

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Concert Band
Banda 16 de Agosto / Teresina-PI
SCORE

[Samba] Chiclete com Banana; [Baião] Forró em Limoeiro;
[Xaxado] Sebastiana, Canto da Ema; [Côco] Cantiga do Sapo
Arranged by: A. C. Rocha Sousa

Articulação Swing Samba

$\text{♩} = 90$

The score is for a concert band and includes the following parts: C Flauta, Bb Clarinete 1, Bb Clarinete 2/3, Eb Sax Alto 1, Eb Sax Alto 2, Bb Sax Tenor 1, Bb Sax Tenor 2, Eb Sax Baritone, Bb Trompet 1, Bb Trompet 2, Bb Trompet 3, Bb Trompet 4, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Eufônio C, Horn F, Guitar, Piano, Bass, and Drum. The score is in 4/4 time with a tempo of 90. It features a key signature of one flat (Bb) and a dynamic marking of *mf*. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piano part includes chord symbols: Eb6, Eb6, Bb6, Eb7(#9), and Cm7. The bass part includes the same chord symbols. The drum part features a complex rhythmic pattern with 'x' marks indicating specific drum hits.

Jackson... Ritmo, Melodia e Pandeiro!!!

Score Concert Band #02

This musical score is for a Concert Band and includes the following parts:

- C Flauta
- Bb Clarinete 1
- Bb Clarinete 2/3
- Eb Sax Alto 1
- Eb Sax Alto 2
- Bb Sax Tenor 1
- Bb Sax Tenor 2
- Eb Sax Barítono
- Bb Trompet 1
- Bb Trompet 2
- Bb Trompet 3
- Bb Trompet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Bass
- Eufônio C
- Horn F
- Guitar
- Piano (with chords F6, Bb, Eb6, Bb6)
- Bass
- Drum

Jackson... Ritmo, Melodia e Pandeiro!!!

This musical score is for a concert band and piano accompaniment. It consists of 18 staves. The instruments are: C Flauta, Bb Clarinete 1, Bb Clarinete 2/3, Eb Sax Alto 1, Eb Sax Alto 2, Bb Sax Tenor 1, Bb Sax Tenor 2, Eb Sax Baritono, Bb Trompet 1, Bb Trompet 2, Bb Trompet 3, Bb Trompet 4, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Eufônio C, Horn F, Guitar, Piano, Bass, and Drum. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into four measures. The first measure contains rests for all instruments. The second measure contains a melodic line for the woodwinds and a rhythmic line for the brass and trombones. The third measure contains a melodic line for the woodwinds and a rhythmic line for the brass and trombones. The fourth measure contains a melodic line for the woodwinds and a rhythmic line for the brass and trombones. The piano accompaniment consists of chords and a bass line. The drum part features a steady rhythm of eighth notes.

Chords: Eb7(#9), Cm7, F6, Bb, Bb6, F7, Bb6

C Flauta

Bb Clarinete 1

Bb Clarinete 2/3

Eb Sax Alto 1

Eb Sax Alto 2

Bb Sax Tenor 1

Bb Sax Tenor 2

Eb Sax Baritono

Bb Trompet 1

Bb Trompet 2

Bb Trompet 3

Bb Trompet 4

Trombone 1

Trombone 2

Trombone 3

Trombone Bass

Eufônio C

Horn F

Guitar

Piano

Bass

Drum

mf

sfz

Cm7 *F7* *Bb6* *Dm7* *G7* *Cm7* *F7*

25

C Flauta

Bb Clarinete 1

Bb Clarinete 2/3

Eb Sax Alto 1

Eb Sax Alto 2

Bb Sax Tenor 1

Bb Sax Tenor 2

Eb Sax Baritone

Bb Trompet 1

Bb Trompet 2

Bb Trompet 3

Bb Trompet 4

Trombone 1

Trombone 2

Trombone 3

Trombone Bass

Eufônio C

Horn F

Guitar

Piano

Bass

Drum

Bb6 G7 Cm7 F7 Bb6 Dm7 G7

Bb6 G7 Cm7 F7 Bb6 Dm7 G7

This musical score is for a concert band performance of the piece "Jackson... Ritmo, Melodia e Pandeiro!!!". The score is arranged for a full concert band and includes the following parts:

- C Flauta
- Bb Clarinete 1
- Bb Clarinete 2/3
- Eb Sax Alto 1
- Eb Sax Alto 2
- Bb Sax Tenor 1
- Bb Sax Tenor 2
- Eb Sax Baritone
- Bb Trompet 1
- Bb Trompet 2
- Bb Trompet 3
- Bb Trompet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Bass
- Eufônio C
- Horn F
- Guitar
- Piano
- Bass
- Drum

The score is written in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The piano part includes chord symbols: Cm7, F7, Bb6, Eb6, and Eb7(#9). The drum part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

This musical score is for a concert band and piano accompaniment. It consists of 18 staves. The instruments are: C Flauta, Bb Clarinete 1, Bb Clarinete 2/3, Eb Sax Alto 1, Eb Sax Alto 2, Bb Sax Tenor 1, Bb Sax Tenor 2, Eb Sax Baritono, Bb Trompet 1, Bb Trompet 2, Bb Trompet 3, Bb Trompet 4, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Eufônio C, Horn F, Guitar, Piano, Bass, and Drum. The score is in 4/4 time and features a key signature of one flat (Bb). The piano part includes a bass line and a chordal accompaniment with the following chord progression: Cm7, C#dim, Dm7, G7, Cm7, F7sus4, Bb6, Eb6, Dm7, G7. The drum part is marked *mf* and features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

Jackson... Ritmo, Melodia e Pandeiro!!!

49

C Flauta

Bb Clarinete 1

Bb Clarinete 2/3

Eb Sax Alto 1

Eb Sax Alto 2

Bb Sax Tenor 1

Bb Sax Tenor 2

Eb Sax Baritono

Bb Trompet 1

Bb Trompet 2

Bb Trompet 3

Bb Trompet 4

Trombone 1

Trombone 2

Trombone 3

Trombone Bass

Eufônio C

Horn F

Guitar

Piano

Bass

Drum

C7 F7 B \flat E \flat 6 B \flat 6 E \flat 7(#9)

C7 F7 B \flat E \flat 6 B \flat 6 E \flat 7(#9)

Jackson... Ritmo, Melodia e Pandeiro!!!

