

Silent Night

(Noite Feliz)

Words by: Joseph Mohr
Music by Franz Gruber

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

Flautim C *f* *mf*

Flauta C *f* *mf*

Requieta Eb *f* *mf*

1° Clarinete Bb *f* *mf*

2° Clarinete Bb *f* *mf*

3° Clarinete Bb *f* *mf*

1° Sax Alto Eb *f* *mp*

2° Sax Alto Eb *f* *mp*

1° Sax Tenor Bb *f* *mp*

2° Sax Tenor Bb *f* *mp*

Sax Baritono Eb *mf* *mp*

1° Trompa F *f* *mp*

2° Trompa F *f* *mp*

3° Trompa F *f* *mp*

1° Trompete Bb *f* *p*

2° Trompete Bb *f* *p*

3° Trompete Bb *f* *mp*

1° Trombone *f* *mp*

2° Trombone *f* *mp*

3° Trombone *f* *mp*

Bombardino Bb *f* *mp*

Tuba Eb *mf* *mp*

Tuba Bb *mf* *mp*

Caixa *mp*

Bombo/Pratos *mp*

$\text{♩} = 70$
C G7 C F C C C

9

Flt. C

Fl. C

Rqt. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. A. Eb

2° Sx. A. Eb

1° Sx. T. Bb

2° Sx. T. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Tme.

2° Tme.

3° Tme.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

B/
Pts.

B.

G G⁷ C F F⁹ C

Musical score for woodwinds and brass, measures 17-24. The score is for instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Horn, along with percussion and a bass line.

Woodwinds:

- Flt. C: Treble clef, starting at measure 17. Dynamics include *mf*.
- Fl. C: Treble clef, same as Flt. C.
- Rqt. Eb: Treble clef, starting at measure 17. Dynamics include *mf*.
- 1° Cl. Bb: Treble clef, starting at measure 17. Dynamics include *mf*.
- 2° Cl. Bb: Treble clef, starting at measure 17. Dynamics include *mf*.
- 3° Cl. Bb: Treble clef, starting at measure 17. Dynamics include *mf*.
- 1° Sx. A. Eb: Treble clef, starting at measure 17. Dynamics include *mf*.
- 2° Sx. A. Eb: Treble clef, starting at measure 17. Dynamics include *mf*.
- 1° Sx. T. Bb: Treble clef, starting at measure 17. Dynamics include *mf*.
- 2° Sx. T. Bb: Treble clef, starting at measure 17. Dynamics include *mf*.
- Sx. Bar. Eb: Treble clef, starting at measure 17. Dynamics include *mf*.

Brass:

- 1° Tr. F: Treble clef, starting at measure 17. Dynamics include *mf*.
- 2° Tr. F: Treble clef, starting at measure 17. Dynamics include *mf*.
- 3° Tr. F: Treble clef, starting at measure 17. Dynamics include *mf*.
- 1° Tpte. Bb: Treble clef, starting at measure 17. Dynamics include *mf*.
- 2° Tpte. Bb: Treble clef, starting at measure 17. Dynamics include *mf*.
- 3° Tpte. Bb: Treble clef, starting at measure 17. Dynamics include *mf*.
- 1° Tme.: Bass clef, starting at measure 17. Dynamics include *mf*.
- 2° Tme.: Bass clef, starting at measure 17. Dynamics include *mf*.
- 3° Tme.: Bass clef, starting at measure 17. Dynamics include *mf*.
- Bno. Bb: Treble clef, starting at measure 17. Dynamics include *mf*.
- Tb. Eb: Bass clef, starting at measure 17. Dynamics include *mf*.
- Tb. Bb: Bass clef, starting at measure 17. Dynamics include *mf*.

Percussion and Bass:

- Cx.: Percussion line with rhythmic patterns and dynamics. Includes markings *4* and *8*.
- B/ Pts.: Percussion line with rhythmic patterns and dynamics. Includes a *2* marking.
- B.: Bass line with chordal accompaniment and dynamics. Chords include F, F#° (with a 3-measure rest), C, Bm7(b5), E7(b9), Am, and F#m7(b5).

