

HAVE YOU EVER SEEN THE RAIN

(Você viu a chuva)

John Fogerty

♩ = 120

Regencia

Flute

Requinta in Eb

I Clarinet in Bb

II Clarinet in Bb

III Clarinet in Bb

SAX-ALTO

SAX-TENOR

SAX-BARÍTONO

Horn in F

1ºTROMPETE

2ºTROMPETE

3ºTROMPETE

1ºTROMBONE

2ºTROMBONE

3ºTROMBONE

TROMBONE BAIXO

Baritone

Euphonium Bb

Euphonium C

Sousaphone in Eb

Sousaphone in Bb

BATERIA

Guitarra Serafim

Detailed description: This is a full orchestral score for the song 'Have You Ever Seen the Rain' by John Fogerty. The score is written for a 4/4 time signature with a tempo of 120 beats per minute. It features a conductor (Regencia) and a wide array of instruments. The woodwinds include three flutes, three clarinets in Bb, an alto saxophone, a tenor saxophone, and a baritone saxophone. The brass section consists of three trumpets, three trombones (including a low trombone), a baritone, two euphoniums (one in Bb and one in C), and two sousaphones (one in Eb and one in Bb). The rhythm section includes a full battery (Bateria) and a guitar (Guitarra Serafim). The score is divided into six measures, with various musical notations such as rests, notes, and dynamic markings throughout.

HAVE YOU EVER SEEN THE RAIN

7 **A** Solo

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1º TROMPETE
2º TROMPETE
3º TROMPETE
1º TROMBONE
2º TROMBONE
3º TROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

12

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1ºTROMPETE
2ºTROMPETE
3ºTROMPETE
1ºTROMBONE
2ºTROMBONE
3ºTROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

Detailed description: This is a page of a musical score for the song "Have You Ever Seen the Rain". It features a large ensemble of instruments. The woodwind section includes a flugelhorn (Reg.), flute (Fl.), three E-flat clarinets (Eb Cl.), three clarinets (Cl.), saxophone alto (SAX-ALTO), saxophone tenor (SAX-TENOR), saxophone baritone (SAX-BARÍTONO), and horn (Hn.). The brass section consists of three trumpets (1º, 2º, 3º TROMPETE), three trombones (1º, 2º, 3º TROMBONE), a low trombone (TROMBONE BAIXO), baritone (Bar.), tuba (T. Tba.), euphonium (Euph.), and two sousaphones (Sousa.). The percussion section (BATERIA) includes a tuba (Tba.). The score is written in 4/4 time and begins at measure 12. The key signature has one flat (B-flat). The woodwinds and flugelhorn play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section provides a steady beat.

18

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1ºTROMPETE
2ºTROMPETE
3ºTROMPETE
1ºTROMBONE
2ºTROMBONE
3ºTROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

Detailed description: This is a page of a musical score for the song "Have You Ever Seen the Rain". The score is for a large ensemble and is numbered 18. It features a variety of instruments including a Reggae section, woodwinds (Flute, Clarinets, Saxophones), brass (Horns, Trombones, Trumpets, Baritone, Tuba, Euphonium, Sousaphones), and a drum set (Bateria). The notation is arranged in a vertical stack, with each instrument or section having its own staff. The Reggae part is in the top staff, followed by woodwinds, then brass, and finally the drums at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

B

23

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1º TROMPETE
2º TROMPETE
3º TROMPETE
1º TROMBONE
2º TROMBONE
3º TROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

Detailed description: This is a page of a musical score for a large ensemble. It features 23 measures of music, starting with a section marker 'B' in a box above measure 23. The instruments listed on the left are: Reg. (Recorder), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Sax-Alto (Alto Saxophone), Sax-Tenor (Tenor Saxophone), Sax-Barítono (Baritone Saxophone), Hn. (Horn), 1º Trompete (First Trumpet), 2º Trompete (Second Trumpet), 3º Trompete (Third Trumpet), 1º Trombone (First Trombone), 2º Trombone (Second Trombone), 3º Trombone (Third Trombone), Trombone Baixo (Bass Trombone), Bar. (Baritone Saxophone), T. Tba. (Tenor Trombone), Euph. (Euphonium), Sousa. (Sousaphone), Bateria (Drum Set), and Tba. (Tuba). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and brass sections have complex parts with many slurs and ties, while the percussion section has a steady, rhythmic pattern.

28

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1ºTROMPETE
2ºTROMPETE
3ºTROMPETE
1ºTROMBONE
2ºTROMBONE
3ºTROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

Detailed description: This is a page of a musical score for the song "Have You Ever Seen the Rain". The score is for a large ensemble, including a vocal soloist (Reg.), woodwinds (Flute, Clarinets, Saxophones, Horns), brass (Trumpets, Trombones, Baritone, Euphonium, Tuba), and percussion (Drum set and Tuba). The music is in 4/4 time and features a complex arrangement with many overlapping parts. The woodwinds and brass sections play intricate patterns, while the percussion provides a steady, rhythmic foundation. The vocal line is a melodic solo. The score is written in standard musical notation with various clefs and key signatures.

