

In Memoriam
Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciúmeira"

Arr: Edivaldo de Paula

Lento $\text{♩} = 80$ "Estrelinha"

Flute and Piccolo *mf* Flute C Bb F F + Piccolo

Oboe *mf* C Bb F F

Bassoon *mp* G Bb F F

Clarinet in B \flat 1 *mf* G Oboé D C G

Clarinet in B \flat 2 *mp* G Opc Cordas D \flat D C *div* G

Bass Clarinet in B \flat *mp* G D C G

Alto Saxophone 1, 2 *mp* D Opc Cordas A G D

Tenor Saxophone *mp* Opc Cordas D C G

Baritone Saxophone *mp* Opc Cordas A G D

Trumpet in B \flat 1 *mp* G

Trumpet in B \flat 2 *mp* G *f*

Horn in F 1, 2 *mp* C *f*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium *mp*

Tuba *mp*

Timpani *mp* A *sfz* *p*

Percussion 1 Drum Set *f* Lower tom *a tempo*

Percussion 2 acessórios *f* Lower tom *BD*

Mallets *mf* F \flat F C \flat B \flat B \flat \flat B \flat \flat F *sfz* *BD* *p*

Voz *mf* F C B \flat F

Piano *mp* F C \flat C B \flat B \flat \flat F *f*

Violin 1 *mp* F \flat V F *div* V *f*

Violin 2 *mp* F \flat V C V B \flat V *f*

Viola *mp* F \flat V C V B \flat V *f*

Violoncello *mp* F \flat V C V B \flat V *f*

Double Bass *mp* F \flat V C V B \flat V *f*

A Moderato $\text{♩} = 110$
"Eu sei de cor"

B

Fl. 2
Ob. 1
Bsn. 1
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.

A Moderato $\text{♩} = 110$

B

Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Euph.
Tba.
Timp.

Dr.
Perc. 1

Glock.
S.

Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

acustico

elctric bass

Fl. 2
 Ob. 1
 Bsn. 1
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax. 1
 T. Sax. 1
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Hn.
 Tbn. 1
 Euph.
 Tba.
 Timp.
 Dr.
 Perc. 1
 Glock.
 S.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The score is written for a large orchestra and a vocal soloist. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal soloist's lyrics in Portuguese are: *tá fi-can-do cha-to né a en-che ção de sa-êo pois é pre-pa-ra que-cu já to me pre-pa-ran do en-quan-to cê tá in-do eu to vol*. The score includes various performance markings such as *Play*, *mp*, and *mp*. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) provides harmonic support, while the woodwinds and brass add color and texture. The percussion section includes a snare drum, cymbals, and a glockenspiel.

Rehearsal Mark C

Measures 27 to 31.

Flute: *mf* (27-31)

Clarinet: *mf* (30-31)

Bassoon 1: *mf* (30-31)

Clarinets 1 & 2: *mf* (27-31)

Bass Clarinet: *mf* (30-31)

Saxophones (Alto, Tenor, Baritone): *mf* (27-31)

Trumpets 1 & 2: *pp* (30-31)

Horn: *pp* (30-31)

Trumpet 3: *pp* (30-31)

Trumpets 4 & 5: *pp* (30-31)

Tuba: *pp* (30-31)

Drum: *mp* (27-31)

Other Percussion: *mp* (27-31)

Lyrics:

Soprano:
 tan do e to do es se ca mi nho eu sei de cór
 cê eu não me en ga- no a go-ra vai me dei-xar só O se- gun-do pas-sô é não me a-ten-der O ter

Accompaniment: Pno., Vln. 1 & 2, Vla., Vc., Db.

E

Fl. 2 *mf* *f* + Piccolo *f* *sfz* *mf*

Ob. 1 *mf* *f*

Bsn. 1 *mf* *f* *sfz* *mf*

Cl. 1 *mf* *f* *sfz* *mf*

Cl. 2 *mf* *f* *sfz* *mf*

B. Cl. *mf* *f* *sfz* *mf*

A. Sax. 1 *mf* *f* *sfz* *mf*

T. Sax. 1 *mf* *f* *sfz* *mf*

Bari. Sax. *mf* *f* *sfz* *mf* *Opc Clarone* *sfz* *mf*

Lento $\text{♩} = 70$

E

Tpt. 1 *mf* *f* *sfz* *mf*

Tpt. 2 *mf* *f* *sfz* *mf*

Hn. *mf* *f* *sfz* *mf*

Tbn. 1 *mf* *f* *sfz* *mf*

Euph. *mf* *f* *sfz* *mf*

Tba. *mf* *f* *sfz* *mf*

Timp. *mf* *sfz*

Dr. *mf* *sfz*

Perc. 1 *mf* *sfz*

Glock. *mf* *sfz*

S. *mf* *f* *sfz* *mf*

Pno. *mf* *f* *sfz* *mf*

Vln. 1 *mf* *f* *sfz* *mf*

Vln. 2 *mf* *f* *sfz* *mf*

Vla. *mf* *f* *sfz* *mf*

Vc. *mf* *f* *sfz* *mf*

Db. *mf* *f* *sfz* *mf*

tan te vai dei-xan-do a gen-te pra ou-tra ho - ra e quan-do se der con-ta já pas-sou quan do o - lhar pra trás já fui em bo ra

Lento $\text{♩} = 70$

De quem é a culpa?

56 **F** **G**

Fl. 2 *ritte*

Ob. 1 *divo*

Bsn. 1

Cl. 1 *mf* *divo* *mp*

Cl. 2 *mf* *divo* *mp*

B. Cl. *mp*

A. Sax. 1

T. Sax. 1 *mp*

Bari. Sax. *mp*

Chords: G, D/F#, Am/E, C, Bm/F#, D, F#m/G#, A, Bm, F#m/C#, B/D#, E

De quem é a culpa?

F **G** SOLO *mf* *mp*

Tpt. 1 *mf*

Tpt. 2

Hn. *mp*

Tbn. 1 *mp*

Euph. *mp*

Tba. *mp*

Timp.

Dr.

Perc. 1 *mp* *Shaker*

Glock. *mf* *Glsp*

S. *mp*

Pno. *mf*

Vln. 1 *mp* *Pizz*

Vln. 2 *mp* *Pizz*

Vla. *mp* *Pizz*

Vc. *mp*

Db. *mp*

Chords: F#m, G, F#m/G#, A, Bm, Em, D, Em/F#, G, Am, Em, Em/F#, G, Am, Am/E, D/F#, C, Em, G, Am

Lyrics: E - xa - ge - ra - do sim sou mais vo - cê que eu sobre - vi - do de o -

70

FL. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Tba.

Timp.

Dr.

Perc. 1

Glock.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Chord symbols: D/F#2, F#m, A, Bm, D/A, F#m, C#m, G/B, Bm, D, Em, G/D, Bm, C/E, Em, G, Am, C/G, Em, Am, C/G, Em.

Vocal lyrics: lha-res e al guns a- bra- ços que me deu e o que vai ser de mim e o meu as- sun- to que não muda mi- nha ca- be- ca não a- ju- da lou- cu- ra_ tor- tu- ra_ E que se

Performance markings: *f*, *tr*, *trombone*, *arco*, *arco*, *arco*, *arco*.

81 H **I**

Fl. 2 *f* Em 3 3 D 3

Ob. 1 *f* C Em 3 3 D 3

Bsn. 1 *mf* Em 3 3 D 3

Cl. 1 E Bm D/F# F#m 3 3 E 3

Cl. 2 E Bm D/F# f F#m 3 3 E 3

B. Cl. E Bm D/F# mf F#m 3 3 E 3

A. Sax. 1 B F#m/C# A/C# C#m B

T. Sax. 1 E Bm/F# D/F# D F#m 3 3 E 3

Bari. Sax. C#m B F#m A/C# A mf C#m B

H **I**

Tpt. 1 F#m E

Tpt. 2 F#m E

Hn. A Em/B G/B Bm A

Tbn. 1 D Am C/E

Euph. *Eufônio* D Am C/E

Tba. C f Em D

Dr. *rit.*

Perc. 1 *mf* *mf Tamborine*

Glock. *mf*

S. da-ne a mi-nha pos - tu - ra se eu mu-dei vo-cê não viu eu só que - ri-a ter vo-cê por per - to mas vo-cê su miu É ti-po vi-cio que não tem mais cu - ra e a-

Pno. D Am/E C/E Em D

Vln. 1 D Am/E C/E Em D

Vln. 2 D Am/E C/E mf Em D

Vla. *div* D Am C/E mf Em D

Vc. D D Am C/E mf Em D

Db. C f Em D

91

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Am/E C/E Am/E

Am/E C/E Am/E

Am C Am

Bm/F# D/F# Bm/F#

Bm/F# D/F# Bm/F#

Bm D Bm

F#m/C# A/C# F#m A

Bm D Bm D

F#m A F#m

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Tba.

Timp.

Bm D Bm/F# D/F#

Em G Em/B G/B

Am C Am

f *f* *f*

Dr.

Perc. 1

Glock.

mf

S.

go-ra de quem é a cul - pa a cul-pa é sua por ter es-se sor - ri - so ou a cul-pa minha por se a-pai xonar por e - le

Am/E C/E Am/E C/E

Pno.

Am/E C/E Am/E C/E

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Am C Am C

Am C Am C

Am C Am C

Am C Am C

Am C Am C

101

K

+ Piccolo

Fl. 2 *f*

Ob. 1 *f*

Bsn. 1

Cl. 1 *sfzp* *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *sfzp* *f*

T. Sax. 1 *f*

Bari. Sax.

