

CHUVA DE PRATA

Adpt.: Rafael M.Henrique

(Versão Gal Costa)

$\text{♩} = 113$

The musical score is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 113$. The score is divided into several systems of staves. The instruments listed on the left are: Contralto, Piccolo, Flauta Transversal, 1. Clarinete em Bb, 2. Clarinete em Bb, 3. Clarinete em Bb, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, 1. Trompete em Bb, 2. Trompete em Bb, 3. Trompete em Bb, 1. Trombone, 2. Trombone, 3. Trombone, Bombardino, Sousafone em Bb, Violas, strings, Violão acústico, ac. Guitar, Baixo Elétrico de 5 cordas, bass, Bateria, drums, and Piano. The score includes various musical notations such as dynamics (*p*, *mf*, *pp*), articulation (accents), and performance instructions like 'SOLO' and '3' (triplets). The piano part features complex chordal textures in both hands.

9

C.
Flt.
Fl.
Cl. em Bb
Cl. em Bb
Cl. em Bb
A. Sax
Sax. Tn.
Bar. Sax
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
Bomb.
Ssfm. em Bb
Vlas.
Viol.
B. El.
Bat.
Pno

C. *p*

Flt. *p*

Fl. *p*

Cl. em Bb *p*

Cl. em Bb *p*

Cl. em Bb *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Tpt. em Bb *pp*

Tpt. em Bb *pp*

Tpt. em Bb *pp*

Tbn. *pp*

Tbn. *p*

Tbn. *p*

Bomb. *p*

Ssfm. em Bb *p*

Vlas.

Viol.

B. El.

Bat.

Pno

This page contains the musical score for page 19, featuring a variety of instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- C. (Clarinet):** Features a melodic line with triplet markings in the first three measures.
- Flt. (Flute):** Remains silent throughout this section.
- Fl. (Flute):** Remains silent throughout this section.
- Cl. em Bb (Clarinete em Sib):** Three staves, each playing sustained notes.
- A. Sax (Saxofone Alto):** Playing sustained notes.
- Sax. Tn. (Saxofone Tenor):** Playing a melodic line.
- Bar. Sax (Saxofone Barítono):** Playing a melodic line.
- Tpt. em Bb (Trompete em Sib):** Three staves, each playing a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Three staves, each playing sustained notes.
- Bomb. (Bateria):** Playing a melodic line.
- Ssfm. em Bb (Ssfm. em Sib):** Playing a melodic line.
- Vlas. (Vibrafone):** Playing sustained notes.
- Viol. (Violino):** Playing a complex, rhythmic accompaniment.
- B. El. (Bateria Eléctrica):** Playing a melodic line.
- Bat. (Bateria):** Playing a complex, rhythmic accompaniment.
- Pno (Piano):** Playing a complex, rhythmic accompaniment.

C. Flt. Fl. Cl. em Bb Cl. em Bb Cl. em Bb A. Sax Sax. Tn. Bar. Sax Tpt. em Bb Tpt. em Bb Tpt. em Bb Tbn. Tbn. Tbn. Bomb. Ssfm. em Bb Vlas. Viol. B. El. Bat. Pno

pp

The musical score for page 29 features the following instruments and parts:

- C. (Clarinet):** Melodic line with a triplet of eighth notes in the second measure.
- Flt. (Flute):** Two staves, both playing a rhythmic eighth-note pattern starting in the fourth measure.
- Cl. em Bb (Clarinet in E-flat):** Two staves, both playing a rhythmic eighth-note pattern starting in the fourth measure.
- Cl. em Bb (Clarinet in B-flat):** Two staves, both playing a rhythmic eighth-note pattern starting in the fourth measure.
- A. Sax (Alto Saxophone):** Harmonic accompaniment with sustained notes.
- Sax. Tn. (Tenor Saxophone):** Sustained notes.
- Bar. Sax (Baritone Saxophone):** Melodic line.
- Tpt. em Bb (Trumpet in E-flat):** Three staves, all playing a rhythmic eighth-note pattern starting in the fourth measure, marked *pp*.
- Tbn. (Trombone):** Three staves, all playing a rhythmic eighth-note pattern starting in the first measure.
- Bomb. (Bombardone):** Playing a rhythmic eighth-note pattern starting in the fourth measure.
- Ssfm. em Bb (Bassoon in E-flat):** Melodic line.
- Vlas. (Viola):** Sustained notes.
- Viol. (Violin):** Playing a complex rhythmic pattern of chords and eighth notes.
- B. El. (Bassoon in E-flat):** Melodic line.
- Bat. (Bass Drum):** Rhythmic accompaniment with a pattern of eighth notes.
- Pno (Piano):** Harmonic accompaniment with sustained notes.