33 C Solo

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1º TROMPETE
2º TROMPETE
3º TROMPETE
1º TROMBONE
2º TROMBONE
3º TROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

Detailed description: This is a page of a musical score for the song 'Have You Ever Seen the Rain'. It is page 7 of the score, starting at measure 33. The score is for a large ensemble and includes a variety of instruments. At the top right, there is a 'C' time signature box and the word 'Solo' written above the first staff. The instruments listed on the left side of the page are: Reggae (Reg.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (SAX-ALTO), Saxophone Tenor (SAX-TENOR), Saxophone Baritone (SAX-BARÍTONO), Horns (Hn.), 1st Trumpet (1º TROMPETE), 2nd Trumpet (2º TROMPETE), 3rd Trumpet (3º TROMPETE), 1st Trombone (1º TROMBONE), 2nd Trombone (2º TROMBONE), 3rd Trombone (3º TROMBONE), Trombone Bass (TROMBONE BAIXO), Baritone (Bar.), Tuba (T. Tba.), Euphonium (Euph.), Sousaphone (Sousa.), Sousaphone (Sousa.), Drums (BATERIA), and Tuba (Tba.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines, harmonic support, and rhythmic patterns, with some instruments marked as 'Solo'.

38

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1ºTROMPETE
2ºTROMPETE
3ºTROMPETE
1ºTROMBONE
2ºTROMBONE
3ºTROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 20 parts. The instruments listed on the left are: Reggae (Reg.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (SAX-ALTO), Saxophone Tenor (SAX-TENOR), Saxophone Baritone (SAX-BARÍTONO), Horns (Hn.), 1st Trumpet (1ºTROMPETE), 2nd Trumpet (2ºTROMPETE), 3rd Trumpet (3ºTROMPETE), 1st Trombone (1ºTROMBONE), 2nd Trombone (2ºTROMBONE), 3rd Trombone (3ºTROMBONE), Trombone Bass (TROMBONE BAIXO), Baritone (Bar.), Tuba (T. Tba.), Euphonium (Euph.), Sousaphone (Sousa.), Sousaphone (Sousa.), Drums (BATERIA), and Tuba (Tba.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a standard format with staves for each instrument, and the page number 38 is indicated at the top left.

44

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1ºTROMPETE
2ºTROMPETE
3ºTROMPETE
1ºTROMBONE
2ºTROMBONE
3ºTROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

Detailed description: This is a page of a musical score for a large ensemble. The score is for measures 44 through 49. The instruments listed on the left are: Regenerador (Reg.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (SAX-ALTO), Saxophone Tenor (SAX-TENOR), Saxophone Baritone (SAX-BARÍTONO), Horn (Hn.), 1st Trumpet (1ºTROMPETE), 2nd Trumpet (2ºTROMPETE), 3rd Trumpet (3ºTROMPETE), 1st Trombone (1ºTROMBONE), 2nd Trombone (2ºTROMBONE), 3rd Trombone (3ºTROMBONE), Trombone Baixo (TROMBONE BAIXO), Baritone (Bar.), Tenor Trombone (T. Tba.), Euphonium (Euph.), Sousaphone (Sousa.), Sousaphone (Sousa.), Battery (BATERIA), and Trombone (Tba.). The music is written in 4/4 time with a key signature of one flat (Bb). The Regenerador part has a melodic line with some rests. The woodwinds and saxophones have various rhythmic patterns, including eighth and sixteenth notes. The brass section (trumpets, trombones, and euphonium) provides harmonic support with sustained notes and rhythmic patterns. The battery part shows a consistent drum pattern. The overall texture is dense and characteristic of a big band or jazz ensemble.

D

50

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1ºTROMPETE
2ºTROMPETE
3ºTROMPETE
1ºTROMBONE
2ºTROMBONE
3ºTROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

55

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1ºTROMPETE
2ºTROMPETE
3ºTROMPETE
1ºTROMBONE
2ºTROMBONE
3ºTROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 22 parts: Regenerador (Reg.), Flauta (Fl.), Clarinete em Sib (Eb Cl.), Clarinete em Dó (Cl.), Saxofone Alto (SAX-ALTO), Saxofone Tenor (SAX-TENOR), Saxofone Barítono (SAX-BARÍTONO), Trompete em Sib (Hn.), Trompete 1º, 2º, and 3º, Trombone 1º, 2º, and 3º, Trombone Baixo (TROMBONE BAIXO), Barítono (Bar.), Trombone Alto (T. Tba.), Euphonio (Euph.), Saxofone Soprano (Sousa.), Saxofone Baixo (Sousa.), Bateria (BATERIA), and Trombone Baixo (Tba.). The music is in 4/4 time and features a complex arrangement with many woodwinds and brass instruments. The saxophone section has a melodic line, while the brass section provides harmonic support and rhythmic drive. The percussion section includes a complex drum pattern. The score is numbered 55 at the top left.