K

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *sfzp*

Euph.

Tba.

Timp. *f*

Dr.

Perc. 1 *f*

Glock. *f*

S. *f*

Pno. *mf*

Vln. 1 *sfzp* *mf*

Vln. 2 *sfzp* *mf*

Vla. *sfzp* *mf*

Vc. *sfzp* *mf*

Db. *f*

só is - so *f* Não fin-jaque eu não tô fa-lan-do com você eu tô pa-ra-do no mei-io da ru - a eu tô en-tra-do no mei-io dos car - ros sem vo-cê

tru 2

109 **L**

Fl. 2 *f* *mf* *C Flute*

Ob. 1 *f* *mf* *C*

Bsn. 1 *f* *mf* *C*

Cl. 1 *f* *mf* *D*

Cl. 2 *f* *mf* *D*

B. Cl. *f* *mf* *D*

A. Sax. 1 *f* *mf* *F#m* *E/G#* *A*

T. Sax. 1 *f* *mf* *Bm* *D*

Bari. Sax. *f* *mf* *F#m* *A*

Chords: G, D, Am, Bm, E, F#m, E/G#, A

L

Tpt. 1 *f* *mf* *A* *E* *Bm* *A/C#* *D*

Tpt. 2 *f* *mf* *A* *E* *Bm* *D*

Hn. *f* *mf* *D* *A* *Em* *D/F#* *G*

Tbn. 1 *f* *mf* *G* *D* *Am* *G/B* *C*

Euph. *f* *mf* *G* *D* *Am* *C*

Tba. *f* *mf* *G* *D* *Am* *C*

Timp. *f* *mf* *C*

Dr. *f* *mf* *C*

Perc. 1 *f* *mf* *C*

Glock. *f* *mf* *C*

Chords: A, E, Bm, A/C#, D, Em, D/F#, G, Am, G/B, C

S. *f* *mf* *G* *D* *Am* *G/B* *C*

a vi-da não con-m-ti-nu - a não fin-ja que eu não tô fa-lan-do com vo - cê nin-guém en-ten-de-o que eu tô pas - san - do quem é vo - cê que eu não co-nhe-ço mais

Pno. *f* *mf* *G* *D* *Am* *C*

Vln. 1 *f* *mf* *G* *D* *Am* *G/B* *C*

Vln. 2 *f* *mf* *G* *D* *Am* *G/B* *C*

Vla. *f* *mf* *G* *D* *Am* *G/B* *C*

Vc. *f* *mf* *G* *D* *Am* *C*

Db. *f* *mf* *G* *D* *Am* *C*

Chords: G, D, Am, G/B, C



117

Lento $\text{♩} = 55$

Fl. 2 *mp* *mf* G C⁹ G

Ob. 1 *mp* *mf* G C⁹ G

Bsn. 1 *mp* *mf* G C⁹ G

Cl. 1 *mp* *mf* A D⁹ A

Cl. 2 *mp* *mf* A D⁹ A

B. Cl. *mp* *mf* A D⁹ A

A. Sax. 1 *mp* E A

T. Sax. 1 *mp* E A

Bari. Sax. *mp* E A

Lento $\text{♩} = 55$ Amante nao tem Lár

M

Tpt. 1 *mp* *mf* A A D G

Tpt. 2 *mp* *mf* A A D G

Hn. *mp* *mf* A A D G

Tbn. 1 *mp* *mf* A A D G

Euph. *mp* *mf* A A D G

Tba. *mp* *mf* A A D G

Timp. *mp* *mf* A A D G

Dr. *p*

Perc. 1 *p*

Glock. *p* Glsp G

S. *SOLO* Me a-pai-xo- nei, pelo que eu in- ven- tei de vo cê E o pre- ço que eu pa- go é nun- ca ser a- ma- da de ver- da- de nin- guém me res- pei- tar nes- sa ci- da- de a- man

Pno. *mp* G

Vln. 1 *mp* Trompete G V G V C⁹ G V G V

Vln. 2 *mp* G V G V C⁹ G V G V

Vla. *mp* G V G V C⁹ G V G V

Vc. *mp* G V G V C⁹ G V G V

Db. *mp* G V G V C⁹ G V G V

Allegro $\text{♩} = 120$

N *Infiel*

Fl. 2
Ob. 1
Bsn. 1
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.

N *Infiel* Allegro $\text{♩} = 120$

Bm7

Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Euph.
Tba.
Timp.
Dr.
Perc. 1
Glock.

a tempo

mf *SD*

S.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

137

Fl. 2 C D *mf*

Ob. 1 C D *mf*

Bsn. 1

Cl. 1 F#m D E F#m D E *mf*

Cl. 2 F#m D E F#m D E *mf*

B. Cl. F#m D E F#m D E *mf*

A. Sax. 1 F# C#m A Opc Gordas B C#m A B *p*

T. Sax. 1 B F#m D Opc Gordas E F#m D E *p*

Bari. Sax. F# C#m A Opc Cello B C#m A B *p*

Tpt. 1 B F#m SOLI D E F#m7 D E *f*

Tpt. 2 B F#m SOLI E F#m7 D E *f*

Hn. E Bm

Tbn. 1 A Em

Euph. A Em

Tba. A Em C D Em C D

Timp. A

Dr. Bells tree *mf*

Perc. 1 *mf*

Glock. C Xyl D *mf*

S. Em SOLI C D Em7 C D *f*
 Is-so não é u-ma dis - pu-ta - eu não que - ro-te pro-co-car des-co-bri faz-um ano e tó ti pro-cu-ran-do pra di-zer ho - je a far - sa vai - a-ca-bar

Pno. A Em C D Em Em C D

Vln. 1 A arco Em C D Em C D *mf*

Vln. 2 A arco Em C D Em C D *mf*

Vla. A arco Em C D Em C D *mf*

Vc. A arco Em C D Em C D *mf*

Db. A Em C D Em C D *mf*

145 **P** + piccolo *mf* Em C Em

Fl. 2

Ob. 1

Bsn. 1 *mf*

Cl. 1 *F#m*

Cl. 2 *F#m*

B. Cl. *F#m* *mf* *C#m Play* *C#m* *D* *E* *F#m* *D*

A. Sax. 1 *F#m* *Play* *F#m* *D* *E* *F#m* *D*

T. Sax. 1 *F#m* *Play* *F#m* *D* *E* *F#m* *D*

Bari. Sax. *C#m* *Play* *C#m* *A* *B* *C#m* *A*

Tpt. 1 **P** *F#m* *D* *E* *F#m* *D*

Tpt. 2 *F#m* *mp* *D* *E* *F#m* *D*

Hn. *mf* *Bm* *G mp* *A* *Bm* *G*

Tbn. 1 *mf* *C* *D* *Em* *C*

Euph. *mf* *C* *D* *Em* *C*

Tba. *Em* *mf* *C* *D* *Em* *C*

Timp. *mf* *B* *E*

Dr.

Perc. 1

Glock. *Em*

S. *Em* *Em* *C* *D* *Em* *C*
 Ho-je não tem ho-ra de ir em-bo-ra_ Ho-je e-le vai fi-car no momento de ve-er-tar fe-liz_ e a-chan-do que ga-nhou não per-di

Pno. *Em* *Em* *Em* *Em* *Em* *Em*

Vln. 1 *Em* *C* *D* *Em* *C*

Vln. 2 *Em* *C* *D* *Em* *C*

Vla. *Em* *C* *D* *Em* *C*

Vc. *Em* *mf* *C* *D* *Em* *C*

Db. *Em* *mf* *C* *D* *Em* *C*

152 **Q** G

FL. 2 *f* G *f*

Ob. 1 *f* G *f*

Bsn. 1 *f* G *f*

Cl. 1 *mf* E Bm A *f*

Cl. 2 *mf* E Bm A *f*

B. Cl. *mf* E Bm A *f*

A. Sax. 1 *f* E A *f*

T. Sax. 1 *f* E B F#m A *f*

Bari. Sax. *f* E A *f*

Tpt. 1 *f* E Bm F#m A *f*

Tpt. 2 *f* E Bm F#m A *f*

Hn. *f* A Em Bm D *f*

Tbn. 1 *f* D Am Em G *f*

Euph. *f* D Am Em G *f*

Tba. *f* D Am Em G *f*

Timp. *mf* B E

Dr. *mf* *+*

Perc. 1 *+*

Glock.

S.
na da a - ca-bei de me li - vrar com cer-teza e-le va - i a-tras com ou tra in-ten-ção tá sem ca-sa sem ru-mo e vo-cê é a uni ca op-ção e a-

Pno.

Vln. 1 *f* D Am Em G *f*

Vln. 2 *f* D Am Em G *f*

Vla. *f* D Am Em G *f*

Vc. *f* D Am Em G *f*

Db. *f* D Am Em G *f*

164

G D Am

f f f

A E Bm

A E Bm

A E Bm

E B F#m *div*

A E Bm

E B F#m

f f f

A F#m

A F#m

D A Em

G D Am

G D Am

E

Dr.

Perc. 1

Glock.

S. *div*

ma-las lá fora e ele in da sa-i-u cho-ran-do_ essa com - pe-ti_ção por a-mor só ser-viu pra me ma chu car tá na sua amôo vo-cê a-go-ra vai cui- dar de um tra-i - dor me fá-ca

G D Am

Pno.

G D Am

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G D Am

G D Am

G D Am

171 **R**

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Tba.

Timp.

Dr.

