

PERIGO - Zizi Possi

Nico rezende e Paulinho Lima

adapt. sgt adriano oliveira

FLAUTA
Violino I.

OBOÉ
Violino II.

CLARINETE 1
Viola.

CLARINETE 2
Violoncello.

FAGOTE

SAX ALTO 1

SAX ALTO 2

SAX TENOR

SAX BARITONO

TROMPA F

BOMBARDINO C

TROMPETE 1 *SOLO PRINCIPAL*

TROMPETE 2

TROMPETE 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

7

Viol. I.

Viol. II.

Viola.

Vcl.

trinado

The musical score is arranged in 12 staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The remaining eight staves are for other instruments, including a section marked 'trinado'. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

12

Viol. I.

Viol. II.

Viola.

Vcl.

17

Viol. I.

Viol. II.

Viola.

Vcl.

The musical score is arranged in 12 staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The remaining eight staves are for other instruments, likely strings. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one sharp (F#). The score begins with a measure number of 17. The Violin I and II parts have a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts have a more rhythmic line with eighth and sixteenth notes. The other instruments have a variety of rhythmic patterns, including eighth and sixteenth notes, and some have rests.

23

Viol. I.

Viol. II.

Viola.

Vcl.

29

Viol. I.

Viol. II.

Viola.

Vcl.

34

Viol. I.

Viol. II.

Viola.

Vcl.

trinado

ff

The musical score is arranged in a system of staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom four staves are for the Cello, Double Bass, and two additional parts. The score begins with a first ending for the violins, marked with a double bar line and repeat dots. Following this, there is a section for the cello marked 'trinado' and 'ff', which consists of a rapid sixteenth-note triplet. The rest of the score continues with various rhythmic patterns and melodic lines for the instruments.

39

Viol. I.

Viol. II.

Viola.

Vcl.

trinado

44

Viol. I.

Viol. II.

Viola.

Vcl.

The musical score is written for Violin I, Violin II, Viola, and Violoncello. It is in G major (one sharp) and 4/4 time. The score is numbered 44 in the top left corner. The Violin I and II parts have a melodic line with some grace notes. The Viola and Violoncello parts have a more rhythmic accompaniment. The other staves are mostly empty, indicating that other instruments are not playing in this section.

50

Viol. I.

Viol. II.

Viola.

Vcl.

56

Viol. I.

Viol. II.

Viola.

Vcl.

61

Viol. I.

Viol. II.

Viola.

Vcl.

The musical score is written for Violins I and II, Viola, and Violoncello. It is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system contains measures 61-65, and the second system contains measures 66-70. The Violin I and II parts play long notes, while the Viola and Violoncello parts play a rhythmic pattern. The Violoncello part has a bass clef and a double bar line at the beginning of the second system.

66

Viol. I.

Viol. II.

Viola.

Vcl.

The musical score is arranged in 15 staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The remaining staves are for various other instruments, including a double bass line. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

71

Viol. I.

Viol. II.

Viola.

Vcl.

76

Viol. I.

Viol. II.

Viola.

Vcl.

The musical score is arranged in 15 staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The remaining eleven staves are for various woodwind instruments, including Flute, Clarinet, Bassoon, and Saxophone. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has three sharps (F#, C#, G#).

81

Viol. I.

Viol. II.

Viola.

Vcl.

86

Viol. I.

Viol. II.

Viola.

Vcl.

The musical score is arranged in 15 staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom seven staves are for various woodwinds and strings. The music is in 2/4 time and features complex rhythmic patterns and melodic lines. The score includes a variety of note values, rests, and dynamic markings. The woodwind and string parts are highly active, with many sixteenth and thirty-second notes. The strings play a steady accompaniment with some melodic movement. The woodwinds have more complex rhythmic patterns, including triplets and sixteenth-note runs.

91

Viol. I.

Viol. II.

Viola.

Vcl.

♩ = 40

♩ = 40

PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

FLAUTA

5

10

14

19

23

27

31

35

40

45

49

53

57

61

65

69

74

78

83

87

91

PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

OBOÉ

5

10

14

19

23

27

31

35

40

45

49

53

57

61

65

69

74

78

83

87

91

This image displays ten staves of musical notation in a single system, all written in treble clef with a key signature of one sharp (F#). The staves are numbered 49, 53, 57, 61, 65, 69, 74, 78, 83, and 91. Each staff begins with a treble clef and a sharp sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Staff 49 starts with a half note G4 and continues with eighth and quarter notes. Staff 53 and 57 feature eighth-note patterns with slurs. Staff 61 begins with a long slur over two half notes (G4 and A4). Staff 65 and 69 contain several whole rests followed by quarter notes. Staff 74 and 78 show eighth-note runs with slurs. Staff 83 and 87 are similar to 53 and 57. Staff 91 concludes with a long slur over two half notes (G4 and A4) and ends with a double bar line.

PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

CLARINETE 1

5

10

14

18

22

26

30

34

38

43

47

51

55

59

63

67

71

74

78

82

86

90

PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

CLARINETE 2

5

10

15

20

24

28

32

36

41

46

50

54

58

62

66

70

74

78

82

86

90

PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

CLARINETE 3

6

11

16

21

26

31

36

41

46

51

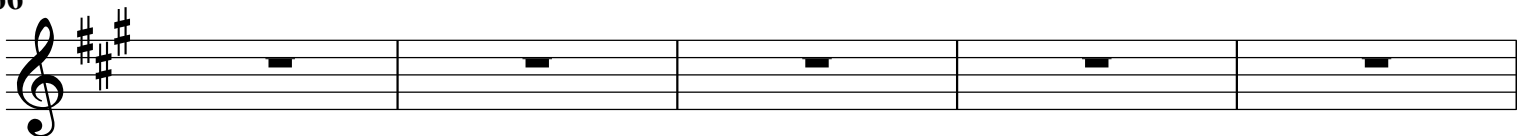
56



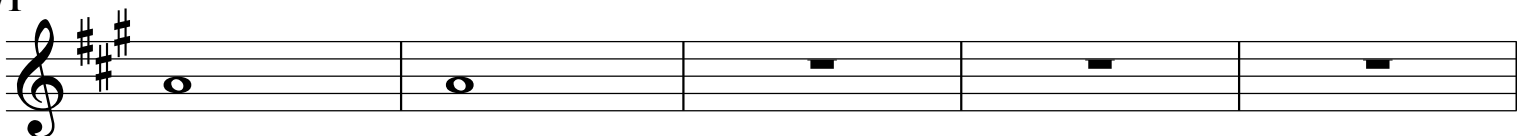
61



66



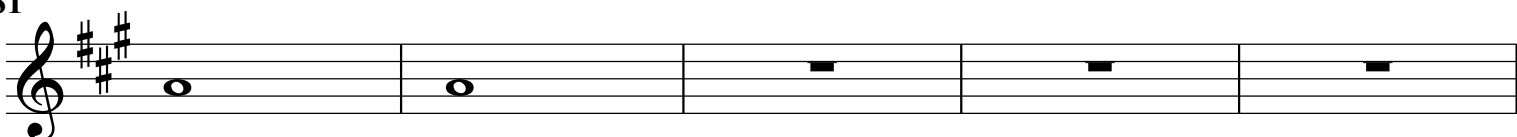
71



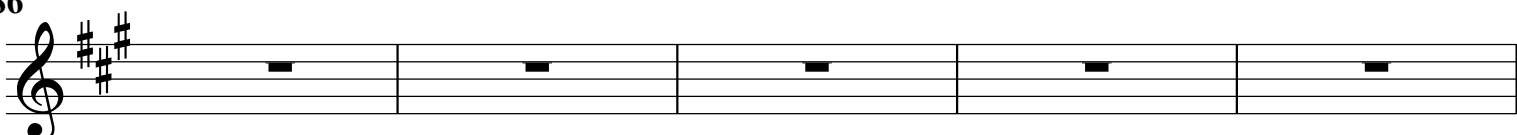
76



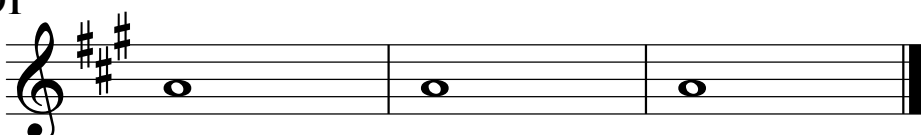
81



86



91



PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

SAX ALTO 1

6

11

14

17

21

26

30

34

38

43

48

53

57

61

64

68

72

76

80

83

87

91

PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

SAX ALTO 2

6

11

14

17

21

26

30

34

38

43

48

53

57

60

64

68

72

76

80

84

88

92

PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

SAX BARITONO

6

11

16

21

26

29

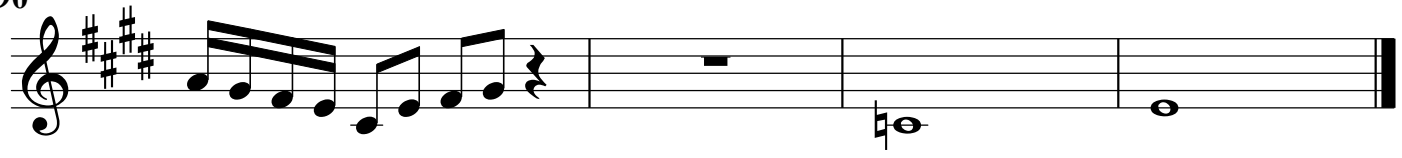
32

36

41

46

90



PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

SAX TENOR

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

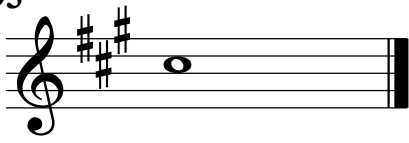
81

85

89

This image displays ten staves of musical notation, numbered 45 through 89. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs. The music is organized into measures, with some measures containing multiple notes and others being rests. The overall style is that of a classical or romantic-era piano piece.