60 **E**

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1º TROMPETE
2º TROMPETE
3º TROMPETE
1º TROMBONE
2º TROMBONE
3º TROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

Detailed description: This is a page of a musical score for the song "Have You Ever Seen the Rain". The page is numbered 12 and contains measures 60 through 64. A rehearsal mark 'E' is placed above measure 60. The score is arranged for a large ensemble. The instruments listed on the left are: Reggae (Reg.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Saxophone Alto (SAX-ALTO), Saxophone Tenor (SAX-TENOR), Saxophone Baritone (SAX-BARÍTONO), Horn (Hn.), 1st Trumpet (1º TROMPETE), 2nd Trumpet (2º TROMPETE), 3rd Trumpet (3º TROMPETE), 1st Trombone (1º TROMBONE), 2nd Trombone (2º TROMBONE), 3rd Trombone (3º TROMBONE), Trombone Bass (TROMBONE BAIXO), Baritone (Bar.), Tuba (T. Tba.), Euphonium (Euph.), Sousaphone (Sousa.), and Drums (BATERIA). The music is written in 4/4 time with a key signature of one flat (Bb). The Reggae part is in the treble clef, while most other instruments are in the bass clef. The saxophones and baritone saxophone are in the treble clef. The drums are in the bass clef. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (trumpets, trombones, tuba, euphonium) play a steady, rhythmic accompaniment. The woodwinds (flute, clarinets, saxophones) play more melodic and harmonic lines. The reggae part provides a steady, rhythmic accompaniment.

F

65

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1ºTROMPETE
2ºTROMPETE
3ºTROMPETE
1ºTROMBONE
2ºTROMBONE
3ºTROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

Detailed description: This is a page of a musical score for the song "Have You Ever Seen the Rain". The page is numbered 65 at the top left and 13 at the top right. A key signature change to F major is indicated by a box containing the letter 'F' at the top. The score is arranged for a large ensemble. The instruments listed on the left are: Reg. (Recorder), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Sax-Alto, Sax-Tenor, Sax-Barítono, Hn. (Horn), 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Trombone Baixo (Bass Trombone), Bar. (Baritone), T. Tba. (Tenor Trombone), Euph. (Euphonium), two Sousas (Sousaphones), Bateria (Drums), and Tba. (Tuba). The music is written in 4/4 time. The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic drive. The percussion section includes a complex drum pattern with cymbals and a steady bass line.

70

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1º TROMPETE
2º TROMPETE
3º TROMPETE
1º TROMBONE
2º TROMBONE
3º TROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

Detailed description: This is a page of a musical score for a large ensemble. It features 22 staves, each labeled with an instrument. The instruments include a Regenerador (Reg.), Flute (Fl.), Eb Clarinet (Eb Cl.), three Clarinets (Cl.), Alto Saxophone (SAX-ALTO), Tenor Saxophone (SAX-TENOR), Baritone Saxophone (SAX-BARÍTONO), Horn (Hn.), three Trumpets (1º, 2º, 3º TROMPETE), three Trombones (1º, 2º, 3º TROMBONE), a Bass Trombone (TROMBONE BAIXO), Baritone (Bar.), Tenor Trombone (T. Tba.), Euphonium (Euph.), two Sousaphones (Sousa.), a Drum set (BATERIA), and a Trombone (Tba.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '70' is placed at the beginning of the first staff.

73

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
SAX-ALTO
SAX-TENOR
SAX-BARÍTONO
Hn.
1º TROMPETE
2º TROMPETE
3º TROMPETE
1º TROMBONE
2º TROMBONE
3º TROMBONE
TROMBONE BAIXO
Bar.
T. Tba.
Euph.
Sousa.
Sousa.
BATERIA
Tba.

Detailed description of the musical score: This page contains the musical score for the 15th measure of the piece 'Have You Ever Seen the Rain'. The score is written for a large ensemble. The instruments listed on the left are: Reg. (Recorder), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Sax-Alto (Alto Saxophone), Sax-Tenor (Tenor Saxophone), Sax-Barítono (Baritone Saxophone), Hn. (Horn), 1º TROMPETE (1st Trumpet), 2º TROMPETE (2nd Trumpet), 3º TROMPETE (3rd Trumpet), 1º TROMBONE (1st Trombone), 2º TROMBONE (2nd Trombone), 3º TROMBONE (3rd Trombone), TROMBONE BAIXO (Low Trombone), Bar. (Baritone), T. Tba. (Tenor Trombone), Euph. (Euphonium), Sousa. (Sousaphone), BATERIA (Drum set), and Tba. (Tuba). The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophones and woodwinds play melodic lines, while the brass instruments provide harmonic support and rhythmic accompaniment. The percussion section includes a complex drum pattern with cymbals and snare.

HAVE YOU EVER SEEN THE RAIN

(Você viu a chuva)

John Fogerty

♩ = 120



Flute

HAVE YOU EVER SEEN THE RAIN

(Você viu a chuva)