Perc. 1

Glock.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

es-se fa- vor Iêê In - fi-el eu que-ro ver vo - cê mo rar - num mo-tel es-tou te ex-pul-san-do do meu co-ra-ção as-su-ma as con-se-

179 **S**

Fl. 2 A Am7 Em D

Ob. 1 A Am7 Em D

Bsn. 1 A Am7 Em D

Cl. 1 B Bm7 F#m E

Cl. 2 B Bm7 F#m E

B. Cl. B Bm F#m E

A. Sax. 1 F# F#m7 C#m B

T. Sax. 1 B Bm7 F#m E

Bari. Sax. F# F#m7 C#m B

Tpt. 1 B **S**

Tpt. 2 B

Hn. E Em Bm A

Tbn. 1 A Am7 Em D

Euph. A Am7 Em D

Tba. A Am7 Em D

Timp. A A E A E B E

Dr. A E A E B E

Perc. 1 A E A E B E

Glock. A E A E B E

S. A Am7 Em D
 quên-cias des-sa tra-i ção I ê I ê I é In-fi-el A-go-ra e-la vai fá-zer o meu pa-pel da-qui um tem-po vo-cê vai se a-cos-tu-mar Ai vai ser a e-

Pno. A Am7 Em D

Vln. 1 A Am7 Em D

Vln. 2 A Am7 Em D

Vla. A Am7 Em D

Vc. A Am7 Em D

Db. A Am7 Em D

187 **T** Am7 Em

Fl. 2

Ob. 1 *Trompete* *f*

Bsn. 1

Cl. 1 *B*

Cl. 2 *B*

B. Cl. *B*

A. Sax. 1 *F#m7* *C#m*

T. Sax. 1 *B* *F#m*

Bari. Sax. *F#m7* *C#m* *f*

Tpt. 1 *SOLO* **T** *f*

Tpt. 2 *B* *Bm7* *F#m*

Hn. *E* *Em7* *mf* *Bm*

Tbn. 1 *A* *f* *Am7* *mf* *Em*

Euph. *A* *Am7* *mf* *Em*

Tba. *A* *Am7* *mf* *Em*

Timp. *f*

Dr. *mf*

Perc. 1 *mf*

Glock. *f* **G[sp]**

S. *A* *f* *Am7* *Em*
 la a quem vai en - ga - nar Vo - cê não vai mu - dar a

Pno. *A* *mf* *Am7* *Em*

Vln. 1 *A* *f* *Am7* *Em*

Vln. 2 *A* *f* *Am7* *Em*

Vla. *A* *f* *Am7* *Em*

Vc. *A* *f* *Am7* *Em*

Db. *A* *mf* *Am7* *Em* *arco*

In Memoriam

Flute and Piccolo

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciumenta"

Arr: Edivaldo de Paula

Lento ♩=80 "Estrelinha"

Moderato ♩=110 "Eu sei de cor"

Lento ♩=70

The score is written for Flute and Piccolo. It begins with a 3/4 time signature and a tempo of ♩=80. The first section, "Estrelinha", is marked *mf* and features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second section, "Eu sei de cor", starts at measure 8 with a 2/4 time signature and a tempo of ♩=110. It is marked *f* and includes a key signature change to D major. The score continues with various sections (B, C, D, E, F, G, H, I, J) and includes dynamics such as *mf*, *f*, and *div*. It also features articulation like accents and slurs, and rests of 8, 3, 5, 17, and 6 measures. The final section, "De quem é a culpa?", is marked *f* and includes a key signature change to D major. The score concludes with a 4-measure rest.

Flute and Piccolo

102 **K** + Piccolo D Am C
f

110 **L** D Am C G
f *mf* *mp* *mf*
 Lento ♩=55 Amante nao tem Lár

122 **M** C9 G Dm
 Allegro ♩=120

129 **N** F C Infiel **O** 6 5 C D
mf

145 **P** Em C + piccolo Em
mf 2

153 **Q** 4 G D
f 3 3 3 3 3

161 **R** Am G D
f 3

168 Am C
 3

173 **R** A 8va

181 **S** Am7 Em D
f

187 **T** A Am7 Em
f

192 D A E7 A°
f

In Memoriam

Oboe

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciúmeira" Arr: Edivaldo de Paula

Lento $\text{♩}=80$ "Estrelinha"

Musical notation for measures 1-7. Key signature: one flat (Bb). Time signature: 3/4. Chords: F, C, Bb, F. Dynamics: *mf*.

Musical notation for measures 8-14. Measure 8 has a double bar line and a '2' below it. Measure 9 has a '2' below it. Measure 10 has a '4' below it. Section A: "Eu sei de cor". Key signature: two sharps (F#, C#). Time signature: 4/4. Chords: F, E. Dynamics: *f*.

Musical notation for measures 15-18. Key signature: two sharps (F#, C#). Time signature: 4/4. Chords: F#m, D. Dynamics: *f*.

Musical notation for measures 19-31. Section B: 8 measures. Section C: A9. Chords: E, F#m. Dynamics: *mf*. Clarinete.

Musical notation for measures 32-38. Chords: D, B7, E. Dynamics: *mf*. Play.

Musical notation for measures 39-43. Chords: A9, D, E, F#m.

Musical notation for measures 44-48. Chords: D, A. Dynamics: *mf*.

Musical notation for measures 49-54. Section E. Chords: E, F#m, D. Dynamics: *mf*, *f*.

Musical notation for measures 55-63. Section F: "De quem é a culpa?". Key signature: two sharps (F#, C#). Time signature: 2/4. Chords: F, C. Dynamics: *f*. *div*.

Musical notation for measures 64-90. Section G: 17 measures. Section H: 6 measures. Section I: Em. Chords: D. Dynamics: *f*. Triplets (3).

Musical notation for measures 91-96. Chords: Am/E, C/E. Dynamics: *f*. Triplets (3).

Musical notation for measures 97-100. Section J. Chords: Am/E. Dynamics: *f*. Four-measure rest.

Oboe

102 **K** *f* D Am C

110 **L** *f* > *mf* > *mp* *mf* G D Am C G

122 **Lento** ♩=55 **M** C9 Amante nao tem Lár G Dm

129 **F** **N** **O** **Allegro** ♩=120 *mf* C C D

145 **P** *mf* Em C Em 2

153 **Q** *f* G D Am 4 3

162 *f* G D Am 3

170 *f* C Am7 **R** Em

176 D A

181 **S** *f* Am7 Em D

187 **T** *f* A Trompete

192 *mf* *f* D A E7 A9 Play

In Memoriam

Especial Marília Mendonça

Bassoon

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infel, Ciúmeira"

Arr: Edivaldo de Paula

F **Lento** $\text{♩} = 80$
"Estrelinha"
C **B \flat** **F** **2** **F**
mp

11 **A** **A** **Moderato** $\text{♩} = 110$
"Eu sei de cor"
E **F \sharp m**
mf *mp* *mf*

17 **D** **B** **A 9** **C \sharp m**
mf

23 **F \sharp m** **D**

27 **C** **A 9** **3** **F \sharp m** **D**
mf

35 **B 7** **E**

41 **D** **E** **F \sharp m** **D** **A 9**
f

48 **E** **E** **F \sharp m** **D**

54 **Lento** $\text{♩} = 70$
"De quem é a culpa?"
F **G** **D/F \sharp** **Am/E** **C**
sfz *mf*

64 **G** **17** **H** **6**

Bassoon

87 C **I** Em D Am C

mf

97 **J** Am **K** G D Am C G

111 **L** D Am C G

Lento $\text{♩} = 55$ *Amante nao tem Lár*

mp

122 C⁹ **M** G Dm F C

mp

132 **N** **Allegro** $\text{♩} = 120$ *Infiel* **O** Em

mf

146 Em **P** C D Em

151 C D Am **Q** G

f

159 D Am G

f

166 D Am C

f

172 **R** Am Em D A

f

180 Am⁷ **S** Em D

f

186 A

f

189 **T** D A E⁷ A⁹

ff

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciumenta"

Arr: Edivaldo de Paula

Lento $\text{♩} = 80$ "Estrelinha"

7 G Oboé D C

mf

7 G **A** B Moderato $\text{♩} = 110$ "Eu sei de cor" F#

mf *mp* *mf*

14 G#m E

mf

19 **B** B9 Opc Cordas D#m G#m E Play

mp *mp*

27 **C** B9 F#

mf

31 G#m E C#7

mf

36 F# B9

f

41 **D** F# G#m

mf

45 E B

mf

49 **E** F# G#m E

mf

Clarinet in Bb 1

54 **B** Lento ♩=70 **F** A De quem é a culpa? E/G#

60 Bm/F# *div* D **G**

70 A Bm D/A F#m

81 **H** E Bm D/F#

88 F#m **I** E Bm/F# D/F#

96 Bm/F# **J** **K** A E

105 Bm D A

111 **L** E Bm D A

Lento ♩=55 Amante nao tem Lár

122 D9 **M** A Em G D

Allegro ♩=120

132 **N** *Infel* **O** F#m D E F#m

142 D E F#m

Clarinet in Bb 1

146 **F#m** **P** **E**

5

mf

153 **Bm** **Q** **A** **E**

3

f

160 **Bm** **A**

3

f

167 **E** **Bm** **D**

3

173 **Bm7** **R** **F#m**

f

177 **E** **B**

181 **Bm7** **S** **F#m**

f

185 **E** **B**

189 **T** **E** **B** **F#7** **B9**

4

mf *f*

Clarinet in Bb 2

In Memoriam

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciumenta"

Arr: Edivaldo de Paula

Lento ♩=80 "Estrelinha"
 G⁹ G D⁶ D C G
Opc Cordas *div* **3**

11 **A** **Moderato** ♩=110 F# G#m
mf *mp* *mf*

16 E **B** B⁹ D#m G#m
Opc Cordas *mp*

24 E *Play* **C** B⁹ *mf*

29 F# G#m E

34 C⁷ F# B⁹ *f*

40 **D** F# G#m

45 E B *mf*

49 **E** F# G#m *mf*

53 E **B** **Lento** ♩=70

V.S.