C Flauta

Bb Clarinete 1

Bb Clarinete 2/3

Eb Sax Alto 1

Eb Sax Alto 2

Bb Sax Tenor 1

Bb Sax Tenor 2

Eb Sax Baritone

Bb Trompet 1

Bb Trompet 2

Bb Trompet 3

Bb Trompet 4

Trombone 1

Trombone 2

Trombone 3

Trombone Bass

Eufônio C

Horn F

Guitar

Piano

Bass

Drum

mf

mf

mf

mf

F7 B \flat F7 B \flat F7 B \flat

F7 B \flat F7 B \flat F7 B \flat

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67

C Flauta

Bb Clarinete 1

Bb Clarinete 2/3

Eb Sax Alto 1

Eb Sax Alto 2

Bb Sax Tenor 1

Bb Sax Tenor 2

Eb Sax Baritono

Bb Trompet 1

Bb Trompet 2

Bb Trompet 3

Bb Trompet 4

Trombone 1

Trombone 2

Trombone 3

Trombone Bass

Eufônio C

Horn F

Guitar

Piano

Bass

Drum

Bb E^b6

Bb E^b6

Jackson... Ritmo, Melodia e Pandeiro!!!

73

C Flauta

Bb Clarinete 1

Bb Clarinete 2/3

Eb Sax Alto 1

Eb Sax Alto 2

Bb Sax Tenor 1

Bb Sax Tenor 2

Eb Sax Baritono

Bb Trompet 1

Bb Trompet 2

Bb Trompet 3

Bb Trompet 4

Trombone 1

Trombone 2

Trombone 3

Trombone Bass

Eufônio C

Horn F

Guitar

Piano

Bass

Drum

Chord symbols: Bb^6 , $F7$, Bb , Eb^6 , $F7$

Dynamics: mf , f

Articulation: \hat{A} , \hat{V}

Phrasing: f^{f} , f

Tempo: rit

Drum notation: $\#$

This musical score is for a concert band performance of "Jackson... Ritmo, Melodia e Pandeiro!!!". The score is arranged for a large ensemble and includes the following parts:

- C Flauta**: Flute part with a key signature of one flat and a dynamic marking of *f*.
- Bb Clarinete 1**: Clarinet in B-flat part with a dynamic marking of *f*.
- Bb Clarinete 2/3**: Clarinet in B-flat part with a dynamic marking of *f*.
- Eb Sax Alto 1**: Alto Saxophone in E-flat part with a dynamic marking of *f*.
- Eb Sax Alto 2**: Alto Saxophone in E-flat part with a dynamic marking of *f*.
- Bb Sax Tenor 1**: Tenor Saxophone in B-flat part with a dynamic marking of *f*.
- Bb Sax Tenor 2**: Tenor Saxophone in B-flat part with a dynamic marking of *f*.
- Eb Sax Baritono**: Baritone Saxophone in E-flat part with a dynamic marking of *f*.
- Bb Trompet 1**: Trumpet in B-flat part with a dynamic marking of *f*.
- Bb Trompet 2**: Trumpet in B-flat part with a dynamic marking of *f*.
- Bb Trompet 3**: Trumpet in B-flat part with a dynamic marking of *f*.
- Bb Trompet 4**: Trumpet in B-flat part with a dynamic marking of *f*.
- Trombone 1**: Trombone part with a dynamic marking of *f*.
- Trombone 2**: Trombone part with a dynamic marking of *f*.
- Trombone 3**: Trombone part with a dynamic marking of *f*.
- Trombone Bass**: Bass Trombone part with a dynamic marking of *f*.
- Eufônio C**: Euphonium part with a dynamic marking of *f*.
- Horn F**: Horn in F part with a dynamic marking of *f*.
- Guitar**: Guitar part with a dynamic marking of *f*.
- Piano**: Piano part with a dynamic marking of *f*. Chord symbols include B \flat , F7, B \flat , F7, C7(#9), and F.
- Bass**: Bass part with a dynamic marking of *f*. Chord symbols include B \flat 6, F7, B \flat , F7, C7(#9), and F.
- Drum**: Drum part with a dynamic marking of *f*.

The score includes various musical notations such as dynamics (*f*), articulation (accents), and phrasing slurs. A section marked "Tusado" is indicated in the top right corner. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

Jackson... Ritmo, Melodia e Pandeiro!!!

85

C Flauta
Bb Clarinete 1
Bb Clarinete 2/3
Eb Sax Alto 1
Eb Sax Alto 2
Bb Sax Tenor 1
Bb Sax Tenor 2
Eb Sax Baritono
Bb Trompet 1
Bb Trompet 2
Bb Trompet 3
Bb Trompet 4
Trombone 1
Trombone 2
Trombone 3
Trombone Bass
Eufônio C
Horn F
Guitar
Piano
Bass
Drum

mf

F C7 F C7 F F Am C7sus4 C7

mf

F C7 F C7 F F Am C7sus4 C7

mf

C Flauta

Bb Clarinete 1

Bb Clarinete 2/3

Eb Sax Alto 1

Eb Sax Alto 2

Bb Sax Tenor 1

Bb Sax Tenor 2

Eb Sax Baritono

Bb Trompet 1

Bb Trompet 2

Bb Trompet 3

Bb Trompet 4

Trombone 1

Trombone 2

Trombone 3

Trombone Bass

Eufônio C

Horn F

Guitar

Piano

Bass

Drum

C C#dim Dm F Bb6 Bdim C7sus4 Gm7 F C7 F F

C C#dim Dm F Bb6 Bdim C7sus4 Gm7 F C7 F F

Jackson... Ritmo, Melodia e Pandeiro!!!

109

C Flauta

Bb Clarinete 1

Bb Clarinete 2/3

Eb Sax Alto 1

Eb Sax Alto 2

Bb Sax Tenor 1

Bb Sax Tenor 2

Eb Sax Baritono

Bb Trompet 1

Bb Trompet 2

Bb Trompet 3

Bb Trompet 4

Trombone 1

Trombone 2

Trombone 3

Trombone Bass

Eufônio C

Horn F

Guitar

Piano

Bass

Drum

Bb6 C7 F Cdim/F Gm7

Bb6 C7 F Cdim/F Gm7

Canto da Ema

The musical score is arranged for a concert band and includes the following parts and markings:

- C Flauta:** Starts at measure 127, includes triplets and slurs.
- Bb Clarinete 1:** Includes triplets and slurs.
- Bb Clarinete 2/3:** Includes triplets and slurs.
- Eb Sax Alto 1:** Includes triplets and slurs.
- Eb Sax Alto 2:** Includes triplets and slurs.
- Bb Sax Tenor 1:** Includes triplets and slurs.
- Bb Sax Tenor 2:** Includes triplets and slurs.
- Eb Sax Baritono:** Includes slurs.
- Bb Trompet 1:** Includes triplets and slurs.
- Bb Trompet 2:** Includes triplets and slurs.
- Bb Trompet 3:** Includes triplets and slurs.
- Bb Trompet 4:** Includes triplets and slurs.
- Trombone 1:** Includes slurs.
- Trombone 2:** Includes slurs.
- Trombone 3:** Includes slurs.
- Trombone Bass:** Includes slurs.
- Eufônio C:** Includes triplets and slurs.
- Horn F:** Includes slurs.
- Guitar:** Includes chords (F, C7, Bb, C7, F) and slurs.
- Piano:** Includes chords (F, C7, Bb, C7, F) and slurs.
- Bass:** Includes chords (F, Bb, C7, F) and slurs.
- Drum:** Includes rhythmic notation and slurs.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) throughout the score.