John Fogerty

♩ = 120

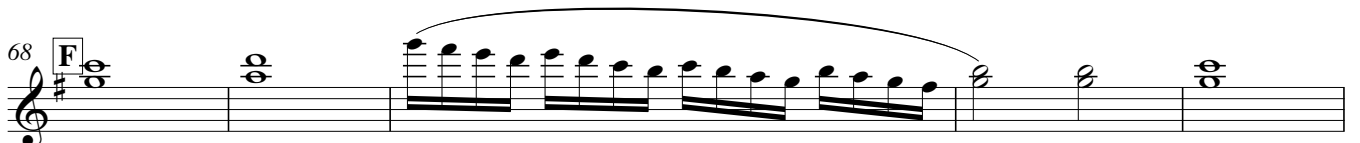
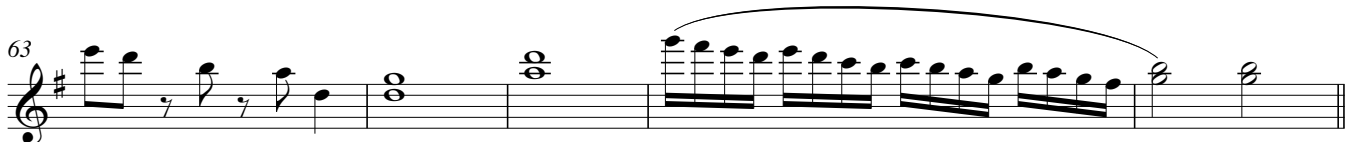
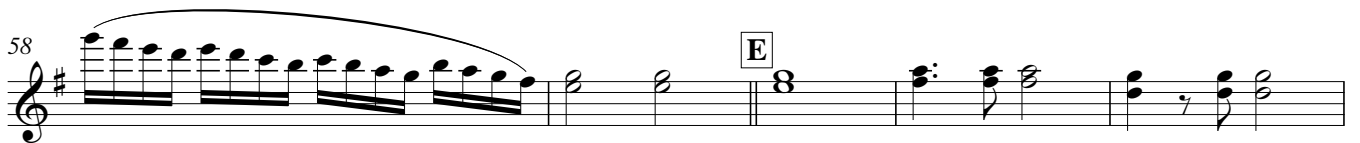
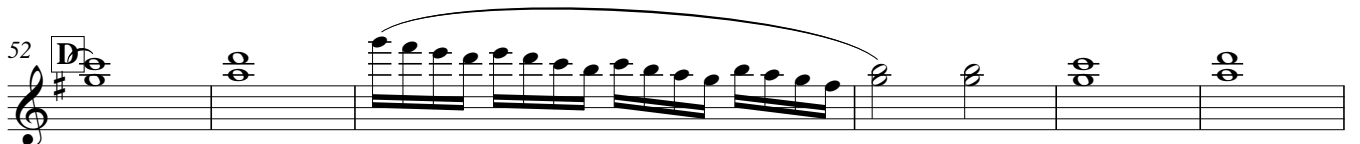
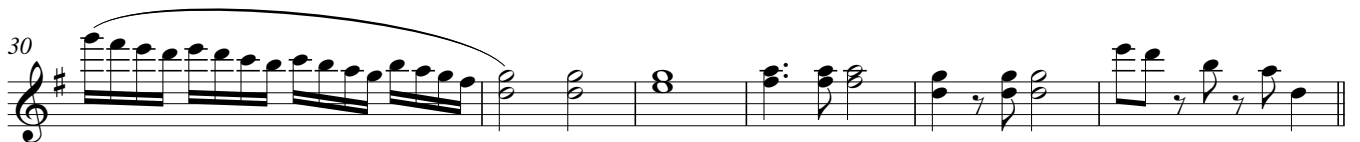
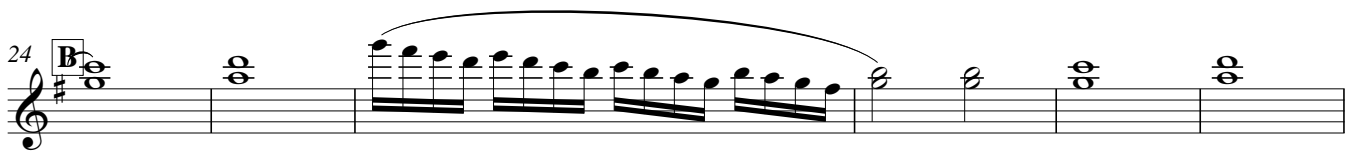
The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of a main melody line and an accompaniment line. The melody line starts with a whole rest in the first measure, followed by a series of chords and eighth notes. The accompaniment line features a steady eighth-note pattern with chords. The score is divided into sections A through F, each marked with a letter in a box. Section A starts at measure 8, B at 24, C at 36, D at 52, E at 58, and F at 68. The melody line includes various ornaments such as grace notes and slurs. The accompaniment line features a consistent eighth-note accompaniment with occasional rests and slurs. The score ends at measure 73.

HAVE YOU EVER SEEN THE RAIN

(Você viu a chuva)

