

Bombardino

# Estrella Reina del Cielo

Música de José M. Mena Hervás (2009)

Andante

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-10. Dynamics: *p*, *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 11-20. Dynamics: *p*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 21-30. Dynamics: *p*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 31-40. Dynamics: *f*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 41-48. Dynamics: *p*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 49-56. Dynamics: *mf*, *f*, triplets.

Musical staff 7: Bass clef, 4/4 time signature. Measures 57-64. Dynamics: triplets, *ff*.

# Estrella Reina del Cielo

autor: José M. Mena Hervás

TROMBONES  $\text{B}\flat$   $\frac{4}{4}$  *p*

9 *ff*

16 *mp*

23

30 *ff*

37 *p*

45 *mf*

53 *f*

60 *ff*

# Estrella Reina del Cielo

Música de José M. Mena Hervás (2009)

## Andante

1

13

21

28

37

49

57

Trombón bajo

# Estrella Reina del Cielo

Música de José M. Mena Hervás (2009)

Andante

1

*p* *f*

13

*mp*

21

*p*

28

*f*

37

*p*

49

*mf* *f*

57

*ff*

# Estrella Reina del Cielo

Tuba Sib

Música de José M. Mena Hervás (2009)

Andante

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of whole notes. The first measure has a piano (*p*) dynamic marking. The sequence ends with a forte (*f*) dynamic marking.

16

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The first measure has a piano (*p*) dynamic marking.

27

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The first measure has a piano (*p*) dynamic marking.

40

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The first measure has a piano (*p*) dynamic marking. The staff ends with a forte (*f*) dynamic marking.

54

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

60

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The first measure has a fortissimo (*ff*) dynamic marking.

Música de José M. Mena Hervás (2009)

# Estrella Reina del Cielo

*Dedicada a Ntra. Sra. de la Estrella  
con motivo del 50 aniversario de su llegada a Dos Hermanas*

# Estrella Reina del Cielo

Música de José M. Mena Hervás (2009)

**Andante**

The musical score is for a marching band and includes the following parts:

- Corneta 1ª**: Rests throughout the piece.
- Corneta 2ª**: Rests throughout the piece.
- Trompeta solista**: Melodic line with triplets and a *p* dynamic.
- Trompeta 1ª**: Melodic line with triplets and a *p* dynamic.
- Trompeta 2ª**: Sustained notes with a *p* dynamic.
- Trompeta 3ª**: Sustained notes with a *p* dynamic.
- Trompeta 4ª**: Sustained notes with a *p* dynamic.
- Trombón 1º**: Melodic line with a *p* dynamic.
- Trombón 2º**: Melodic line with a *p* dynamic.
- Trombón bajo**: Melodic line with a *p* dynamic.
- Bombardino**: Melodic line with a *p* dynamic.
- Tuba**: Sustained notes with a *p* dynamic.
- Caja**: Rests throughout the piece.
- Tambores**: Rhythmic accompaniment with a *p* dynamic. Includes a box labeled "Dos tambores duelo".
- Platos/Bombo**: Sustained notes with a *p* dynamic.





10

Cor 1ª

Cor 2ª

Tpt. Sóló

Tpt. 1ª

Tpt. 2ª

Tpt. 3ª

Tpt. 4ª

Tbn. 1ª a

Tbn. 2ª

Tbn. baj.

Bomb.

Tba.

Caja

Tam

B/p



20

Cor 1ª

Cor 2ª

Tpt. Sóló

Tpt. 1ª

Tpt. 2ª

Tpt. 3ª

Tpt. 4ª

Tbn. 1ª

Tbn. 2ª

Tbn. baj.

Bomb.

Tba.

Caja

Tam

B/p

24 Solo de corneta

Cor 1ª *f*

Cor 2ª

Tpt. Sóló 3

Tpt. 1ª 3

Tpt. 2ª

Tpt. 3ª

Tpt. 4ª

Tbn. 1º a 3

Tbn. 2º 3

Tbn. baj. 3

Bomb.

Tba.

Caja *p*

Tam *p* Un destemplado (corcheas)

B/p *p*

28

Cor 1ª

Cor 2ª

Tpt. Sóló

Tpt. 1ª

Tpt. 2ª

Tpt. 3ª

Tpt. 4ª

Tbn. 1ª

Tbn. 2ª

Tbn. baj.