Clarinet in Bb 2

56 **F** A De quem é a culpa? E/G# Bm/F# *div* D
mf

64 **G** A
mp

76 Bm D/A F#m **H** E Bm D/F#

87 F#m **I** E Bm/F#
f 3 3 3 3 3

93 D/F#
 3 3

97 Bm/F# **J** **K** E/G#
 3

105 Bm *f* D A

111 **L** E Bm D A
f *mf* *mp* *mf*

Lento ♩=55 *f* **M** Amante nao tem Lár A Em G D
mf *mp* *mf*

Allegro ♩=120 **N** **O** F#m D E
mf 6

141 F#m D E

Clarinet in Bb 2

145 F#m F#m **P** E

mf

153 **Q** Bm A E

f

160 Bm A

f

167 E Bm D

172 Bm7 **R** F#m

f

177 E B

181 Bm7 **S** F#m

f

185 E B

189 **T** E B F#7 B9

mf *f*

Bass Clarinet in Bb

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciumenta"

Arr: Edivaldo de Paula

G **Lento** ♩=80 "Estrelinha" D C G **3**

A **Moderato** ♩=110 "Eu sei de cor" B F# G#m E

B **f** *Opc Cordas* B⁹ D#m G#m E *Play*

C B⁹ F# G#m *mf*

D E C⁷ F#

E B F# G#m E

F **Lento** ♩=70 *De quem é a culpa?* B A E/G# Bm/F# D

G F#m F#m/G# A Bm D/F# F#m A *mp*

H Bm D/A F#m E Bm D/F# D *mf*

I F#m E Bm D

V.S.

Bass Clarinet in Bb

2

97 **J** Bm **K** A E Bm D

110 **L** E Bm D A

Lento ♩=55 **M** *Amante nao tem Lár* D⁹ A Em G D

132 **N** **Allegro** ♩=120 *Infiel* **O** F#m D E F#m D

144 E F#m **P** F#m D E

149 F#m D E

153 **Q** Bm A E

160 Bm A

167 E Bm D

173 **R** Bm F#m E B

180 **S** Bm F#m E

187 B **T** 4 E B F#7 B⁹

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciumenta"

Lento $\text{♩} = 80$

Arr: Edivaldo de Paula

"Estrelinha"

D A G D

Opc Cordas

3

mp

"Eu sei de cor"

11 **A** F# **Moderato** $\text{♩} = 110$ C#

mf *mp* *mf*

15 D#m B

19 **B** 8 F#9 **C** C#

mf

30 D#m B

35 G#7 C# C# F#

40 C# **D** D#m

mf

44 B F#9

f

49 **E** C# D#m B

54 F# **Lento** $\text{♩} = 70$ **F** De quem é a culpa?

4

Alto Saxophone 1, 2

60 F#m/C# A **G** 16 C#m

mp *f*

Musical staff 60-80: Treble clef, key signature of three sharps (F#, C#, G#). Measure 60 starts with a half note F#4, quarter notes G#4 and A4, and a half note B4. Measure 61 has a whole note A4. Measure 62 has a whole note G#4. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a quarter note G#4, quarter note A4, quarter note B4, and quarter note C#5.

81 **H** B F#m/C# A/C#

f

Musical staff 81-87: Treble clef, key signature of three sharps. Measure 81 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 82 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 83 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 84 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 85 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 86 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 87 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5.

88 C#m **I** B F#m/C# A/C#

f

Musical staff 88-95: Treble clef, key signature of three sharps. Measure 88 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 89 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 90 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 91 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 92 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 93 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 94 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 95 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5.

96 F#m **J** A **K** E B

sfzp *f*

Musical staff 96-104: Treble clef, key signature of three sharps. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest.

105 F#m A E

>mf

Musical staff 105-110: Treble clef, key signature of three sharps. Measure 105 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 106 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 107 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 108 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 109 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 110 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5.

111 **L** B F#m E/G# A

mp

Musical staff 111-118: Treble clef, key signature of three sharps. Measure 111 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 112 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 113 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 114 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 115 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 116 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 117 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5. Measure 118 has eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5, eighth notes G#4, A4, B4, C#5.

119 E **Lento** ♩=55 **M** Amante nao tem Lár 8

Musical staff 119-131: Treble clef, key signature of three sharps. Measure 119 has a whole note E4. Measure 120 has a whole note G#4. Measure 121 has a whole note A4. Measure 122 has a whole note B4. Measure 123 has a whole note C#5. Measure 124 has a whole note G#4. Measure 125 has a whole note A4. Measure 126 has a whole note B4. Measure 127 has a whole note C#5. Measure 128 has a whole note G#4. Measure 129 has a whole note A4. Measure 130 has a whole note B4. Measure 131 has a whole note C#5.

132 **Allegro** ♩=120 **N** F#m7 Infiel C#m B F#

f

Musical staff 132-137: Treble clef, key signature of three sharps, 4/4 time signature. Measure 132 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 133 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 134 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 135 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 136 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 137 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5.

138 C#m **O** A B C#m A

OpC Cordas *p*

Musical staff 138-143: Treble clef, key signature of three sharps. Measure 138 has a whole note C#m. Measure 139 has a whole note A. Measure 140 has a whole note B. Measure 141 has a whole note C#m. Measure 142 has a whole note A. Measure 143 has a whole note C#m.

144 B C#m Play C#m **P** 6

mf

Musical staff 144-152: Treble clef, key signature of three sharps. Measure 144 has a whole note B. Measure 145 has a whole note C#m. Measure 146 has a whole note B. Measure 147 has a whole note C#m. Measure 148 has a whole note B. Measure 149 has a whole note C#m. Measure 150 has a whole note B. Measure 151 has a whole note C#m. Measure 152 has a whole note B.

153 **Q** 4 E B

f

Musical staff 153-159: Treble clef, key signature of three sharps. Measure 153 has a whole note E. Measure 154 has a whole note B. Measure 155 has a whole note C#m. Measure 156 has a whole note A. Measure 157 has a whole note G#m. Measure 158 has a whole note F#m. Measure 159 has a whole note E.

Alto Saxophone 1, 2

160 F#m E

3 3 3 3

3

f

166 B

169 F#m *div* A

173 **R** F#m C#m

mf

177 B F#

181 F#m7 **S** C#m

f

185 B F#

189 **T** F#m7 C#m

f

193 B F# C#7 F#6

ff

Tenor Saxophone

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infel, Ciumenta"

Arr: Edivaldo de Paula

Lento ♩=80
G "Estrelinha" D C G
Opc Cordas **3**

mp

11 **A** B "Eu sei de cor" F# G#m
mf **mp** **mf**

16 E **B** B⁹ D#m
mf

22 G#m E

26 **C** B⁹ **3** G#m
mf

33 E C#7

37 F# F# B

41 **D** F# G#m
mf

45 E B⁹
f

49 **E** F# G#m E

Tenor Saxophone

2

Lento ♩=70

De quem é a culpa?

54 **B** **F** A E/G# Bm/F# D

63 **G** 16 F#m **H** E Bm/F#

85 D/F# D F#m **I** E Bm

93 D **J** Bm D

102 **K** E Bm D

109 A **L** E Bm

116 D A Lento ♩=55

123 **M** Amante nao tem Lár **N** Bm7 Infiel F#m

136 E B F#m **O** D E F#m D

Opc Cordas

144 E F#m **P** F#m D E

Play

149 F#m D E

Tenor Saxophone

153 **Q** Bm A E

f

160 Bm A

f

167 E Bm D

f

172 **R** Bm F#m

mf

177 E B

f

181 **S** Bm7 F#m

f

185 E B

f

189 **T** Bm7 F#m

f

193 E B F#7 B°

ff

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infel, Ciumenta"

Arr: Edivaldo de Paula

Lento ♩=80 "Estrelinha"
 D *Opc Cordas* A G D **3**

11 **A** **Moderato** ♩=110
 F# "Eu sei de cor" C# D#m

16 B **B** **7**

27 F#9 **C** C# D#m B

34 G#7 C# C#

40 **D** C# D#m B F#9

48 **E** C# D#m B

Lento ♩=70
 54 **F** *Opc Clarone* E B/D# F#m/C# A
 sfz

64 **G** **17**

Baritone Saxophone

2

81 **H** C#m B F#m A/C# A **I** C#m B F#m A
mf *mf*

96 F#m **J** **K** B F#m A

110 E **L** B F#m A E E
Lento ♩=55 *mp*

122 **M** 8 **N** Allegro ♩=120 F#m7 *Infiel* C#m
f

136 B F# C#m **O** A *Opc Cello* B C#m A
p

144 B C#m *Play* **P** A B C#m
mf

151 A B **Q** F#m 2 E *f* 3

159 B *f* 3 3 3 3 3 F#m 3 E *f*

166 B F#m A *f* 3

172 **R** F#m C#m B F# *f*

180 **S** F#m7 C#m B *f*

186 F# **T** F#m7 *f*

191 C#m B F# C#7 F#9

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciumenta"

