

Quando Jesus Passar

Arr: Luis Henrique

The musical score is arranged for a large ensemble. It begins with a 2-measure rest for all instruments. The Flauta part features a melodic line with trills in the final two measures. The woodwinds (Clarinete Bb 1 & 2, Sax Alto, Trompete Bb 1 & 2) play a rhythmic pattern of eighth notes, with the saxophones and trumpets including triplet figures. The Trompa Eb 1,2 part plays a rhythmic accompaniment of eighth notes. The Trombone C 1 and 2 parts play a simple harmonic line. The Bombardino C part plays a rhythmic accompaniment of eighth notes. The Tuba C part plays a rhythmic accompaniment of eighth notes. The Bateria part plays a complex rhythmic pattern, including eighth and sixteenth notes, with a forte (*ff*) dynamic marking.

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto

Sax Tenor

Trompa E \flat 1,2

Trompete B \flat 1

Trompete B \flat 2

Trombone C 1

Trombone C 2

Bombardino C

Tuba C

Bateria

tr

tr

ff

7

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto

Sax Tenor

Trompa E \flat 1,2

Trompete B \flat 1

Trompete B \flat 2

Trombone C 1

Trombone C 2

Bombardino C

Tuba C

Bateria

Detailed description of the musical score: The score consists of 13 staves. The Flauta part starts with a grace note and a quarter note, followed by eighth notes. The Clarinete B \flat 1 and 2 parts play sustained notes with some movement. The Sax Alto part has a long note followed by a quarter note. The Sax Tenor part has a rhythmic pattern of quarter notes. The Trompa E \flat 1,2 part plays a rhythmic pattern of eighth notes. The Trompete B \flat 1 and 2 parts play sustained notes. The Trombone C 1 and 2 parts play a rhythmic pattern of quarter notes. The Bombardino C part plays a rhythmic pattern of quarter notes. The Tuba C part plays a rhythmic pattern of quarter notes. The Bateria part plays a complex rhythmic pattern with eighth and sixteenth notes. The score includes a repeat sign with first and second endings, and a section sign at the end of the first ending.

tr

12

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto

Sax Tenor

Trompa E \flat 1,2

Trompeta B \flat 1

Trompeta B \flat 2

Trombone C 1

Trombone C 2

Bombardino C

Tuba C

Bateria

17

Flauta *tr*

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto

Sax Tenor

Trompa E \flat 1,2

Trompete B \flat 1

Trompete B \flat 2

Trombone C 1

Trombone C 2

Bombardino C

Tuba C

Bateria

1. 2.

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto

Sax Tenor

Trompa E \flat 1,2

Trompete B \flat 1

Trompete B \flat 2

Trombone C 1

Trombone C 2

Bombardino C

Tuba C

Bateria

29

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto

Sax Tenor

Trompa E \flat 1,2

Trompete B \flat 1

Trompete B \flat 2

Trombone C 1

Trombone C 2

Bombardino C

Tuba C

Bateria

34

tr

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto

Sax Tenor

Trompa E \flat 1,2

Trompete B \flat 1

Trompete B \flat 2

Trombone C 1

Trombone C 2

Bombardino C

Tuba C

Bateria

39 *tr* *tr* D.S. al Coda

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto

Sax Tenor

Trompa E \flat 1,2

Trompeta B \flat 1

Trompeta B \flat 2

Trombone C 1

Trombone C 2

Bombardino C

Tuba C

Bateria

45

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto

Sax Tenor

Trompa E \flat 1,2

Trompete B \flat 1

Trompete B \flat 2

Trombone C 1

Trombone C 2

Bombardino C

Tuba C

Bateria

Detailed description: This is a page of a musical score for a jazz band, starting at measure 45. The score is written for 13 instruments: Flauta, Clarinete B \flat 1, Clarinete B \flat 2, Sax Alto, Sax Tenor, Trompa E \flat 1,2, Trompete B \flat 1, Trompete B \flat 2, Trombone C 1, Trombone C 2, Bombardino C, Tuba C, and Bateria. The key signature is one sharp (F#) and the time signature is 4/4. The Flauta part features a melodic line with eighth and sixteenth notes. The Clarinete B \flat 1 and Sax Alto parts play sustained notes with long phrasing. The Trompa E \flat 1,2 part has a rhythmic pattern of eighth notes. The Trompete B \flat 1 and Trompete B \flat 2 parts play sustained notes. The Trombone C 1 and Bombardino C parts play a melodic line with eighth notes. The Trombone C 2 part plays a melodic line with eighth notes. The Tuba C part plays a rhythmic pattern of eighth notes. The Bateria part plays a complex rhythmic pattern with eighth and sixteenth notes.

Flauta

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Arr: Luis Henrique

12

22

36

tr *tr* $\%$

tr *tr* *tr*

1. 2.

tr 2 2

tr 3 *tr* *tr* D.S. al Coda \oplus

Clarinete B \flat 1

Quando Jesus Passar

Arr: Luis Henrique

14

15

29

41

D.S. al Coda ⊕

Clarinete B \flat 2

Quando Jesus Passar

Arr: Luis Henrique

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first line of music, starting with a quarter rest followed by eighth notes. It features two triplet markings (indicated by a '3' and a bracket) and a repeat sign with a double bar line and a section symbol (§) above it.