34

C. $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

Bomb.

Ssfm. em Bb

Vlas.

Viol.

B. El.

Bat.

Pno

C. Flt. Fl. Cl. em Bb Cl. em Bb Cl. em Bb A. Sax Sax. Tn. Bar. Sax Tpt. em Bb Tpt. em Bb Tpt. em Bb Tbn. Tbn. Tbn. Bomb. Ssfm. em Bb Vlas. Viol. B. El. Bat. Pno

SOLO

f 3 3 3

Detailed description: This page of a musical score, numbered 39, contains 21 staves for various instruments. The instruments listed on the left are: C (Cymbal), Flt. (Flute), Fl. (Flute), Cl. em Bb (Clarinet in B-flat), Cl. em Bb (Clarinet in B-flat), Cl. em Bb (Clarinet in B-flat), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Bar. Sax (Baritone Saxophone), Tpt. em Bb (Trumpet in B-flat), Tpt. em Bb (Trumpet in B-flat), Tpt. em Bb (Trumpet in B-flat), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bomb. (Bombardone), Ssfm. em Bb (Soprano Saxophone in B-flat), Vlas. (Violoncello), Viol. (Violin), B. El. (Bassoon), Bat. (Bass Drum), and Pno (Piano). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Cymbal, Flute, and Clarinet parts are mostly rests. The Alto Saxophone and Soprano Saxophone play sustained notes. The Baritone Saxophone has a melodic line. The Trumpet parts feature a rhythmic pattern of eighth notes, with the first Trumpet in B-flat staff including a 'SOLO' section with triplets and a dynamic marking of *f*. The Tuba parts play a rhythmic pattern of eighth notes. The Bombardone plays sustained notes. The Soprano Saxophone in B-flat has a melodic line. The Violoncello plays sustained notes. The Violin part is highly active with sixteenth-note patterns. The Bassoon has a melodic line. The Bass Drum part shows a complex rhythmic pattern with 'x' marks above the notes. The Piano part provides harmonic support with chords and bass notes.

C.
Flt.
Fl.
Cl. em Bb
Cl. em Bb
Cl. em Bb
A. Sax
Sax. Tn.
Bar. Sax
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
Bomb.
Ssfm. em Bb
Vlas.
Viol.
B. El.
Bat.
Pno

The musical score for page 44 is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed are: Clarinet (C.), Flute (Flt.), Flute (Fl.), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bomb.), Bassoon in B-flat (Ssfm. em Bb), Viola (Vlas.), Violin (Viol.), Bassoon (B. El.), and Bass Drum (Bat.). The Piano (Pno) is represented by a grand staff at the bottom. The score includes various musical notations such as rests, notes, chords, and dynamic markings. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

49

The musical score for page 49 features the following instruments and parts:

- Flt.**: Flute part with triplets and a melodic line.
- Fl.**: Flute part with triplets and a melodic line.
- Cl. em Bb**: Clarinet in Bb parts, including three staves.
- A. Sax**: Alto Saxophone part with chords.
- Sax. Tn.**: Tenor Saxophone part with chords.
- Bar. Sax**: Baritone Saxophone part with a melodic line.
- Tpt. em Bb**: Trumpet in Bb parts, including three staves.
- Tbn.**: Trombone parts, including three staves.
- Bomb.**: Bombardone part with a melodic line.
- Ssfm. em Bb**: Bassoon in Bb part with a melodic line.
- Vlas.**: Viola part, which is mostly silent.
- Viol.**: Violin part with a complex, rhythmic accompaniment.
- B. El.**: Bassoon in Eb part with a melodic line.
- Bat.**: Bass Drum part with a rhythmic pattern.
- Pno**: Piano part with chords and a melodic line.

