

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

- DOBRADO -

Rafael M.Henrique

♩. = 120

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 6/8 time, *mp*. Melodic line with slurs.
- Flauta Transversal:** Treble clef, 6/8 time, *mp*. Melodic line with slurs.
- Clarinete em B♭ 1:** Treble clef, 6/8 time, *mp*. Melodic line with slurs.
- Clarinete em B♭ 2:** Treble clef, 6/8 time, *mp*. Melodic line with slurs.
- Clarinete em B♭ 3:** Treble clef, 6/8 time, *mp*. Melodic line with slurs.
- Saxofone Alto:** Treble clef, 6/8 time, *mp*. Melodic line with slurs.
- Saxofone Tenor:** Treble clef, 6/8 time, *mp*. Melodic line with slurs.
- Saxofone Baritone:** Treble clef, 6/8 time, *mp*. Melodic line with slurs.
- Trompa em F 1:** Treble clef, 6/8 time, *p*. Rhythmic accompaniment.
- Trompa em F 2:** Treble clef, 6/8 time, *p*. Rhythmic accompaniment.
- Trompa em F 3:** Treble clef, 6/8 time, *p*. Rhythmic accompaniment.
- Trompete em B♭ 1:** Treble clef, 6/8 time, *mp*. Melodic line with slurs.
- Trompete em B♭ 2:** Treble clef, 6/8 time, *mp*. Melodic line with slurs.
- Trompete em B♭ 3:** Treble clef, 6/8 time, *mp*. Melodic line with slurs.
- Trombone 1:** Bass clef, 6/8 time, *p*. Rhythmic accompaniment.
- Trombone 2:** Bass clef, 6/8 time, *p*. Rhythmic accompaniment.
- Trombone 3:** Bass clef, 6/8 time, *p*. Rhythmic accompaniment.
- Bombardino:** Treble clef, 6/8 time, *p*. Rhythmic accompaniment.
- Sousafone em B♭:** Bass clef, 6/8 time, *mp*. Rhythmic accompaniment.
- Caixa Clara:** Percussion, 6/8 time, *p*. Rhythmic accompaniment.
- Bumbo de Concerto:** Percussion, 6/8 time, *p*. Rhythmic accompaniment.
- Pratos:** Percussion, 6/8 time, *p*. Rhythmic accompaniment.

The score is written in 6/8 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). Dynamics range from *p* (piano) to *mp* (mezzo-piano). The percussion parts include snare drum, concert tom, and cymbals.

7

Flt. *pp* *pp*

Fl. *pp* *pp*

Cl. em B \flat 1 *pp* *pp*

Cl. em B \flat 2 *pp* *pp*

Cl. em B \flat 3 *pp* *pp*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *pp* *p*

Trom. F 1 *pp*

Trom. F 2 *pp*

Trom. F 3 *pp*

Tpt. em B \flat 1 *p*

Tpt. em B \flat 2 *p*

Tpt. em B \flat 3 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bomb. *p*

Ssfm. em B \flat *pp* *p*

Cx.Cl. *p*

Bumb. Conc. *p*

Cym.

13

This page of a musical score, labeled '3' in the top right corner, contains measures 13 through 18. The score is for a jazz band and includes the following parts:

- Flt. / Fl.:** Flute and Flute I parts, both in treble clef with a key signature of two flats (B-flat major/D minor). They play a melodic line starting with a half note G4 and a quarter note A4.
- Cl. em Bb 1, 2, 3:** Clarinet in B-flat parts, all in treble clef with a key signature of two flats. They play a similar melodic line to the flutes.
- A. Sax. / Sax. Tn. / Bar. Sax.:** Alto Saxophone, Saxophone Tenor, and Baritone Saxophone parts, all in treble clef with a key signature of one sharp (F# major/C# minor). They play a melodic line starting with a half note G4 and a quarter note A4.
- Trom. F 1, 2, 3:** Trombone in F parts, all in treble clef with a key signature of two flats. They play a rhythmic accompaniment of eighth notes.
- Tpt. em Bb 1, 2, 3:** Trumpet in B-flat parts, all in treble clef with a key signature of two flats. They play a melodic line starting with a half note G4 and a quarter note A4.
- Tbn. 1, 2, 3:** Trombone parts, all in bass clef with a key signature of two flats. They play a melodic line starting with a half note G3 and a quarter note A3.
- Bomb.:** Bombardier part, in treble clef with a key signature of one sharp. It plays a melodic line starting with a half note G4 and a quarter note A4.
- Ssfm. em Bb:** Sousaphone in B-flat part, in bass clef with a key signature of two flats. It plays a melodic line starting with a half note G3 and a quarter note A3.
- Cx.Cl.:** Conga part, in a neutral clef. It plays a rhythmic accompaniment of eighth notes.
- Bumb. Conc.:** Bumbonco part, in a neutral clef. It plays a rhythmic accompaniment of eighth notes.
- Cym.:** Cymbal part, in a neutral clef. It is marked with a dash, indicating it is silent.