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133

C Flauta

Bb Clarinete 1

Bb Clarinete 2/3

Eb Sax Alto 1

Eb Sax Alto 2

Bb Sax Tenor 1

Bb Sax Tenor 2

Eb Sax Baritone

Bb Trompet 1

Bb Trompet 2

Bb Trompet 3

Bb Trompet 4

Trombone 1

Trombone 2

Trombone 3

Trombone Bass

Eufônio C

Horn F

Guitar

Piano

Bass

Drum

1. 2.

f *mf* *mp*

F C7 F Bb

Jackson... Ritmo, Melodia e Pandeiro!!!

145 Coco

C Flauta *mp*

Bb Clarinete 1 *mp*

Bb Clarinete 2/3 *mp*

Eb Sax Alto 1 *mp*

Eb Sax Alto 2 *mp*

Bb Sax Tenor 1 *mp*

Bb Sax Tenor 2 *mp*

Eb Sax Baritone *mp*

Bb Trompet 1 *mp*

Bb Trompet 2 *mp*

Bb Trompet 3 *mp*

Bb Trompet 4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone Bass *mp*

Eufônio C *mp*

Horn F *mp*

Guitar *mp*
F Eb F/C F F Eb

Piano *mp*
F Eb F/C F Eb

Bass *mp*

Drum *mp*

1. 2.

Cantiga do Sapo

151

C Flauta

Bb Clarinete 1

Bb Clarinete 2/3

Eb Sax Alto 1

Eb Sax Alto 2

Bb Sax Tenor 1

Bb Sax Tenor 2

Eb Sax Baritono

Bb Trompet 1

Bb Trompet 2

Bb Trompet 3

Bb Trompet 4

Trombone 1

Trombone 2

Trombone 3

Trombone Bass

Eufônio C

Horn F

Guitar

Piano

Bass

Drum

F Eb F/C F F Eb F Eb F/C

Jackson... Ritmo, Melodia e Pandeiro!!!

157

Solo Percussão em tempo Ad Libitum

2

C Flauta

Bb Clarinete 1

Bb Clarinete 2/3

Eb Sax Alto 1

Eb Sax Alto 2

Bb Sax Tenor 1

Bb Sax Tenor 2

Eb Sax Baritone

Bb Trompet 1

Bb Trompet 2

Bb Trompet 3

Bb Trompet 4

Trombone 1

Trombone 2

Trombone 3

Trombone Bass

Eufônio C

Horn F

Guitar

Piano

Bass

Drum

F F Eb F

D13

Candomblé

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[Samba - Baião - Xaxado - Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

FLAUTA C

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing
♩ = 90

Samba

mf *f* *mf* *sf* *f* *mf*

Baião ♩ = 105 *Articulação Normal*

f *mf* *f* *mf*

Jackson... Ritmo, Melodia e Pandeiro!!!

Flauta C

79 *f* **Xarado**

85 *mf*

91 *mp*

97 *mp*

103 *mf* *mp* *mf*

109

116 *mp*

125 *mf* *f*

131 *mf* *f*

138 *mf* *f* *mf*

145 *mp* **Coco**

151 *mp*

157 *f* **Metals**

Solo de Percussão em Tempo Ad Libitum

Detailed description: This is a musical score for a C Flute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled 'Xarado' is placed above the first staff, and another box labeled 'Coco' is placed above the eighth staff. A section starting at measure 157 is marked 'Solo de Percussão em Tempo Ad Libitum' and 'Metals'. The score concludes with a double bar line.

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

CLARINETE 1

Músicas: Chiclete com Banana / Forró em Limoeiro
Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing **Samba** $\text{♩} = 90$

7 *mf*

13 *f* *mf*

19 *sf*

25

31 *f*

37 *mf*

43

49

55 **Baião** $\text{♩} = 105$

61 *f* *Articulação Normal* *mf*

67 *mf*

73 *f* *mf*

Jackson... Ritmo, Melodia e Pandeiro!!!

Clarinete 1

79 *f* **Xaxado**

85 *mf* 3

92 *mp* *mf* *mp*

99 *mp* *mf* *mp*

106 *mp* *mf*

113

120 *mf* *mp* *mf* *f* 3 3 3

129 *mf*

136 1. *f* 2. *mf* *f* *mf*

144 *mf* *mp* **Coco** 1. 2.

151 1.

157 2. *Solo de Percussão em Tempo Ad Libitum*

161 *Metais* *f* *Palhetas*

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

CLARINETE 2/3

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing **Samba** $\text{♩} = 90$

Articulação Normal **Baião** $\text{♩} = 105$

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Clarinete 2/3

79 *f* **Xaxado**

85 *mf*

92

98 *mp* *mf*

104 *mp* *mf*

110

117 *mf* *mp*

126 *mf* *f*

132 *mf* *f* 1. 2.

138 *mf* *f* *mf*

145 *mp* **Côca** 1. 2.

152 1.

159 2. **Solo e Improviso de Percussão em Tempo Ad Libitum**
Palletas *f*
Metais
Todos

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

SAX ALTO 1

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing Samba

$\text{♩} = 90$

mf

7

13

19

25

31

37

43

49

55

Baião $\text{♩} = 105$

f *mf*

61

67

73

f *mf*

The musical score is written for Sax Alto 1 in G major (one sharp). It consists of 73 measures. The first section, labeled 'Samba', starts at measure 1 with a tempo of 90 bpm and a dynamic of mezzo-forte (mf). It features a melodic line with eighth and sixteenth notes, often with accents and slurs. The second section, labeled 'Baião', begins at measure 55 with a tempo of 105 bpm. This section includes a first ending (1.) and a second ending (2.), with dynamics ranging from forte (f) to mezzo-forte (mf). The score concludes with a triplet of eighth notes in measure 73.

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Sax Alto 1

80 *f* *mf* **Navado**

86

92

98 *mp* *mf* *mp*

105 *mf*

111

117 *mp*

126 *mf* *f* *mf*

133 1. 2. *f*

140 *mf* *f* *mf*

146 **Coco** 1. 2. *mf*

152 1.

