

# MERRY CHRISTMAS

## FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flauta** (Flute): Treble clef, 3/4 time. Dynamics: *mf*, *f*.
- Clarinete em Mib** (Clarinete em Mib): Treble clef, 3/4 time. Dynamics: *mf*, *f*.
- 1° Clarinete em Sib** (1° Clarinete em Sib): Treble clef, 3/4 time. Dynamics: *mf*, *f*.
- 2° Clarinete em Sib** (2° Clarinete em Sib): Treble clef, 3/4 time. Dynamics: *mf*, *f*.
- 3° Clarinete em Sib** (3° Clarinete em Sib): Treble clef, 3/4 time. Dynamics: *mf*, *f*.
- 1° Saxofone alto** (1° Saxofone alto): Treble clef, 3/4 time. Dynamics: *mf*, *f*.
- 2° Saxofone tenor** (2° Saxofone tenor): Treble clef, 3/4 time. Dynamics: *mf*, *mp*.
- 4° Saxofone tenor** (4° Saxofone tenor): Treble clef, 3/4 time. Dynamics: *mf*, *mp*.
- Saxofone barítono** (Saxofone barítono): Bass clef, 3/4 time. Dynamics: *f*.
- Trompa em Fá** (Trompa em Fá): Treble clef, 3/4 time. Dynamics: *mf*, *mp*. Includes a section for Flute/Cla/Sax.
- 1° Trompete em Sib** (1° Trompete em Sib): Treble clef, 3/4 time. Dynamics: *mf*, *f*. Includes a section for Flute/Cla/Sax.
- 2° Trompete em Sib** (2° Trompete em Sib): Treble clef, 3/4 time. Dynamics: *mf*, *f*. Includes a section for Flute/Cla/Sax.
- 3° Trompete em Sib** (3° Trompete em Sib): Treble clef, 3/4 time. Dynamics: *mf*, *f*.
- Bombardino** (Bombardino): Bass clef, 3/4 time. Dynamics: *mf*, *mp*.
- 1° Trombone** (1° Trombone): Bass clef, 3/4 time. Dynamics: *mf*, *mp*.
- 2° Trombone** (2° Trombone): Bass clef, 3/4 time. Dynamics: *mf*, *mp*.
- Sousafone em Sib** (Sousafone em Sib): Bass clef, 3/4 time. Dynamics: *f*.
- Caixa/tarola** (Caixa/tarola): Percussion, 3/4 time.
- Bumbo** (Bumbo): Percussion, 3/4 time.
- Pratos** (Pratos): Percussion, 3/4 time.

This musical score is for a large ensemble, likely a concert band or orchestra. It consists of 18 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in E-flat (Cl. Eb), three Clarinets (Cl.), Alto Saxophone (Sax. al.), two Tenor Saxophones (Sax. ten.), and Baritone Saxophone (Sax. bar.). The second system includes Trumpet (Tr.), three Trombones (Tpte.), Bombardone (Bomb.), two Trombones (Trne.), Sousaphone (Sousa.), Cymbal/Trumpet (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Bombardone staff. The score is written in a standard musical notation style with a grand staff for each instrument.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tp.te.

Tp.te.

Tp.te.

Bomb.

Trne.

Trne.

Sousa.

Cx./tr.

B.

Pr.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trombone (Tpte.), Bombardone (Bomb.), Trumpet in E-flat (Trne.), Trombone in E-flat (Trne.), Sousaphone (Sousa.), Cymbal/Triangle (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The score shows a complex arrangement of melodic lines, harmonic support, and rhythmic patterns across the various instruments.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Bomb.

Trne.

Trne.

Sousa.

Cx./tr.

B.

Pr.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tp. 1

Tp. 2

Tp. 3

Bomb.

Trne.

Trne.

Sousa.

Cx./tr.

B.

Pr.

Detailed description of the musical score: This page contains measures 36 through 40 of a concert band score. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system of 18 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), and Clarinet in B (Cl.). The next five staves are for saxophones: Saxophone Alto (Sax. al.), Saxophone Tenor 1 (Sax. ten.), Saxophone Tenor 2 (Sax. ten.), and Saxophone Baritone (Sax. bar.). The next five staves are for brass: Trumpet (Tr.), Trombone 1 (Tp. 1), Trombone 2 (Tp. 2), Trombone 3 (Tp. 3), Bass Trombone (Trne.), and Sousaphone (Sousa.). The bottom three staves are for percussion: Cymbal/Trumpet (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The woodwinds and saxophones play melodic lines with various articulations and slurs. The brass section provides harmonic support with rhythmic patterns. The percussion section features a consistent bass drum and snare drum pattern.