John Fogerty

♩ = 120



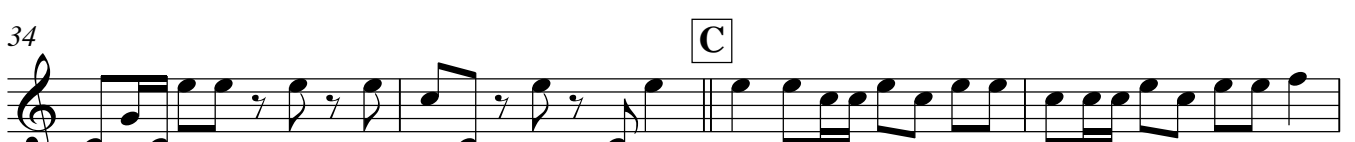
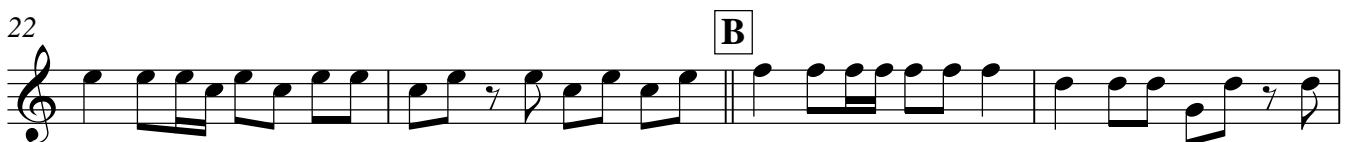
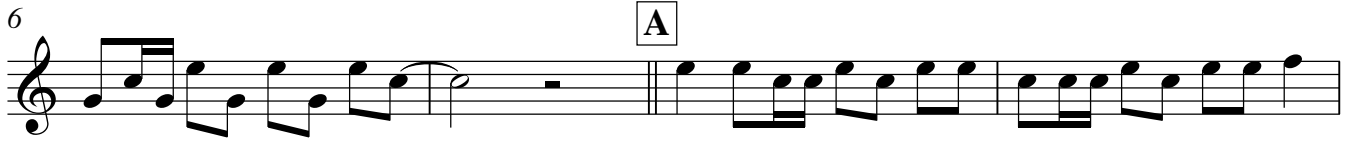
I Clarinet in B \flat

HAVE YOU EVER SEEN THE RAIN

John Fogerty

(Você viu a chuva)

$\text{♩} = 120$



V.S.

HAVE YOU EVER SEEN THE RAIN
I Clarinet in B \flat

42



Musical staff 42-45: Treble clef, 4/4 time signature. Measures 42-45 contain eighth-note patterns with various rests.

46



Musical staff 46-49: Treble clef, 4/4 time signature. Measures 46-49 continue the eighth-note patterns.

50



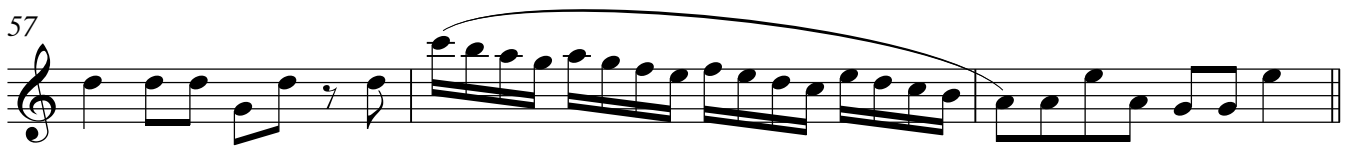
Musical staff 50-53: Treble clef, 4/4 time signature. Measure 50 has a boxed 'D' above it. Measures 50-53 contain eighth-note patterns.

54



Musical staff 54-56: Treble clef, 4/4 time signature. Measures 54-56 feature a long slur over a series of eighth notes.

57



Musical staff 57-59: Treble clef, 4/4 time signature. Measures 57-59 feature a long slur over a series of eighth notes.

60



Musical staff 60-63: Treble clef, 4/4 time signature. Measure 60 has a boxed 'E' above it. Measures 60-63 contain eighth-note patterns.

64



Musical staff 64-67: Treble clef, 4/4 time signature. Measures 64-67 contain eighth-note patterns.

68



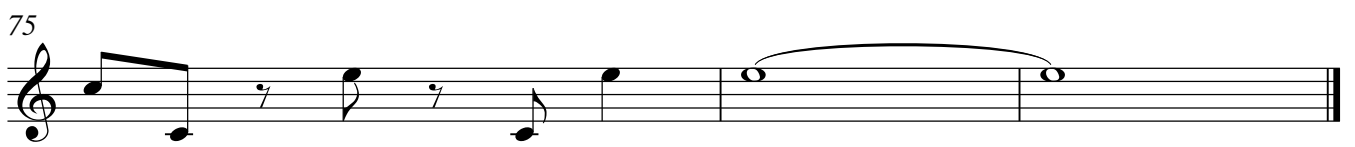
Musical staff 68-71: Treble clef, 4/4 time signature. Measure 68 has a boxed 'F' above it. Measures 68-71 contain eighth-note patterns.

72



Musical staff 72-74: Treble clef, 4/4 time signature. Measures 72-74 contain eighth-note patterns.

75



Musical staff 75-78: Treble clef, 4/4 time signature. Measures 75-78 contain eighth-note patterns, ending with a double bar line.

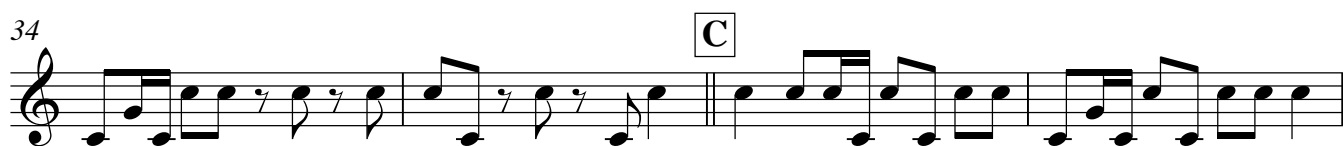
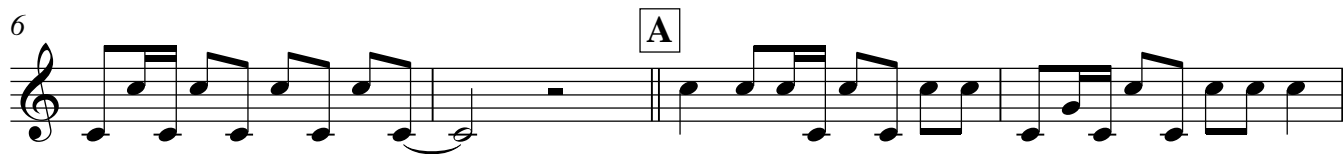
II Clarinet in B \flat

