

# HAVE YOU EVER SEEN THE RAIN?

Fonte: <https://www.youtube.com/watch?v=7ITKBgKwr9U> (Portal Brasil Sonoro)

Arr. *Moacir Smek*

Cópia & Revisão: *Alberto Yure*

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flautim/Flauta:** Rests throughout the score.
- Clarinet in B $\flat$  1, 2, 3:** Rests throughout the score.
- Sax-Alto in E $\flat$  1, 2:** Play a melodic line starting at measure 2 with a *mf* dynamic.
- Sax-Tenor in B $\flat$ :** Play a melodic line starting at measure 2 with a *mf* dynamic.
- Sax-Baritone in E $\flat$ :** Play a melodic line starting at measure 2 with a *mf* dynamic.
- Trumpet in B $\flat$  1, 2, 3:** Rests throughout the score.
- Horn in F 1, 2:** Play a melodic line starting at measure 2 with a *mf* dynamic.
- Trombone 1, 2, 3:** Rests throughout the score.
- Euphonium in C, B $\flat$ :** Play a melodic line starting at measure 2 with a *mf* dynamic.
- Tuba in C, E $\flat$ , B $\flat$ :** Play a melodic line starting at measure 2 with a *mf* dynamic.
- Drum Set:** Rests throughout the score.



# HAVE YOU EVER SEEN THE RAIN?

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

B♭ Euph.

C Tb.

E♭ Tb.

B♭ Tb.

13

D. S.

# HAVE YOU EVER SEEN THE RAIN?

19

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

B♭ Euph.

C Tb.

E♭ Tb.

B♭ Tb.

19

D. S.

# HAVE YOU EVER SEEN THE RAIN?

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

B♭ Euph.

C Tb.

E♭ Tb.

B♭ Tb.

25

D. S.

Detailed description: This is a page of a musical score for the song 'Have You Ever Seen the Rain?'. The score is for a large ensemble and includes parts for Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), three Saxophones (E♭ Alto Saxophones 1 & 2, and B♭ Tenor Saxophone), three Trumpets (B♭ Tpt. 1, 2, 3), two Horns (Hn. 1 & 2), three Trombones (Tbn. 1, 2, 3), two Euphoniums (C and B♭), three Tubas (C, E♭, and B♭), and a Drum Set (D. S.). The music is written in 4/4 time with a key signature of one flat (B♭). The score is divided into measures, with a measure number '25' appearing at the beginning of the first and second systems. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

# HAVE YOU EVER SEEN THE RAIN?

This musical score is for the piece "Have You Ever Seen the Rain?". It is arranged for a large ensemble of instruments. The score is divided into two main sections, labeled "1." and "2.", separated by a double bar line with repeat dots. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Two Alto Saxophones (E♭ A. Sax. 1 & 2)
- Two Tenor Saxophones (B♭ T. Sax.)
- Two Baritone Saxophones (E♭ B. Sax.)
- Three B♭ Trumpets (B♭ Tpt. 1, 2, 3)
- Two Horns (Hn. 1 & 2)
- Three Trombones (Tbn. 1, 2, 3)
- Two Euphoniums (C Euph. & B♭ Euph.)
- Two Tubas (C Tb. & E♭ Tb.)
- Two Bass Trombones (B♭ Tb.)
- Drum Set (D. S.)

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *31* at the start of the first section). The key signature is B♭ major, and the time signature is 4/4.

# HAVE YOU EVER SEEN THE RAIN?

This musical score is for the piece "Have You Ever Seen the Rain?". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 37. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Saxophone 1 (E♭ A. Sx. 1)
- Saxophone 2 (E♭ A. Sx. 2)
- Tenor Saxophone (B♭ T. Sx.)
- Bass Saxophone (E♭ B. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (C Euph.)
- Bass Euphonium (B♭ Euph.)
- Tuba (C Tb.)
- E♭ Trombone (E♭ Tb.)
- B♭ Trombone (B♭ Tb.)
- Drum Set (D. S.)

The score features complex rhythmic patterns, including many triplet figures in the saxophone and horn parts. There are also long melodic lines in the woodwinds and brass, often marked with slurs and breath marks. The drum set part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set configuration.

# HAVE YOU EVER SEEN THE RAIN?

43

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

B♭ Euph.

C Tb.

E♭ Tb.

B♭ Tb.

