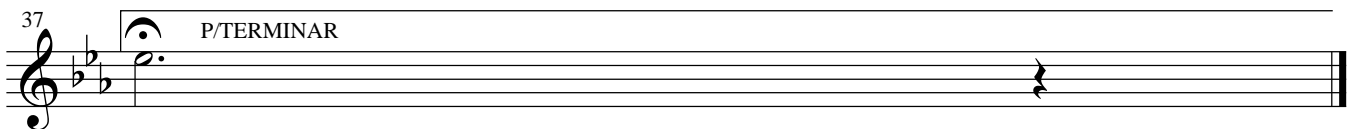
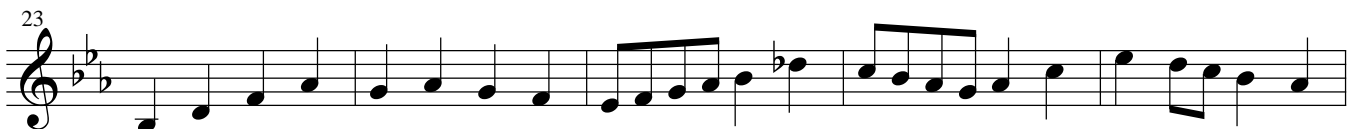


EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Flute

$\bullet = 100$



EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Flute

$\bullet = 100$

mf

5

pp

10

4

18

23

28

32

P/ REPETIR

37

P/TERMINAR

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Oboe

$\bullet = 100$

mf

5

pp

10

4

18

23

28

32

P/ REPETIR

37

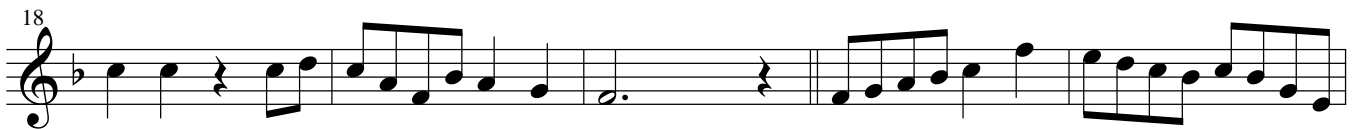
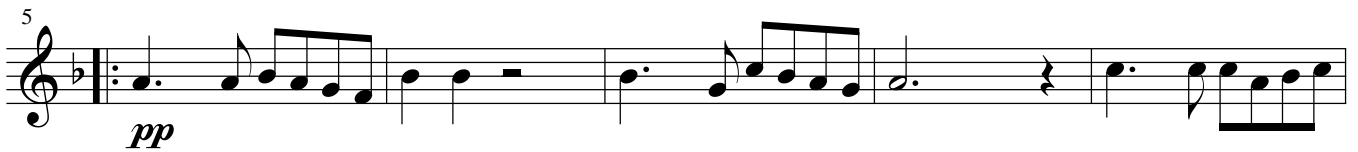
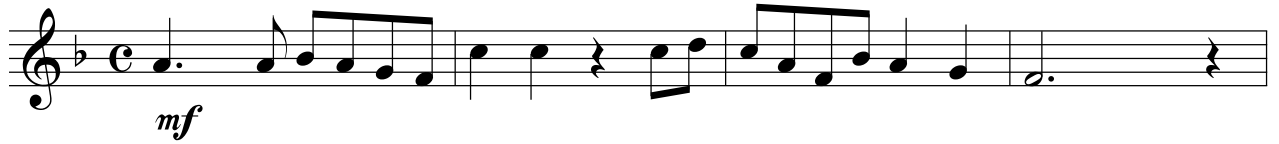
P/TERMINAR