HAVE YOU EVER SEEN THE RAIN

John Fogerty

(Você viu a chuva)

$\text{♩} = 120$



II Clarinet in B \flat
HAVE YOU EVER SEEN THE RAIN

42

46

50

54

57

60

64

68

72

75

HAVE YOU EVER SEEN THE RAIN

John Fogerty

$\text{♩} = 120$

(Você viu a chuva)

The musical score is written for III Clarinet in B \flat and consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The tempo is marked as $\text{♩} = 120$. The score includes several annotations: a box labeled 'A' above the staff starting at measure 6, a box labeled 'B' above the staff starting at measure 22, and a box labeled 'C' above the staff starting at measure 36. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like accents and slurs. The score ends with a double bar line at the end of the tenth staff.

III Clarinet in B \flat
HAVE YOU EVER SEEN THE RAIN

40

44

48

52 **D**

56

60 **E**

64

68 **F**

72

75

SAX-ALTO

HAVE YOU EVER SEEN THE RAIN

(Você viu a chuva)

John Fogerty

♩ = 120



HAVE YOU EVER SEEN THE RAIN

(Você viu a chuva)

John Fogerty

♩ = 120

Musical score for Saxophone Tenor, 4/4 time signature. The score consists of ten staves of music. Measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 63, 68, and 73 are indicated at the start of their respective staves. Chord markers A, B, C, D, E, and F are placed above the notes in measures 8, 22, 36, 50, 57, and 68 respectively. The music features a mix of eighth and quarter notes, with some rests and ties.

HAVE YOU EVER SEEN THE RAIN

(Você viu a chuva)

John Fogerty

♩ = 120



Horn in F

HAVE YOU EVER SEEN THE RAIN

John Fogerty

$\text{♩} = 120$

(Você viu a chuva)

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of chords and a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.

6

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of chords and a melodic line. A box labeled "A" is placed above the staff at measure 6.

11

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of chords and a melodic line.

15

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of chords and a melodic line.

19

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of chords and a melodic line.

23

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of chords and a melodic line. A box labeled "B" is placed above the staff at measure 23.

28

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of chords and a melodic line.

32

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of chords and a melodic line.

35

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of chords and a melodic line. A box labeled "C" is placed above the staff at measure 35.

39

Musical staff 10: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of chords and a melodic line.

42

Musical staff 11: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of chords and a melodic line.

Horn in F
HAVE YOU EVER SEEN THE RAIN

45

49

52 **D**

56

60 **E**

64

68 **F**

72

75

1°TROMPETE

HAVE YOU EVER SEEN THE RAIN

John Fogerty

(Você viu a chuva)

♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Measure 1 is a whole rest. Measures 2-4 contain whole notes. Measure 5 contains eighth notes with a tenuto mark. Measure 6 contains eighth notes. Measure 7 contains eighth notes.

8 **A** Solo

Musical staff 2: Treble clef. Measures 8-13. Measure 8 is a whole rest. Measures 9-10 contain eighth notes. Measures 11-12 contain eighth notes with a tenuto mark. Measure 13 contains eighth notes.

14

Musical staff 3: Treble clef. Measures 14-19. Measure 14 is a whole rest. Measures 15-16 contain eighth notes. Measures 17-18 contain eighth notes with a tenuto mark. Measure 19 contains eighth notes.

21 **B**

Musical staff 4: Treble clef. Measures 21-27. Measure 21 contains eighth notes. Measure 22 contains eighth notes with a tenuto mark. Measure 23 is a whole rest. Measure 24 contains eighth notes. Measure 25 contains eighth notes. Measure 26 contains eighth notes. Measure 27 contains eighth notes.

28

Musical staff 5: Treble clef. Measures 28-34. Measure 28 is a whole rest. Measure 29 contains eighth notes. Measure 30 contains eighth notes. Measure 31 contains eighth notes. Measure 32 contains eighth notes. Measure 33 contains eighth notes. Measure 34 contains eighth notes.

35 **C**

Musical staff 6: Treble clef. Measures 35-43. Measure 35 is a whole rest. Measure 36 contains whole notes. Measure 37 contains whole notes. Measure 38 contains whole notes. Measure 39 contains eighth notes. Measure 40 contains eighth notes. Measure 41 contains whole notes. Measure 42 contains whole notes. Measure 43 contains eighth notes.

44

Musical staff 7: Treble clef. Measures 44-51. Measure 44 contains whole notes. Measure 45 contains whole notes. Measure 46 contains whole notes. Measure 47 contains eighth notes. Measure 48 contains eighth notes. Measure 49 contains whole notes. Measure 50 contains whole notes. Measure 51 contains eighth notes.

52 **D**

Musical staff 8: Treble clef. Measures 52-59. Measure 52 contains whole notes. Measure 53 contains whole notes. Measure 54 contains eighth notes. Measure 55 contains eighth notes. Measure 56 contains whole notes. Measure 57 contains whole notes. Measure 58 contains eighth notes. Measure 59 contains eighth notes.