Arr: Edivaldo de Paula

Lento ♩=80

Moderato ♩=110

9 "Estrelinha" **G** **A** **B** "Eu sei de cor" **F#**

14 **G#m** **E**

19 **B** **B⁹** **D#m**

23 **G#m** **E**

27 **C** **B⁹** **6** **C#7**

36 **F#** **B⁹**

41 **D** **F#** **G#m**

45 **E** **B**

49 **E** **F#** **G#m**

53 **E** **B** Lento ♩=70

Trumpet in Bb 1

2

56 **F** De quem é a culpa? **G** F#m SOLO F#m/G# A Bm D/F#

mf

71 F#m A Bm

78 D/A F#m **H** 7

88 **I** 9 **J** Bm/F# D/F# 3 3

f

102 **K** A E Bm D *tru* 2 A

111 **L** f E > ff Bm A/C#

116 D SOLO A

122 Lento ♩=55 **M** Amante nao tem Lár **N** Allegro ♩=120 Bm⁷ Infiel

mf

134 F#m E B

138 **O** F#m SOLI D E F#m⁷

f

142 D E F#m

Trumpet in Bb 1

146 **P** D E F#m
mp

151 D E **Q** Bm
f

155 F#m A **3**
f

162 F#m

165 A **4** F#m D
mf

173 **R** Bm7 F#m
f

177 E B

181 **S** **3** SOLO
f

189 **T** **2** B9 F#7 B9
f

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciumenta"

Arr: Edivaldo de Paula

Lento ♩=80 "Estrelinha" 9

Moderato ♩=110 "Eu sei de cor"

B Lento ♩=70

Chord symbols: G, G#, G#m, E, B⁹, D#m, C#7, F#, B, G#m, E.

Measure numbers: 9, 14, 19, 23, 27, 36, 41, 45, 49, 53.

Dynamics: *f*, *pp*, *mf*.

Tempo markings: **Lento** ♩=80, **Moderato** ♩=110, **B Lento** ♩=70.

Trumpet in Bb 2

2

56 **F** *De quem é a culpa?* **G** **H**

8 17 7

88 **I** E Bm D

97 **J** D/F# 3

f 3 3

102 **K** A E Bm D A

111 **L** E Bm D

f *ff*

117 **A** **Lento** ♩=55

mp *mf*

123 **M** *Amante nao tem Lár* **N** **Allegro** ♩=120 *Infiel*

8 **Bm7** *mf*

134 **F#m** E B

138 **O** **SOLI** **F#m** E **F#m7**

f

142 **D** E **F#m**

146 **P** D E **F#m**

mp

Trumpet in Bb 2

151 D E **Q** Bm *f*

155 F#m A **3** *f*

162 F#m

165 A **4** D **3** *mf*

173 Bm7 **R** F#m *f*

177 E B

181 **S** **2** B *mf*

188 **T** Bm7 F#m *mf*

192 E B F#7 B9 *f*

In Memoriam

Horn in F 1, 2

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciúmeira"

Arr: Edivaldo de Paula

Lento ♩=80 **A** **Moderato** ♩=110

9 **C** **E** **B**

"Estrelinha" **f**

14 **C#m** **A**

19 **B** **E⁹** **G#m** **mf**

23 **C#m** **A**

27 **C** **E⁹** **E⁹** **B** **C#m** **pp**

32 **A** **F#7**

36 **B** **B** **E** **sfz**

41 **D** **B** **C#m** **A** **E⁹** **mf** **f**

48 **E** **B** **C#m**

52 **A**

The musical score is written for Horn in F 1, 2. It begins with a Lento section at 80 bpm, marked with a 9-measure rest and a forte (f) dynamic. The tempo then changes to Moderato at 110 bpm. The score is divided into sections A, B, C, D, and E, with various dynamics including mf, pp, and sfz. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece concludes with a V.S. (Vivace) marking.

V.S.

55 **E** **Lento** ♩=70 **F** *De quem é a culpa?* **Bm** **G** D Em
 8 *mp*

70 G/B Bm D Em G/D Bm *f*

81 **H** A Em/B G/B

88 **I** Bm A Em G

97 Em/B **J** G/B *f*

102 **K** D A Em G D *f* *ff*

111 **L** A Em D/F# G *f* *ff*

117 D **Lento** ♩=55 *mp*

123 **M** *Amante nao tem Lár* **N** *Em7* **Allegro** ♩=120 *Infel* *f* Bm

135 A E Bm **O** 7

146 Bm **P** G A Bm *mf*

150 G A

153 **Q** Em Em Bm D

158 A Em

163 Bm D A

168 Em G

173 **R** Em7 Bm

177 A E

181 **S** Em Bm

185 A E

189 **T** Em7 Bm

193 A E B7 E°

Trombone 1

In Memoriam

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciumenta"

Arr: Edivaldo de Paula

Lento ♩=80 **A** **Moderato** ♩=110

"Estrelinha" 10 "Eu sei de cor"

14 F#m D

19 **B** A⁹ C#m

23 F#m D

27 **C** A⁹ A⁹ E F#m

32 D B⁷

36 E E A

41 **D** E E F#m F#m D D A⁹

48 **E** E F#m

52 D

Trombone 1

55 **A** **Lento** ♩=70 **F** De quem é a culpa? **G**

8

sfz *mp*

70 **G** **Am** **C/G** **Em**

81 **H** **D** **Am** **C/E**

88 **I** **J** **Am** **C**

9

sfzp

102 **G** **K** **D** **Am** **C**

110 **G** **L** **D** **Am** **G/B** **C**

117 **G** **Lento** ♩=55

mp

123 **M** Amante nao tem Lár **N** **Am7** **Allegro** ♩=120 **Infie!**

8

mf

134 **Em** **D** **A**

138 **O** **Em** **P** **C** **D**

7

mf

149 **Em** **C** **D**

Trombone 1

153 **Q** Am Am Em G

158 D Am

163 Em G D

168 Am C

173 **R** Am Em D A

180 **S** Am Em D

187 A Am7 **T**

191 Em D A E7 A9

Trombone 2 Euphonium

In Memoriam

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciumenta"

Arr: Edivaldo de Paula

Lento ♩=80
"Estrelinha" 10

A **Moderato** ♩=110
"Eu sei de cor"

14

19 **B** A⁹ C#m

23 F#m D

27 **C** A⁹ A⁹ E F#m

32 D B7

36 E E A

41 **D** E E F#m F#m D D A⁹

48 **E** E F#m

52 D

V.S.

Trombone 2 Euphonium

2

55 **A** **Lento** ♩=70 **F** *De quem é a culpa?* **G** Em Em/F# G Am

70 C/E Em G Am C/G *Eufônio* *div*
Em trombone

81 **H** **I** **J** Am C/E

88 **I** **J** Am

102 G **K** D Am C

110 G **L** D Am C

117 G **Lento** ♩=55

123 **M** *Amante nao tem Lár* **N** **Allegro** ♩=120 *Infiel*
Am7

134 Em D A

138 **O** Em **P** Em C D

149 Em C D

Trombone 2 Euphonium

153 **Q** Am Am Em G

158 D Am

163 Em G D

168 Am C

173 **R** Am Em D A

f

180 **S** Am Em D

f

187 A **T** Am⁷

mf

191 Em D A E⁷ A⁹

ff

In Memoriam

Especial Marília Mendonça

Tuba

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infel, Ciumenta"

Arr: Edivaldo de Paula

Lento ♩=80 "Estrelinha" **A** A **Moderato** ♩=110 E

10

14 F#m D

19 **B** A⁹ C#m F#m

25 D **C** A⁹ E

31 F#m D D B⁷

36 E

41 **D** E F#m D sfz

47 A **E** E F#m

52 D

Lento ♩=70 De quem é a culpa?

55 A **F** 8 **G** 17

Copyright © Corporação Musical Municipal de Jales (1954)

OSJAS (Orquestra Sinfônica de Jales-SP), Rua Mississippi, 15, Jardim Estados Unidos

CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

Tuba

81 **H** C **I** Em D Am

6

f

94 C **J** Am

102 G **K** D Am C

109 G **L** D Am

115 C G G

Lento ♩ = 55 *Amanã nao tem Lár* **mp** **Allegro** ♩ = 120

122 **M** 8 Am⁷ **N** Em

mf

135 D A Em **O** C D

141 Em C D Em

146 **P** C D Em C

152 D Am **Q** Em G

158 D Am Em

Tuba

164

G

D

Musical staff for measures 164-168. The staff is in bass clef with a key signature of one sharp (F#). Measure 164 starts with a quarter rest followed by a quarter note G. Measures 165-168 contain a sequence of quarter notes: G, A, B, C, D, E, F#, G. The piece ends with a double bar line.

169 Am

C

Musical staff for measures 169-172. The staff is in bass clef with a key signature of one sharp (F#). Measure 169 starts with a quarter note G. Measures 170-172 contain a sequence of quarter notes: A, B, C, D, E, F#, G. The piece ends with a double bar line.

173 **R** Am

Em

D

Musical staff for measures 173-176. The staff is in bass clef with a key signature of one sharp (F#). Measure 173 starts with a quarter note G. Measures 174-176 contain a sequence of quarter notes: A, B, C, D, E, F#, G. The piece ends with a double bar line.

179 A

S Am

Em

Musical staff for measures 179-183. The staff is in bass clef with a key signature of one sharp (F#). Measure 179 starts with a quarter note G. Measures 180-183 contain a sequence of quarter notes: A, B, C, D, E, F#, G. The piece ends with a double bar line.