C. Fl. Fl. Cl. em Bb Cl. em Bb Cl. em Bb A. Sax Sax. Tn. Bar. Sax Tpt. em Bb Tpt. em Bb Tpt. em Bb Tbn. Tbn. Tbn. Bomb. Ssfm. em Bb Vlas. Viol. B. El. Bat. Pno

p *pp* *p* *pp*

3 3

This page of a musical score, numbered 59, contains 20 staves for various instruments. The instruments listed on the left are: C. (Clarinet), Flt. (Flute), Fl. (Flute), Cl. em Bb (Clarinet in Bb), Cl. em Bb (Clarinet in Bb), Cl. em Bb (Clarinet in Bb), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Bar. Sax (Baritone Saxophone), Tpt. em Bb (Trumpet in Bb), Tpt. em Bb (Trumpet in Bb), Tpt. em Bb (Trumpet in Bb), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bomb. (Bombardone), Ssfm. em Bb (Soprano Saxophone in Bb), Vlas. (Violoncello), Viol. (Violin), B. El. (Bassoon), Bat. (Bass Drum), and Pno (Piano). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A specific musical feature is a triplet of eighth notes in the Clarinet part, marked with a '3' and a slur. The overall arrangement is a full orchestral or band score.

64

C. Flt. Fl. Cl. em Bb Cl. em Bb Cl. em Bb A. Sax Sax. Tn. Bar. Sax Tpt. em Bb Tpt. em Bb Tpt. em Bb Tbn. Tbn. Tbn. Bomb. Ssf. em Bb Vlas. Viol. B. El. Bat. Pno

C. *p*

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Tpt. em Bb *p* *pp*

Tpt. em Bb *p* *pp*

Tpt. em Bb *p* *pp*

Tbn. *p*

Tbn.

Tbn.

Bomb.

Ssfm. em Bb

Vlas.

Viol.

B. El.

Bat.

Pno

74

C. Flt. Fl. Cl. em B \flat Cl. em B \flat Cl. em B \flat A. Sax Sax. Tn. Bar. Sax Tpt. em B \flat Tpt. em B \flat Tpt. em B \flat Tbn. Tbn. Tbn. Bomb. Ssfm. em B \flat Vlas. Viol. B. El. Bat. Pno

C. *3* *3*

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb *p*

Tpt. em Bb *p*

Tbn.

Tbn.

Tbn.

Bomb.

Ssf. em Bb

Vlas.

Viol.

B. El.

Bat.

Pno

C. *pp*

Flt. *pp*

Fl. *pp*

Cl. em Bb *pp*

Cl. em Bb *pp*

Cl. em Bb *pp*

A. Sax *pp*

Sax. Tn. *pp*

Bar. Sax *p*

Tpt. em Bb *pp*

Tpt. em Bb *pp*

Tpt. em Bb *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Bomb. *pp*

Ssfm. em Bb *p*

Vlas. *pp*

Viol. *pp*

B. El. *pp*

Bat. *pp*

Pno *pp*

C.
Flt.
Fl.
Cl. em Bb
Cl. em Bb
Cl. em Bb
A. Sax
Sax. Tn.
Bar. Sax
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
Bomb.
Ssfm. em Bb
Vlas.
Viol.
B. El.
Bat.
Pno

The musical score for page 89 is arranged in a standard orchestral format. It features 20 staves, each labeled with an instrument. The instruments are: C. (Cello), Flt. (Flute), Fl. (Flute), Cl. em Bb (Clarinet in Bb), Cl. em Bb (Clarinet in Bb), Cl. em Bb (Clarinet in Bb), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Bar. Sax (Baritone Saxophone), Tpt. em Bb (Trumpet in Bb), Tpt. em Bb (Trumpet in Bb), Tpt. em Bb (Trumpet in Bb), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bomb. (Bombardone), Ssfm. em Bb (Soprano Saxophone in Bb), Vlas. (Viola), Viol. (Violin), B. El. (Bassoon), Bat. (Bass Drum), and Pno (Piano). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems of ten staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex texture with multiple voices in both hands.