43

D. S.

Detailed description: This is a page of a musical score for the song 'Have You Ever Seen the Rain?'. The score is for a large ensemble and includes parts for Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), three Saxophones (E♭ Alto Saxophones 1 & 2, and B♭ Tenor Saxophone), three Trumpets (B♭ Tpt. 1, 2, 3), two Horns (Hn. 1 & 2), three Trombones (Tbn. 1, 2, 3), two Euphoniums (C and B♭), three Tubas (C, E♭, and B♭), and a Drum Set (D. S.). The music is in 4/4 time and features a complex arrangement with many notes, rests, and dynamic markings. A rehearsal mark '43' is present at the beginning and end of the page.



# HAVE YOU EVER SEEN THE RAIN?

This musical score is for the piece "Have You Ever Seen the Rain?". It is arranged for a large ensemble. The score is divided into four systems, each containing multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins at measure 49. The first system includes Flute (Fl.), Clarinets 1, 2, and 3 (Bb Cl.), Saxophones 1 and 2 (E-flat and B-flat), Tenor Saxophone (Bb T. Sx.), Baritone Saxophone (Eb B. Sx.), Trumpets 1, 2, and 3 (Bb Tpt.), Horns 1 and 2 (Hn.), Trombones 1, 2, and 3 (Tbn.), Euphonium 1 (C Euph.), Euphonium 2 (Bb Euph.), Contrabass (C Tb.), Bass Trombone (Eb Tb.), and Bass Trombone (Bb Tb.). The second system continues the instrumentation. The third system includes the same instruments. The fourth system includes the same instruments, plus a Double Bass (D. S.). The score features various musical notations, including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Dynamics such as accents (v) and breath marks (v) are used throughout. The piece concludes at measure 52.

# HAVE YOU EVER SEEN THE RAIN?

1ª Clarineta Bb

(Bateria) 6

*mf*

10

15

20

25

30

35

40

45

50

The image shows a musical score for the 1st Clarinet Bb part of the song 'Have You Ever Seen the Rain?'. The score is written in 4/4 time and begins with a treble clef. The first staff includes the instrument name '1ª Clarineta Bb' and a '(Bateria)' marking above the staff. A measure rest is followed by a six-measure rest, indicated by a '6' above the staff. The music then begins with a dynamic marking of *mf*. The score consists of ten staves, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked '1.' and '2.' starting at measures 30 and 35 respectively. The piece concludes with a double bar line at measure 50.

# HAVE YOU EVER SEEN THE RAIN?

2ª Clarineta Bb

(Bateria) 6

*mf*

10

15

20

25

30

38

43

48

1. 4 2.

The image shows a musical score for the 2nd Clarinet Bb part of the song 'Have You Ever Seen the Rain?'. The score is written in 4/4 time and begins with a treble clef. The first staff includes a dynamic marking of *mf* and a rehearsal mark with the number 6. The score consists of ten staves of music, with measure numbers 10, 15, 20, 25, 30, 38, 43, and 48 indicated at the start of their respective staves. A first ending bracket spans measures 30 to 37, with a '1. 4' marking above it, and a second ending bracket spans measures 38 to 47, with a '2.' marking above it. The piece concludes with a final staff starting at measure 48, which contains a four-measure rest followed by a double bar line.

# HAVE YOU EVER SEEN THE RAIN?

3ª Clarineta Bb

(Bateria)

6

*mf*

10

15

20

25

30

38

43

48

4

The musical score is written for a 3rd Clarinet in Bb. It begins with a treble clef and a 4/4 time signature. The first staff shows a whole rest for the first six measures, with the number '6' above the staff. A double bar line with repeat dots follows. The music then begins in measure 7 with a mezzo-forte (*mf*) dynamic. The score consists of nine staves of music, with measure numbers 10, 15, 20, 25, 30, 38, 43, and 48 marked at the beginning of their respective staves. At measure 30, there are two first endings: the first ending is a whole rest for four measures, and the second ending continues the melody. At measure 48, there is a four-measure rest, followed by two eighth notes with accents.

# HAVE YOU EVER SEEN THE RAIN?

(Bateria)

1º Saxofone Alto Eb

The musical score is written for the 1st Alto Saxophone in E-flat major and 4/4 time. It consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 39, 44, and 49 marked at the beginning of their respective staves. The piece begins with a *mf* dynamic. The first staff (measures 1-4) starts with a whole rest, followed by a melodic line. The second staff (measures 5-9) continues the melody with a repeat sign and a *mf* dynamic marking. The third staff (measures 10-14) features a melodic line with a slur. The fourth staff (measures 15-19) continues with a slur. The fifth staff (measures 20-24) has a melodic line with accents. The sixth staff (measures 25-29) features a melodic line with accents and a slur. The seventh staff (measures 30-34) includes a first ending bracket labeled '1.'. The eighth staff (measures 35-38) includes a second ending bracket labeled '2.'. The ninth staff (measures 39-43) features a melodic line with accents and a slur. The tenth staff (measures 44-48) continues with a melodic line and a slur. The eleventh staff (measures 49-52) concludes the piece with a final melodic line and a double bar line.