158 *f* **Solo Improviso de Percussão
Em Tempo Ad Libitum**

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

SAX ALTO 2

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing

The musical score is written for Sax Alto 2 in the key of D major (one sharp) and 2/4 time. It begins with a tempo of quarter note = 90. The first section, labeled 'Samba', spans measures 1 to 48. It features a melodic line with various articulations such as accents (^) and slurs. Dynamics include mezzo-forte (mf), forte (f), and sforzando (sfz). A first ending bracket covers measures 37-40, and a second ending bracket covers measures 41-42. The second section, labeled 'Baião', starts at measure 49 with a tempo change to quarter note = 105 and 'Articulação Normal'. It includes a first ending bracket at measures 61-64 and a second ending bracket at measures 65-68. The score concludes with a triplet of eighth notes in measure 73.

Jackson... Ritmo, Melodia e Pandeiro!!!

Sax Alto 2

80 *f* *mf* **Xaxado**

86

92

98 *mf*

104 *mp* *mf*

110

116 *mp*

125 *mf* *f*

131 *mf* 1. 2.

138 *f* *mf* 2.

145 *mp* **Coco** 1. 2.

151 1.

157 2. *Solo Improviso Percussão* *f*

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

SAX TENOR 1

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing $\text{♩} = 90$ Samba

mf

7

13

19

25

31

37

43

49

55

Baião $\text{♩} = 105$ *Articulação Normal*

f *mf*

61

67

73

Detailed description: This is a musical score for Sax Tenor 1, arranged by A. C. Rocha Sousa. The score is in 4/4 time and consists of 73 measures. It is divided into two main sections: a Samba section (measures 1-55) and a Baião section (measures 56-73). The Samba section starts with a tempo of 90 bpm and a 'Samba' box. Dynamics include *mf*, *f*, and *sfz*. The Baião section starts with a tempo of 105 bpm and a 'Baião' box. Dynamics include *f* and *mf*. The score includes various articulations such as accents (^) and slurs, and features first and second endings. The piece concludes with a final cadence in measure 73.

Jackson... Ritmo, Melodia e Pandeiro!!!

Sax Tenor 1

80 *f* *mf* **Xaxado**

86 *mf* 3 3

92

98 *mp* *mf*

105 *mp* *mf*

111

117 *mp* *mf*

124 *mp* *mf* *f* 3 3

130 *mf* 1.

137 2. *mp* *f* *mf*

143 **Côco** *mp* 4.

150 2. 4.

157 **Solo Improviso Percussão em Tempo Ad Libitum** *f*

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

SAX TENOR 2

Músicas: Chiclete com Banana / Forró em Limoeiro
Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing **Samba** ♩ = 90

mf

7

13

19

25

31

37

43

49

55

61

67

73

f *mf* *sfz*

Baião Articulação Normal ♩ = 105

1. 2.

1. 2.

Detailed description: This is a musical score for Sax Tenor 2, arranged by A. C. Rocha Sousa. The score is divided into two main sections: Samba and Baião. The Samba section starts at measure 1 and ends at measure 54, with a tempo of 90 beats per minute and a swing articulation. The Baião section starts at measure 55 and ends at measure 73, with a tempo of 105 beats per minute and a normal articulation. The score includes various dynamics such as *mf*, *f*, and *sfz*, and features first and second endings for several phrases. The music is written in a single staff with a key signature of one flat and a 2/4 time signature.

Jackson... Ritmo, Melodia e Pandeiro!!!

Sax Tenor 2

85 **Xavado**

86

92

98 *mp* *mf* *mp*

105 *mf*

111

117 *mp* *mf*

124 *mp* *mf* *f*

131 *mf* 1.

137 2. *mp* *f*

143 **Cico** *mp* 1.

150 2. 1.

157 2. *Solo Improviso Percussão* *f*

Jackson, Ritmo, Melodia... Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Big Band ou Concert Band

Banda 16 de Agosto / Teresina-PI

SAX BARÍTONO Eb

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing **Samba** ♩ = 90

The musical score is written for Saxophone Baritone Eb in the key of D major (one sharp) and 2/4 time. It consists of 11 staves of music. The first section, from measure 1 to 54, is marked 'Samba' with a tempo of ♩ = 90 and 'Articulação Swing'. The dynamics range from *mf* to *sfz*. The second section, from measure 55 to 73, is marked 'Baião' with a tempo of ♩ = 105 and 'Articulação Normal'. The dynamics range from *f* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Jackson, Ritmo, Melodia... Pandeiro!!!

Sax Baritono Eb

80 **Xaxada**
f *mf*

86 *mf* *mp*

93 *mp* *mf* *mp*

99 *mp* *mf* *mp*

106 *mf*

113 *mf* *mp*

120 *mp* *mf* *mp*

127 *mf* *f* *mf*

134 *mp*

140 *f* *mf*

146 **Caca**
1. 2.

152 1.

158 2. *Solo Improviso Percussão* *f*

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

TROMPETE 1

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

The musical score is written for Trompete 1 in a 2/4 time signature. It begins with a tempo of $\text{♩} = 90$ and an articulation of *Articulação Swing*. The first section, labeled **Samba**, starts at measure 1 with a *mf* dynamic. It features a series of eighth and quarter notes with accents, including a triplet of eighth notes at measure 13. The second section, labeled **Baião**, begins at measure 56 with a tempo of $\text{♩} = 105$ and an articulation of *Articulação Normal*. This section includes a *f* dynamic, a first ending (1.) at measure 63, a second ending (2.) at measure 66, and a final four-measure rest at measure 69. The score concludes with a *f* dynamic and a key signature change to one sharp (F#) at the final measure.

Jackson... Ritmo, Melodia e Bando!!!

Trompete 1

84 **Xaxado**
mf

90

96 *mp*

102 *mf* *mp* *mf*

108 **3**

116

124 *mp* *f* **Canto da Ema** **3**

130 *mf*

136 **1.** **2.** *f*

142 *mf* *mp* **Côco**

148 **1.** **2.**

154 **1.** **2.**

160 *Solo de Percussão Típica em Tempo Ad Libitu*

161 *Metais* *f* *Palhetas* *Todos* *f*

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

TROMPETE 2

Músicas: Chiclete com Banana / Forró em Limoeiro
Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing **Samba** $\text{♩} = 90$

mf

f

mf

f

mf

f

mf

Baião $\text{♩} = 105$ *Articulação Normal*

f *mf*

f *mf*

f

Jackson... Ritmo, Melodia e Pandeiro!!!