Voz

CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

♩ = 113

f

10

18

26

34

50

58

66

75

83

pp

2

Detailed description of the musical score: The score is written for a single voice part in 4/4 time. It begins with a tempo marking of quarter note = 113. The first measure is marked with a forte (*f*) dynamic. The piece features numerous triplet markings throughout. There are several fermatas and a double bar line with a repeat sign. A section starting at measure 34 contains a 9-measure rest. Another section starting at measure 58 contains a 37-measure rest. The score concludes with a piano (*pp*) dynamic and a final double bar line with a repeat sign.

Piccolo

CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

♩ = 113

p *p* 3 2

15

3 3 15 16

51

4

65

7 5

78

3 3

88

3 3

Flauta Transversal CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

♩ = 113

p *p* 3 2

15 15 16

3 3

52 4

4

68 5

5

84 3 3 3

3 3 3

90

90

Clarinete em B \flat 1 CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

$\text{♩} = 113$

p *p*

9

13 *p*

18 7 16

50 4

60

64

73 5 3 3

88 3 3

Clarinete em B \flat 2 CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

$\text{♩} = 113$

p

9

13

p

18

7 16

50

4

60

64

73

5

3 3

88

3 3

Clarinete em B \flat 3 CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

$\text{♩} = 113$

p

9

13

p

18

7

16

49

4

59

63

70

5

86

3

3

3

3

Saxofone Alto

CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

$\text{♩} = 113$

p

16 **4**

33 **2**

48

63 *p*

76 *pp*

88

Saxofone Tenor

CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

♩ = 113

p

17

p

30

p

46

p

62

p

76

pp

89

pp

Saxofone Barítono CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

♩ = 113

p

17

28

36

50

59

66

74

84

p

Trompete em B \flat 1 CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

$\text{♩} = 113$

SOLO

1
mf *p* *pp*

18 *pp*

22 *pp*

34 *pp*

39 *f*

45 *p* *pp*

59 *pp*

64 *p* *pp*

75 *p*

87 *pp*

Trompete em B \flat 2 CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

$\text{♩} = 113$

7 8

p *pp*

20

24 8

pp

36

40 15

p *pp*

59

63 2 2

p

73

pp

78 2 2

p *pp*

89

Trompete em B \flat 3 CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

$\text{♩} = 113$

7 *p* 8 *pp*

20

24 *pp* 8

36

40 *p* 15

59

63 2 2

72 *p*

77 2 2 *p* *pp*

88

Trombone 1

CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

$\text{♩} = 113$
6

pp

12

p

21

pp

29

40

48

55

66

73

81

pp

Trombone 2

CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

♩ = 113
6

p

12

p

21

30

41

49

55

66

73

81

pp

Trombone 3

CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

♩ = 113
6



p

12



p

21



29



40



49



55



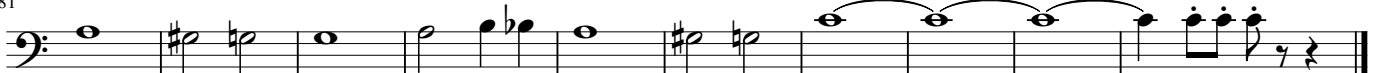
66



73



81



pp

Bombardino Bb

CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

♩ = 113

p *p* *p*

18

34

53

70

84

p

Sousafone em B \flat

CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

$\text{♩} = 113$



14



24



31



38



48



58



65



72



82



Violão acústico, ac. Guitar CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

♩ = 113

6

pp

8

11

14

18

22

26

30

34

38

42

Detailed description: This is a musical score for acoustic guitar, titled 'CHUVA DE PRATA' (Versão Gal Costa). The score is written for a single staff in treble clef, 4/4 time, with a tempo of 113 beats per minute. It begins with a key signature of one flat (Bb) and a 6/8 time signature. The music consists of ten staves, each containing a series of chords and rhythmic patterns. The first staff starts with a 6/8 time signature and a tempo marking of 113. The second staff includes a dynamic marking of *pp*. The score is marked with measure numbers 8, 11, 14, 18, 22, 26, 30, 34, 38, and 42. The chords are primarily triads and dyads, often with a bass note. The rhythmic patterns are complex, involving eighth and sixteenth notes, rests, and ties. The overall style is reminiscent of Gal Costa's original recording.