15

Musical staff 2: Continuation of the previous staff. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2."

29

Musical staff 3: Continuation of the previous staff, showing a series of eighth and quarter notes.

40

D.S. al Coda \oplus

Musical staff 4: Continuation of the previous staff. It begins with the instruction "D.S. al Coda" and a Coda symbol (\oplus). The staff ends with a double bar line.

Sax Alto

Quando Jesus Passar

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1

3 3

15

1. 2.

29

43

D.S. al Coda

⊕

Sax Tenor

Quando Jesus Passar

Arr: Luis Henrique

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first line of music, ending with a repeat sign and a double bar line.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains the second line of music, starting at measure 15. It includes a first ending bracket and a second ending bracket.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains the third line of music, starting at measure 28. It features several double bar lines with a '2' above them, indicating a second ending.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains the fourth line of music, starting at measure 42. It includes the instruction "D.S. al Coda" and a Coda symbol.

Trompete B \flat 1

Quando Jesus Passar

Arr: Luis Henrique

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first 14 measures of the piece. It features eighth and quarter notes, with two triplet markings (indicated by a bracket with '3' above) over the 4th and 5th measures. A repeat sign with a double bar line and a first ending bracket is present at the end of the staff.

15

Musical staff 2: Continuation of the piece from measure 15. It includes a first ending bracket with a double bar line and a first ending bracket, followed by a second ending bracket with a double bar line and a second ending bracket. A Coda symbol (a circle with a cross) is placed above the staff at the end of the first ending.

29

Musical staff 3: Continuation of the piece from measure 29. The staff contains measures 29 through 38, featuring eighth and quarter notes with various rhythmic patterns.

40

D.S. al Coda

Musical staff 4: Continuation of the piece from measure 40. It begins with the instruction "D.S. al Coda" and a Coda symbol. The staff contains measures 40 through 44, ending with a double bar line.

Trompete B \flat 2

Quando Jesus Passar

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first line of music, starting with a repeat sign. It includes eighth notes, quarter notes, and triplet markings over eighth notes. A section symbol (§) is placed above the staff at the end of the first line.

14

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the second line of music, starting with a repeat sign. It includes eighth notes, quarter notes, and a first/second ending bracket with a repeat sign. A C-clef symbol (C) is placed above the staff at the beginning of the second ending.

28

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the third line of music, starting with a repeat sign. It includes eighth notes, quarter notes, and eighth rests.

40

D.S. al Coda

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fourth line of music, starting with a repeat sign. It includes eighth notes, quarter notes, and eighth rests. A C-clef symbol (C) is placed above the staff at the end of the line.

Trompa E \flat 1,2

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§

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and rests. It begins with two whole rests, followed by eighth notes with chords. A repeat sign with first and second endings is present at the end of the staff.

13

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and rests. It begins with two whole rests, followed by eighth notes with chords. A first ending bracket is present at the end of the staff.

26

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and rests. It begins with eighth notes with chords, followed by a series of whole rests. A second ending bracket is present at the beginning of the staff.

39

D.S. al Coda

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and rests. It begins with eighth notes with chords, followed by a series of whole rests. A Coda symbol is present above the staff.

Trombone C 1

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1. Musical staff 1: Trombone C 1 part, measures 1-16. The staff is in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a half note Bb, and then a series of eighth and quarter notes. A section symbol (§) is placed above the staff at measure 10.

17. Musical staff 2: Trombone C 1 part, measures 17-30. The staff continues with eighth and quarter notes. A first ending bracket (1.) spans measures 24-27, and a second ending bracket (2.) spans measures 28-30. A repeat sign is placed at the end of the second ending.

31. Musical staff 3: Trombone C 1 part, measures 31-45. The staff features a series of quarter notes, followed by eighth notes. The instruction "D.S. al Coda" is written above the staff at measure 35, with a Coda symbol (⊕) at the end of the staff.

46. Musical staff 4: Trombone C 1 part, measures 46-48. The staff concludes with a few eighth notes and a final double bar line.

Bombardino C

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Musical staff 1: Bass clef, 2/4 time signature. Measures 1-14. Measure 10 contains a repeat sign with a double bar line and a section symbol (§).

15

Musical staff 2: Bass clef, 2/4 time signature. Measures 15-26. Measure 22 contains a first ending symbol (⊕) with "1." and a double bar line. Measure 23 contains a second ending symbol with "2." and a double bar line.

27

Musical staff 3: Bass clef, 2/4 time signature. Measures 27-40. Measures 29, 33, and 37 contain double bar lines with a "2" above them, indicating a second ending.

41

D.S. al Coda ⊕

Musical staff 4: Bass clef, 2/4 time signature. Measures 41-48. Measure 45 contains a double bar line with "D.S. al Coda" above it and a Coda symbol (⊕) to its right.