Trompete 2

84 **Xavado**
mf

90

96 *mp*

102 *mf* *mp* *mf*

108 **3**

116 **3**

124 *mp* *mf* **3** *Canto da Ema*

130

136 **1.** **2.** *f*

142 *mf* **Côco** *mp*

148 **1.** **2.**

154 **1.** **2.**

160 *Solo Percussão Típica Ad Libitum*
f *Metais* *Palhetas* *f* *Todos*

The musical score is written for Trompete 2 in G major (one sharp). It consists of ten staves of music. The first staff (measures 84-89) is marked 'Xavado' and 'mf'. The second staff (measures 90-95) has a fermata over the final measure. The third staff (measures 96-101) is marked 'mp'. The fourth staff (measures 102-107) has dynamics 'mf', 'mp', and 'mf' and includes accents. The fifth staff (measures 108-115) features a triplet of whole notes. The sixth staff (measures 116-123) includes a triplet of eighth notes and accents. The seventh staff (measures 124-129) is marked 'mp', 'mf', and 'Canto da Ema' with a triplet of eighth notes. The eighth staff (measures 130-135) contains a repeat sign and a fermata. The ninth staff (measures 136-141) has two first and second endings, with a forte 'f' dynamic. The tenth staff (measures 142-147) is marked 'mf' and 'Côco' with a mezzo-forte 'mp' dynamic. The eleventh staff (measures 148-153) has two first and second endings. The twelfth staff (measures 154-159) also has two first and second endings. The final staff (measures 160-165) is marked 'Solo Percussão Típica Ad Libitum' and includes dynamics 'f', 'Metais', 'Palhetas', and 'f', with the instruction 'Todos' above the final measure.

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Big Band ou Concert Band

Banda 16 de Agosto / Teresina-PI

TROMPETE 3

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing **Samba** $\text{♩} = 90$

7

13

20

26

32

38

44

50

56

63

69

75

Baião $\text{♩} = 105$ Articulação Normal

f **mf**

1. 2.

1. 2.

3. 3.

f **mf**

f

Jackson... Ritmo, Melodia e Pandeiro!!!

Trompete 3

81 **Carada**
mf

87

93 *mp*

99 *mf* *mp* *mf*

105 **3**

113 **3**

121 *mp* *mf* *f*

127 *mf*

133 **1.** **2.** *f*

139 *mf* *mp*

145 **1.** **2.**

151 **1.** **2.**

157 *Solo de Percussão em Tempo Ad. Libitum* *Metais* *Palhetas* *Todos* *f*

The musical score is written for Trompete 3 in G major (one sharp). It consists of 157 measures. The melody begins at measure 81 with a 'Carada' (trill) and a mezzo-forte (*mf*) dynamic. The piece features several triplet markings (measures 105, 113, 121) and dynamic changes including mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). A 'Solo de Percussão em Tempo Ad. Libitum' section starts at measure 157, with instructions for 'Metais' (brass) and 'Palhetas' (mallets). The score concludes with a 'Todos' (tutti) section at measure 157, marked with a forte (*f*) dynamic.

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

TROMBONE 1

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing Samba $\text{♩} = 90$

mf

7

13 *f* *mf*

19

25

31 *f*

37 1. *mf* 2.

43

49

55 Baião *f* *mf* $\text{♩} = 105$ Articulação Normal

61

67

73

Jackson... Ritmo, Melodia e Pandeiro!!!

Trombone 1

79 **f** Xavado

85 **mf**

91 **mf**

98 **mp** **mf**

105 **mp** **mf**

112 **mf**

119 **mp** **mf** **mp**

125 **mf** **f** **mf**

131 **f** 1.

137 **mp** **f** **mf** 2.

144 **mp** Coca **f** **mf** 1.

151 **f** 1.

157 **f** *Solo Percussão Ad Libitum* **f** *Metais* *Palhetas* **f** 2.

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

TROMBONE 2

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing **Samba** $\text{♩} = 90$

7

13

19

25

31

37

43

49

55

61

67

73

Baião *Articulação Normal* $\text{♩} = 105$

f *mf* *f* *mf*

1. 2. 1. 2.

Detailed description: This is a musical score for Trombone 2, arranged by A. C. Rocha Sousa. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 90 beats per minute and a 'Samba' style, characterized by 'Articulação Swing'. The first section (measures 1-54) features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from mezzo-forte (mf) to forte (f). A second section (measures 55-73) is marked 'Baião' and 'Articulação Normal', with a tempo of 105 beats per minute. This section includes first and second endings. The score concludes with a final cadence.

Jackson... Ritmo, Melodia e Pandeiro!!!

Trombone 2

79 **f** Xaxado

85 **mf**

92

99 **mp** **mf** **mp**

106 **mf**

113

119 **mp** **mf** **mp**

126 **mf** **f** **mf**

132 1. 2.

138 **mp** **f** **mf**

145 **mp** Coco 1. 2.

151 1. 2.

158 *Solo Percussão Ad Libitum*
f *Metais* *Palhetas* **f**

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

TROMBONE 3

Músicas: Chiclete com Banana / Forró em Limoeiro
Comadre Sebastiana / Canto da Ema e Cantiga do Sapo
Arranged by: A. C. Rocha Sousa

Articulação Swing Samba $\text{♩} = 90$

mf

7

13 *f* *mf*

19

25

31 *f*

37 *mf*

43

49

55 Baião *Articulação Normal* $\text{♩} = 105$

61

67

73

79 Xavado

Musical staff for measures 79-84. Measure 79 starts with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with accents and a dynamic marking of *f* at the end. Measure 84 ends with a double bar line.

85

Musical staff for measures 85-91. Measure 85 starts with a dynamic marking of *mf*. The staff contains melodic lines with accents and slurs. Measure 91 ends with a double bar line.

92

Musical staff for measures 92-98. The staff contains melodic lines with accents and slurs. Measure 98 ends with a double bar line.

99

Musical staff for measures 99-105. Measure 99 has a dynamic marking of *mp*. Measure 102 has a dynamic marking of *mf*. Measure 105 ends with a double bar line.

106

Musical staff for measures 106-112. Measure 106 has a dynamic marking of *mf*. The staff contains melodic lines with accents and slurs. Measure 112 ends with a double bar line.

113

Musical staff for measures 113-118. The staff contains melodic lines with slurs and accents. Measure 118 ends with a double bar line.

119

Musical staff for measures 119-125. Measure 119 has a dynamic marking of *mp*. Measure 122 has a dynamic marking of *mf*. Measure 125 ends with a double bar line.

126

Musical staff for measures 126-131. Measure 126 has a dynamic marking of *mf*. Measure 129 has a dynamic marking of *f*. Measure 131 ends with a double bar line.

132

Musical staff for measures 132-137. Measure 132 has first and second endings. Measure 137 ends with a double bar line.

138

Musical staff for measures 138-144. Measure 138 has a dynamic marking of *mp*. Measure 141 has a dynamic marking of *f*. Measure 144 has a dynamic marking of *mf*. Measure 144 ends with a double bar line.

145 Coco

Musical staff for measures 145-150. Measure 145 has a dynamic marking of *mp*. The staff contains melodic lines with accents and slurs. Measure 150 ends with a double bar line.