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Clarinet in B \flat 1

$\bullet = 100$

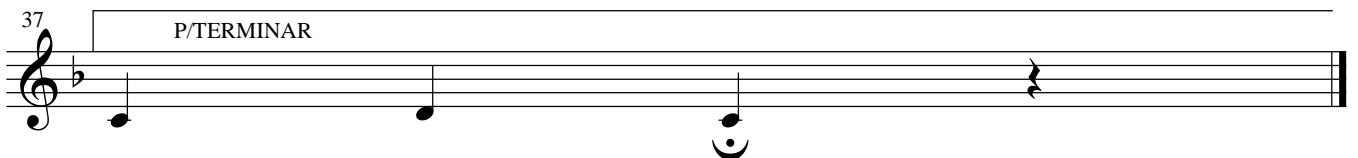
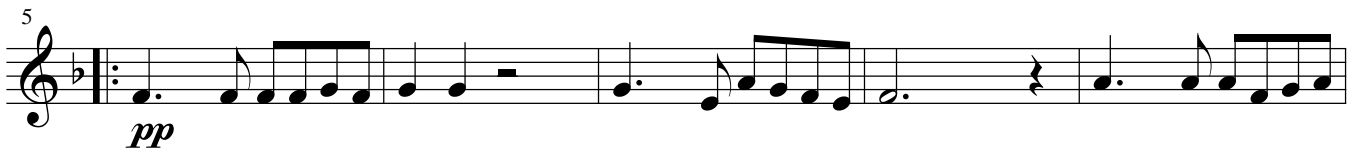


EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Clarinet in B \flat 2

$\bullet = 100$

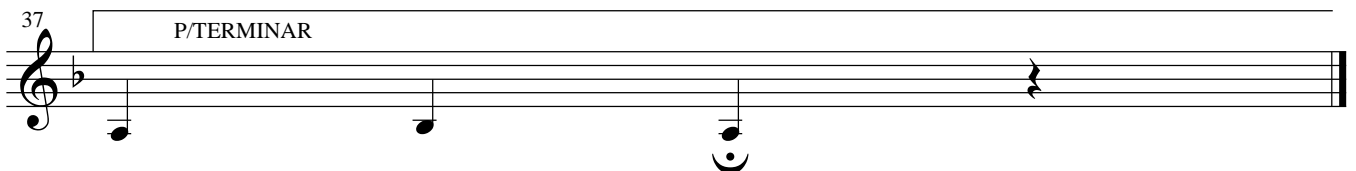
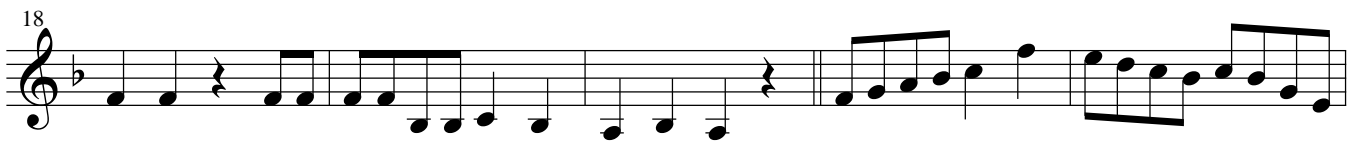
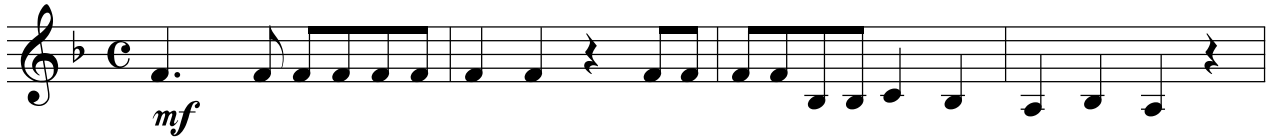


EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Clarinet in B \flat 3

$\bullet = 100$



Bass Clarinet

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

$\bullet = 100$

mf *pp*

7

13

19

25

31

P/ REPETIR

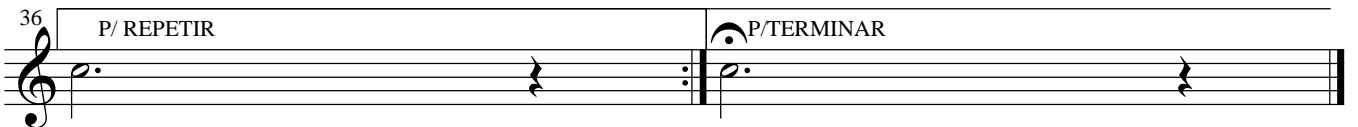
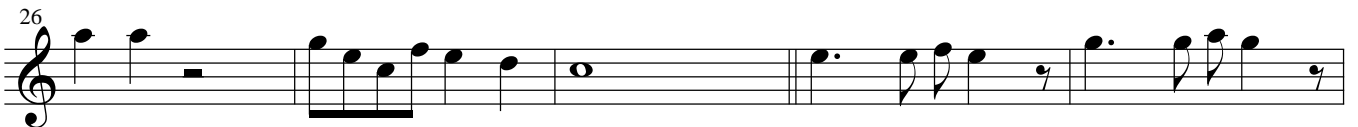
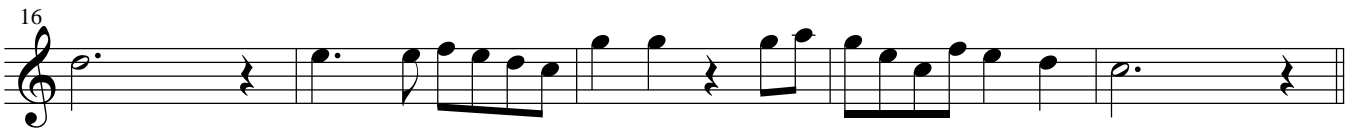
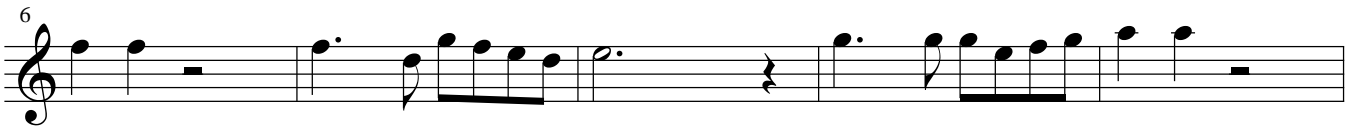
P/TERMINAR

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Alto Saxophone 1

♩ = 100



EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Alto Saxophone 2

♩ = 100

Musical staff 1: Alto Saxophone 2, measures 1-5. Dynamics: *mf*, *pp*.

Musical staff 2: Alto Saxophone 2, measures 6-10.

Musical staff 3: Alto Saxophone 2, measures 11-15.

Musical staff 4: Alto Saxophone 2, measures 16-20.

Musical staff 5: Alto Saxophone 2, measures 21-25.

Musical staff 6: Alto Saxophone 2, measures 26-30.

Musical staff 7: Alto Saxophone 2, measures 31-35.

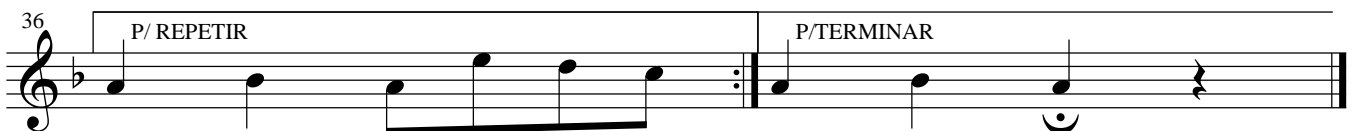
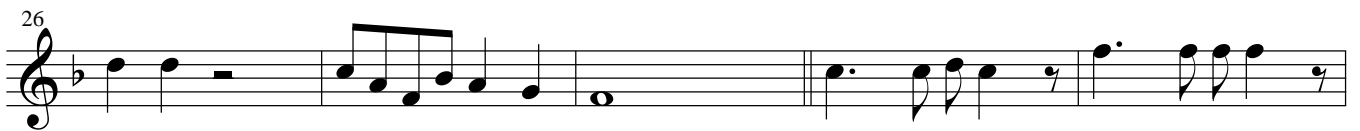
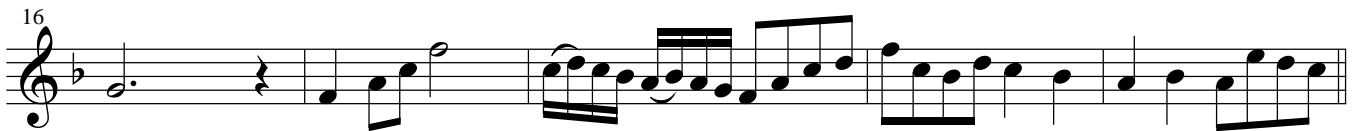
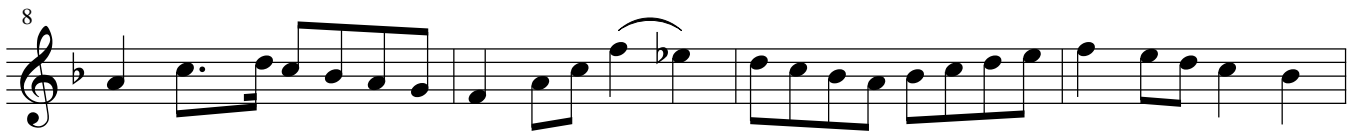
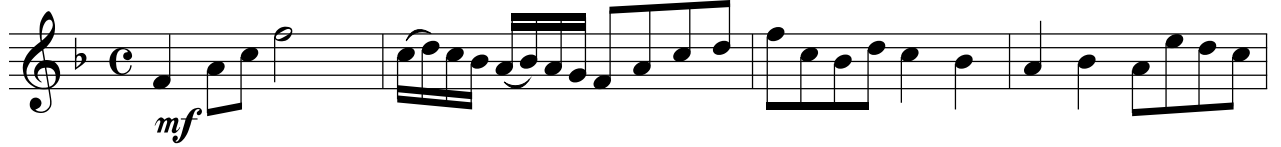
Musical staff 8: Alto Saxophone 2, measures 36-37. Labels: P/REPETIR, P/TERMINAR.