Bomb.

Tba.

Caja

Tam

B/p

32 Todos

Cor 1ª *f*

Cor 2ª *f*

Tpt. Sóló *f*

Tpt. 1ª *f*

Tpt. 2ª *f*

Tpt. 3ª *f*

Tpt. 4ª *f*

Tbn. 1ª *f*

Tbn. 2ª *f*

Tbn. baj. *f*

Bomb. *f*

Tba. *f*

Caja *f*

Todos

Tam *f*

B/p *f*

38

Cor 1ª

Cor 2ª

Tpt. Sóló

Tpt. 1ª

Tpt. 2ª

Tpt. 3ª

Tpt. 4ª

Tbn. 1ª

Tbn. 2ª

Tbn. baj.

Bomb.

Tba.

Caja

Tam

B/p

Sólo de trompeta

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

Dos tambores duelo

43

Cor 1ª

Cor 2ª

Tpt. Sóló

Tpt. 1ª

Tpt. 2ª

Tpt. 3ª

Tpt. 4ª

Tbn. 1ª

Tbn. 2ª

Tbn. baj.

Bomb.

Tba.

Caja

Tam

B/p





53

Cor 1ª *f*

Cor 2ª *f*

Tpt. Sóló

Tpt. 1ª

Tpt. 2ª *f*

Tpt. 3ª *f*

Tpt. 4ª *f*

Tbn. 1ª *f*

Tbn. 2ª *f*

Tbn. baj. *f*

Bomb. *f*

Tba. *f*

Caja *f*

Tam *f*

B/p *f*



62

Cor 1ª

Cor 2ª

Tpt. Sóló

Tpt. 1ª

Tpt. 2ª

Tpt. 3ª

Tpt. 4ª

Tbn. 1ª

Tbn. 2ª

Tbn. baj.

Bomb.

Tba.

Caja

Tam

B/p

Detailed description: This page of a musical score, numbered 15, contains measures 62 through 65. The score is arranged in a grand staff format with 15 individual staves. The top section includes woodwinds: Cor 1ª and Cor 2ª (Cor Anglais), Tpt. Sóló, Tpt. 1ª, Tpt. 2ª, Tpt. 3ª, and Tpt. 4ª. The middle section includes brass: Tbn. 1ª, Tbn. 2ª, Tbn. baj., Bomb., and Tba. The bottom section includes percussion: Caja, Tam, and B/p. The music is written in treble clef for the woodwinds and bass clef for the brass and percussion. Measure 62 starts with a key signature change to one sharp (F#). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have long slurs. The percussion parts include complex rhythmic patterns with accents and slurs. The score concludes with a double bar line at the end of measure 65.

# Estrella Reina del Cielo

Corneta 1ª

Música de José M. Mena Hervás (2009)

Andante

8

4

*p* *f*

25

Solo de corneta

*f*

32

Todos

*f*

49

*mf* *f*

56

60

*ff*

# Estrella Reina del Cielo

Corneta 2<sup>a</sup>

Música de José M. Mena Hervás (2009)

Andante

8

*p* *f*

17

16

*f*

41

8

*mf* *f*

54

*f*

59

*ff*

Trompeta solista Sib

# Estrella Reina del Cielo

Música de José M. Mena Hervás (2009)

Andante

*p* 3 3 *f* 3

11 3 *p* 3 3

20 3 3 3 3 3

28 3 3 3 *f*

38 *f* 3

47 *mf* 3 *f* 3

56 *ff* 3





Trumpet in B $\flat$

# Estrella Reina del Cielo

1

16

16

27

27

40

40

53

53

61

61

# Estrella Reina del Cielo

Trompeta 3ª Sib

Música de José M. Mena Hervás (2009)

Andante

*p* *f*

15

*p*

26

*f*

38

*p* *mf*

52

*f*

60

*ff*

Trompeta 4<sup>a</sup>

# Estrella Reina del Cielo

Música de José M. Mena Hervás (2009)

Andante

15

26

38

52

60

*p* *f* *p* *f* *mf* *f* *ff*