19

Flt.
Fl.
Cl. em B \flat 1
Cl. em B \flat 2
Cl. em B \flat 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em B \flat 1
Tpt. em B \flat 2
Tpt. em B \flat 3
Tbn. 1
Tbn. 2
Tbn. 3
Bomb.
Ssfm. em B \flat
Cx.Cl.
Bumb. Conc.
Cym.

1.

mp

25 2.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

p

p

p

mp

pp

pp

37

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

pp

pp

pp

Detailed description: This is a page of a musical score for a concert band, page 7, starting at measure 37. The score is written for a variety of instruments. The woodwinds include two flutes (Flt.), three clarinets in B-flat (Cl. em Bb 1, 2, 3), an alto saxophone (A. Sax), a tenor saxophone (Sax. Tn.), and a baritone saxophone (Bar. Sax). The brass section consists of three trombones in F (Trom. F 1, 2, 3), three trumpets in B-flat (Tpt. em Bb 1, 2, 3), and three tubas in B-flat (Tbn. 1, 2, 3). The percussion includes a bombardier (Bomb.), snare drum (Ssfm. em Bb), cymbals (Cym.), and a conga (Bumb. Conc.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has three sharps (F#, C#, G#). The dynamic marking *pp* (pianissimo) is used for the tuba parts. The page number 7 is in the top right corner, and the measure number 37 is at the top left.

43

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

pp

pp

pp

pp

pp

p

pp

pp

pp

p

p

p

mp

49

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

55

Ft.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

61

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

mp

66

Flt. Fl. Cl. em Bb 1 Cl. em Bb 2 Cl. em Bb 3 A. Sax Sax. Tn. Bar. Sax Trom. F 1 Trom. F 2 Trom. F 3 Tpt. em Bb 1 Tpt. em Bb 2 Tpt. em Bb 3 Tbn. 1 Tbn. 2 Tbn. 3 Bomb. Ssfm. em Bb Cx.Cl. Bumb. Conc. Cym.

Detailed description of the musical score: This page contains the musical notation for measures 66 through 71. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes two flutes (Flt., Fl.), three clarinets in B-flat (Cl. em Bb 1, 2, 3), an alto saxophone (A. Sax), tenor saxophone (Sax. Tn.), and baritone saxophone (Bar. Sax). The brass section consists of three trombones (Trom. F 1, 2, 3), three trumpets in B-flat (Tpt. em Bb 1, 2, 3), and three tubas (Tbn. 1, 2, 3). The Bombardone (Bomb.) and Ssfm. em Bb parts are in the lower register. The Cx.Cl. (Cymbal) and Bumb. Conc. (Bass Drum) parts are in the percussion section. The Cym. (Cymbal) part is at the bottom. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

72

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 72. The score is written for 13 staves. The instruments are: Flute (Flt.), Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F 1 (Trom. F 1), Trombone F 2 (Trom. F 2), Trombone F 3 (Trom. F 3), Trumpet in B-flat 1 (Tpt. em B \flat 1), Trumpet in B-flat 2 (Tpt. em B \flat 2), Trumpet in B-flat 3 (Tpt. em B \flat 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Soprano Saxophone in B-flat (Ssfm. em B \flat), Clarinet in C (Cx.Cl.), Bumbardone (Bumb. Conc.), and Cymbal (Cym.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '13' is in the top right corner, and the measure number '72' is at the top left of the first staff.

77 1. 2.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

mp

2 2 2 2

87

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bumb. Conc.

Cym.

Detailed description of the musical score: The score is for page 16, starting at measure 87. It features a variety of instruments. The woodwinds (Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trombone, Trumpet in Bb) sections have complex parts with many notes and rests. The Bombardone and Ssfn. in Bb parts are more melodic and sustained. The Cx. Cl., Bumb. Conc., and Cym. parts provide rhythmic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 87 is marked with a '2' below the staff, indicating a second ending or a specific fingering. The score ends at measure 91.