This musical score is for a band and is divided into two systems. The first system contains the following instruments from top to bottom: Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The second system contains: Trumpet (Tr.), Trumpet (Tpte.), Trumpet (Tpte.), Bombardone (Bomb.), Trombone (Trne.), Trombone (Trne.), and Sousaphone (Sousa.). At the bottom of the page are three additional staves: Cymbal/Trumpet (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a first ending (1.2.) and a second ending (3.) in the first two measures. A *rit.* (ritardando) marking is present above the fourth measure of the first system. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments playing sustained notes or chords.

Flauta

# MERRY CHRISTMAS FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

*mf* *f*

6

13

19

26

*mp*

30

34

41

1.2. 3.

45

*rit.*



1º Clarinete em Sib

# MERRY CHRISTMAS FELIZ NATAL

Arranged by Antônio S. Fernandes

$\text{♩} = 110$

*mf* *f*

6

13

19

26 *mp*

30

34

41 1.2. 3.

45 *rit.*

2° Clarinete em Sib

# MERRY CHRISTMAS

## FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

mf f

6

13

19

26

mp

32

39

1.2. 3.

43

rit.

3° Clarinete em Sib

# MERRY CHRISTMAS FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

mf f

6

13

19

26

mp

32

39

1.2. 3.

43

rit.

Clarinete em Mi♭

# MERRY CHRISTMAS

## FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

mf f

6

13

19

26

mp

30

34

41

1.2. 3.

45

rit. . . .

1° Saxofone alto

# MERRY CHRISTMAS FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

mf f

6

13

19

26

33

38

1.2. 3.

43

rit. .

2° Saxofone tenor

# MERRY CHRISTMAS FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

*mf*

6

*mp*

10

13

19

26

*mp*

30

34

41

1.2. || 3.

45

*rit.*

4° Saxofone tenor

# MERRY CHRISTMAS FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

*mf*

6

*mp*

10

13

19

26

*mp*

30

34

41

1.2. 3.

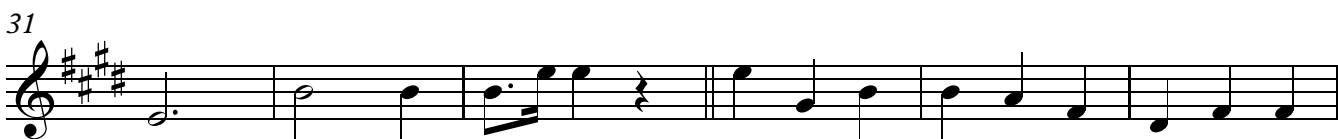
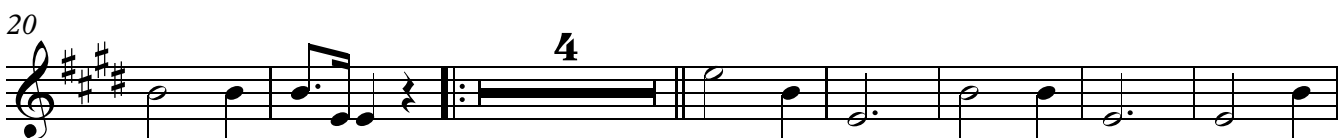
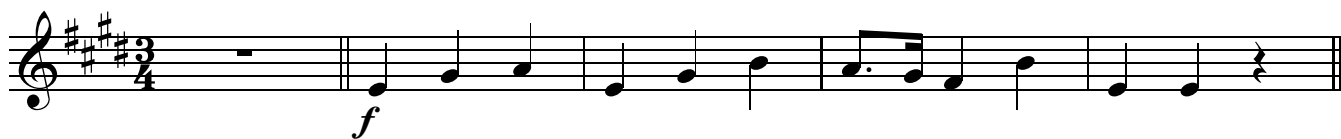
45 *rit.*

Saxofone barítono

# MERRY CHRISTMAS FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110





Tuba C

# MERRY CHRISTMAS

## FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

6

13

20

41

45 rit. . . .

1° Trombone

# MERRY CHRISTMAS

## FELIZ NATAL

Arranged by Antônio S. Fernandes

$\text{♩} = 110$

mf

6

mp

13

20

26

33

38

43

rit.

1° Trompete em Sib

# MERRY CHRISTMAS FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

mf f

6 Flute/Cla/Sax

13

19

26

33

39

1.2. 3.