25

Flt. C

Fl. C

Rqt. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. A. Eb

2° Sx. A. Eb

1° Sx. T. Bb

2° Sx. T. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Tme.

2° Tme.

3° Tme.

Bno. Bb

Tb. Eb

Tb. Bb

Cx.

B/
Pts.

B.

C/G

G7

12. C

13. rall. Fm C

rall.

Silent Night

(Noite Feliz)

Flautim C

Words by: **Joseph Mohr**

Music by **Franz Gruber**

Arrangement for Music Band:

Edson L. C. Porto

$\text{♩} = 70$

The musical score is written for Flute C in 3/4 time. It begins with a tempo marking of quarter note = 70. The first staff starts with a dynamic of *f* (forte) and includes a first ending bracket. The second staff starts at measure 7 and ends with a double bar line. The third staff starts at measure 13 and includes a dynamic of *mf* (mezzo-forte). The fourth staff starts at measure 19 and includes a dynamic of *mf*. The fifth staff starts at measure 25 and includes a dynamic of *mf*, a first ending bracket, and a *rall.* (ritardando) marking. The score concludes with a final double bar line.

Silent Night

(Noite Feliz)

Flauta C

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

f *mf* *mf* *rall.*

1.2. 3.

Silent Night

(Noite Feliz)

Requinta Eb

Words by: **Joseph Mohr**

Music by **Franz Gruber**

Arrangement for Music Band:

Edson L. C. Porto

$\text{♩} = 70$

f *mf*

7

13

19 *mf*

25 1.2. 3. *rall.*

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(Noite Feliz)

1º Clarinete B♭

Words by: **Joseph Mohr**

Music by **Franz Gruber**

Arrangement for Music Band:

Edson L. C. Porto

The musical score is written for the 1st Clarinet in B-flat. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 70. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and a first ending bracket. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third and fourth staves continue the melodic line. The fifth staff concludes with a first ending bracket, a *rall.* (ritardando) marking, and a final double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2º Clarinete B \flat

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

The musical score is written for a 2nd Clarinet in B-flat. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 70. The score consists of five staves of music. The first staff starts with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking and a *rall.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a first ending (1.2.) and a second ending (3.).

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3° Clarinete B \flat

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

f *mf* *mf* *rall.*

7 13 19 25

1.2. 3.

Silent Night

(Noite Feliz)

1° Sax Alto Eb

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

f *mp* *mf* *rall.*

7 13 19 25

1.2. 3.

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(Noite Feliz)

2° Sax Alto Eb

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

f *mp*

7

13

19 *mf*

25 *mf* *rall.* 1.2. 3.

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1° Sax Tenor B \flat

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

f *mp* *mf* *mf* *rall.*

7 13 19 25

1.2. 3.

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2° Sax Tenor B♭

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

f *mp*

7

13

19 *mf*

25 1.2. 3. *rall.*

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Sax Barítono E \flat

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

mf *mp*

7

13

19 *mf* *rall.*

25 1.2. 3.

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1ª Trompa F

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

The musical score is written for the 1st Trumpet F part in 3/4 time, key of F major. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 70$. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a dynamic marking of *mf*. The fifth staff starts at measure 25 and includes a first ending bracket labeled "1.2." and a second ending bracket labeled "3." with a *rall.* (rallentando) marking above it. The score concludes with a double bar line.

Silent Night

(Noite Feliz)

2ª Trompa F

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

The musical score is written for a 2nd Trumpet F part in 3/4 time, key of F major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 70. The first measure is marked with a forte (*f*) dynamic. The music features a series of half notes and quarter notes, with a repeat sign after the first four measures. The second staff starts at measure 7 and continues the melodic line. The third staff starts at measure 13 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 19 and also includes a mezzo-forte (*mf*) dynamic marking. The fifth staff starts at measure 25 and includes a first ending (1.2.) and a second ending (3.) with a *rall.* (rallentando) marking. The score concludes with a double bar line.