151

Musical staff for measures 151-156. Measure 151 has a first ending. Measure 156 ends with a double bar line.

157

Musical staff for measures 157-162. Measure 157 has a second ending. Measure 158 contains the instruction "Solo Percussão Ad Libitum" with a wavy line. Measure 160 has a dynamic marking of *f* and the word "Metais". Measure 161 has a dynamic marking of *f* and the word "Palletas". Measure 162 ends with a double bar line.

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba - Baião - Xaxado - Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

TROMBONE 4 [Bass]

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing **Samba** $\text{♩} = 90$

The musical score is written for Trombone 4 [Bass] in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 90 beats per minute. The first section is marked 'Samba' and 'Articulação Swing'. The music starts with a rest, followed by a series of eighth and quarter notes with accents and slurs. Dynamics include *mf* and *f*. The score includes first and second endings at measures 37-40 and 61-64. The second section is marked 'Baião' and 'Articulação Normal', starting at measure 55 with a tempo change to 105 beats per minute. This section features a more rhythmic bass line with eighth notes and rests, also including first and second endings. The score concludes at measure 73.

79 Rasado

85

92

99 *mp* *mf* *mp*

106 *mf*

113

120 *mp* *mf* *mp*

127 *mf* *f* *mf*

133 1. 2. *mp*

139 *f* *mf*

145 Caca 1. 2. *mp*

151 1.

157 2. *f* Solo Percussão Ad Libitum *f* Metais *f* Palhetas *f*

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba, Baião, Xaxado e Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

BOMBARDINO Bb

$\text{♩} = 90$

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing **Samba**

7 *mf*

13 *f* *mf*

19

25

31 *f*

37 *mf*

43

49

55 **Baião** $\text{♩} = 105$ *Articulação Normal*

61 *f* *mf*

67

73

Jackson... Ritmo, Melodia e Pandeiro!!!

Bombardino Bb

79 Axado

f

Detailed description: This staff contains measures 79 to 84. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with accents. A box labeled 'Axado' is positioned above the staff at the end of measure 84. The dynamic marking *f* is placed below the staff.

85

Detailed description: This staff contains measures 85 to 91. It continues the melodic line with various rhythmic patterns and accents. The dynamic marking *f* from the previous staff carries over.

92

Detailed description: This staff contains measures 92 to 98. The music features a mix of eighth and sixteenth notes with accents. The dynamic marking *f* is still present.

99

mp *mf* *mp*

Detailed description: This staff contains measures 99 to 105. The dynamic markings *mp*, *mf*, and *mp* are placed below the staff at different points. The music continues with rhythmic patterns and accents.

106

mf

Detailed description: This staff contains measures 106 to 111. The dynamic marking *mf* is placed below the staff. The music features a series of eighth and sixteenth notes with accents.

112

Detailed description: This staff contains measures 112 to 118. The music continues with rhythmic patterns and accents. The dynamic marking *mf* from the previous staff carries over.

119

mp *mf* *mp*

Detailed description: This staff contains measures 119 to 125. The dynamic markings *mp*, *mf*, and *mp* are placed below the staff. The music features a mix of eighth and sixteenth notes with accents.

126

mf *f*

Detailed description: This staff contains measures 126 to 131. The dynamic markings *mf* and *f* are placed below the staff. The music includes a triplet of eighth notes marked with a '3'.

132

1. 2.

Detailed description: This staff contains measures 132 to 137. It features a first and second ending bracket. The music continues with rhythmic patterns and accents.

138

mp *f* *mf*

Detailed description: This staff contains measures 138 to 144. The dynamic markings *mp*, *f*, and *mf* are placed below the staff. The music features a series of eighth and sixteenth notes with accents.

145

mp

1. 2.

Detailed description: This staff contains measures 145 to 150. The dynamic marking *mp* is placed below the staff. It features a first and second ending bracket. The music continues with rhythmic patterns and accents.

151

1.

Detailed description: This staff contains measures 151 to 156. It features a first ending bracket. The music continues with rhythmic patterns and accents.

157

Solo Percussão Ad Libitum

f Metais *f* Palhetas *f*

Detailed description: This staff contains measures 157 to 162. It includes a section for 'Solo Percussão Ad Libitum' with a wavy line representing the sound. The dynamic marking *f* is placed below the staff. The music continues with rhythmic patterns and accents.

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba, Baião, Xaxado e Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

BOMBARDINO C

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

$\text{♩} = 90$

Articulação Swing **Samba**

mf

7

13

f *mf*

19

25

31

f

37

43

mf

49

55

Baião $\text{♩} = 105$ *Articulação Normal*

f *mf*

61

67

73

Jackson... Ritmo, Melodia e Pandeiro!!!

Bombardino C

79 Xaxado

mf *f*

85

mf

92

99

mp *mf* *mp*

106

mf

112

119

mp *mf* *mp*

126

mf *f* *mf*

132

mf

138

mp *f* *mf*

145 Coco

mp

151

mf

157

f *f* *f*

Solo Percussão Ad Libitum

Metais Palhetas

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba, Baião, Xaxado e Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

HORN F 1

Músicas: Chiclete com Banana / Forró em Limoeiro
Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

$\text{♩} = 90$ **Samba** *Articulação Swing*

mf

7

13 *f* *mf*

19

25

31

37 1. 2. *mf*

43

49

55 **Baião** $\text{♩} = 105$ *Articulação Normal*

f *mf*

61 1.

67 2.

73

Jackson... Ritmo, Melodia e Pandeiro!!!

Horn F 1

79 Raxado

85 *mf*

91

98 *mp* *mf*

105 *mp* *mf*

111

117 *mp*

123 *mf* *mp* *mf* *f*

129

136 1. 2. *mp* *f* 2

144 Coco 1. 2. *mp*

151 1.

157 2. *Solo Percussão Ad Libitum* *f*

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba, Baião, Xaxado e Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

HORN F 2 - 3

Músicas: Chiclete com Banana / Forró em Limoeiro
Comadre Sebastiana / Canto da Ema e Cantiga do Sapo
Arranged by: A. C. Rocha Sousa

$\text{♩} = 90$

Samba

Articulação Swing

The musical score is written on ten staves. The first staff begins with a *mf* dynamic and a box labeled 'Samba' with 'Articulação Swing' written next to it. The tempo is marked as $\text{♩} = 90$. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamics range from *mf* to *f*. A first and second ending are indicated by '1.' and '2.' above the staff lines. The second ending starts at measure 37. The score concludes with a repeat sign at the end of the final staff.

Baião

$\text{♩} = 105$

Articulação Normal

Jackson... Ritmo, Melodia e Pandeiro!!!