# HAVE YOU EVER SEEN THE RAIN?

(Bateria)

2º Saxofone Alto Eb

# HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

(Bateria)

Saxofone Tenor Bb

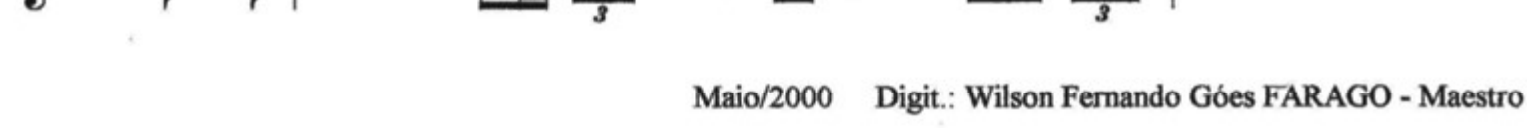
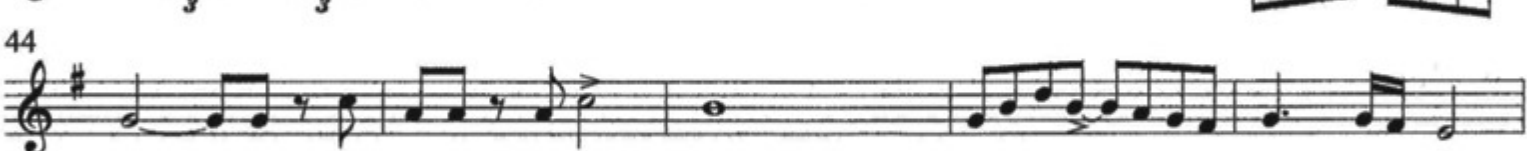
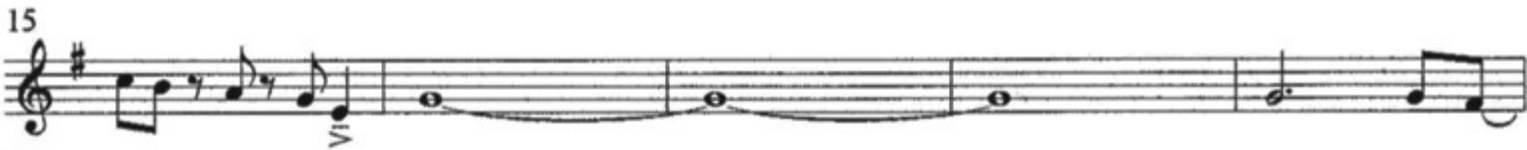
The musical score is written for Saxophone Tenor Bb in 4/4 time. It consists of ten staves of music, numbered 1 through 50. The key signature is one flat (Bb). The piece begins with a rest for the first measure, followed by a melody starting on the second measure. The dynamic marking *mf* (mezzo-forte) is indicated below the first staff. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. There are two first endings (marked '1.') and one second ending (marked '2.') in the later sections of the piece. The score concludes with a final cadence on the 50th measure.

# HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

(Bateria)

Saxofone Baritono Eb





# HAVE YOU EVER SEEN THE RAIN?

*7mmms*

(Bateria)

6

1º Trompete Bb

The musical score is written for the 1st Trombone (Bb) in 4/4 time. It begins with a 6-measure rest, indicated by a large '6' above the staff. The first ending starts at measure 7 with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The piece concludes with a double bar line at measure 50, with a fermata over the final note.

# HAVE YOU EVER SEEN THE RAIN?

(Bateria) 6

mf

The musical score is written for a trumpet and a drum set. The trumpet part is in the key of B-flat major and 4/4 time. It begins with a rest for the first measure, followed by a six-measure rest, and then a melodic line starting in the second measure. The drum part is indicated by a '6' above the first measure, suggesting a six-measure rest or a specific drum pattern. The score includes various musical notations such as rests, notes, and dynamic markings like 'mf'.

# HAVE YOU EVER SEEN THE RAIN?

3° Trompete Bb (Bateria) 6

mf

10

15

20

25

30 1. 4 2.

38

43

48 4

Detailed description: This is a musical score for the 3rd Trombone Bb part of the song 'Have You Ever Seen the Rain?'. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a measure of rest, followed by a six-measure rest, and then a melodic line starting with a mezzo-forte (mf) dynamic. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 30, there is a first ending bracket labeled '1. 4' and a second ending bracket labeled '2.'. The score concludes at measure 48 with a four-measure rest.

# HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

(Bateria)

6

1° Trombone Bb

10

15

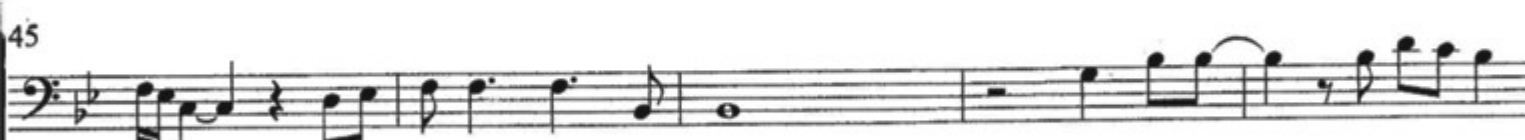
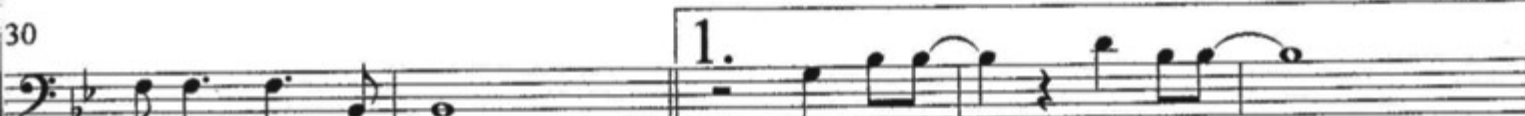
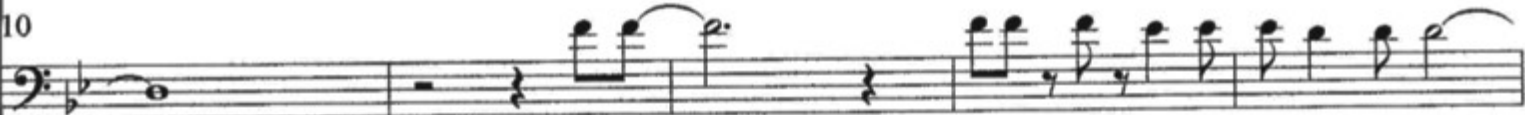
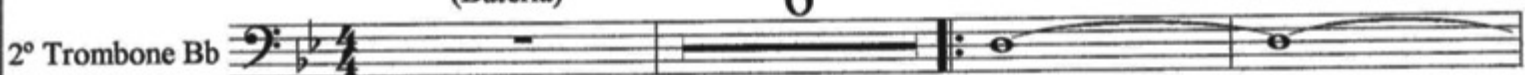
# HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

(Bateria)

6

2º Trombone Bb



# HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

(Bateria)