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3ª Trompa F

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

The musical score is written for a 3rd Trumpet F part in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mp* (mezzo-piano) marking later in the staff. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff includes first and second endings, a *rall.* (ritardando) marking, and a final double bar line.

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1° Trompete Bb

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

f *p*

7

13

19

mf

25 *f* 1.2. 3. *rall.*

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(Noite Feliz)

2° Trompete Bb

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

f *p*

7

13

19 *mf* *rall.*

25 *f* 1.2. 3.

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3° Trompete Bb

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

f *mp* *mf* *f* *rall.*

7 13 19 25

1.2. 3.

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(Noite Feliz)

1° Trombone

Words by: **Joseph Mohr**

Music by **Franz Gruber**

Arrangement for Music Band:

Edson L. C. Porto

The musical score is written for the 1st Trombone part in 3/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into five systems of staves. The first system starts with a dynamic of *f* and includes a first ending bracket. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. The fifth system starts at measure 25 and includes a *mf* dynamic marking, a first ending bracket, and a *rall.* (rallentando) marking. The score concludes with a double bar line.

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2° Trombone

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

f *mp*

7

13

19

mf *rall.*

25

1.2. 3.

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(Noite Feliz)

3° Trombone

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

The musical score is written in bass clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 70$. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a dynamic marking of *mf*. The fifth staff starts at measure 25 and features first, second, and third endings, with a *rall.* marking above the final measure. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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(Noite Feliz)

Bombardino B \flat

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

f *mp* *mf* *rall.*

7 13 19 25

1.2. 3.

Silent Night

(Noite Feliz)

Tuba E \flat

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *mp*. The second staff is marked with a hairpin decrescendo. The third staff is marked with a hairpin decrescendo. The fourth staff begins with a dynamic marking of *mf* and a hairpin decrescendo. The fifth staff features a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.' with a *rall.* (rallentando) marking above it. The score concludes with a double bar line.

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(Noite Feliz)

Tuba B \flat

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

$\text{♩} = 70$

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the first six measures of the piece. Dynamics include *mf* and *mp*. A repeat sign is present after the second measure.

7

Musical staff 2: Continuation of the piece from measure 7 to 12.

13

Musical staff 3: Continuation of the piece from measure 13 to 18.

19

Musical staff 4: Continuation of the piece from measure 19 to 24. Dynamics include *mf* and *rall.* (rallentando).

25

Musical staff 5: Continuation of the piece from measure 25 to 30. Includes first and third endings.

Caixa

Silent Night

(Noite Feliz)

Words by: **Joseph Mohr**

Music by **Franz Gruber**

Arrangement for Music Band:

Edson L. C. Porto

70

mp

7

4

13

19

4

8

25

1.2.

3.

rall.

Silent Night

(Noite Feliz)

Bombo/ Pratos

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

The musical score is written for Bombo/ Pratos in 3/4 time. It begins with a tempo marking of quarter note = 70 and a dynamic of *mp*. The score is divided into five systems of staves. The first system (measures 1-6) features a melodic line with a repeat sign and a first ending. The second system (measures 7-12) includes a drum part with rests and a melodic line with accents. The third system (measures 13-18) features a melodic line with slurs and triplets. The fourth system (measures 19-24) includes a drum part with rests and a melodic line with triplets. The fifth system (measures 25-30) features a melodic line with first and second endings, a *rall.* marking, and a final melodic phrase.

Silent Night

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Base

Words by: **Joseph Mohr**
Music by **Franz Gruber**

Arrangement for Music Band:
Edson L. C. Porto

C $\text{♩} = 70$ G⁷ C F C C

7 C G G⁷ C

13 F F#^o C F F#^o

19 C Bm⁷(b5) E⁷(b9) Am F#m⁷(b5)

25 C/G G⁷ 1.2. C 3. Ab Fm C
rall.