

BANDEIRA BRANCA

Max Nunes e Laércio Alves

- MARCHA RANCHO -

Maestro Deroci de Oliveira

$\text{♩} = 105$

The musical score is arranged for a large band. It begins with a tempo marking of $\text{♩} = 105$ and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo:** Melodic line starting with a half note G4, followed by eighth notes.
- Flauta Transversal:** Similar to Piccolo, starting with a half note G4.
- Clarinete em B♭ 1 & 2:** Melodic line starting with a half note G4.
- Clarinete em B♭ 3:** Melodic line starting with a half note G4.
- Saxofone Alto:** Melodic line starting with a half note G4.
- Saxofone Tenor:** Melodic line starting with a half note G4.
- Saxofone Barítono:** Melodic line starting with a half note G4.
- Trompa em F 1, 2, 3:** Melodic line starting with a half note G4.
- Trompete em B♭ 1, 2, 3:** Melodic line starting with a half note G4.
- Trombone 1, 2, 3:** Melodic line starting with a half note G4.
- Bombardino:** Melodic line starting with a half note G4.
- Sousafone em B♭:** Melodic line starting with a half note G4.
- Caixa Clara:** Rhythmic accompaniment with snare and tom patterns.
- Bombo:** Rhythmic accompaniment with bass drum patterns.
- Pratos:** Rhythmic accompaniment with cymbal patterns.
- Piano:** Harmonic accompaniment with chords and moving lines.
- Baixo elétrico:** Bass line providing harmonic support.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).

10

tr

pp *tr*

pp *tr*

pp *tr*

pp *tr*

pp

pp

pp

pp

pp

pp

pp

pp

p

pp

p

pp

pp

pp

p

18

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

Pno

B. El.

1.

p

26 2.

Ft. -
Fl. *p*
Cl. em Bb 1 *p*
Cl. em Bb 2 *p*
Cl. em Bb 3 *p*
A. Sax
Sax. Tn. *p*
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. 1 *p*
Tbn. 2 *p*
Tbn. 3 *p*
Bomb.
Ssf. em Bb
Cx.Cl.
Bmb.
Cym.
Pno
B. El.

34

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features the following instruments and parts:

- Flutes:** Flt. (Flute) and Fl. (Flute).
- Clarinets:** Cl. em B \flat 1, Cl. em B \flat 2, Cl. em B \flat 3.
- Saxophones:** A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone).
- Trumpets:** Trom. F 1, Trom. F 2, Trom. F 3.
- Trumpets (B-flat):** Tpt. em B \flat 1, Tpt. em B \flat 2, Tpt. em B \flat 3.
- Tubas:** Tbn. 1, Tbn. 2, Tbn. 3.
- Percussion:** Bomb. (Bongos), Ssf. em B \flat (Snare Drum in B-flat), Cx.Cl. (Cymbal), Bmb. (Bass Drum), Cym. (Cymbal).
- Piano:** Pno.
- Electric Bass:** B. El.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It consists of 12 measures, starting at measure 34. The notation includes various rhythmic values, dynamics, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

42

This musical score is for a large ensemble, including woodwinds, brass, percussion, and piano. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: Flute (Flt.), Flute (Fl.), Clarinet in E-flat 1 (Cl. em Bb 1), Clarinet in E-flat 2 (Cl. em Bb 2), Clarinet in E-flat 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone 1 (Trom. F 1), Trombone 2 (Trom. F 2), Trombone 3 (Trom. F 3), Trumpet in E-flat 1 (Tpt. em Bb 1), Trumpet in E-flat 2 (Tpt. em Bb 2), Trumpet in E-flat 3 (Tpt. em Bb 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Bombardone (Bomb.), String Bass (Ssfm. em Bb), Cymbal (Cym.), Piano (Pno), and Electric Bass (B. El.). The score is divided into two systems. The first system contains measures 42-44, and the second system contains measures 45-47. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The piano part features a complex harmonic structure with many chords. The score includes various musical notations such as dynamics (pp, p), articulation (tr), and phrasing slurs.

50

Ft.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

Pno

B. El.

1.

This page of a musical score, page 8, contains measures 58 through 65. The score is for a concert band and is divided into two systems by a double bar line.