45

8

49

8

53

8

57

8

61

8

65

8

69

8

73

8

77

8

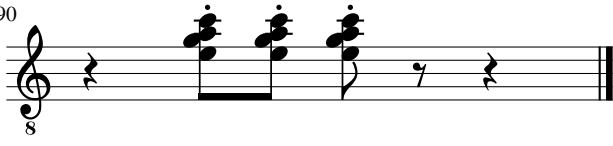
81

8

85

pp

90



Bateria, drums

CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

$\text{♩} = 113$
6

pp

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

61

64

67

70

Musical notation for measures 70-72. The top staff shows a complex rhythmic pattern with many 'x' marks above notes. The bottom staff shows a bass line with quarter notes and rests.

73

Musical notation for measures 73-75. Similar to the previous system, with a complex top staff and a bass line.

76

Musical notation for measures 76-78. Similar to the previous system, with a complex top staff and a bass line.

79

Musical notation for measures 79-81. Similar to the previous system, with a complex top staff and a bass line.

82

Musical notation for measures 82-84. Similar to the previous system, with a complex top staff and a bass line.

85

Musical notation for measures 85-87. Similar to the previous system, with a complex top staff and a bass line. A *pp* dynamic marking is present at the end of the system.

88

Musical notation for measures 88-90. Similar to the previous system, with a complex top staff and a bass line. The system ends with a double bar line.

Piano

CHUVA DE PRATA

(Versão Gal Costa)

Adpt.: Rafael M.Henrique

♩ = 113

The first system of music is in 4/4 time with a tempo of 113. It features a piano (p) dynamic. The right hand plays a complex, arpeggiated accompaniment with many beamed notes, while the left hand plays a simple bass line of quarter notes. The key signature has one sharp (F#).

11

The second system continues the piece, starting at measure 11. The right hand continues with its intricate arpeggiated texture, and the left hand maintains its steady bass line. The piano (p) dynamic is maintained.

19

The third system begins at measure 19. The right hand's accompaniment remains dense and rhythmic, while the left hand's bass line continues to provide a solid foundation. The piano (p) dynamic is consistent.

31

The fourth system starts at measure 31. The right hand's texture is highly active with many beamed notes. The left hand's bass line continues with quarter notes. The piano (p) dynamic is maintained.

39

The fifth system begins at measure 39. The right hand's accompaniment continues with its characteristic arpeggiated pattern. The left hand's bass line concludes the piece with a final cadence. The piano (p) dynamic is maintained.

49

Musical notation for measures 49-58. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a prominent chord with a sharp sign. The lower staff is in bass clef and features a more active melodic line with eighth and sixteenth notes, interspersed with rests and some accidentals.

59

Musical notation for measures 59-66. The system consists of two staves. The upper staff continues with complex chordal textures and some melodic movement. The lower staff shows a steady bass line with some rhythmic variation, including a measure with a double bar line and a fermata.

67

Musical notation for measures 67-74. The system consists of two staves. The upper staff features a more melodic line with eighth notes and some grace notes. The lower staff continues with a bass line that includes some chromatic movement and rests.

75

Musical notation for measures 75-83. The system consists of two staves. The upper staff has a melodic line with some chromaticism and a fermata. The lower staff features a bass line with a mix of chords and moving lines, including a measure with a sharp sign.

84

Musical notation for measures 84-93. The system consists of two staves. The upper staff features a melodic line with a long, sweeping phrase that spans several measures, ending with a fermata. The lower staff has a bass line with a mix of chords and moving lines, including a measure with a sharp sign.