 1 (treble clef), Tbn. 2 (bass clef), Tbn. 3 (bass clef), and B. Tbn. (bass clef). The music is in 3/4 time. Measures 16-19 show melodic lines with slurs and ties. Dynamics include *mf* (mezzo-forte) in measures 17, 18, and 19. There are also hairpins indicating dynamics in measures 16 and 17.

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This system contains measures 20 through 23. It features four staves for tuba parts: Tbn. 1 (treble clef), Tbn. 2 (bass clef), Tbn. 3 (bass clef), and B. Tbn. (bass clef). The music is in 3/4 time. Measures 20-23 show melodic lines with slurs and ties. Dynamics include *mf* (mezzo-forte) in measures 20 and 21.

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mf* *f*

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*sfz*

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mp* *mp* *solo* *mf*

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mp*

*solo*

*mf*

*mp*

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.S. al Coda

*rall.*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

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mf rit. a tempo

5 10 15 20 25 30 37 42 47

*sfz* *mf* *sfz* *mp* *rall.* *sfz*

D.S. al Coda

# Cantiga Brasileira

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Andante ♩ = 80

5

13

18

23

28

33

38

43

48

*mp*

*sfz*

*mf*

*sfz*

*mp*

*rall.*

*sfz*

D.S. al Coda

# Cantiga Brasileira

Gilberto Gagliardi

Andante ♩ = 80

5

11

17

23

28

33

38

43

48

*mp*

*mf*

*sfz*

*sfz*

*mp*

*mf*

*solo*

*rall.*

*sfz*

D.S. al Coda

# Cantiga Brasileira

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Andante ♩ = 80

5

10

15

20

25

30

35

40

45

*mp*

*sfz*

*mf*

*mf*

*f*

*sfz*

*mf*

*mp*

*sfz*

*rall.*

*sfz*

D.S. al Coda