The first system (measures 58-61) features the following parts and their primary rhythms:

- Flt. / Fl.:** Repeating eighth-note patterns with grace notes.
- Cl. em B♭ 1, 2, 3:** Repeating eighth-note patterns.
- A. Sax. / Sax. Tn. / Bar. Sax.:** Sustained melodic lines.
- Trom. F 1, 2, 3:** Repeating eighth-note patterns.
- Tpt. em B♭ 1, 2, 3:** Sustained melodic lines.
- Tbn. 1, 2, 3:** Repeating eighth-note patterns.
- Bomb. / Ssfm. em B♭:** Sustained melodic lines.
- Cx.Cl. / Bmb. / Cym.:** Rhythmic accompaniment.
- Pno. / B. El.:** Bass accompaniment.

The second system (measures 62-65) is marked *p* (piano). The parts change as follows:

- Flt. / Fl.:** Sustained melodic lines.
- Cl. em B♭ 1, 2, 3:** Sustained melodic lines.
- A. Sax. / Sax. Tn. / Bar. Sax.:** Active eighth-note patterns.
- Trom. F 1, 2, 3:** Active eighth-note patterns.
- Tpt. em B♭ 1, 2, 3:** Sustained melodic lines.
- Tbn. 1, 2, 3:** Active eighth-note patterns.
- Bomb. / Ssfm. em B♭:** Sustained melodic lines.
- Cx.Cl. / Bmb. / Cym.:** Rhythmic accompaniment.
- Pno. / B. El.:** Bass accompaniment.

Key markings include dynamics *p* and accents *>*.

66

Musical score for page 9, measures 66-73. The score includes parts for Flute (Ft., Fl.), Clarinet (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone (Trom. F 1, 2, 3), Trumpet (Tpt. em Bb 1, 2, 3), Tuba (Tbn. 1, 2, 3), Bombardone (Bomb.), Snare Drum (Ssf. em Bb), Conga (Cx.Cl.), Bongo (Bmb.), Cymbal (Cym.), Piano (Pno), and Bass Drum (B. El.).

74

Flt. *mp*

Fl. *mp*

Cl. em B \flat 1 *mp*

Cl. em B \flat 2 *mp*

Cl. em B \flat 3 *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *p*

Trom. F 1 *p*

Trom. F 2 *p*

Trom. F 3 *p*

Tpt. em B \flat 1 *p*

Tpt. em B \flat 2 *p*

Tpt. em B \flat 3 *p*

Tbn. 1 *mp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bomb. *p*

Ssfn. em B \flat

Cx. Cl. *p*

Bmb.

Cym.

Pno *mp*

B. El. *p*

83

Flt.
Fl.
Cl. em B \flat 1
Cl. em B \flat 2
Cl. em B \flat 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em B \flat 1
Tpt. em B \flat 2
Tpt. em B \flat 3
Tbn. 1
Tbn. 2
Tbn. 3
Bomb.
Ssfm. em B \flat
Cx.Cl.
Bmb.
Cym.
Pno
B. El.

The musical score for page 83 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B \flat). The score is divided into several systems. The first system includes Flute (Flt.), Flute (Fl.), Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The second system includes Trombone F 1, Trombone F 2, Trombone F 3, Trumpet in B \flat 1, Trumpet in B \flat 2, and Trumpet in B \flat 3. The third system includes Tuba 1, Tuba 2, and Tuba 3. The fourth system includes Bombardone (Bomb.), Ssfm. in B \flat , and Cymbals (Cx.Cl.). The fifth system includes Bombardone (Bmb.), Cymbals (Cym.), Piano (Pno), and Bass Drum (B. El.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The bass drum part consists of a steady, rhythmic pattern.

BANDEIRA BRANCA

- MARCHA RANCHO -

Piccolo

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

mp

tr

12 *pp* $\underline{\underline{3}}$ $\underline{\underline{3}}$

22 1. 2. *p*

32

43 *tr* *p* $\underline{\underline{3}}$ $\underline{\underline{3}}$

54 1.

62 2. *p*

73 *mp*

85

BANDEIRA BRANCA

- MARCHA RANCHO -

Flauta Transversal

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

mp

tr

12 *pp* 3 3

22 1. 2. *p*

32

43 *tr* *p* 3 3

54 1.