184

D

A

Musical staff for measures 184-188. The staff is in bass clef with a key signature of one sharp (F#). Measure 184 starts with a quarter note G. Measures 185-188 contain a sequence of quarter notes: A, B, C, D, E, F#, G. The piece ends with a double bar line.

189 Am⁷ **T**

Em

Musical staff for measures 189-192. The staff is in bass clef with a key signature of one sharp (F#). Measure 189 starts with a quarter note G. Measures 190-192 contain a sequence of quarter notes: A, B, C, D, E, F#, G. The piece ends with a double bar line.

193 D

A

E⁷

A⁹

Musical staff for measures 193-196. The staff is in bass clef with a key signature of one sharp (F#). Measure 193 starts with a quarter note G. Measures 194-196 contain a sequence of quarter notes: A, B, C, D, E, F#, G. The piece ends with a double bar line.

Timpani

In Memoriam

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infel, Ciumenta"

Arr: Edivaldo de Paula

Lento $\text{♩} = 80$ "Estrelinha" **9** A A E A **6**

Moderato $\text{♩} = 110$ "Eu sei de cor"

19 **B** **8** **C** **11** E A **mf** **sfz**

41 **D** **6** **E** **5** **mf** **mf**

55 **Lento** $\text{♩} = 70$ **F** De quem é a culpa? **8** **G** **17** **sfz**

81 **H** **7** **I** **9** **J** **4** **f**

102 **G** **K** **8** **L** **5** **C** **3** **G** **sfz** **mp**

122 **Lento** $\text{♩} = 55$ **M** Amante não tem Lar **8** **N** **Allegro** $\text{♩} = 120$ **4** **D** **A** **mf**

138 **O** **7** **B** **P** **E** **6** **mf**

153 **Q** **2** **B** **E** **6** **B** **E** **7** **C** **mf** **mf** **mf**

173 **R** **A** **E** **A** **E** **B** **E** **3** **A** **f**

181 **S** **A** **E** **A** **E** **B** **E** **3** **f**

189 **T** **4** **A** **E7** **A9** **ff**

The score is written for Timpani in bass clef. It features various time signatures (3/4, 4/4, 2/4) and dynamic markings (sfz, p, f, mf, mp, ff). Chord symbols (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T) are placed above the staff to indicate harmonic context. The piece is divided into sections with different tempos: Lento (80 bpm), Moderato (110 bpm), and Allegro (120 bpm). The lyrics are in Portuguese and are placed above the corresponding musical phrases.

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciúmeira"

Arr: Edivaldo de Paula

Lento ♩=80
"Estrelinha" 7
Lower tom

Moderato ♩=110
"Eu sei de cor"
mf

A

B

C

D

E

f *BD* *a tempo* *mp*

The score is written for a single drum set. It begins with a 3/4 time signature and a tempo of Lento (♩=80). The first section, "Estrelinha", consists of 7 measures. The second section, "Eu sei de cor", is marked Moderato (♩=110) and starts at measure 11. It is divided into five parts: A (measures 11-14), B (measures 19-22), C (measures 27-30), D (measures 41-44), and E (measures 49-52). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A "Lower tom" is indicated in the first section, and "BD" (bass drum) is indicated in the second section. The tempo changes to *a tempo* in the final measures of the second section.

V.S.

Percussion 1 Drum Set

53 **Lento** ♩=70

56 **F** *De quem é a culpa?* **G** **H** **sfz**

8 17 6

88 **I** *rin* **mf**

94 **J**

100 **K** **f**

106 **Cr**

111 **L**

116 *Cup cym* **Lento** ♩=55 **M** *Amante nao tem Lár* **a tempo**

3 8

Allegro ♩=120 **p**

132 **N** *Infiel* **SD**

mf

137 **O** **mf**

142

146 **P**

151 **Q**

156

161

166

171 **R**

176

181 **S**

185

189 **T**
mf

193 *SD* *ff* *cr* *Fill*

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infel, Ciumeira"

Arr: Edivaldo de Paula

Lento ♩=80
"Estrelinha" **7**

Lower tom

11 **A** "Eu sei de cor" **Moderato** ♩=110

f *sfz* *p*

mf Bongó

15

19 **B**

mp

23

27 **C**

mp

32

36

41 **D**

45

49 **E**

53 **Lento** ♩=70

The score is written on ten staves. The first staff is for the 'Estrelinha' section, marked 'Lento' (♩=80) and '7'. It features a 'Lower tom' with a series of notes and rests. The second staff, starting at measure 11, is for 'Eu sei de cor', marked 'Moderato' (♩=110). It includes a 'Bongó' part with rhythmic notation and dynamics like 'mf', 'f', 'sfz', and 'p'. Subsequent staves (15, 19, 23, 27, 32, 36, 41, 45, 49) continue the 'Eu sei de cor' section with various rhythmic patterns and dynamics. The final staff (53) is marked 'Lento' (♩=70) and ends with a double bar line.

Percussion 2 acessórios

56 **F** *De quem é a culpa?* **G** *Shaker*

8

mp

69

75

81 **H**

88 **I**

mf *Tamborine*

95 **J**

101 **K**

f

108 **L**

f *Cr cym*

114

5

122 **M** *Amante nao tem Lár* **N** *Allegro* *Infel*

8

Lento ♩=55 *Allegro* ♩=120

mf

134

Bells tree gliss

138 **O**

mf

142

146 **P**

Musical staff 146-150. The staff contains a series of rhythmic patterns with notes and rests. Below the staff, there are plus signs (+) and circles (o) indicating specific rhythmic elements. A box labeled 'P' is positioned above the first measure.

151 **Q**

Musical staff 151-155. The staff contains a series of rhythmic patterns with notes and rests. Below the staff, there are plus signs (+) and circles (o) indicating specific rhythmic elements. A box labeled 'Q' is positioned above the third measure.

156

Musical staff 156-161. The staff contains a series of rhythmic patterns with notes and rests. Below the staff, there are plus signs (+) and circles (o) indicating specific rhythmic elements.

162

Musical staff 162-166. The staff contains a series of rhythmic patterns with notes and rests. Below the staff, there are plus signs (+) and circles (o) indicating specific rhythmic elements.

167

Musical staff 167-171. The staff contains a series of rhythmic patterns with notes and rests. Below the staff, there are plus signs (+) and circles (o) indicating specific rhythmic elements.

172 **R**

Musical staff 172-176. The staff contains a series of rhythmic patterns with notes and rests. Below the staff, there are plus signs (+) and circles (o) indicating specific rhythmic elements. A box labeled 'R' is positioned above the second measure.

177

Musical staff 177-181. The staff contains a series of rhythmic patterns with notes and rests. Below the staff, there are plus signs (+) and circles (o) indicating specific rhythmic elements.

181 **S**

Musical staff 181-185. The staff contains a series of rhythmic patterns with notes and rests. Below the staff, there are plus signs (+) and circles (o) indicating specific rhythmic elements. A box labeled 'S' is positioned above the first measure.

185

Musical staff 185-189. The staff contains a series of rhythmic patterns with notes and rests. Below the staff, there are plus signs (+) and circles (o) indicating specific rhythmic elements.

189 **T**

Musical staff 189-191. The staff contains a series of rhythmic patterns with notes and rests. Below the staff, there are plus signs (+) and circles (o) indicating specific rhythmic elements. A box labeled 'T' is positioned above the first measure. The dynamic marking *mf* is present below the first measure.

192

Musical staff 192-196. The staff contains a series of rhythmic patterns with notes and rests. Below the staff, there are plus signs (+) and circles (o) indicating specific rhythmic elements. The dynamic marking *ff* is present below the last measure. The text 'Bells tree gliss' is written above the staff, and 'Cr Cym' is written above the last measure.

In Memoriam

Mallets

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciumenta"

Arr: Edivaldo de Paula

Lento ♩=80 "Estrelinha"

Gls F⁹ F C⁶ B^b B^{b9} B^{b6}

mf

"Eu sei de cor"

A Moderato ♩=110 **6** D *Tubular* A

f

B **Gls**

pp

C A⁹ **9** **Gls**

mp *mf*

D **3** D **2**

mf

E **4** D *mf*

F *Xyl* G De quem é a culpa? D/F#

Lento ♩=70 *mf*

Gls Am/E C **G** **17**

H **7** **I** **8**

96 **Glsp** **J** **3** **K** **9**
mf *f*

Musical staff 96-110: Treble clef, key signature of one sharp (F#). Measure 96 starts with a **Glsp** (glissando) and **J** (jingle) marking. It features a triplet of eighth notes. Measure 100 has a **K** marking. Measure 110 ends with a **9** measure rest.

111 **L** **5** **Glsp** **G** *p*

Musical staff 111-121: Treble clef, key signature of one sharp (F#). Measure 111 has a **L** marking and a **5** measure rest. Measure 112 has a **Glsp** marking. Measure 113 has a **G** marking. Measure 121 ends with a **p** (piano) dynamic.

122 **Lento** ♩=55 **M** *Amante nao tem Lár* **N** **Allegro** ♩=120 *Infel* **6**

Musical staff 122-137: Treble clef, key signature of one sharp (F#). Measure 122 has a **M** marking and a **8** measure rest. Measure 123 has a **N** marking. Measure 137 ends with a **6** measure rest. Tempo markings: **Lento** ♩=55 and **Allegro** ♩=120. Lyrics: *Amante nao tem Lár* and *Infel*.