43 rit. \_

2° Trombone

# MERRY CHRISTMAS FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

6

mf

Musical notation for measure 6: Bass clef, 3/4 time signature, key signature of one sharp (F#). The measure starts with a whole rest, followed by a half note G2 and a quarter note B2. A repeat sign follows. The second half contains: quarter note D3, quarter note E3, quarter note F#3; quarter note G3, quarter note A3, quarter note B3; quarter note C4, quarter note D4, quarter note E4; quarter note F#4, quarter note G4, quarter note A4; quarter note B4, quarter note C5, quarter note D5. The measure ends with a double bar line.

6

mp

Musical notation for measure 6: Bass clef, 3/4 time signature, key signature of one sharp (F#). The measure starts with a whole rest, followed by a half note G2 and a quarter note B2. A repeat sign follows. The second half contains: quarter note D3, quarter note E3, quarter note F#3; quarter note G3, quarter note A3, quarter note B3; quarter note C4, quarter note D4, quarter note E4; quarter note F#4, quarter note G4, quarter note A4; quarter note B4, quarter note C5, quarter note D5. The measure ends with a double bar line.

13

Musical notation for measure 13: Bass clef, 3/4 time signature, key signature of one sharp (F#). The measure starts with a whole rest, followed by a half note G2 and a quarter note B2. A repeat sign follows. The second half contains: quarter note D3, quarter note E3, quarter note F#3; quarter note G3, quarter note A3, quarter note B3; quarter note C4, quarter note D4, quarter note E4; quarter note F#4, quarter note G4, quarter note A4; quarter note B4, quarter note C5, quarter note D5. The measure ends with a double bar line.

20

Musical notation for measure 20: Bass clef, 3/4 time signature, key signature of one sharp (F#). The measure starts with a whole rest, followed by a half note G2 and a quarter note B2. A repeat sign follows. The second half contains: quarter note D3, quarter note E3, quarter note F#3; quarter note G3, quarter note A3, quarter note B3; quarter note C4, quarter note D4, quarter note E4; quarter note F#4, quarter note G4, quarter note A4; quarter note B4, quarter note C5, quarter note D5. The measure ends with a double bar line.

26

Musical notation for measure 26: Bass clef, 3/4 time signature, key signature of one sharp (F#). The measure starts with a whole rest, followed by a half note G2 and a quarter note B2. A repeat sign follows. The second half contains: quarter note D3, quarter note E3, quarter note F#3; quarter note G3, quarter note A3, quarter note B3; quarter note C4, quarter note D4, quarter note E4; quarter note F#4, quarter note G4, quarter note A4; quarter note B4, quarter note C5, quarter note D5. The measure ends with a double bar line.

33

Musical notation for measure 33: Bass clef, 3/4 time signature, key signature of one sharp (F#). The measure starts with a whole rest, followed by a half note G2 and a quarter note B2. A repeat sign follows. The second half contains: quarter note D3, quarter note E3, quarter note F#3; quarter note G3, quarter note A3, quarter note B3; quarter note C4, quarter note D4, quarter note E4; quarter note F#4, quarter note G4, quarter note A4; quarter note B4, quarter note C5, quarter note D5. The measure ends with a double bar line.

38

Musical notation for measure 38: Bass clef, 3/4 time signature, key signature of one sharp (F#). The measure starts with a whole rest, followed by a half note G2 and a quarter note B2. A repeat sign follows. The second half contains: quarter note D3, quarter note E3, quarter note F#3; quarter note G3, quarter note A3, quarter note B3; quarter note C4, quarter note D4, quarter note E4; quarter note F#4, quarter note G4, quarter note A4; quarter note B4, quarter note C5, quarter note D5. The measure ends with a double bar line.

43

rit. .

Musical notation for measure 43: Bass clef, 3/4 time signature, key signature of one sharp (F#). The measure starts with a whole rest, followed by a half note G2 and a quarter note B2. A repeat sign follows. The second half contains: quarter note D3, quarter note E3, quarter note F#3; quarter note G3, quarter note A3, quarter note B3; quarter note C4, quarter note D4, quarter note E4; quarter note F#4, quarter note G4, quarter note A4; quarter note B4, quarter note C5, quarter note D5. The measure ends with a double bar line.

2° Trompete em Sib

# MERRY CHRISTMAS

## FELIZ NATAL

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♩ = 110

*mf* *f*

6 Flute/Cla/Sax

13

19

26

33

39

1.2. 3.

43

rit. -

3° Trompete em Sib

# MERRY CHRISTMAS

## FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

*mf* *f*

6 Flute/Cla/Sax

13

19

26

33

39

43 rit. .