62 2. *p*

73 *mp*

85

BANDEIRA BRANCA

- MARCHA RANCHO -

Clarinete em B \flat 1

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

mp

12 *pp* *tr* *3* **1.**

23 **2.** *p*

33

46 *pp* *tr* *3*

57 **1.** **2.** *p*

67 *mp*

80

BANDEIRA BRANCA

- MARCHA RANCHO -

Clarinete em B \flat 2

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

mp

12 *pp* 3 *tr* 1.

23 2. *p*

33

47 *pp* 3 *tr* 1.

58 2. *p*

68 *mp*

81

BANDEIRA BRANCA

- MARCHA RANCHO -

Clarinete em B \flat 3

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

mp

12 *pp* 3 *tr*

22 1. 2. *p*

32

45 *pp* 3 *tr*

57 1. 2. *p*

67 *mp*

80

BANDEIRA BRANCA

- MARCHA RANCHO -

Saxofone Alto

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 105, a dynamic of *mp*, and a *p* dynamic later in the staff. The second staff starts at measure 12 and includes a first ending bracket. The third staff starts at measure 27 and includes a second ending bracket and a measure with a '5' above it. The fourth staff starts at measure 42. The fifth staff starts at measure 56 and includes first and second ending brackets. The sixth staff starts at measure 68 and includes a measure with a '3' above it and a *mp* dynamic. The seventh staff starts at measure 81. The score concludes with a double bar line.

BANDEIRA BRANCA

- MARCHA RANCHO -

Saxofone Tenor

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

p

12

1.

27

2.

p

38

50

1.

2.

64

p

75

p

86

BANDEIRA BRANCA

- MARCHA RANCHO -

Saxofone Barítono

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$
2

p

11

19

1. 2.

28

37

47

56

1. 2.

65

74

p

84

Detailed description: This is a musical score for Saxophone Baritone, titled 'Bandeira Branca - Marcha Rancho'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 105 beats per minute and a dynamic marking of *p* (piano). The music consists of nine staves of notation. The first staff starts with a whole rest followed by a series of eighth notes. The second staff begins at measure 11. The third staff includes first and second endings at measures 19 and 20. The fourth staff begins at measure 28. The fifth staff begins at measure 37. The sixth staff begins at measure 47. The seventh staff includes first and second endings at measures 56 and 57. The eighth staff begins at measure 65. The ninth staff begins at measure 74 and ends with a *p* dynamic marking. The final staff begins at measure 84 and concludes with a double bar line.

BANDEIRA BRANCA

- MARCHA RANCHO -

Trompa em F 1

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

2

pp *pp*

12

pp

20

1. 2.

28

pp

37

pp

46

pp

54

1.

62

2.

70

p

78

pp

BANDEIRA BRANCA

- MARCHA RANCHO -

Trompa em F 2

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

2

pp

12

20

1.

2.

29

37

46

pp

54

1.

62

2.

70

p

79

pp

BANDEIRA BRANCA

- MARCHA RANCHO -

Trompa em F 3

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

♩ = 105

$\frac{2}{2}$



BANDEIRA BRANCA

- MARCHA RANCHO -

Trompete em B \flat 1

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

mp *p*

11

1.

25

2. 2. 2.

37

5.

54

1. 2. 2.

67

2. 5. *p* *mp*

82

BANDEIRA BRANCA

- MARCHA RANCHO -

Trompete em B \flat 2

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

mp *p*

11 **1.**

25 **2.** **2** **2**

37 **5**

54 **1.** **2.** **2**

67 **2** **5** *p* *mp*

82

BANDEIRA BRANCA

- MARCHA RANCHO -

Trompete em B \flat 3

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

mp *p*

11 **1.**

25 **2.** **2** **2**

37 **5**

53 **1.** **2.** **2**

66 **2** **5** *p* *mp*

80

BANDEIRA BRANCA

- MARCHA RANCHO -

Trombone 1

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

2

pp

11

pp

18

26

p

36

pp

47

55

63

p

74

pp

86

BANDEIRA BRANCA

- MARCHA RANCHO -

Trombone 2

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

2

pp

11

pp

18

pp

26

p

36

pp

47

pp

55

pp

63

p

74

pp

86

pp

BANDEIRA BRANCA

- MARCHA RANCHO -

Trombone 3

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

2

pp

11

pp

18

1.

26

2.

p

36

pp

47

55

1.

2.