60 **E**

Musical staff 9: Treble clef. Measures 60-67. Measure 60 contains whole notes. Measure 61 contains whole notes. Measure 62 contains whole notes. Measure 63 contains eighth notes. Measure 64 contains eighth notes. Measure 65 contains whole notes. Measure 66 contains whole notes. Measure 67 contains eighth notes.

68 **F**

Musical staff 10: Treble clef. Measures 68-72. Measure 68 contains whole notes. Measure 69 contains whole notes. Measure 70 contains eighth notes. Measure 71 contains eighth notes. Measure 72 contains whole notes.

73

Musical staff 11: Treble clef. Measures 73-76. Measure 73 contains whole notes. Measure 74 contains whole notes. Measure 75 contains eighth notes. Measure 76 contains eighth notes with a tenuto mark.

2°TROMPETE

HAVE YOU EVER SEEN THE RAIN

John Fogerty

(Você viu a chuva)

♩ = 120

8 **A**

16

24 **B**

30

36 **C**

44

52 **D**

60 **E**

68 **F**

73

3°TROMPETE

HAVE YOU EVER SEEN THE RAIN

John Fogerty

(Você viu a chuva)

♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first three measures contain whole notes: G2, G2, and F2. The fourth measure contains a quarter note G2 with an accent (>), followed by eighth notes A2 and G2. The fifth measure contains eighth notes F2 and E2. The sixth measure contains eighth notes D2 and C2. The seventh measure contains eighth notes B1 and A1. The eighth measure contains eighth notes G1 and F1. The piece ends with a double bar line.

8 **A**

Musical staff 2: Treble clef. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains eighth notes A2 and G2. The fifth measure contains eighth notes F2 and E2. The sixth measure contains a whole note D2. The seventh measure contains a whole note C2. The eighth measure contains eighth notes B1 and A1. The piece ends with a double bar line.

16

Musical staff 3: Treble clef. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains eighth notes A2 and G2. The fifth measure contains eighth notes F2 and E2. The sixth measure contains a whole note D2. The seventh measure contains a whole note C2. The eighth measure contains eighth notes B1 and A1. The piece ends with a double bar line.

24 **B**

Musical staff 4: Treble clef. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains eighth notes A2 and G2. The fourth measure contains eighth notes F2 and E2. The fifth measure contains eighth notes D2 and C2. The sixth measure contains eighth notes B1 and A1. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2. The piece ends with a double bar line.

30

Musical staff 5: Treble clef. The staff begins with eighth notes G2, A2, B1, A1, G1. The second measure contains eighth notes F1, E1, D1, C1. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains eighth notes A2 and G2. The seventh measure contains eighth notes F2 and E2. The eighth measure contains eighth notes D2 and C2. The piece ends with a double bar line.

36 **C**

Musical staff 6: Treble clef. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains eighth notes A2 and G2. The fifth measure contains eighth notes F2 and E2. The sixth measure contains a whole note D2. The seventh measure contains a whole note C2. The eighth measure contains eighth notes B1 and A1. The piece ends with a double bar line.

44

Musical staff 7: Treble clef. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains eighth notes A2 and G2. The fourth measure contains eighth notes F2 and E2. The fifth measure contains a whole note D2. The sixth measure contains a whole note C2. The seventh measure contains eighth notes B1 and A1. The eighth measure contains eighth notes G1 and F1. The piece ends with a double bar line.

52 **D**

Musical staff 8: Treble clef. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains eighth notes A2, B1, A1, G1. The fourth measure contains eighth notes F1, E1, D1, C1. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains eighth notes A2, B1, A1, G1. The eighth measure contains eighth notes F1, E1, D1, C1. The piece ends with a double bar line.

60 **E**

Musical staff 9: Treble clef. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains eighth notes A2 and G2. The fourth measure contains eighth notes F2 and E2. The fifth measure contains a whole note D2. The sixth measure contains a whole note C2. The seventh measure contains eighth notes B1, A1, G1, F1. The eighth measure contains eighth notes E1, D1, C1, B1. The piece ends with a double bar line.

68 **F**

Musical staff 10: Treble clef. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains eighth notes A2, B1, A1, G1. The fourth measure contains eighth notes F1, E1, D1, C1. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains eighth notes A2, B1, A1, G1. The eighth measure contains eighth notes F1, E1, D1, C1. The piece ends with a double bar line.

73

Musical staff 11: Treble clef. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains eighth notes A2 and G2. The fourth measure contains eighth notes F2 and E2. The fifth measure contains a whole note D2. The sixth measure contains a whole note C2. The seventh measure contains eighth notes B1 and A1. The eighth measure contains eighth notes G1 and F1. The piece ends with a double bar line.

1°TROMBONE

HAVE YOU EVER SEEN THE RAIN

(Você viu a chuva)

John Fogerty

♩ = 120

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain notes with various articulations like accents and slurs.

8 **A**

Musical staff 2: Bass clef. Measures 8-15. Measure 8 starts with a boxed 'A'. The staff contains a sequence of notes with slurs and accents.

16

Musical staff 3: Bass clef. Measures 16-23. Continuation of the melodic line with slurs and accents.