Bombardino

# MERRY CHRISTMAS FELIZ NATAL

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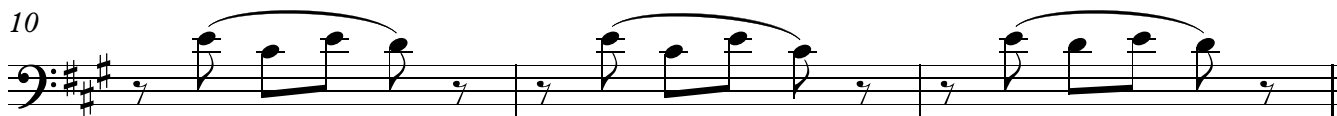
♩ = 110



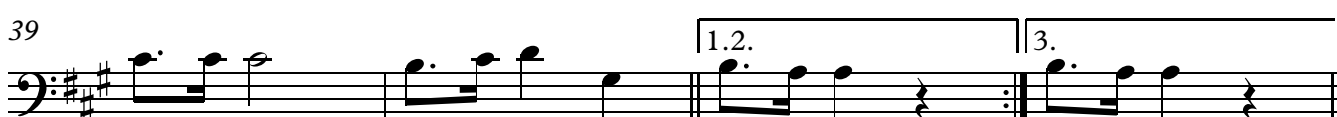
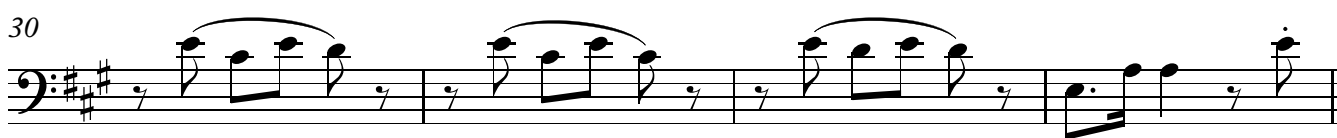
*mf*



*mp*



*mf*



Bumbo

# MERRY CHRISTMAS

## FELIZ NATAL

Arranged by Antônio S. Fernandes

$\text{♩} = 110$

3/4

6

12

17

22

26

32

37

41 1.2. 3.

45 rit.



Caixa/tarola

# MERRY CHRISTMAS

## FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

3/4

6

12

17

22

26

32

37

41 1.2. 3.

45 rit.



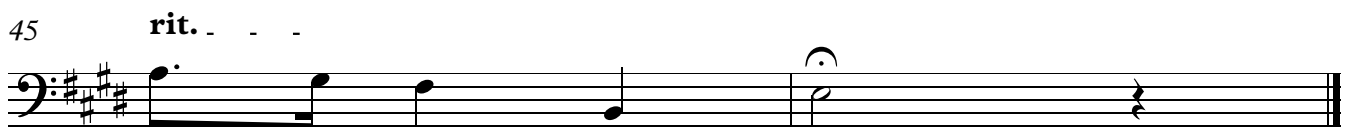
Sousafone em Mi $\flat$

# MERRY CHRISTMAS

## FELIZ NATAL

Arranged by Antônio S. Fernandes

$\text{♩} = 110$

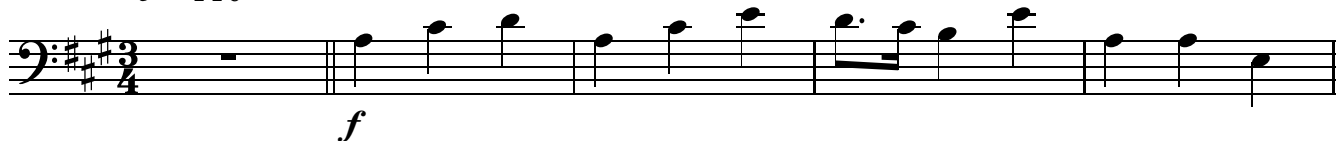


Sousafone em Sib

# MERRY CHRISTMAS FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110



6



13



20



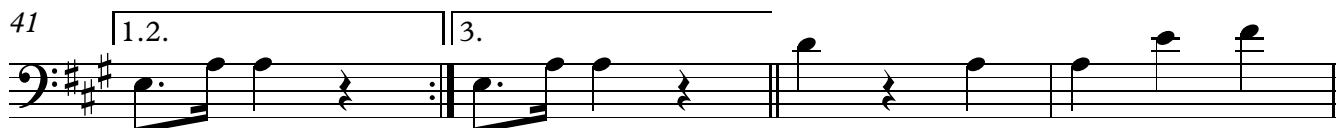
26



34



41



45



Trompa em Fá

# MERRY CHRISTMAS

## FELIZ NATAL

Arranged by Antônio S. Fernandes

♩ = 110

6

*mf*

13

*mp*

20

*mp*

26

*mp*

32

*mp*

37

*mp*

41

*mp*

45

*mp*

45

*rit.*