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Tenor Saxophone

♩ = 100



EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Baritone Saxophone

♩ = 100

Musical staff 1: Baritone Saxophone part, measures 1-5. Dynamics: *mf*, *pp*.

Musical staff 2: Baritone Saxophone part, measures 6-10.

Musical staff 3: Baritone Saxophone part, measures 11-15.

Musical staff 4: Baritone Saxophone part, measures 16-20.

Musical staff 5: Baritone Saxophone part, measures 21-25.

Musical staff 6: Baritone Saxophone part, measures 26-30.

Musical staff 7: Baritone Saxophone part, measures 31-35.

Musical staff 8: Baritone Saxophone part, measures 36-40. Includes markings: P/REPETIR, P/TERMINAR.

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Bassoon

♩ = 100

mf *pp*

6

11

16

21

26

31

36

P/REPETIR

P/TERMINAR

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Horn in F 1

♩ = 100

Musical staff 1: Horn in F 1, measures 1-4. Dynamics: *mf*. The staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The first measure contains a dotted quarter note followed by an eighth rest. The subsequent measures feature eighth-note patterns.

Musical staff 2: Horn in F 1, measures 5-8. Dynamics: *pp*. The staff begins with a treble clef, a key signature of two flats, and a common time signature. Measure 5 starts with a repeat sign. The music consists of eighth-note patterns.

Musical staff 3: Horn in F 1, measures 9-12. The staff continues with eighth-note patterns and rests.

Musical staff 4: Horn in F 1, measures 13-17. The staff features a mix of eighth notes and quarter notes.

Musical staff 5: Horn in F 1, measures 18-22. The staff continues with eighth-note patterns and rests.

Musical staff 6: Horn in F 1, measures 23-27. The staff features eighth-note patterns and rests.

Musical staff 7: Horn in F 1, measures 28-31. The staff continues with eighth-note patterns and rests.

Musical staff 8: Horn in F 1, measures 32-36. Dynamics: *P/ REPETIR*. The staff features eighth-note patterns and rests, ending with a repeat sign.

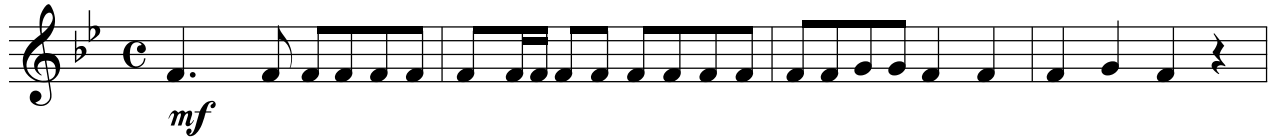
Musical staff 9: Horn in F 1, measures 37-40. Dynamics: *P/TERMINAR*. The staff features a half note followed by a whole note, ending with a double bar line.