138 **O** **5** **C** **Xyl** **D** **Em** *mf*

Musical staff 138-145: Treble clef, key signature of one sharp (F#). Measure 138 has an **O** marking and a **5** measure rest. Measure 139 has a **C** marking. Measure 140 has a **Xyl** (xylophone) marking. Measure 141 has a **D** marking. Measure 145 ends with an **Em** chord and *mf* dynamic.

146 **P** **7** **Q** **19** **G** **C** *mf*

Musical staff 146-172: Treble clef, key signature of one sharp (F#). Measure 146 has a **P** marking and a **7** measure rest. Measure 153 has a **Q** marking. Measure 172 ends with **G** and **C** chords and *mf* dynamic.

173 **R** **A E A** **E B E** **4** *f*

Musical staff 173-180: Treble clef, key signature of one sharp (F#). Measure 173 has an **R** marking. Measure 174 has **A E A** chords. Measure 175 has **E B E** chords. Measure 180 ends with a **4** measure rest and *f* dynamic.

181 **S** **A E A** **E B E** **4** *f*

Musical staff 181-188: Treble clef, key signature of one sharp (F#). Measure 181 has an **S** marking. Measure 182 has **A E A** chords. Measure 183 has **E B E** chords. Measure 188 ends with a **4** measure rest and *f* dynamic.

189 **T** **Glsp** **f** **2**

Musical staff 189-193: Treble clef, key signature of one sharp (F#). Measure 189 has a **T** marking. Measure 190 has a **Glsp** marking. Measure 193 ends with a **2** measure rest and *f* dynamic.

194 **A⁹** **E⁷** **A⁹** **8** *f*

Musical staff 194-201: Treble clef, key signature of one sharp (F#). Measure 194 has an **A⁹** chord. Measure 195 has an **E⁷** chord. Measure 201 ends with an **A⁹** chord and a **8** measure rest, with *f* dynamic.

Voz

In Memoriam

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciumenta"

Arr: Edivaldo de Paula

F **Lento** $\text{♩} = 80$ "Estrelinha" **C**

Quan-do ba-ter a sau - da-de o-lhe a-qui pra ci- ma_ sabe la no céu a-que-la es-tre-
mf

5 **Bb** **F** **3**

li- nha_ que eu mui-tas ve-zes mos-trei pra vo - cê

11 **A** **Moderato** $\text{♩} = 110$ **A⁹** **B** **C^{#m}**

É_ já tá fi- can-do cha - to né_ a

22 **F^{#m}** **D**

en-che ção de sa eo pois é_ pre - pa-ra que-eu já to_ me pre-pa-ran do_ en

26 **C** **A⁹**

quan-to cê tá in-do eu to vol- tan do_ e to do es se_ ca mi-nho eu sei de

29 **E** **F^{#m}**

cór cê eu não me en ga - no a go-ra vai me dei-xar só_ O se -

32 **D** **B⁷**

gun-do pas-so é não me a-ten-der O ter - cei-ro é se ar-re-pen- der_ se o que

36 **E**

doi em mim do - es - se em vo - cê **f**

Copyright © Corporação Musical Municipal de Jales (1954)

OSJAL-(Orquestra Sinfônica de Jales-SP), Rua Mississippi, 15, Jardim Estados Unidos

CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

39 A⁹ **D** E

Dei - xa dei-xa mes-mo de ser im-por - tan te vai dei-xan-do a gen-te pra ou-tra

43 F#m D

ho-ra vai ten - tar a-brir a por-ta des-se a-mor Quan-do eu ti - ver jo-ga-do a cha-ve fo-ra

47 A⁹ **E** E

Dei - xa dei-xa mes-mo de ser im-por - tan te vai dei-xan-do a gen-te pra ou-tra

51 F#m D

ho-ra e quan-do se der con-ta já pas-sou quan-do o-lhar pra trás já fui em-bo-ra

55 A **Lento** ♩=70 **F** De quem é a culpa? Em **G** Em/F# G

E - xa-ge-ra-do sim sou mais vo-cê que

68 Am C/E Em G

eu sobre - vi-do de o lha-res e al guns a- bra-ços que me deu e o que vai ser de mim e o

75 Am C/G

meu as-sun-to que não muda mi-nha ca-be - ca não a - ju-da lou - cu - ra tor-

80 Em **H** D

tu - ra E que se da-ne a mi-nha pos - tu - ra se eu mu-dei vo-cê não viu.

84 Am/E C/E

eu só que - ri - a ter vo-cê por per - to mas vo-cê su miu

88 Em **I** D

É ti-po ví-cio que não tem mais cu - ra e a - go-ra de quem é a

92 Am/E C/E 3 3

cul - pa _____ a cul-pa é sua por ter es - se sor - ri - so

97 Am/E J 3 3 C/E 3

ou a cul-pa é minha por se a-pai xonar por e - le _____ só is-so

102 G K D

f Não fin-ja que eu não tô fa-lan-do com você _____ eu tô pa - ra-do no mei-io da ru

106 Am C

- a _____ eu tô en - tra-do no me-io dos car - ros _____ sem vo cê a vi da não con-m-ti - nu

110 G L D

- a não fin-ja que eu não tô fa-lan-do com vo - cê nin-guém en-ten-de o que eu tô pas san

114 Am G/B C SOLO

- do _____ quem é vo - cê que eu não co-nhe-ço mais _____ Me a

118 G

Lento $\text{♩} = 55$ *Amoroso* *Allegro* $\text{♩} = 120$ *Lá* eu in - ven - tei de vo - cê _____

122 C⁹ M G

E o pre-ço que eu pa-go é nun-ca ser a-ma-da de ver-da-de _____ nin-guém me res-pei

126 Dm

tar nes - sa ci - da - de a - man - te não (o) tem - lar _____ a - man

129 F C N Allegro $\text{♩} = 120$ 6/4

- te nun-ca vai ca - sar _____

138 **Em** **O** *SOLI* **C** **D** **Em⁷**
 Is-so não é u-ma dis-pu-ta__ eu não que - ro-te pro-co- car__ des-co

142 **f** **C** **D** **Em**
 bri faz-um ano e tô ti pro-cu-ran-do pra di-zer ho-je a far-sa vai_ a-ca- bar__

146 **Em** **P** **C** **D** **Em**
 Ho-je não tem ho-ra de ir em - bo-ra__ Ho-je e - le__ vai fi- car__ no mo

150 **C** **D**
 mento de ve-es-tar fe-liz__ e a-chan-do que ga-nhou não per di na-da a-ca bei de me li-

153 **Am** **Q** **Em**
 vrar com cer-teza e-le va - i a-tras__ com ou-tra in-ten-ção__ tá sem

156 **G** **3**
 ca-sa sem ru-mo e vo-cê é a uni-ca op-ção e a - go-ra se-rá que a guen-ta a bar-ra so

159 **D** **Am** **3**
 zi - nha se sa - bi-a de tu-do se vir-a a culpa não é mi - nha O seu

162 **Em**
 prê-mio que não va - le na - da es-tou te en - tre - gan - do__ pus as

164 **G**
 ma - las lá fora e ele in-da sa - i - u cho - ran - do__ essa com-

166 **D**
 pe-ti.cão por a-mor só ser-viu pra me ma-chu-car tá na sua mão vo-cê a-go-ra vai cui

169 Am *div* C 3

dar de um tra - i - dor me fa - ca es - se fa - vor

173 Am⁷ **R** Em *f*

Iêê In - fi - el eu que-ro ver vo - cê mo rar num mo - tel es-tou te ex-pul

177 D A

san-do do meu co - ra - ção as - su - ma as con - se - quên - cias des - sa tra - i - ção

180 Am⁷ **S** Em

I ê I ê I ê In - fi - el A - go - ra e - la vai fa - zer o meu pa - pel

184 D

da - qui um tem - po vo - cê vai se a - cos - tu - mar Ai vai ser a e -

187 A *f*

la a quem vai en - ga - nar Vo - cê não vai mu - dar

189 **T** 2

a

194 A⁹ E⁷ A⁹ *f*

É u - ma ci - u - mei - ra a - trás da ou - tra

Piano

In Memoriam

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infiel, Ciúmeira"

Arr: Edivaldo de Paula

Lento ♩=80 "Estrelinha"

Musical notation for the first system of "Estrelinha". It features a piano introduction in 3/4 time with a tempo of 80. The key signature has one flat (Bb). The notation includes a treble clef with a melody and a bass clef with a bass line. Chords are indicated above the staff: F⁹, F, C⁶, C, B^b, B^{b9}, B^{b6}, and F. The dynamics are marked *mp*. The system concludes with a double bar line and a fermata, with a '2' indicating a second ending.

Musical notation for the second system of "Estrelinha", starting at measure 10. The tempo changes to **Moderato** ♩=110. The key signature changes to three sharps (F#, C#, G#). The notation includes a treble clef with a melody and a bass clef with a bass line. Chords are indicated above the staff: A and E. The dynamics are marked *f*. The system concludes with a double bar line and a fermata.

Musical notation for the third system of "Estrelinha", starting at measure 14. The key signature remains three sharps. The notation includes a treble clef with a melody and a bass clef with a bass line. Chords are indicated above the staff: F#m and D. The system concludes with a double bar line and a fermata.

Musical notation for the fourth system of "Estrelinha", starting at measure 19. The key signature remains three sharps. The notation includes a treble clef with a melody and a bass clef with a bass line. Chords are indicated above the staff: A⁹ and C#m. The dynamics are marked *mp*. The system concludes with a double bar line and a fermata.