6

3° Trombone Bb



10



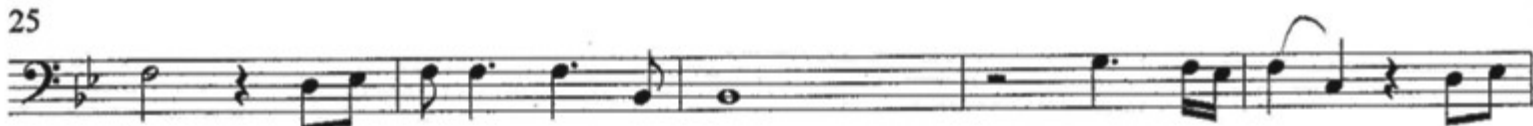
15



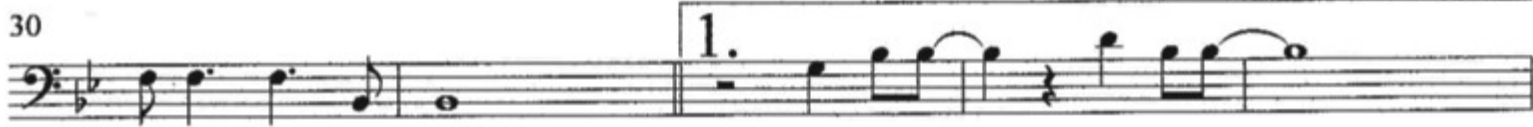
20



25



30



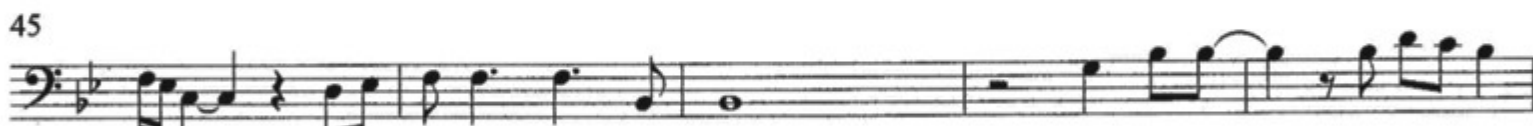
35



40



45



50



# HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

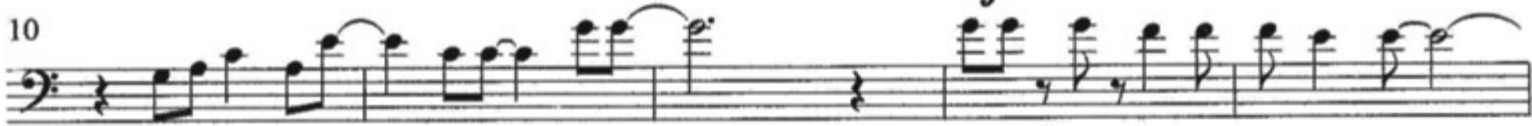
Bombardino Bb *(Bateria)*



5



10 *mf*



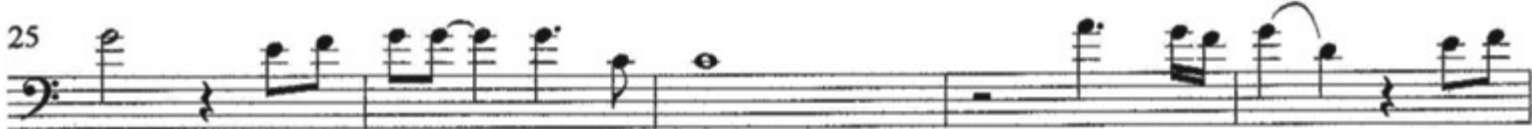
15



20



25



30 1.



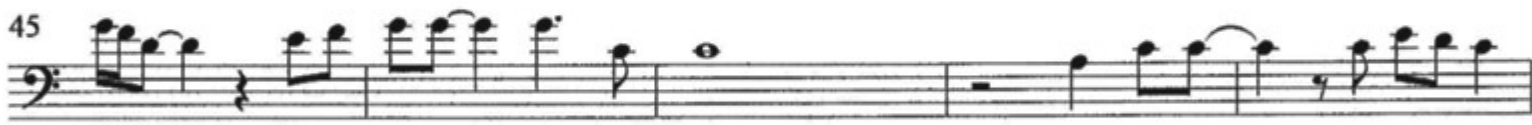
35 2.



40



45



50



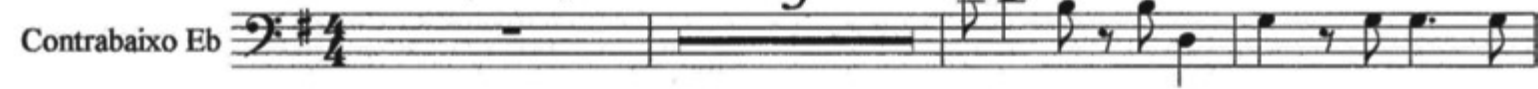
# HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

(Bateria)

3

Contrabaixo Eb



7



12



17



22



27



32



37



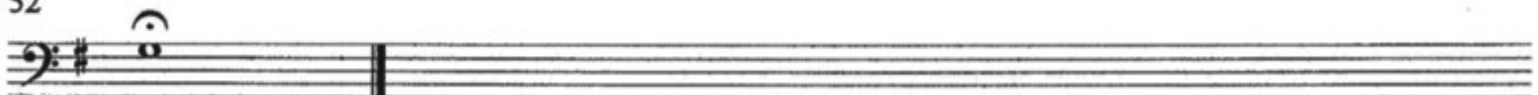
42



47



52





# HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

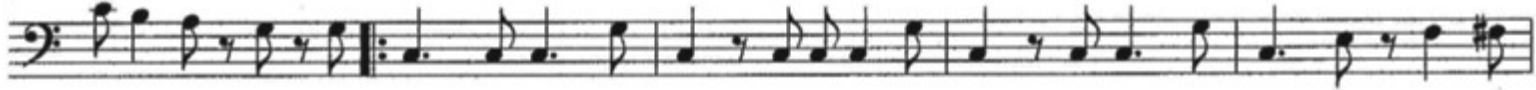
(Bateria)

3

Contrabaixo Bb



7



12



17



22



27



32



37



42



47



52