92

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

97

Ft. *p*

Fl. *p*

Cl. em Bb 1 *p*

Cl. em Bb 2 *p*

Cl. em Bb 3 *p*

A. Sax *p*

Sax. Tn. *pp*

Bar. Sax *pp*

Trom. F 1 *pp*

Trom. F 2 *pp*

Trom. F 3 *pp*

Tpt. em Bb 1 *p*

Tpt. em Bb 2 *p*

Tpt. em Bb 3 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bomb. *pp*

Ssfm. em Bb *pp*

Cm. Cl. *pp*

Bumb. Conc. *pp*

Cym. *pp*

> p

102

The musical score is arranged in a standard concert band layout. It begins at measure 102. The key signature has three sharps (F#, C#, G#). The score includes the following parts:

- Flt.** (Flute): Melodic line with slurs and accents.
- Fl.** (Flute): Similar to Flt., with fingerings (2) indicated.
- Cl. em Bb 1, 2, 3** (Clarinet in B-flat): Similar melodic lines with fingerings (2) and slurs.
- A. Sax** (Alto Saxophone): Similar melodic line with fingerings (2) and slurs.
- Sax. Tn.** (Soprano Saxophone): Sustained notes.
- Bar. Sax** (Baritone Saxophone): Sustained notes.
- Trom. F 1, 2, 3** (Trombone in F): Rhythmic accompaniment with eighth notes.
- Tpt. em Bb 1, 2, 3** (Trumpet in B-flat): Similar to Clarinet parts with fingerings (2) and slurs.
- Tbn. 1, 2, 3** (Trombone): Rhythmic accompaniment with eighth notes.
- Bomb.** (Bombardone): Sustained notes.
- Ssfm. em Bb** (Soprano Saxophone in B-flat): Sustained notes.
- Cx.Cl.** (Cymbal): Rhythmic accompaniment with eighth notes.
- Bumb. Conc.** (Bass Drum): Rhythmic accompaniment with eighth notes.
- Cym.** (Cymbal): Rhythmic accompaniment with eighth notes and accents (>).

107

This musical score page, numbered 20 and starting at measure 107, is arranged for a large ensemble. The instruments are listed on the left: Flt., Fl., Cl. em Bb 1, Cl. em Bb 2, Cl. em Bb 3, A. Sax, Sax. Tn., Bar. Sax, Trom. F 1, Trom. F 2, Trom. F 3, Tpt. em Bb 1, Tpt. em Bb 2, Tpt. em Bb 3, Tbn. 1, Tbn. 2, Tbn. 3, Bomb., Ssfm. em Bb, Cx.Cl., Bumb. Conc., and Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Flutes, Clarinets, Saxophones) and brass (Trumpets, Trombones, Bombardier) parts feature complex rhythmic patterns, often with slurs and accents. The Trombones and Bombardier parts are characterized by dense, rhythmic textures. The Saxophone Tenor and Baritone parts have long, sustained notes. The Percussion parts (Cymbals, Congas) provide a steady rhythmic accompaniment. The score is divided into five measures, with various musical notations such as slurs, accents, and dynamic markings (e.g., '2') used throughout.

112

Flt. *mp*

Fl. *mp*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *mp*

Sax. Tn. *sfp* *mp*

Bar. Sax *sfp* *p*

Trom. F 1 *sfp* *p*

Trom. F 2 *sfp* *p*

Trom. F 3 *sfp* *p*

Tpt. em Bb 1 *mp*

Tpt. em Bb 2 *mp*

Tpt. em Bb 3 *mp*

Tbn. 1 *sfp* *p*

Tbn. 2 *sfp* *p*

Tbn. 3 *sfp* *p*

Bomb. *sfp* *mp*

Ssfm. em Bb *sfp* *p*

Cx.Cl. *sfp* *p*

Bumb. Conc. *p*

Cym. *p*

118

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

p

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Piccolo

- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

mp *pp* *pp*

10

20 1. 2. 4

34

46 *pp*

56

64

71 1.

78 2. 2 3 3 4

97 *p* 2 2 2 2 2 2

105 2 2 2 2 2 2 *mp*

114

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Flauta Transversal

- DOBRADO -

Rafael M. Henrique

♩. = 120

mp *pp* *pp*

10

20 1. 2. 4

34

46 *pp*

56

64

71 1.

78 2. 2 3 3 4

97 *p* 2 2 2 2 2 2

105 2 2 2 2 2 2 *mp*

114

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Clarinete em B \flat 1

- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

The musical score is written for Clarinet in B \flat 1 in 6/8 time, with a tempo of 120 beats per minute. The piece is titled "Prefeito Samir Azmi Ibrahim Muhammad Ahmad" and is by Rafael M. Henrique. The score is marked "DOBRADO" (Double). The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 117 measures, divided into systems of five lines each. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 4). The piece begins with a *mp* dynamic and ends with a *pp* dynamic. The score is written in treble clef.

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Clarinete em B \flat 2

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 120$

mp *pp*

9 *pp*

19 1. 2. 4

32

44 *pp*

53

62

70 1.