Horn F 2 - 3

79 Xaxado

85

91

98

105

111

117

123

130

137

144 Caca

151

158 *Solo de Percussão Ad Libitum*

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba, Baião, Xaxado e Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

BASS Bb

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Articulação Swing Samba $\text{♩} = 90$

7

13

19

25

31

37

43

49

55

61

67

73

f *mf* *f* *mf* *f* *mf*

Baião $\text{♩} = 105$ *Articulação Normal*

Jackson... Ritmo, Melodia e Bandoeiro!!!

BASS Bb

79 Xaxado

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba, Baião, Xaxado e Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

BASS C

$\text{♩} = 90$

Articulação Swing

Samba

$E\flat 6$

$E\flat 6$

$B\flat 6$

$E\flat 7(\#9)$

$Cm 7$

7 $F 6$ $B\flat$ $E\flat 6$ $B\flat 6$

13 $E\flat 7(\#9)$ $Cm 7$ $F 6$ $B\flat$ $B\flat 6 / F$ $F 7$ $B\flat 6$

19 $Cm 7$ $F 7$ $B\flat 6$ $Dm 7$ $G 7$ f $Cm 7$ mf $F 7$

25 $B\flat 6$ $G 7$ $Cm 7$ $F 7$ $B\flat 6$ $Dm 7$ $G 7$

31 $Cm 7$ $F 7$ $B\flat 6$ $E\flat 6$ $E\flat 7(\#9)$

37 $Cm 7$ $F 6$ $G 7$ f 1^a $Cm 7$ $F 7$ $B\flat 6$ 2^a $Cm 7$ $F 7$ $B\flat$

43 $Cm 7$ $C\#dim$ $Dm 7$ $G 7$ $Cm F 7sus 4$ $B\flat 7$ $E\flat 6$ $Dm 7$ $G 7$

49 mf $C 7$ $F 7$ $B\flat$ $E\flat 6$ $B\flat 6$ $E\flat 7(\#9)$

55 $Cm 7$ $F 6$ $B\flat$ $B\flat 6 / F$ $F 7$ **Baião** $\text{♩} = 105$ $E\flat 6$

61 $F 7$ $B\flat$ $F 7$ $B\flat$ f $F 7$ mf $F 7$ $B\flat$

67 2^a $B\flat$ $E\flat 6$ $E\flat 6$

73 $B\flat 6$ $F 7$ $B\flat 6$ $E\flat 6$ $F 7$

Músicas: Chiclete com Banana / Forró em Limoeiro

Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

Jackson... Ritmo, Melodia e Bando!!!

BASS C

79 $B\flat 6$ $F 7$ $B\flat$ $F 7$ $C 7(\#9)$ F Xavado

85 F $C 7$ F $C 7$ F F A m $C 7$ $sus 4$ $C 7$ C $\#dim$ Dm

92 F $B\flat 6$ $Bdim$ $C 7$ $sus 4$ $Gm 7$ F $C 7$ F F $B\flat 6$ $Bdim$ $C 7$ sus

98 $Gm 7$ F $C 7$ F F $B\flat 6$ F $C 7$ F

105 F $B\flat 6$ F $C 7$ F $B\flat 6$ $C 7$

112 F $Cdim/F$ $Gm 7$ $Csus 4$ $C 7$ $B\flat$ $Csus 4$

119 F $C 7$ F F $Fmaj 7$ $B\flat 6$ $B\flat$ F $C 7$ F F $Fmaj 7$

126 $B\flat 6$ $B\flat$ F $C 7$ F F $B\flat$ $C 7$ F

133 F F $C 7$ F $B\flat$

139 $C 7$ F $B\flat$ $C 7$ F $E\flat$

146 Coca F $E\flat$ F/C F 1. F $E\flat$ 2. F $E\flat$ F $E\flat$

152 F $E\flat$ F/C F F $E\flat$ F $E\flat$ 1. F $E\flat$ F/C F

158 F $E\flat$ 2. F

Solo Percussão em Tempo Ad Libitum

f

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba, Baião, Xaxado e Côco]

Concert Band
Banda 16 de Agosto / Teresina-PI

Músicas: Chiclete com Banana / Forró em Limoeiro
Comadre Sebastiana / Canto da Ema e Cantiga do Sapo

Arranged by: A. C. Rocha Sousa

GUITAR

Articulação Swing $\text{♩} = 90$ **Samba**

The score is written for guitar in a single system with 11 staves. It begins with a tempo of 90 bpm and a 'Samba' style. The first staff contains a whole rest followed by a series of chords: Eb6, Eb6, Bb6, Eb7(#9), and Cm7. The second staff continues with F6, Bb, Eb6, and Bb6. The third staff includes Eb7(#9), Cm7, F6, Bb, Bb6/F, F7, and Bb6. The fourth staff features Cm7, F7, Bb6, Dm7, G7, Cm7, and F7. The fifth staff has Bb6, G7, Cm7, F7, Bb6, and Dm7, G7. The sixth staff contains Cm7, F7, Bb6, Eb6, and Eb7(#9). The seventh staff shows Cm7, F6, G7, and a first ending with Cm7, F7, Bb6, followed by a second ending with Cm7, F7, Bb. The eighth staff includes Cm7, C#dim, Dm7, G7, Cm7, F7sus4, Bb7, Eb6, and Dm7, G7. The ninth staff has C7, F7, Bb, Eb6, Bb6, and Eb7(#9). The tenth staff starts with Cm7, F6, Bb, Bb6/F, F7, and a 'Baião' section with a tempo of 105 bpm and 'Articulação Normal'. The eleventh staff contains F7, Bb, F7, F7, and a first ending with Bb. The twelfth staff has a second ending with Bb, Eb6, and continues with Eb6, F7, Bb6, Eb6, and F7.

Articulação Normal $\text{♩} = 105$ **Baião**

79 $B\flat 6$ $B\flat$ $F7$ $C7(\#9)$ F *Xaxada*

85 F $C7$ F $C7$ F F Am $C7sus4$ $C7$

91 C $C\#dim$ Dm F $B\flat 6$ $Bdim$ $C7sus4$ $Gm7$ F $C7$ F F

97 $B\flat 6$ $Bdim$ $C7sus4$ $Gm7$ F $C7$ F F $B\flat 6$

103 F $C7$ F F $B\flat 6$ F $C7$ F

109 $B\flat 6$ $C7$ F $Cdim/F$ $Gm7$

115 $Csus4$ $C7$ $B\flat$ $Csus4$ F $C7$ F

121 F $Fmaj7$ $B\flat 6$ $B\flat$ F $C7$ F F $Fmaj7$ $B\flat/G$ $B\flat$

127 F $C7$ F F $B\flat$ $C7$ F

133 F 1. F $B\flat$ 2. F $B\flat$ $C7$ F $B\flat$ $C7$

139 $C7$ F $B\flat$ $C7$

145 F $E\flat$ *Côco* F $E\flat$ F/C F 1. F $E\flat$ 2. F $E\flat$

151 F $E\flat$ F $E\flat$ F/C F F $E\flat$ 1. F $E\flat$ F/C

157 F F $E\flat$ 2. F *Solo Percussão em Tempo Ad Libitum* $D13(\flat 9)$ F

mp *mf* *f*

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba, Baião, Xaxado e Côco]