93



PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

TROMBONE 1

6

11

16

21

26

31

36

40

44

49

53

A musical staff in bass clef with a key signature of one sharp (F#). The staff is divided into five measures. The notes are: G2 (first measure), G2 (second measure), A2 (third measure), G2 (fourth measure), and F#2 (fifth measure).

58

A musical staff in bass clef with a key signature of one sharp (F#). The staff is divided into five measures. The notes are: G2 (first measure), A2 (second measure), G2 (third measure), F#2 (fourth measure), and E2 (fifth measure).

63

A musical staff in bass clef with a key signature of one sharp (F#). The staff is divided into five measures. The notes are: G2 (first measure), G2 (second measure), A2 (third measure), G2 (fourth measure), and F#2 (fifth measure).

68

A musical staff in bass clef with a key signature of one sharp (F#). The staff is divided into five measures. The notes are: G2 (first measure), A2 (second measure), G2 (third measure), F#2 (fourth measure), and E2 (fifth measure).

73

A musical staff in bass clef with a key signature of one sharp (F#). The staff is divided into five measures. The notes are: G2 (first measure), G2 (second measure), A2 (third measure), G2 (fourth measure), and F#2 (fifth measure).

78

A musical staff in bass clef with a key signature of one sharp (F#). The staff is divided into five measures. The notes are: G2 (first measure), A2 (second measure), G2 (third measure), F#2 (fourth measure), and E2 (fifth measure).

83

A musical staff in bass clef with a key signature of one sharp (F#). The staff is divided into five measures. The notes are: G2 (first measure), G2 (second measure), A2 (third measure), G2 (fourth measure), and F#2 (fifth measure).

88

A musical staff in bass clef with a key signature of one sharp (F#). The staff is divided into five measures. The notes are: G2 (first measure), A2 (second measure), G2 (third measure), F#2 (fourth measure), and E2 (fifth measure).

93

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a single measure with the note G2. The staff ends with a double bar line.

PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

TROMBONE 2

6

11

16

21

26

31

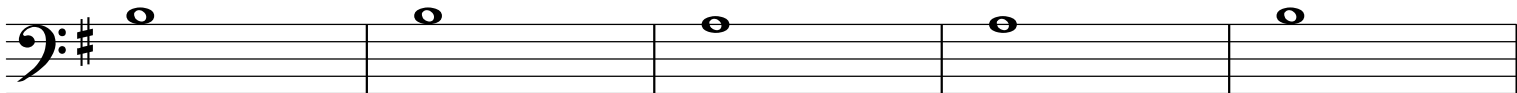
36

40

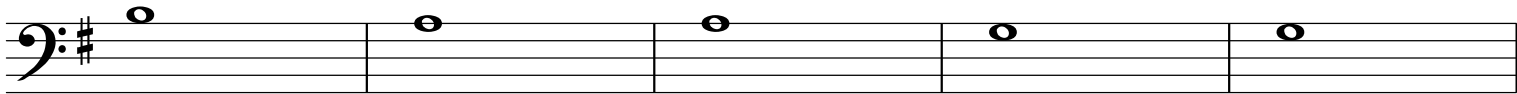
44

49

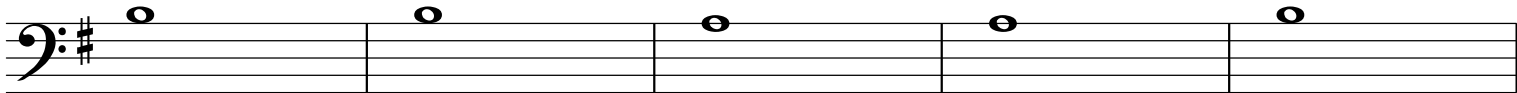
53



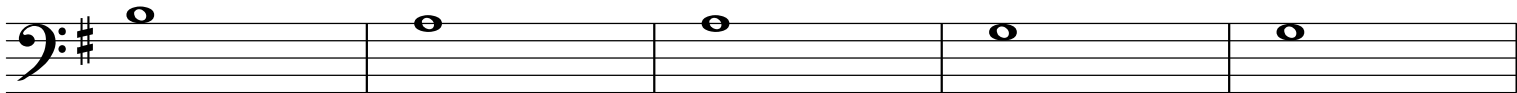
58



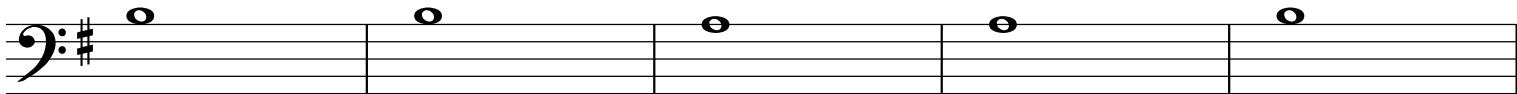
63



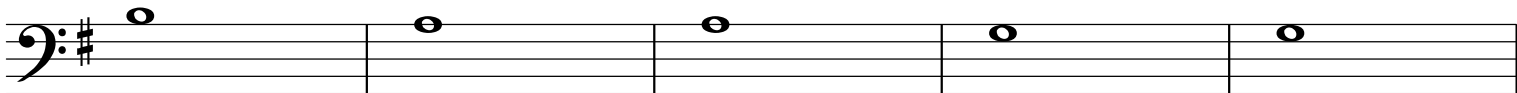
68



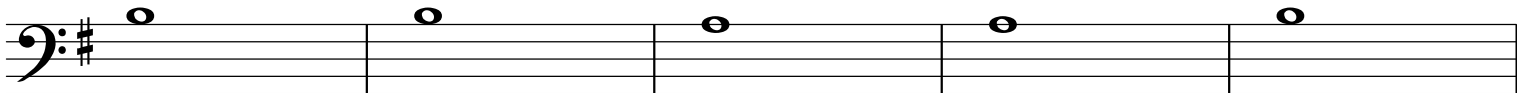
73



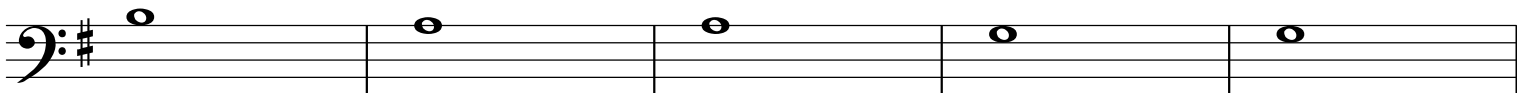
78



83



88



93



PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

TROMBONE 3

5

9

13

17

21

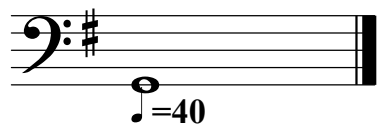
25

29

33

37

41



PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

BOMBARDINO C

6

11

15

19

23

27

31

35

40

45

49

53

57

61

65

69

73

77

81

85

89

93

PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

TROMPA F

5

10

14

18

22

26

30

34

38

42

This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (D major). The piece consists of ten staves of music, each beginning with a measure number: 46, 50, 54, 58, 62, 66, 70, 74, 78, and 90. The notation includes a variety of rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and phrasing slurs. The melody is characterized by its melodic contour and the use of slurs to indicate phrases. The score concludes with a double bar line at the end of the final staff.

PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

TROMPETE 1

SOLO PRINCIPAL

5 *trinado*

9

12

17

22

26

30

33

37 *trinado* **SOLO PRINCIPAL**
ff

40 *trinado*

43

Musical staff 43: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

46

Musical staff 46: Treble clef, key signature of three sharps. The staff contains five measures of whole rests.

51

Musical staff 51: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

55

Musical staff 55: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

58

Musical staff 58: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

62

Musical staff 62: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

66

Musical staff 66: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

69

Musical staff 69: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

73

Musical staff 73: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

76

Musical staff 76: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

79

Musical staff 79: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

83

Musical staff 83: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

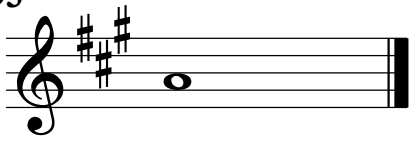
86



89



93



PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

TROMPETE 2

6

11

16

21

26

30

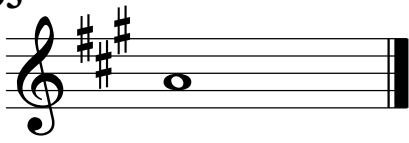
33

37

42

47

93



PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

TROMPETE 3

6

11

16

21

26

30

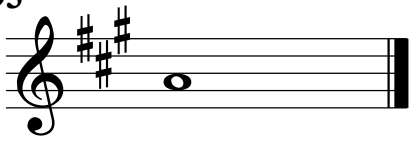
33

37

42

47

93



PERIGO - Zizi Possi

Nico Rezende e Paulinho lima

adapt. sgt adriano oliveira

TUBA

5

9

13

17

21

25

29

33

37

41