Musical notation for the fifth system of "Estrelinha", starting at measure 23. The key signature remains three sharps. The notation includes a treble clef with a melody and a bass clef with a bass line. Chords are indicated above the staff: F#m and D. The system concludes with a double bar line and a fermata.

V.S.

27 **C** A⁹ E

31 F#m D

35 B⁷ E E

39 A **D** E E F#m

44 D A

48 **E** E E F#m

52 D

55 **Lento** ♩=70 F G *De quem é a culpa?* D/F# Am/E

61 **sfz** C Em G Em/F# G Am

70 C/E Em G Am

78 C/G Em H D Am/E

85 C/E I Em D

91 Am/E C/E 3 3

97 Am/E J 3 3 C/E 3

102 G K D Am G mf

107 C G C G

111 L D Am D Am

115 C G G mp

Lento ♩=55 *Amante nao tem Lár*

Infel Allegro ♩=120

122 **M** 8 Am7 **N**

mf

134 Em D A

138 Em **O** C D Em

142 C D Em

146 **P** C D Em

150 C D

153 Am **Q** Em

157 G D

161 Am Em

165 G D

169 Am C

173 Am⁷ **R** Em

177 D A

D A

181 Am⁷ S Em

f Am f

185 D A

D A

189 Am⁷ T Em

mf

193 D A E⁷ A⁹

ff E⁷ ff

Violin 1

In Memoriam

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infel, Ciúmeira"

Arr: Edivaldo de Paula

Lento $\text{♩} = 80$ "Estrelinha"

Moderato $\text{♩} = 110$ "Eu sei de cor"

Lento $\text{♩} = 70$

Chord symbols: F⁹, F, C⁶, C, B^b, F, F^{#m}, D, A⁹, C^{#m}, F^{#m}, D, E, B⁷, E, F^{#m}, D, E, F^{#m}, D, A, E, F^{#m}, D, A, F

Measure numbers: 11, 16, 24, 31, 36, 41, 48, 54

Tempo markings: **Lento** $\text{♩} = 80$, **Moderato** $\text{♩} = 110$, **Lento** $\text{♩} = 70$

Section markers: **A**, **B**, **C**, **D**, **E**, **F**

Lyrics: "Eu sei de cor", "De quem é a culpa?"

60 Am/E C **G** Em G Am C/E
mp *Pizz* *mp*

71 Em arco G Am C/G Em
f

81 **H** D Am/E C/E
mf

88 Em **I** D Am C
mf

97 Am **J** C **K** G D
sfzp *mf*

105 Am C G
mf

111 **L** D Am G/B
mf

116 C Trompete G
mf

122 **M** Amante não tem Lár C⁹ G Dm
Lento ♩=55 *mf*

128 F C **N** Am⁷ pizz
mf

134 Em D A arco
mf

138 **O** Em C D Em C D

145 Em C D Em C

152 D Q Am Em G D

160 Am Em G

166 D Am C

173 **R** Am⁷ 8va Em

177 D A

181 **S** Am⁷ Em D A

188 **T** Am⁷ Em

192 E⁷ A⁹ ff

Violin 2

In Memoriam

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infel, Ciumenta"

Arr: Edivaldo de Paula

Lento ♩=80

F "Estrelinha" C Bb F

Moderato ♩=110

11 **A** "Eu sei de cor" E F#m

16 **B** A⁹ C#m F#m

24 **C** A⁹ E

31 F#m D D B⁷

36 E

41 **D** E F#m D A

48 **E** E F#m D

54 **A** **Lento** ♩=70 **F** De quem é a culpa?

58 *D/F#* *Am/E* *C* **G** *Pizz*
mp

70 *Em arco* *G* *Am* *C/G* *Em*
mp

81 **H** *D* *Am/E* *C/E* *f*
mf

88 *Em* **I** *D* *Am* *C*
mf

97 *Am* **J** *C* **K** *D*
sfzp *mf*

105 *Am* *C* *G*
mf

111 **L** *D* *Am* *C*
mp

119 *G* *Am* **M** *C9 Amante nao tem Lár* *G* *Dm*
Lento *mp*

129 *F* *C* **N** *Am7* *Allegro* *pizz* *Infiel*
mf

134 *Em* *D* *A* *arco*
mf

138 **O** Em C D Em C D

145 Em **P** C D Em C

152 D **Q** Am Em G D

160 Am Em G

166 D Am C

173 **R** Am7 Em

177 D A

181 **S** Am7 Em D A

188 **T** Am7 Em

192 D A E7 A9

Viola

In Memoriam

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infel, Ciumenta"

Arr: Edivaldo de Paula

Lento $\text{♩}=80$ "Estrelinha"

Musical notation for the first system of "Estrelinha". The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is Lento with a quarter note equal to 80 beats. The dynamics range from *mp* to *f*. Chords indicated above the staff include F, C, Bb, and F. A fermata is present over the eighth measure, followed by a double bar line and a second ending bracket labeled '2'. The system concludes with a key signature change to two sharps (F# and C#) and a time signature change to 4/4.

Moderato $\text{♩}=110$
"Eu sei de cor"

Musical notation for the second system of "Eu sei de cor". The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 110 beats. The system starts at measure 11 and includes a first ending bracket labeled 'A'. Chords indicated above the staff include A, E, and F#m.

Musical notation for the third system of "Eu sei de cor". The system starts at measure 16 and includes a first ending bracket labeled 'B'. Chords indicated above the staff include D, A9, and C#m. The dynamic marking *mf* is present.

Musical notation for the fourth system of "Eu sei de cor". The system starts at measure 22. Chords indicated above the staff include F#m and D.

Musical notation for the fifth system of "Eu sei de cor". The system starts at measure 26 and includes a first ending bracket labeled 'C'. Chords indicated above the staff include A9, E, and F#m.

Musical notation for the sixth system of "Eu sei de cor". The system starts at measure 32. Chords indicated above the staff include D and B7.

Musical notation for the seventh system of "Eu sei de cor". The system starts at measure 37. Chords indicated above the staff include E.

41 **D** E V F#m V D V V A V

mf

48 **E** E V F#m V D V V A V

Lento ♩=70 *mf* De quem é a culpa?

55 **F** G V D/F# V Am/E V C V

64 **G** Pizz **H** Em arco V G V Am V

mp

77 C/G V Em V **H** div V D V Am V C/E V

mf

88 **I** Em V D V Am V C V

97 **J** Am V C V **K** G V D V

sfzp *mf*

105 Am V C V G V

111 **L** D V Am V G/B V C V

mp

119 **M** C9 V G V Dm V F V

Amante nao tem Lár

Lento ♩=55 *mp*

Allegro ♩=120 *mp*

130 **N** Am7 Em

pizz *Infel*

mf

136 D A arco **O** Em V C V D Em V

143 C V D V Em V **P** C

148 V D V Em V C V D V

153 **Q** Am Em V G V D V

161 Am V Em V G V

167 D V Am V C V

173 Am⁷ **R** Em V

177 D V A V

181 **S** Am⁷ V Em V D V A

188 V **T** Am⁷ Em V

192 V V V **ff**

Violoncello

In Memoriam

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infel, Ciumenta"

Arr: Edivaldo de Paula

Lento ♩=80

F C B \flat F

mp

10 **Moderato** ♩=110 *"Eu sei de cor"*

A **f**

14 F \sharp m D

19 **B** A 9 C \sharp m mp

23 F \sharp m D

27 **C** A 9 E VF \sharp m D **sfz**

34 D B 7 E

41 **D** E F \sharp m D

47 **E** E F \sharp m

52 D **A** **Lento** ♩=70 **sfz**

V.S.

56 **F** *De quem é a culpa?* G D/F# Am/E C

64 **G** Em Em/F#G Am C/E Em G

mp

76 Am C/G Em **H** D D Am C/E

88 **I** Em D Am C

97 **J** Am **K** D Am C

109 **L** D Am C G

121 **M** *Lento* $\text{♩} = 55$ Am C⁹ G Dm C *mp* pizz

132 **N** *Allegro* $\text{♩} = 120$ Am⁷ *Infiel* Em D A *arco* *mf*

138 Em **O** C D Em C D

145 Em **P** C D

mf

149 Em V C D

153 Q Am Em G D

160 Am Em

166 C

172 R Am Em D

178 A S Am Em

184 D A

189 T Am7 Em

193 D A E7 A9

In Memoriam

Especial Marília Mendonça

"Estrelinha, Eu sei de cor, De quem é a culpa, Amante não tem lar, Infel, Ciumeira"

Double Bass

Arr: Edivaldo de Paula

Lento $\text{♩} = 80$

5 "Estrelinha" $B\flat$ F 3

Moderato $\text{♩} = 110$

11 "Eu sei de cor" A E $F\sharp m$ D *eletric bass* *acustico*

19 A^9 $C\sharp m$ $F\sharp m$ D *mp*

26 A^9 C E $F\sharp m$

33 D D B^7 E

41 D E $F\sharp m$ D A

48 E $F\sharp m$ D

Lento $\text{♩} = 70$

55 A F G 8 17 *sfz*

81 H 6

Double Bass

87 **C** **I** Em D Am C

97 **J** Am G **K** D Am

108 **C** G **L** D Am C

118 **G** **Lento** =55 **C9** G Dm F g/b **C** *Pizz*

132 **N** Am7 **Allegro** =120 *Infel* Em D A

138 **O** Em C D Em C D Em

146 **P** C D Em C D

153 **Q** Am Em G D

161 Am Em G

167 D Am C

173 **R** Am Em D A

181 **S** Am Em D A *arco*

189 **T** Am7 Em D A E7 A9 *ff*