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Horn in F 3

♩ = 100



EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Trumpet in B \flat 1

♩ = 100

mf

5

pp

10

15

20

6

30

35

	P/ REPETIR	P/TERMINAR
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EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Trumpet in B \flat 3

• = 100

Musical staff 1: Trumpet in B \flat 3, measure 1-4. Dynamics: *mf*.

Musical staff 2: Measure 5-8. Dynamics: *pp*.

Musical staff 3: Measure 9-13.

Musical staff 4: Measure 14-17.

Musical staff 5: Measure 18-27. Includes a sixteenth note triplet.

Musical staff 6: Measure 28-31.

Musical staff 7: Measure 32-36. Includes a box labeled "P/ REPETIR".

Musical staff 8: Measure 37-40. Includes a box labeled "P/TERMINAR".

EU TE LOUVO N° 10 H.C

Ar. Joel de Amorim

Trombone 1

$\bullet = 100$

mf *pp*

6

11

16

21

26

30

35

P/REPETIR P/TERMINAR

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Trombone 2

♩ = 100

mf *pp*

6

11

16

21

26

31

36

P/ REPETIR	P/TERMINAR
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EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Baritone (T.C.)

♩ = 100

mf

5

pp

8

b

12

16

20

25

30

35

P/ REPETIR

P/TERMINAR

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Tuba

$\bullet = 100$

mf pp

6

11

16

21

26

31

36

P/REPETIR

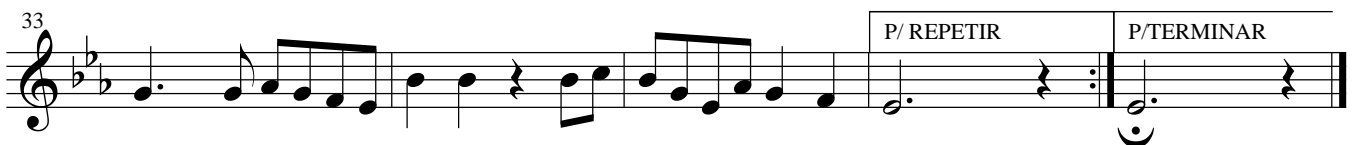
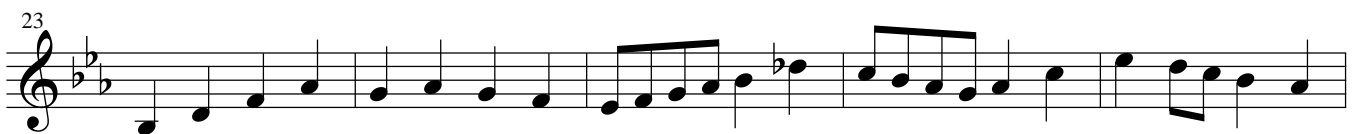
P/TERMINAR

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Violin I

♩ = 100



EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Viola

♩ = 100

mf

5

pp

10

15

20

25

30

35

P/REPETIR P/TERMINAR

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Cello

♩ = 100

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes a repeat sign at the end of measure 5, followed by a piano (*pp*) dynamic marking.

Musical notation for measures 6-10. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 11-15. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 16-20. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 21-25. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 26-30. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 31-35. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 36-40. The notation includes a first ending bracket labeled "P/REPETIR" and a second ending bracket labeled "P/TERMINAR".

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Contrabass

♩ = 100

Musical staff 1: Contrabass part, measures 1-5. Dynamics: *mf*, *pp*.

Musical staff 2: Contrabass part, measures 6-10.

Musical staff 3: Contrabass part, measures 11-15.

Musical staff 4: Contrabass part, measures 16-20.

Musical staff 5: Contrabass part, measures 21-25.

Musical staff 6: Contrabass part, measures 26-30.

Musical staff 7: Contrabass part, measures 31-35.

Musical staff 8: Contrabass part, measures 36-38. Includes markings P/REPETIR and P/TERMINAR.