24 **B**

Musical staff 4: Bass clef. Measures 24-31. Measure 24 starts with a boxed 'B'. The staff contains a sequence of notes with slurs and accents.

30

Musical staff 5: Bass clef. Measures 30-35. Continuation of the melodic line with slurs and accents.

36 **C**

Musical staff 6: Bass clef. Measures 36-43. Measure 36 starts with a boxed 'C'. The staff contains a sequence of notes with slurs and accents.

44

Musical staff 7: Bass clef. Measures 44-51. Continuation of the melodic line with slurs and accents.

52 **D**

Musical staff 8: Bass clef. Measures 52-58. Measure 52 starts with a boxed 'D'. The staff contains a sequence of notes with slurs and accents.

59 **E**

Musical staff 9: Bass clef. Measures 59-66. Measure 59 starts with a boxed 'E'. The staff contains a sequence of notes with slurs and accents.

67 **F**

Musical staff 10: Bass clef. Measures 67-71. Measure 67 starts with a boxed 'F'. The staff contains a sequence of notes with slurs and accents.

72

Musical staff 11: Bass clef. Measures 72-76. Measure 72 starts with a whole rest. The staff ends with a long note tied to the next measure.

3°TROMBONE **HAVE YOU EVER SEEN THE RAIN**
(Você viu a chuva)

John Fogerty

♩ = 120



TROMBONE BAIXO

HAVE YOU EVER SEEN THE RAIN

John Fogerty

♩ = 120

(Você viu a chuva)

8 **A**

16

24 **B**

30

36 **C**

44

52 **D**

58 **E**

65 **F**

71

Baritone

HAVE YOU EVER SEEN THE RAIN

John Fogerty

(Você viu a chuva)

$\text{♩} = 120$

8 **A**

15

22 **B**

29

35 **C**

42

47

52 **D**

59 **E**

65 **F**

71

HAVE YOU EVER SEEN THE RAIN

John Fogerty

♩ = 120

(Você viu a chuva)

8 **A**

15

22 **B**

29

35 **C**

42

47

52 **D**

59 **E**

65 **F**

71

HAVE YOU EVER SEEN THE RAIN

(Você viu a chuva)

John Fogerty

♩ = 120

8 **A**

15

22 **B**

29

36 **C**

43

50 **D**

57 **E**

62

68 **F**

73

Sousaphone in E♭

HAVE YOU EVER SEEN THE RAIN

(Você viu a chuva)

John Fogerty

♩ = 120



HAVE YOU EVER SEEN THE RAIN

(Você viu a chuva)

John Fogerty

$\text{♩} = 120$



BATERIA

HAVE YOU EVER SEEN THE RAIN

(Você viu a chuva)

John Fogerty

♩ = 120

1

5

8 **A**

12

16

20

24 **B**

28

32

36 **C**

BATERIA
HAVE YOU EVER SEEN THE RAIN

40

Musical notation for measures 40-43. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-47. Similar to the previous system, with a drum pattern and a bass line.

48

Musical notation for measures 48-51. Similar to the previous system, with a drum pattern and a bass line.

52 **D**

Musical notation for measures 52-55. Measure 52 is marked with a 'D' in a box. The drum pattern and bass line continue.

56

Musical notation for measures 56-59. Similar to the previous system, with a drum pattern and a bass line.

60 **E**

Musical notation for measures 60-63. Measure 60 is marked with an 'E' in a box. The drum pattern and bass line continue.

64

Musical notation for measures 64-67. Similar to the previous system, with a drum pattern and a bass line.

68 **F**

Musical notation for measures 68-71. Measure 68 is marked with an 'F' in a box. The drum pattern and bass line continue.

72

Musical notation for measures 72-73. Similar to the previous system, with a drum pattern and a bass line.

74

Musical notation for measures 74-77. Measure 74 is marked with an 'F' in a box. The drum pattern and bass line continue, ending with a double bar line.

HAVE YOU EVER SEEN THE RAIN

(Você viu a chuva)

John Fogerty

♩ = 120

Musical staff 1: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains the first seven measures of the piece, starting with a whole rest in the first measure.

8 **A**

Musical staff 2: Continuation of the piece, measures 8 to 14. A box labeled 'A' is placed above the first measure of this staff.

15

Musical staff 3: Continuation of the piece, measures 15 to 21.

22 **B**

Musical staff 4: Continuation of the piece, measures 22 to 28. A box labeled 'B' is placed above the first measure of this staff.

29

Musical staff 5: Continuation of the piece, measures 29 to 35.

36 **C**

Musical staff 6: Continuation of the piece, measures 36 to 42. A box labeled 'C' is placed above the first measure of this staff.

43

Musical staff 7: Continuation of the piece, measures 43 to 49.

50 **D**

Musical staff 8: Continuation of the piece, measures 50 to 56. A box labeled 'D' is placed above the first measure of this staff.

57 **E**

Musical staff 9: Continuation of the piece, measures 57 to 62. A box labeled 'E' is placed above the first measure of this staff.

63

Musical staff 10: Continuation of the piece, measures 63 to 67.

68 **F**

Musical staff 11: Continuation of the piece, measures 68 to 72. A box labeled 'F' is placed above the first measure of this staff.

73

Musical staff 12: Continuation of the piece, measures 73 to 78, ending with a double bar line.