78 2. 2 *pp*

95 *p* 2 2 2 2 2 2

104 2 2 2 2

112 *mp*

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Clarinete em B \flat 3

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 120$

mp *pp* *pp* *pp* *mp* *mf* *p* *mp*

11 22 37 48 59 68 77 85 94 104 113

1. 2. 4 SOLO

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

- DOBRADO -

Rafael M.Henrique

Saxofone Alto

$\text{♩} = 120$

mp

p

1. 2.

p

39

48

59

69

80

pp

p

98

107

mp

117

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Saxofone Tenor

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 120$

mp *p*

10

21 1. 2. 4

36

47

58

69 1. 2.

80 2 *pp* *pp*

101 *sfp* *mp*

116

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Saxofone Barítono

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 120$

p *pp* *p*

10

19 *pp* *p*

27 *p* *pp*

35

44 *p*

53

63

72 *pp*

82 *pp*

99 *sfp* *p*

114

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Trompa em F 1

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 120$

p *pp*

12

22 *p* *pp*

32

42 *pp*

52

62

72 *pp*

83

93 *pp*

102

112 *sfp* *p*

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Trompa em F 2

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 120$

p *pp*

12

21 *p*

31 *pp*

41 *pp*

51

60

69 *p*

78 *pp*

88

97 *pp*

106 *sfp* *p*

116

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Trompa em F 3

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 120$

12

22

32

42

52

62

72

83

92

101

110

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *sfp* *p*

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Trompete em B \flat 1

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 120$

mp *p*

11

22 *p*

39

49

60

69

1. 2. *pp*

77 *p*

97 *mp*

106 *mp*

116

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Trompete em B \flat 2

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 120$

mp *p*

11

22 *p*

39

49

60

69

78 *pp* *p*

98

107 *mp*

117

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Trompete em B \flat 3

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 120$

mp *p*

10

19 *p*

32 *p*

44

53

62

70

78 *pp*

97 *p*

105

113 *mp*

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Trombone 1

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 120$

p

8

> pp

24

pp

43

pp

61

mp

69

76

pp

99

104

110

sfp p

117

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

- DOBRADO -

Trombone 2

Rafael M.Henrique

$\text{♩} = 120$

p *pp*

9 **4** **4** 1.

25 2. **4** **8** *pp*

45 **4** **4** *pp* *mp*

63

71 1.

78 2. **2** **15** *pp*

101

107 *sfp*

113 *p*

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

- DOBRADO -

Trombone 3

Rafael M. Henrique

$\text{♩} = 120$

p *pp*

9 **4** **4** 1.

25 2. **4** **8** *pp*

45 **4** **4** *pp* *mp*

63

71 1.

78 2. **2** **15** *pp*

101

107 *sfz*

113 *p*

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Bombardino Bb

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 120$

mp *p*

10

21 1. 2. 4 4

37

46

56 *mp*

67 1.

78 2. 2 *p*

94 2 2

108 2 2 2 *sfp* *mp*

117

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Tuba em B \flat

- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

p *pp* *p*

12

1. 23 2.

pp

34

46 *p*

56 *mp*

67 1.

78 2. 2. *pp*

97 *sfp* *p*

114

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

Caixa Clara

- DOBRADO -

Rafael M.Henrique

♩. = 120

The musical score is written for a single staff in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 120. The piece starts with a piano (*p*) dynamic. The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs with first and second endings. Dynamics vary throughout, including mezzo-piano (*mp*) and pianissimo (*pp*). The score is divided into measures, with measure numbers 11, 20, 29, 38, 48, 57, 66, 75, 86, 95, 104, and 114 indicated at the start of their respective lines.

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

- DOBRADO -

Bumbo de Concerto

Rafael M.Henrique

♩. = 120

The musical score is written for a Bumbo de Concerto in 6/8 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 114 measures, divided into 12 systems of 10 measures each. The notation includes eighth and sixteenth notes, rests, and various dynamic markings: *p* (piano), *pp* (pianissimo), and accents (>). There are two first and second endings, one starting at measure 25 and another at measure 72. The piece concludes with a final double bar line at measure 114.

Prefeito Samir Azmi Ibrahim Muhammad Ahmad

- DOBRADO -

Pratos

Rafael M.Henrique

$\text{♩} = 120$

The musical score is written for a single staff in 6/8 time with a tempo of 120 beats per minute. It consists of several systems of music, each starting with a measure number. The notation includes eighth notes, quarter notes, and rests, with dynamic markings such as *p*, *mp*, and *p*. Repeat signs with first and second endings are used throughout the piece. The score is divided into systems by measure numbers: 1, 24, 64, 76, 101, and 116. The first system (measures 1-14) starts with a *p* dynamic and includes a first ending. The second system (measures 24-38) includes a second ending and dynamics of *mp*. The third system (measures 64-75) continues the melodic line. The fourth system (measures 76-90) features first and second endings and a *p* dynamic. The fifth system (measures 101-115) includes a *p* dynamic. The sixth system (measures 116-120) concludes the piece.