Concert Band
Banda 16 de Agosto / Teresina-PI
PIANO

Músicas: Chiclete com Banana / Forró em Limoeiro
Comadre Sebastiana / Canto da Ema e Cantiga do Sapo
Arranged by: A. C. Rocha Sousa

Articulação Swing

$\text{♩} = 90$ Samba

mf Eb6 Eb6 Bb6 Eb7(#9) Cm7

F6 Bb Eb6 Bb6

Eb7(#9) Cm7 F6 Bb f Bb6/F F7 mf Bb6

Cm7 F7 Bb6 Dm7 G7 Cm7 F7

Bb6 G7 Cm7 F7 Bb6 Dm7 G7

Cm7 F7 f Bb6 Eb6 Eb7(#9)

Cm7 F6 G7 Cm7 F7 Bb6 Cm7 F7 mf Bb

43

Cm7 C#dim Dm7 G7 Cm7 F7sus4 Bb7 Eb6 Dm7 G7

Detailed description: This system contains six measures of music. The treble clef staff features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass clef staff has a simpler accompaniment with quarter and eighth notes. Chord symbols are placed above the treble staff.

49

C7 F7 Bb Eb6 Bb6 Eb7(#9)

Detailed description: This system contains six measures of music. The treble clef staff continues with the complex rhythmic pattern. The bass clef staff has a steady accompaniment. Chord symbols are placed above the treble staff.

55

Cm7 F6 Bb Bb6 / F F7 Eb6

f *mf*

Baixo *Articulação Normal* $\text{♩} = 105$

Detailed description: This system contains six measures of music. A box labeled 'Baixo' is placed above the treble staff in the fourth measure. The tempo is marked as quarter note = 105. The articulation is 'Articulação Normal'. Dynamics include *f* and *mf*. Chord symbols are placed above the treble staff.

61

F7 Bb F7 F7 Bb

Detailed description: This system contains six measures of music. The treble clef staff features a complex rhythmic pattern. The bass clef staff has a steady accompaniment. Chord symbols are placed above the treble staff.

67

Bb Eb6

Detailed description: This system contains six measures of music. The treble clef staff features a complex rhythmic pattern. The bass clef staff has a steady accompaniment. Chord symbols are placed above the treble staff.

73

Bb6 F7 Bb6 Eb6 F7

Detailed description: This system contains six measures of music. The treble clef staff features a complex rhythmic pattern. The bass clef staff has a steady accompaniment. Chord symbols are placed above the treble staff.

79

Bb6 Bb F7 C7(#9) F

f

Xaxado

Detailed description: This system contains six measures of music. A box labeled 'Xaxado' is placed above the treble staff in the fifth measure. Dynamics include *f*. Chord symbols are placed above the treble staff.

85

mf F C7 F C7 F F Am C7sus4 C7

91

C C#dim Dm F Bb6 Bdim C7sus4 Gm F C7 F F

97

Bb6 Bdim C7sus4 Gm F C7 F F Bb6

103

mf F C7 F *mp* F Bb6 *mf* F C7 F

109

Bb6 C7 F Cdim/F Gm7

115

Csus4 C7 Bb Csus4 F C7 F

121

mp F Fmaj7 Bb6 Bb *mf* F C7 F *mp* F Fmaj7 Bb6/G Bb

127

mf F C7 F F B \flat C7 F

133

F F B \flat *mp*

139

C7 F B \flat C7 *f* *mf*

145

F E \flat F E \flat F/C F F E \flat F E \flat *mp* **Coco**

151

F E \flat F E \flat F/C F F E \flat F E \flat F E \flat F/C

157

F F E \flat F D13(\flat 9) F *f* **Solo Percussão em Tempo Ad Libitum** Palletas

Jackson... Ritmo, Melodia e Pandeiro!!!

[Samba, Baião, Xaxado e Côco]

Concert Band

Banda 16 de Agosto / Teresina-PI

DRUMS

Músicas: Chiclete com Banana / Forró em Limoeiro
Comadre Sebastiana / Canto da Ema e Cantiga do Sapo
Arranged by: A. C. Rocha Sousa

$\text{♩} = 90$

Samba

mf

7

13

19

25

31

37

43

mf

49

55

Baião $\text{♩} = 105$

f

mf

61

67

73

79 Xaxado

85 *mf*

92

98 *mp* *mf*

105 *mp* *mf*

112

118 *mp* *mf*

125 *mp* *mf*

132 1. 2.

138 *mf*

145 Coca 1. 2.

151 1.

158 2. *f*

Solo Percussão em Tempo Ad Libitum

Pelo menos 16 Compassos com solos de Bateria Jazz e Percussão Nordestina com destaque para Pandeiro, Triângulo e Zabumba



- **JACKSON DO PANDEIRO**

Jackson do Pandeiro é apontado como uma referência fundamental para a música popular brasileira e desenvolveu uma extensa carreira musical, produzindo discos entre as décadas de 1950 e 1980, como interprete, compositor e instrumentista.

- **JACKSON... RÍTIMO, MELODIA E PANDEIRO!!!” - arranjo: Rocha Sousa**

O arranjo instrumental para banda de música “JACKSON... RÍTIMO, MELODIA E PANDEIRO!!!”, é uma elaboração do maestro Rocha Sousa que apresenta um medley de músicas consagradas por Jackson, com sua irreverência e peculiar interpretação, nos estilos: SAMBA, BAIÃO, XAXADO e CÔCO.

Músicas: Chiclete com Banana; Forró em Limoeiro; Sebastiana; Canto da Ema e Cantiga do Sapo.

Observação: A instrumentação do Arranjo também contempla os instrumentos de base harmônica a fim de que também possa ser executado com a formação Big Band Tradicional.

- **ANTONIO CARLOS ROCHA SOUSA**



Rocha Sousa é músico, compositor, arranjador, regente, pesquisador e professor, com carreira musical consolidada já tendo atuado na Banda PMPI; no Projeto Banda Escola da Prefeitura de Teresina, na Escola de Música da UFPI (EMAP), e nas Prefeituras Piauienses de União, Agua Branca e São Miguel do Tapuio.

Desde 2021 é Coordenador e Regente da Banda de Música 16 de Agosto da Prefeitura Municipal de Teresina.