63

p

74

pp

85

BANDEIRA BRANCA

- MARCHA RANCHO -

Bombardino Bb

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$



BANDEIRA BRANCA

- MARCHA RANCHO -

Sousafone B \flat

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

2

p

Musical notation for measures 1-10, starting with a dynamic marking of *p*. The notation includes a double bar line with a repeat sign, a fermata over the first measure, and a '2' above the staff.

11

Musical notation for measures 11-19.

20

1. 2.

Musical notation for measures 20-29, featuring first and second endings.

30

Musical notation for measures 30-39.

40

Musical notation for measures 40-49.

50

1.

Musical notation for measures 50-59, featuring a first ending.

60

2.

Musical notation for measures 60-69, featuring a second ending.

70

Musical notation for measures 70-79.

80

p

Musical notation for measures 80-88, ending with a dynamic marking of *p*.

BANDEIRA BRANCA

- MARCHA RANCHO -

Caixa Clara

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

♩ = 105

$\frac{2}{4}$

2

p

11

pp

21

1.

2.

pp

31

pp

41

pp

52

1.

2.

pp

63

pp

73

p

83

p

BANDEIRA BRANCA

- MARCHA RANCHO -

Bombo

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

♩ = 105

1. *p*

11

21

1. 2.

31

42

p

52

1.

62

2.

72

82

BANDEIRA BRANCA

- MARCHA RANCHO -

Pratos

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

♩ = 105

2

p >

11 1.

23

p >

35

5 11 1.

62

2. 5

78

p >

BANDEIRA BRANCA

- MARCHA RANCHO -

Piano

Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

$\text{♩} = 105$

mp

p

8

15

22 1. 2.

29

36

43

Musical notation for measures 43-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music features a complex texture with many beamed eighth notes and chords. Measure 43 starts with a treble staff chord and a bass staff eighth-note pair. A repeat sign is present at the end of measure 44. Dynamic markings include accents (>) and a piano (p) marking in measure 49.

51

Musical notation for measures 51-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat. The music continues with complex textures. Measure 51 starts with a treble staff chord and a bass staff eighth-note pair. A first ending bracket labeled '1.' spans measures 56 and 57.

58

Musical notation for measures 58-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat. The music continues with complex textures. Measure 58 starts with a treble staff chord and a bass staff eighth-note pair. A second ending bracket labeled '2.' spans measures 63 and 64. Dynamic markings include accents (>) and a piano (p) marking in measure 62.

65

Musical notation for measures 65-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat. The music continues with complex textures. Measure 65 starts with a treble staff chord and a bass staff eighth-note pair. Measure 71 ends with a treble staff chord and a bass staff eighth-note pair.

72

Musical notation for measures 72-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat. The music continues with complex textures. Measure 72 starts with a treble staff chord and a bass staff eighth-note pair. Measure 78 ends with a treble staff chord and a bass staff eighth-note pair.

79

Musical notation for measures 79-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat. The music continues with complex textures. Measure 79 starts with a treble staff chord and a bass staff eighth-note pair. Dynamic markings include accents (>) and a mezzo-piano (mp) marking in measure 79, and a piano (p) marking in measure 82. Measure 86 ends with a treble staff chord and a bass staff eighth-note pair.

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat. The music continues with complex textures. Measure 87 starts with a treble staff chord and a bass staff eighth-note pair. Measure 90 ends with a treble staff chord and a bass staff eighth-note pair.

BANDEIRA BRANCA

- MARCHA RANCHO -

Baixo elétrico
Max Nunes e Laércio Alves

Maestro Deroci de Oliveira

♩ = 105

2

pp

Musical notation for measures 1-10 in bass clef, 2/4 time, key of B-flat major. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G2. The piece begins with a piano (pp) dynamic.

11

Musical notation for measures 11-19, continuing the rhythmic pattern of eighth notes.

20

1. 2.

Musical notation for measures 20-28, including a first and second ending bracket.

29

Musical notation for measures 29-37.

38

Musical notation for measures 38-47, ending with a double bar line.

48

Musical notation for measures 48-56.

57

1. 2.

Musical notation for measures 57-65, including a first and second ending bracket.

66

Musical notation for measures 66-74.

75

Musical notation for measures 75-84, ending with a double bar line.

85

Musical notation for measures 85-90, concluding the piece with a double bar line.